



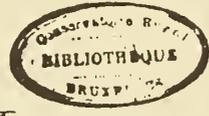
TROIS CONCERTS

A

VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*

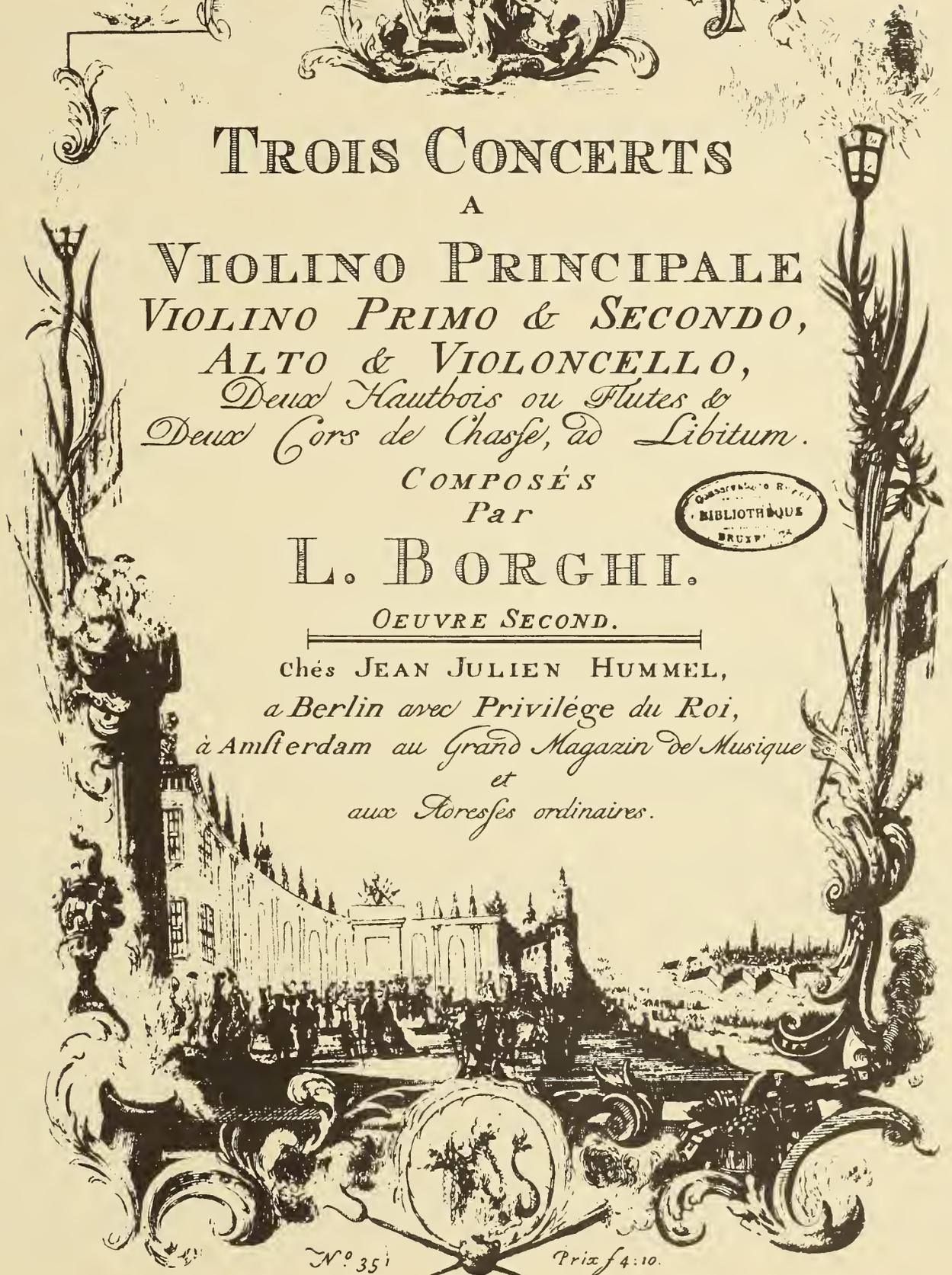
COMPOSÉS
Par

L. BORGHI.



OEUVRE SECONDE.

Chés JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et
aux Bourses ordinaires.



N^o 351

Prix f 4.10.

VIOLINO PRINCIPALE

4

CONCERTO I

Piano
Moderato

The musical score is written for the Violino Principale part of the first concerto. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'Piano'. The score consists of 12 staves of music. The first staff contains the title and tempo markings. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Dynamics are indicated by letters like 'm', 'p', and 'f'. A 'Solo' section is marked in the sixth staff, and a 'Tutti' section is marked in the eleventh staff. The page number 351 is located at the bottom right corner.

VIOLINO PRINCIPALE

The musical score for Violino Principale, page 5, is written in G major and 4/4 time. It consists of 13 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamic markings include *Solo* (mezzo-forte), *Tutti* (forte), and *f* (fortissimo). The piece concludes with a double bar line. The page number 351 is printed at the bottom right.

VIOLINO PRINCIPALE

Andante

Sotto Voce
pp
Solo
pp
Solo Piano
P Tutti
Tutti

Rondo Allegretto

Solo
Tutti
f

VIOLINO PRINCIPALE

7

This page of a musical score for Violino Principale contains 15 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *Tutti* (twice), *Solo*, and *Dolce*. Dynamic markings include *m* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also several triplet markings (3) and some asterisks (*) indicating specific performance techniques or ornaments. The music is written in a single system across the 15 staves.

VIOLINO PRINCIPALE

CONCERTO II

P *m* *f*
Allegro Maestoso

f *Cres* *f*

ff *P*

f *P* *m*

pp *Cres* *f*

ff *m* *Solo*

m *f* *m*

3

Tutti

VIOLINO PRINCIPALE

9

Solo

m Tutti

p *Cres.* *f* *p* *Cres*

f *p*

Solo

m

Tutti

m

351

VIOLINO PRINCIPALE

Sotto Voce

Andante Largo

Solo

Tutti

Tutti

Tutti

Piano

Rondo Grazioso

Solo

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Violin I) contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a *Solo* marking. The first staff has a *pp* (pianissimo) dynamic marking. The second staff has a *f* (forte) dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *pp* dynamic marking. The sixth staff has a *Tutti* marking and a *f* dynamic marking. The seventh staff has a *Solo* marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *Tutti* marking and a *f* dynamic marking. The tenth staff has a *p* (piano) dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *f* dynamic marking. The thirteenth staff ends with a double bar line. The page number 351 is printed at the bottom right.

VIOLINO PRINCIPALE

CONCERTO III

Allegro

Sotto Voce

f *p* *m* *Solo* *Tutti*

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Performance markings include *f p* (fortissimo piano) on the second staff, *Solo* on the third staff, *Tutti* on the thirteenth staff, and *ff* (fortissimo) on the fourteenth staff. Fingerings are indicated by numbers 1-4 and 6. The page concludes with the number 351 in the bottom right corner.

VIOLINO PRINCIPALE

Andante

pp Solo

morendo

Tutti

Piano

Rondo Allegretto

f

p

Fin Solo

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, including many sixteenth-note runs and trills. Performance markings include dynamics such as *P* (Piano), *f* (forte), and *f* (forzando), and articulation like *acc.* (accents). Specific performance instructions include *Tutti*, *Solo*, *Minore*, *Piano Maggiore*, and *Solo*. The piece concludes with a *Da Capo* instruction and a double bar line.



