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Echos d'Alsace

PIÈCES A 4 MAINS

PAR

J.B. WEKERLIN

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DER TANZ

(LA DANSE)

TYROLIENNES A 4 MAINS.

J. B. WEKERLIN.

SECONDA.

And^{te} con moto.

INTRODUCTION.

p



cresc e poco rit. *dim.* *p a tempo*



f



DER TANZ

3

(LA DANSE)

TYROLIENNES A 4 MAINS.

J. B. WEKERLIN.

PRIMA.

And^{te} con moto.

INTRODUCTION.

p

cresc.

cresc e poco

rit.

p a tempo

f

8

8

N^o 1. *And^{no} con 'moto.*

p

f *p*

f

f

dim. *p*

N^o 1. *And^{no} con moto.*

p

decres. *f* *p*

f *f*

f *f* *f* *f* *f*

dim. *f*

N^o 2.

p

cres

pp très rallenti. a tempo. *mf a tempo.*

p poco rit.

mf a tempo. *poco rit.* *p* **D.C.**

N^o 2.

p

p

cres.

pp très rallenti. a tempo. *mf* a tempo.

p
poco rit.

mf a tempo. *p*
poco rit.

D.C.

N^o 3.

Nº 3.

N° 4.

N^o 4

p

decresc.

f

p *f*

p *dim.*

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*f*) dynamic marking and contains a series of eighth-note chords and single notes. The lower staff is also in bass clef with the same key signature, featuring a steady eighth-note accompaniment.

Più mosso.

The second system of music consists of two staves. The upper staff is in bass clef with a key signature of two sharps. It features a series of chords and includes dynamic markings of *f*, *p*, *cresc.*, and *f*. The lower staff is in bass clef with a key signature of two sharps, providing a steady accompaniment.

The third system of music consists of two staves. The upper staff is in bass clef with a key signature of two sharps, featuring a series of chords and includes dynamic markings of *p* and *f*. The lower staff is in bass clef with a key signature of two sharps, providing a steady accompaniment.

The fourth system of music consists of two staves. The upper staff is in bass clef with a key signature of two sharps, featuring a series of chords and includes dynamic markings of *p* and *f*. The lower staff is in bass clef with a key signature of two sharps, providing a steady accompaniment.

The fifth system of music consists of two staves. The upper staff is in bass clef with a key signature of two sharps, featuring a series of chords and includes dynamic markings of *p*, *pp*, and *f*. The lower staff is in bass clef with a key signature of two sharps, providing a steady accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a forte (f) dynamic. The upper staff contains a series of chords and some melodic lines, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Più mosso.

The second system continues the piece, marked 'Più mosso.' (faster). It features two staves. The upper staff has a forte (f) dynamic in the first half and a piano (p) dynamic in the second half. An '8' with a dashed line above it indicates an eighth-note pattern. The lower staff continues the accompaniment.

The third system consists of two staves. The upper staff has a forte (f) dynamic at the beginning, followed by a piano (p) dynamic, and then returns to forte (f). An '8' with a dashed line above it is present. The lower staff continues the accompaniment.

The fourth system consists of two staves. The upper staff continues the melodic and chordal lines, while the lower staff provides the accompaniment. The dynamics are not explicitly marked in this system.

The fifth and final system on the page consists of two staves. The upper staff begins with a piano (p) dynamic, moves to forte (f), and ends with an '8va' marking. The lower staff continues the accompaniment and concludes the piece.