

SUITE,
TIRÉE DU BALLET
LE LAC DES CYGNES.

Nº 1. Scène.

P TSCHAÏKOWSKY.

Corno II in F.

Moderato.
18

1

7

Musical notation for the first section of 'Scène'. It consists of three staves of music in treble clef, 2/4 time. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues the melody with another *f* marking. The third staff features a series of eighth notes with sharp signs, indicating a chromatic scale.

Più mosso.

stringendo

2 4

ff

fff

10

Musical notation for the second section of 'Scène'. It consists of two staves of music in treble clef, 2/4 time. The first staff starts with a dynamic marking of *ff* and a second ending bracket labeled '2'. The second staff continues with a *fff* marking and a measure rest of 10 measures.

Nº 2. Valse.

Intrada.
Tempo di Valse.

6 Valse.

f

p

6

ff

1

Musical notation for the 'Valse' section. It consists of four staves of music in treble clef, 3/4 time. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '6'. The second staff continues with a *p* marking. The third staff features a *ff* marking and a measure rest of 6 measures. The fourth staff concludes with a first ending bracket labeled '1'.

Corno II in F

ff

7

p

8 **8** **8** **2** **2** **9**

p *ff*

10

p

11

ff

1

ff

12

p

Corno II in F.

Musical score for Corno II in F, measures 13-20. The score is written on ten staves. Measures 13 and 14 are marked with a 4-measure rest. Measures 15 and 16 are marked with a 4-measure rest. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *mf cresc.* (mezzo-forte crescendo). The key signature is one flat (F major/C minor).

Measures 13, 14, 15, 16, 17, 18, 19, 20.

Dynamics: *p*, *f*, *ff*, *mf cresc.*

Nº 3. Danses des cygnes.

Corno II in F.

23 Allegro moderato.

25 24 12

Nº 4. Scène.

25 Andante. Cadenza. Andante non troppo. riten. Più mosso.

7 26 24 1 27 9 28 14 29 9

30 10 riten. 2 31 Tempo I. 25

1 1

Nº 5. Danse hongroise. Czardas.

Moderato assai.

45 Allegro moderato.

f p

20 46 Vivace. 16

f

47 1 9

p ff ff

48

ff

№ 6. Scène.

Corno II in F.

Allegro agitato.

4 **11** 23

p cresc.

12

ff

13 Molto meno mosso.

4

mf *f*

14 Allegro vivace.

7

ff

15 6

ff

16 1

ff

ff

17 Andante.

3/4

ff

18 marcato

ff

6

dim.