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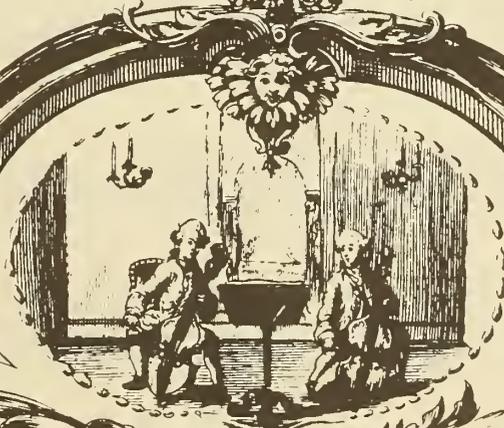
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N^o 362. Prix / 4:10.



VIOLINO PRINCIPALE

CONCERTO IV *Piano* Allegro Maestoso

The score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro Maestoso'. The music is written in a key with one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *Cres* (crescendo), *Morendo* (diminuendo), *Solo*, and *tutti*. There are also performance instructions such as *tr* (trill) and *acc* (accent). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *tr* marking.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The score is written in treble clef and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets. Performance markings include 'Solo' at the beginning and end of sections, 'tutti p' (tutti piano), and 'tutti f' (tutti forte). Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are also present. The music concludes with a double bar line at the end of the final staff.

VIOLINO PRINCIPALE

Sostenuto
Andante
Solo
tutti
Rondo
Solo
tutti
tutti f
Solo

m pp
P
f
P
f
f
f
P

369

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections: a 'Solo' section in the middle, a 'Minore' section in the lower middle, and a 'Maggiore' section at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *tutti f*, *p*, and *f* are used throughout. The key signature changes from one flat to two flats during the 'Minore' section and back to one flat for the 'Maggiore' section. The page concludes with a double bar line and a final chord.

tutti f

Solo

p

f

Minore

Maggiore

tutti f

p

f

VIOLINO PRINCIPALE

CONCERTO V

Adagio



P Allegro



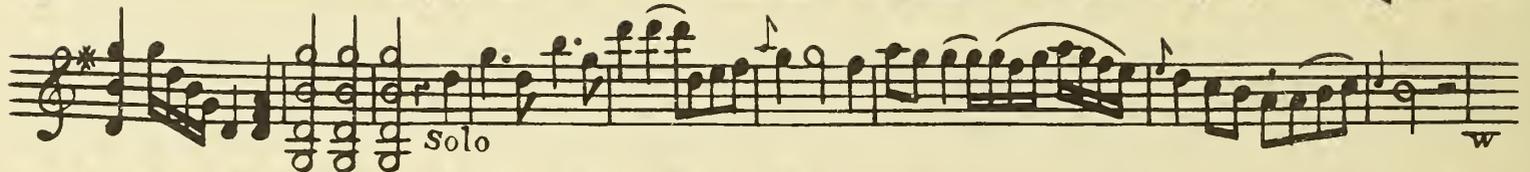
f



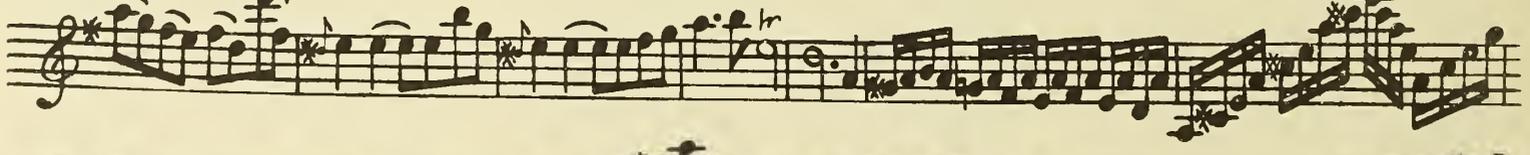
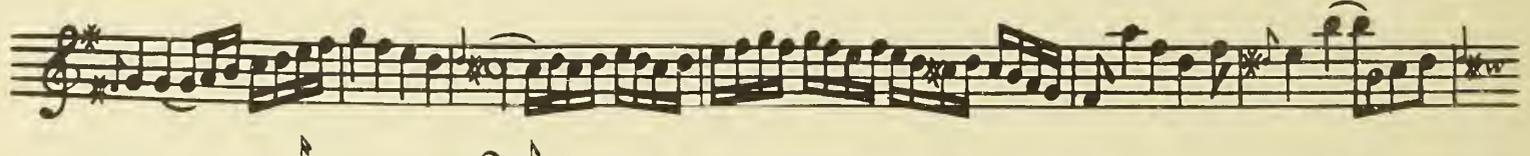
P f Assai



mf



Solo



tutti f

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (First Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *Cres* (crescendo), *Solo*, and *tutti f* (tutti forte). The music is characterized by intricate melodic lines, often featuring sixteenth-note passages and slurs. The page concludes with a double bar line and a page number of 362.

VIOLINO PRINCIPALE

Piano
Tempo di Menuetto *f*

tutti

Solo

VIOLINO PRINCIPALE

Minore

Maggiore

tutti f

362

VIOLINO PRINCIPALE

CONCERTO VI

Allegro

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features several dynamic changes: *pp* (pianissimo) at the beginning of the 8th staff, *pp* at the start of the 9th staff, *pp* at the start of the 10th staff, *pp* at the start of the 11th staff, *pp* at the start of the 12th staff, *pp* at the start of the 13th staff, *pp* at the start of the 14th staff, *pp* at the start of the 15th staff, *pp* at the start of the 16th staff, *pp* at the start of the 17th staff, *pp* at the start of the 18th staff, *pp* at the start of the 19th staff, *pp* at the start of the 20th staff, *pp* at the start of the 21st staff, *pp* at the start of the 22nd staff, *pp* at the start of the 23rd staff, *pp* at the start of the 24th staff, *pp* at the start of the 25th staff, *pp* at the start of the 26th staff, *pp* at the start of the 27th staff, *pp* at the start of the 28th staff, *pp* at the start of the 29th staff, *pp* at the start of the 30th staff, *pp* at the start of the 31st staff, *pp* at the start of the 32nd staff, *pp* at the start of the 33rd staff, *pp* at the start of the 34th staff, *pp* at the start of the 35th staff, *pp* at the start of the 36th staff, *pp* at the start of the 37th staff, *pp* at the start of the 38th staff, *pp* at the start of the 39th staff, *pp* at the start of the 40th staff, *pp* at the start of the 41st staff, *pp* at the start of the 42nd staff, *pp* at the start of the 43rd staff, *pp* at the start of the 44th staff, *pp* at the start of the 45th staff, *pp* at the start of the 46th staff, *pp* at the start of the 47th staff, *pp* at the start of the 48th staff, *pp* at the start of the 49th staff, *pp* at the start of the 50th staff, *pp* at the start of the 51st staff, *pp* at the start of the 52nd staff, *pp* at the start of the 53rd staff, *pp* at the start of the 54th staff, *pp* at the start of the 55th staff, *pp* at the start of the 56th staff, *pp* at the start of the 57th staff, *pp* at the start of the 58th staff, *pp* at the start of the 59th staff, *pp* at the start of the 60th staff, *pp* at the start of the 61st staff, *pp* at the start of the 62nd staff, *pp* at the start of the 63rd staff, *pp* at the start of the 64th staff, *pp* at the start of the 65th staff, *pp* at the start of the 66th staff, *pp* at the start of the 67th staff, *pp* at the start of the 68th staff, *pp* at the start of the 69th staff, *pp* at the start of the 70th staff, *pp* at the start of the 71st staff, *pp* at the start of the 72nd staff, *pp* at the start of the 73rd staff, *pp* at the start of the 74th staff, *pp* at the start of the 75th staff, *pp* at the start of the 76th staff, *pp* at the start of the 77th staff, *pp* at the start of the 78th staff, *pp* at the start of the 79th staff, *pp* at the start of the 80th staff, *pp* at the start of the 81st staff, *pp* at the start of the 82nd staff, *pp* at the start of the 83rd staff, *pp* at the start of the 84th staff, *pp* at the start of the 85th staff, *pp* at the start of the 86th staff, *pp* at the start of the 87th staff, *pp* at the start of the 88th staff, *pp* at the start of the 89th staff, *pp* at the start of the 90th staff, *pp* at the start of the 91st staff, *pp* at the start of the 92nd staff, *pp* at the start of the 93rd staff, *pp* at the start of the 94th staff, *pp* at the start of the 95th staff, *pp* at the start of the 96th staff, *pp* at the start of the 97th staff, *pp* at the start of the 98th staff, *pp* at the start of the 99th staff, *pp* at the start of the 100th staff. The score concludes with a double bar line and a repeat sign.

VIOLINO PRINCIPALE

Andantino

P Cres Rinf

P Rinf P Solo

Sotto Voce Solo

tutti

This system contains the first five staves of the Andantino section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The first staff includes dynamics 'P' (piano), 'Cres' (crescendo), and 'Rinf' (rinfacciato). The second staff has 'P', 'Rinf', 'P', and 'Solo'. The third staff features sixteenth-note runs with '6' (sixteenth notes) markings. The fourth staff includes 'Sotto Voce' and 'Solo'. The fifth staff is marked 'tutti' and ends with a 2/4 time signature change.

Rondo Allegro

f

P f P f

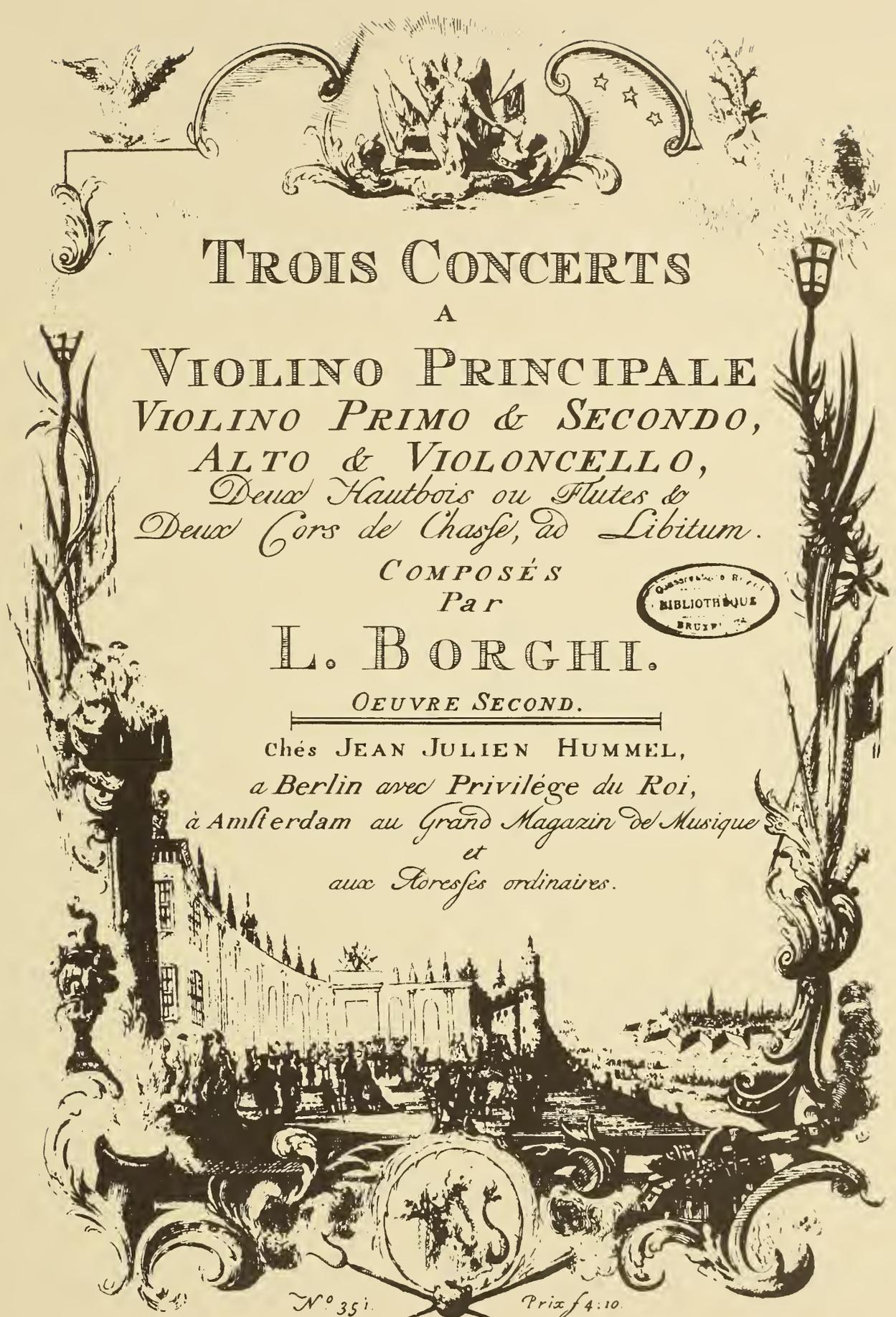
Solo

tutti

This system contains the first ten staves of the Rondo Allegro section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Rondo Allegro'. The first staff has a forte 'f' dynamic. The second staff has 'P' (piano), 'f', 'P', and 'f'. The third staff is marked 'Solo'. The fourth staff is marked 'tutti'. The fifth staff features sixteenth-note runs with '6' markings. The sixth staff continues with sixteenth-note runs. The seventh staff has 'f' dynamics. The eighth staff has 'f' dynamics. The ninth staff has 'f' dynamics. The tenth staff is marked 'tutti' and ends with a 2/4 time signature.

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 12 staves of music. The score is written in a single system with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and complex rhythmic patterns. Performance markings include *Solo* (twice), *tutti f*, *P* (piano), *Minore*, *Maggiore*, and *fin*. Dynamic markings *f* (forte) and *P* (piano) are used throughout. The piece concludes with a double bar line and the word *fin*.



TROIS CONCERTS

A

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VIOLINO PRIMO & SECONDO,
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*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS
Par

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N^o 351.

Prix f 4.10.

OBOE PRIMO

CONCERTO I

Moderato

Musical score for Oboe Primo, Concerto I, Moderato section. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato'. The music features various dynamics including *mf*, *f*, *fp*, and *f*. There are markings for 'Solo' and 'Tutti' sections. Measure numbers 7, 3, 35, 41, and 13 are indicated. The section concludes with the instruction 'Andante Tacet'.

Musical score for Oboe Primo, Concerto I, Rondo Allegretto section. The score consists of three staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Rondo Allegretto'. The music features various dynamics including *f*, *Fin*, *Solo*, and *Tutti f*. There are markings for 'Solo' and 'Tutti' sections. Measure numbers 7, 45, 31, and 24 are indicated. The section concludes with the instruction 'al Segno'.

CONCERTO II

Allegro Maestoso

Musical score for Oboe Primo, Concerto II, Allegro Maestoso section. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro Maestoso'. The music features various dynamics including *P*, *f*, *ff*, *Cres*, *pp*, and *f*. There are markings for 'Solo' and 'Tutti' sections. Measure numbers 11, 5, 4, 49, 48, 27, and 31 are indicated. The section concludes with the instruction 'Andante Tacet'.

2

OBOE PRIMO

Rondo Grazioso

CONCERTO III

Allegro

Rondo Allegro

Fin

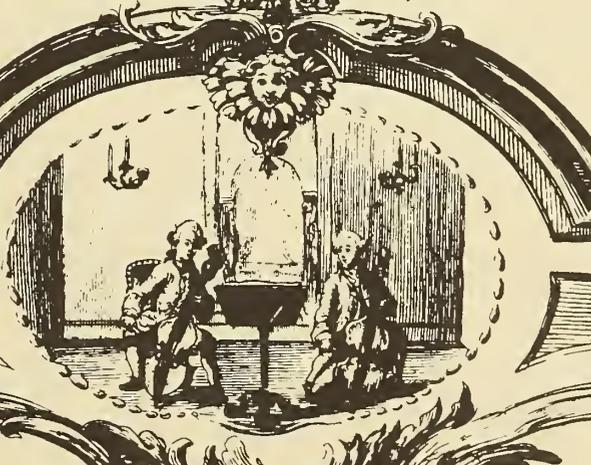


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N.º 362. Prix / 4. 10.



S. Borghi. op. 3

OBOE PRIMO

CONCETO IV

Allegro Maestoso

CONCERTO V

4

OBOE PRIMO

8 *f*

Tempo di Minuetto

Solo tutti

53

66

Solo *f* tutti

CONCERTO VI

f

Allegro

7

1

58

Solo tutti

7

36

8

18

Solo tutti Solo tutti

1

Andante Tacet

Rondo Allegro

9 *f*

p *f*

54

Solo tutti

38

9

Solo tutti

32

9

Solo tutti

p *f* *p* *f*

fin

362



TROIS CONCERTS

A

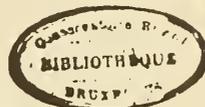
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OBOE SECONDO

1

CONCERTO I

Moderato

Musical score for Concerto I, Oboe Second part, measures 1-41. The score is written in G major and 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato'. The score includes various dynamics such as *m*, *f*, *ff*, *fp*, and *f*. There are also markings for 'Solo' and 'Tutti'. Measure numbers 7, 3, 35, and 41 are indicated. The piece concludes with the instruction 'Andante Tacet'.

Rondo Allegretto

Musical score for Rondo Allegretto, Oboe Second part, measures 45-55. The score is written in G major and 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The score includes various dynamics such as *f*, *ff*, *f*, and *ff*. There are also markings for 'Solo' and 'Tutti'. Measure numbers 45, 31, and 24 are indicated. The piece concludes with the instruction 'Segno'.

CONCERTO II

Allegro Maestoso

Musical score for Concerto II, Oboe Second part, measures 1-35. The score is written in G major and 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro Maestoso'. The score includes various dynamics such as *P*, *Cres*, *f*, *ff*, *f*, *P*, *Cres*, *f*, *P*, *Cres*, *f*, *P*, and *PP*. There are also markings for 'Solo' and 'Tutti'. Measure numbers 11, 5, 40, 49, 48, 27, and 1 are indicated. The piece concludes with the instruction 'Andante Tacet'.

OBOE SECONDO

8
Rondo Grazioso

25 Solo Tutti f

45 Solo Tutti f

17 Solo Tutti f

f

CONCERTO III

Allegro

14

57 Solo Tutti f

2

63 Solo

Tutti f

Andante Tacet

Rondo Allegro

8

7

f

1

8

P

f

Fin

77 Solo Tutti

8

47 Solo Tutti

8

8

P

f

52 Solo D.C. al fin

351



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OBOE SECONDO

CONCERTO IV

9 *f* 4 3

Allegro Maestoso

8 9

Solo tutti

39 42 10 16

Solo tutti Solo

f tutti

f tutti

8 3

Rondo

45 3

Solo tutti

40 8 3

Solo tutti

48 8 3

Solo tutti

CONCERTO V

3 1

Adagio P

3

Allegro f

1 1

f

2 42

f Solo tutti f

4

1 35 16

Solo f tutti

Andante Tacet

Andante Tacet

OBOE SECONDO

Tempo di Menuetto

Solo tutti Tutti

Solo f

CONCERTO VI

Allegro

f

Solo tutti

Solo tutti

Solo tutti

Andante Tacet

Rondo Allegro

P

Solo tutti

Solo tutti

Solo tutti

P f P f

fin

P

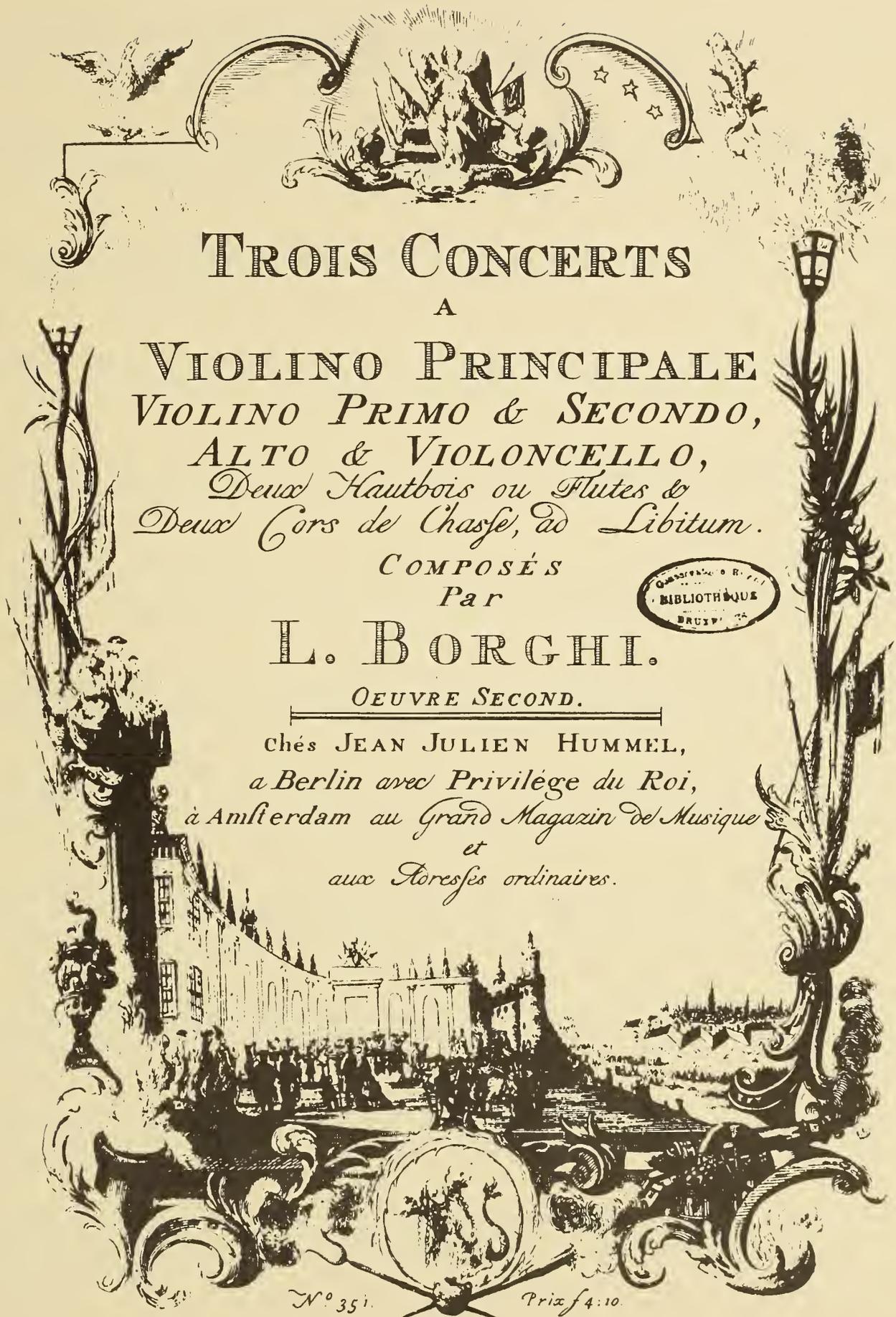
Solo tutti

Solo tutti

Solo tutti

P f P f

fin



TROIS CONCERTS

A

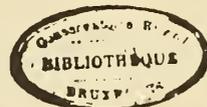
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CORNO PRIMO

CONCERTO I

Musical staff with treble clef, key signature of one flat (B-flat), and time signature of 3/4. The tempo marking is *Moderato*. The staff contains musical notation with measures 7 and 8 indicated.

Musical staff with treble clef. The staff contains musical notation with measures 3 and 5 indicated. The word *Solo* is written below the staff.

Musical staff with treble clef. The staff contains musical notation with measures 10, 41, and 1 indicated. The word *tutti* is written below the staff.

Musical staff with treble clef. The staff contains musical notation with measure 13 indicated. The word *tutti* is written below the staff. The staff ends with the tempo marking *Andante* and the instruction *Tacet*.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. The tempo marking is *Rondo Allegro*. The staff contains musical notation with measures 7 and 45 indicated. The word *Fin* is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. The staff contains musical notation with measures 31 and 24 indicated. The instruction *al Segno* is written below the staff.

CONCERTO II

Musical staff with treble clef, key signature of three flats (E-flat), and time signature of 3/4. The tempo marking is *Allegro Maestoso*. The staff contains musical notation with measures 1 and 5 indicated.

Musical staff with treble clef. The staff contains musical notation with dynamic markings *p*, *Cres*, *f*, and *ff*. The staff contains musical notation with measure 1 indicated.

Musical staff with treble clef. The staff contains musical notation with measures 49 and 3 indicated. The word *Solo* is written below the staff.

Musical staff with treble clef. The staff contains musical notation with measures 48 and 4 indicated. The word *Solo* is written below the staff. Dynamic markings *tutti p*, *f*, *p*, and *pp* are present.

Musical staff with treble clef. The staff contains musical notation with measure 27 indicated. The word *f* is written below the staff. The staff ends with the tempo marking *Andante* and the instruction *Tacet*.

Musical staff with treble clef, time signature of 6/8. The tempo marking is *Rondo Grazioso*. The staff contains musical notation with measure 8 indicated. The word *p* is written below the staff.

Musical staff with treble clef. The staff contains musical notation with measure 25 indicated. The word *Solo* is written below the staff.

CORNO PRIMO

8 45

tutti *f* Solo tutti

17 8

Solo tutti *f* *p*

CONCERTO III ^D

Allegro

2 8 4 4

p *f* *p* *f*

57 Solo tutti

4 4 63 Solo

tutti *f* *f* *f* *f*

Andante
Ritard.

Rondo Allegretto

8 3 1 77 8

p *f* *f* *f* *f*

Fin Solo tutti

47 8 4 1

Solo tutti *p*

52 Solo

Da Capo Sino al Fin



TROIS CONCERTS

A
VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS

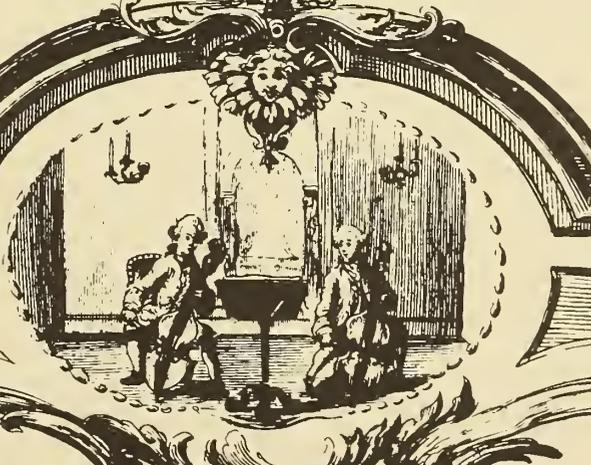
Par

L. BORGHI.

OEUVRE TROISIEME.

Chés JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et
aux Stores ordinaires.

N^o 362. Prix / 4. 10.



CORNO PRIMO

CONCERTO IV

Allegro Maestoso

8 9 39
Solo tutti Solo

1 42 1 P 2
tutti Solo tutti

16 Adagio Tacet
P Solo tutti

8 f Rondo P f 1

45 Solo tutti P f 1

40 8 Solo tutti P

1 f 48 Solo tutti 8

1 P f

CONCERTO V

Adagio Allegro

3 10

42 Solo tutti 2 1 7 3 35 Solo

16 f tutti Andante Tacet



CORNO PRIMO

8 2 1 53
 Tempo di Menuetto Solo

1 66 2
 tutti f Solo f tutti

1

CONCERTO VI E^*
 Allegro f

2 2 7

1 58 2 8
 Solo tutti

36 P 1 18
 Solo tutti Solo f

tutti P f **Andante Tacet**

4 2 1 1 1
 Rondo Allegro f P P

55 1 38
 Solo tutti f P Solo

10 1 32 10
 tutti P Solo tutti

1 1 1
 P P f **fin** 362



TROIS CONCERTS

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VIOLINO PRIMO & SECONDO,
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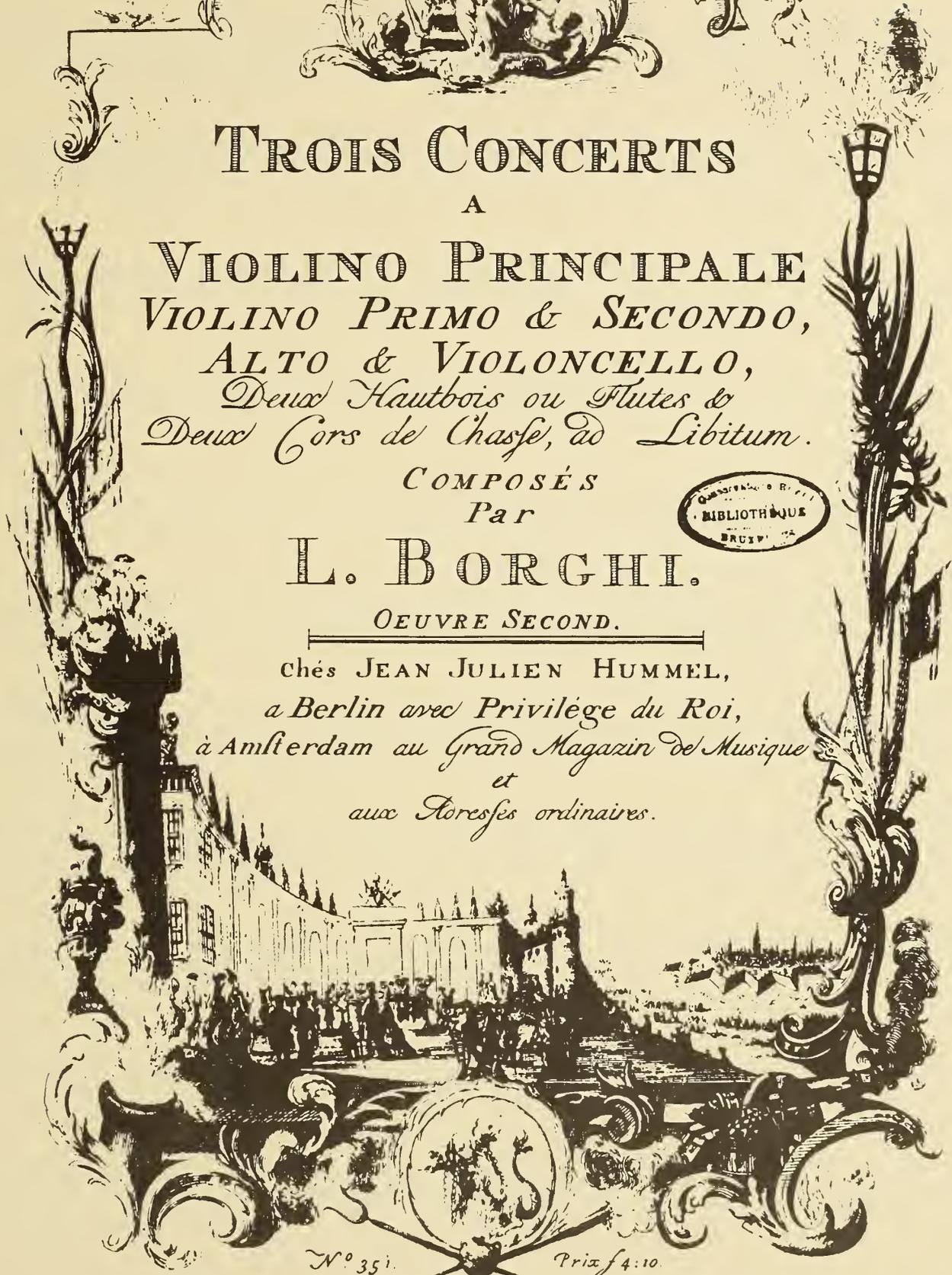
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N^o 351.

Prix f 4:10.

CORNO SECONDO

1

CONCERTO I

B 7 8

Moderato

3 1 35

Solo

10 41 1 3

Solo tutti

13

f tutti

Andante Tacet

7 45

Rondo Allegro

Fin Solo tutti

31 24

Segno al Segno al

CONCERTO II

Eb 11 p Cres f 1 5

Allegro

1 p Cres f ff m 49

Solo

3 48 5

tutti Solo tutti

4 27

p f p pp Solo f

tutti

Andante Tacet

8

Rondo Grazioso

p

25

Solo

351

CORNO SECONDO

45

8 *tutti f* Solo *tutti*

17 8 *Solo tutti f* *p*

f

CONCERTO III

D Allegro

1 1 1 1

2 8 4 *p* *f* *p* *f*

57 Solo *tutti*

4 4 63 Solo

tutti 1 1 1 1 *Andante*
Tacet

8 *Rondo Allegro* 1 1 1 1 *p* *f* *f* *f*

f *p* 3 1 *f* *Fin*

77 8 4 Solo *tutti* *p*

1 47 8 4 *f* Solo *tutti*

1 52 *Da Capo Sino al Fin*



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Deux Cors de Chasse, ad Libitum.*

COMPOSÉS

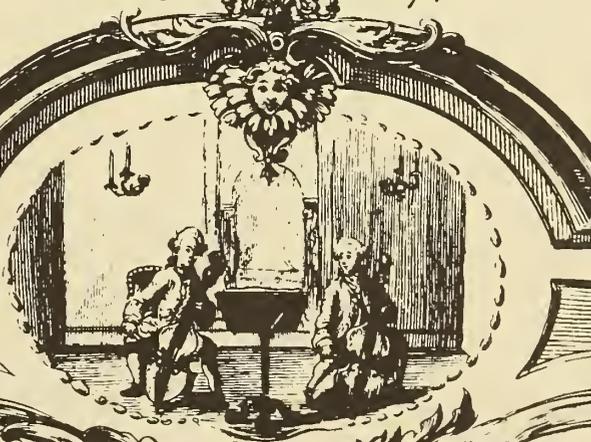
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N^o 362. Prix / 4:10.



CORNO SECONDO

CONCERTO IV

Allegro Maestoso

CONCERTO V

Allegro 1

Adagio

CORNO SECONDO

8 2 1 53

Menuetto Solo

1 66 2

tutti Solo tutti

1

CONCERTO VI E^*

Allegro f

2 2 7

1 58 2 8

Solo tutti

36 P 1 18

Solo tutti Solo

tutti P f

Andante Tacet

4 P 2 1 1 1

Rondo Allegro f p p e e

55 1 38 10

Solo tutti P Solo

1 32 10

tutti P Solo tutti

1 1 1

P f fin 362



TROIS CONCERTS

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et
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N^o 351.

Prix f 4:10.

VIOLINO PRIMO

CONCERTO I

P
Moderato

VIOLINO PRIMO

5

m *Solo*
P

Tutti

Solo
P

f

Tutti
f

VIOLINO PRIMO

Sotto voce
Andantino
Solo
Tutti

Rondo Allegretto
solo
Tutti
Solo

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/8. The score is marked with various dynamics and performance instructions:

- Tutti**: Appears at the beginning of the first staff and again at the start of the 11th staff.
- Solo**: Appears above the 3rd and 9th staves.
- P** (Piano): Appears below the 3rd and 9th staves.
- f** (forte): Appears below the 8th staff.
- 3** (triplets): Indicated by a '3' in a circle above several groups of notes on the 3rd, 9th, and 14th staves.
- accents**: Small 'v' marks are placed above several notes throughout the score.
- musical notation**: The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also rests and fermatas.

VIOLINO PRIMO

CONCERTO II

Allegro Maestoso

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a melodic line, dynamic markings include *m* and *f*.

Musical staff 2: Treble clef, key signature of two flats, common time. Continuation of the melodic line, dynamic markings include *p*, *Cres*, and *f*.

Musical staff 3: Treble clef, key signature of two flats, common time. Continuation of the melodic line, dynamic markings include *ff* and *p*.

Musical staff 4: Treble clef, key signature of two flats, common time. Continuation of the melodic line, dynamic markings include *f* and *p*.

Musical staff 5: Treble clef, key signature of two flats, common time. Continuation of the melodic line, dynamic markings include *m* and *pp*.

Musical staff 6: Treble clef, key signature of two flats, common time. Continuation of the melodic line, dynamic markings include *Cres*, *f*, and *ff*.

Musical staff 7: Treble clef, key signature of two flats, common time. Continuation of the melodic line, dynamic markings include *m*, *Solo*, and *p*.

Musical staff 8: Treble clef, key signature of two flats, common time. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of two flats, common time. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of two flats, common time. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of two flats, common time. Continuation of the melodic line.

Musical staff 12: Treble clef, key signature of two flats, common time. Continuation of the melodic line.

Musical staff 13: Treble clef, key signature of two flats, common time. Continuation of the melodic line, dynamic marking includes *Tutti* and *f*.

Musical staff 14: Treble clef, key signature of two flats, common time. Continuation of the melodic line.

VIOLINO PRIMO

Solo
P

Tutti
P *Cres* *f* *p* *Cres*

f *p*

Solo

mf *1* *1*

ff *Tutti*

mf

VIOLINO PRIMO

Sotto voce
Andante Largo

Rinf

Solo
p

Tutti
f

m
P

Solo
p

Tutti
f

PRinf

Rinf

PP

Piano
Rondo Grazioso

f

Solo
p

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Tutti* and *Solo*. There are also some unusual markings, possibly indicating fingerings or breath marks, such as 'v' with a bar over it. The page concludes with a double bar line and a final key signature change to one flat (B-flat).

VIOLINO PRIMO

CONCERTO III

Allegro

Sotto Voce

Solo P

f P

f P

f P

f P

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, P, Cres, f, Staccato Piano, Tutti f), articulation (accents, slurs, staccato), and performance instructions (Tutti, Solo). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained chords. The page concludes with a double bar line and a final chord.

VIOLINO PRIMO

Andante

pp Solo P

f P

Tutti PP

Rondo Allegretto

f P

Solo Fin P

Tenute

VIOLINO PRIMO

Tutti
P
f
P
Solo
Minore
f
Ten.
Tutti P
Maggiore
f
P
1
Solo
2
Da Capo
al Fin



TROIS CONCERTS

A
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VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS

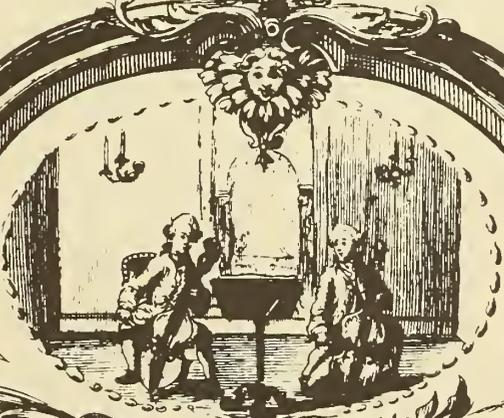
Par

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Ches JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et
aux Aoresfes ordinaires.

N.º 362. Prix / 4:10.



VIOLINO PRIMO

CONCERTO IV *P* Allegro Maestoso

f
P
Cres
f
P
Morendo
f
P
Solo
P
tutti
f
Solo
P
P
P
P

VIOLINO PRIMO

tutti

f

tr

Solo

tutti

Solo P

tutti

f

f

362

VIOLINO PRIMO

Adagio

Solo

PP

P

tutti

P

PP

Solo P

Solo

Rondo

tutti f

P

f

Solo

1

PP

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *tutti f*, *f*, *Solo*, *P*, *tutti f*, *P*, *f*, *solo P*, *Minore*, *Cres*, *f*, *P*, *f*, *P*, *solo P*, *Maggiore*, *tutti f*, *P*, and *f*. The score also features key signature changes to minor and major modes, indicated by the words "Minore" and "Maggiore". The music is written in a single system with 12 staves. The page number "362" is located at the bottom right corner.

VIOLINO PRIMO

CONCERTO V

Adagio

hr *P* *Allegro*

*** *w*

1 *hr* *1* *Rinf* ***

1 *P* *hr*

f

hr *Solo P* *w*

Staccato

tutti f *w*

VIOLINO PRIMO

P

Cres

f

Solo P

mf

Staccato

P

mf

f

tutti f

r

1

362

VIOLINO PRIMO

P
Tempodi Menuetto *f*

tr

w
w
w

1
Solo P

1 *tr*

tutti
f

Solo
P

Detailed description: This page contains ten staves of musical notation for the first violin part. The music is in 3/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*P*) dynamic and includes the tempo marking 'Tempodi Menuetto'. It features a melodic line with various ornaments and a forte (*f*) dynamic at the end. The second staff continues the melody with a trill (*tr*) and a fermata. The third staff shows a more complex melodic passage with multiple fermatas (*w*). The fourth staff is a double bass line, marked 'Solo P', with a first finger (*1*) and a fermata. The fifth staff continues the bass line with a first finger (*1*) and a trill (*tr*). The sixth staff is a sixteenth-note rhythmic pattern. The seventh staff continues the rhythmic pattern with a first finger (*1*) and a trill (*tr*). The eighth staff features a melodic line with a forte (*f*) dynamic and a 'tutti' marking. The ninth staff continues the melodic line with a first finger (*1*) and a trill (*tr*). The tenth staff is a double bass line, marked 'Solo P', with a first finger (*1*) and a fermata.

VIOLINO PRIMO

Minore

Maggiore

tutti f

36°

VIOLINO PRIMO

CONCERTO VI

Allegro

mf *P* *f*

P *f*

1 *P* *Dimin.* *P*

f

mf *P* *f* *P* Solo

1

1 *Staccato*

mf *f* *P* *f* *P*

P

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *tutti f*, *P*, *Rinf*, *Solo*, and *tutti*. It also features performance instructions like *tr* (trills) and *1* (first ending). The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. The page concludes with a double bar line.

VIOLINO PRIMO

Andantino

P Cres

Rinf P Rinf P Solo P

Sotto Voce

tutti f Solo P

Rondo Allegro

P f P f

Solo P

VIOLINO PRIMO

The musical score for Violino Primo on page 27 consists of 13 staves. The key signature is three sharps (F#, C#, G#). The score includes the following markings and features:

- Staff 1:** Standard notation with a treble clef and a key signature of three sharps.
- Staff 2:** Features a *tutti* marking and a forte (*f*) dynamic.
- Staff 3:** Features a *Solo* marking and a piano (*P*) dynamic.
- Staff 4:** Includes a second ending bracket labeled '2'.
- Staff 5:** Standard notation.
- Staff 6:** Standard notation.
- Staff 7:** Features a *tutti* marking, a piano (*P*) dynamic, and a forte (*f*) dynamic.
- Staff 8:** Features a piano (*P*) dynamic.
- Staff 9:** Features a piano (*P*) dynamic and the instruction *Minore* (minor).
- Staff 10:** Standard notation.
- Staff 11:** Features a piano (*P*) dynamic, a *tutti* marking, and a forte (*f*) dynamic. Below this staff is the instruction *Maggiore* (major).
- Staff 12:** Features a piano (*P*) dynamic and a forte (*f*) dynamic.
- Staff 13:** Features a piano (*P*) dynamic, a forte (*f*) dynamic, and concludes with *fin* and the number 362.



TROIS CONCERTS

A

VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS

Par

L. BORGHI.

OEUVRE SECONDE.

chés JEAN JULIEN HUMMEL,
*a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et
aux Stores ordinaires.*



N° 351.

Prix f. 4. 10.

VIOLINO SECONDO

CONCERTO I *P*
Moderato

VIOLINO SECONDO

The musical score for Violino Secondo on page 5 consists of 12 staves of music in G minor. The notation includes various dynamics and performance markings:

- Staff 3: *Solo* marking above the staff, starting with a piano (*p*) dynamic.
- Staff 6: *Tutti* marking above the staff, starting with a forte (*f*) dynamic.
- Staff 9: *Solo* marking above the staff, with a piano (*p*) dynamic.
- Staff 12: *Tutti* marking above the staff, starting with a forte (*f*) dynamic.

The score concludes with a double bar line at the end of the 12th staff.

VIOLINO SECONDO

Sotto voce
Andantino
PP *Solo*
P
f *Tutti P* *pp*
P Solo
Rondo Allegretto *f Tutti*
f *m* *p Solo*
f *Tutti*

VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is written in G major (one flat) and consists of 14 staves. The notation includes treble clefs, dynamic markings such as *f*, *m*, and *p*, and performance directions like *Solo* and *Tutti*. The music features intricate sixteenth-note patterns and triplet figures. The page concludes with a double bar line and the number 351 in the bottom right corner.

VIOLINO SECONDO

CONCERTO II

Allegro Maestoso

VIOLINO SECONDO

Solo
P w

Ten w

Tutti
Cres P

f P Cres f

Solo
P

Ten w

Tutti
f w

w

VIOLINO SECONDO

Sotto voce
Andante Largo

Rinf Rinf Solo P Rinf Tutti I

ln
P Solo P

f

Tutti
Rinf P Rinf P PP

Piano
Rondo Grazioso

f Solo P

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *P* (Piano)
- Staff 2: *Tutti*, *f* (forte)
- Staff 3: *Solo P* (Solo Piano)
- Staff 4: *PP* (Pianissimo)
- Staff 5: *Tutti*, *f* (forte)
- Staff 6: *Solo P* (Solo Piano)
- Staff 7: *P* (Piano)
- Staff 8: *Tutti*, *f* (forte), *P* (Piano)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

The score concludes with a double bar line at the end of the tenth staff.

VIOLINO SECONDO

CONCERTO III

Allegro

Staccato

Solo

Ten

Tutti

VIOLINO SECONDO

Musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (p, f, Cres, Tutti), articulations (Staccato), and performance instructions (Solo). The music includes complex rhythmic patterns, including sixteenth-note runs and triplet figures.

VIOLINO SECONDO

Andante

This section begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The music features a series of eighth-note patterns with various dynamics including *pp* (pianissimo), *p* (piano), and *f* (forte). There are several triplet markings (3) and a 'Solo' instruction. The section concludes with a *pp* dynamic and a double bar line.

Rondo Allegretto

This section starts with a treble clef and a key signature of one flat. The tempo is marked 'Rondo Allegretto'. It features a mix of eighth and sixteenth notes with dynamics ranging from *p* (piano) to *f* (forte). A 'Tutti' marking is present, along with triplet markings (3). The section ends with a *pp* dynamic and a double bar line.

Solo

Tenute

This section begins with a treble clef and a key signature of one flat. The tempo is marked 'Solo'. The music consists of a series of sixteenth-note patterns. Dynamics include *p* (piano) and *f* (forte). A 'Tenute' marking is placed above the notes. The section concludes with a *f* dynamic and a double bar line.

VIOLINO SECONDO

Musical score for Violino Secondo, page 15. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including piano (p), forte (f), and tutti. Performance markings include "Tutti P", "Solo P", "Ten", "Maggiore", and "Da Capo al Fin". The score ends with a double bar line and the instruction "Da Capo al Fin".

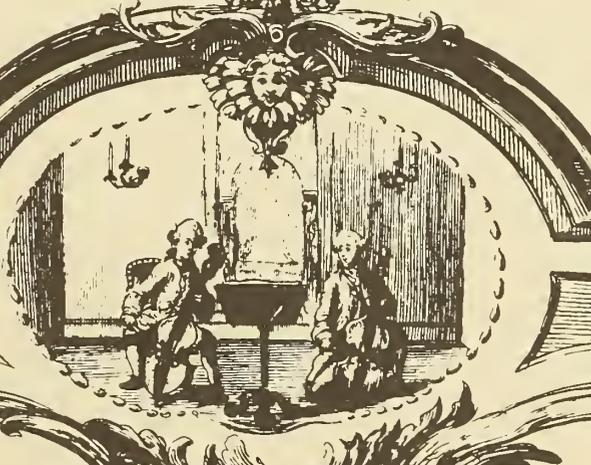


TROIS CONCERTS
A
VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*
COMPOSÉS
Par

L. BORGHI.
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Chés JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et
aux Adresses ordinaires.

N.º 362. Prix / 4. 10.



VIOLINO SECONDO

CONCERTO IV *Piano e Legato*
Allegro Maestoso

VIOLINO SECONDO

The musical score for Violino Secondo on page 17 consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *tutti f*
- Staff 4: *Solo*
- Staff 5: *P*
- Staff 7: *tutti* and *PP*
- Staff 8: *Solo P*
- Staff 9: *f* and *tutti f*

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained chords. The dynamics range from *pp* (pianissimo) to *f* (forte), with *tutti* markings indicating a change in texture or volume. The piece concludes with a final flourish on the tenth staff.

VIOLINO SECONDO

Sostenuto
Adagio
P
pp

Solo
P

tutti
P
f
pp

Solo
P

Solo
Rondo

tutti f

P
f
Solo

P

tutti f

P
f

VIOLINO SECONDO

Solo

2 **2** **P**

tutti f

P **f**

Minore

Solo P

1 **1** **f P** **f P**

Maggiore

Solo P

tutti f **P**

f

362

VIOLINO SECONDO

CONCERTO V  **Adagio**

 **P** **Allegro**

 **Staccato**



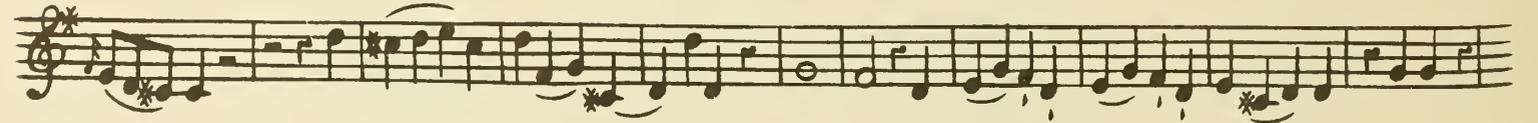
 **f** **1**

 **P** **f**



 **Solo P**

 **Rinf**





 **tutti f**

VIOLINO SECONDO

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a series of sixteenth-note runs. Ends with a dynamic marking 'P'.

Musical staff 2: Treble clef, key signature of one sharp (F#), featuring a crescendo marked 'Cres' and a dynamic marking 'f'.

Musical staff 3: Treble clef, key signature of one sharp (F#), consisting of a continuous sixteenth-note pattern.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a dynamic marking 'Solo P' and featuring slurs and asterisks.

Musical staff 5: Treble clef, key signature of one sharp (F#), featuring a series of eighth-note runs.

Musical staff 6: Treble clef, key signature of one sharp (F#), featuring a dynamic marking 'mf' and a series of eighth-note runs.

Musical staff 7: Treble clef, key signature of one sharp (F#), featuring a dynamic marking 'P', a first ending bracket labeled '1', and a wavy line at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#), featuring a dynamic marking 'f' and a series of sixteenth-note runs.

Musical staff 9: Treble clef, key signature of one sharp (F#), featuring a dynamic marking 'tutti f' and a wavy line at the end.

Musical staff 10: Treble clef, key signature of one sharp (F#), featuring a series of eighth-note runs.

Musical staff 11: Treble clef, key signature of one sharp (F#), ending with a double bar line and a wavy line.

VIOLINO SECONDO

1 Piano
Tempo di Menuetto

Solo P

ten

tutti

f

Solo

P

362

Detailed description: This page contains ten staves of musical notation for the second violin. The music is in G major (one sharp) and 3/4 time. The first staff begins with a first ending bracket and a piano dynamic. The tempo is marked 'Tempo di Menuetto'. The score includes various rhythmic patterns, including sixteenth-note runs and triplet figures. Performance markings include 'Solo P', 'f' (forte), 'ten' (ritardando), 'tutti', and 'Solo'. The page concludes with the number '362' in the bottom right corner.

VIOLINO SECONDO

Minore

Maggiore

tuttif

362

VIOLINO SECONDO

CONCERTO VI

Allegro

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked "Allegro". The score consists of 12 staves of music. The first staff has a treble clef and a key signature of three sharps. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as piano (p), forte (f), and staccato. Performance markings include "Solo" and "Staccato". The score ends with a double bar line and the page number 362.

VIOLINO SECONDO

The musical score for Violino Secondo, page 25, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and articulation marks:

- Staff 1: *f* *P*, *tutti*
- Staff 2: *P*
- Staff 3: *f*, *Solo P*
- Staff 4: *1*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *tutti*, *Sotto Voce*, *Solo f*
- Staff 8: *P*, *f*, *P*, *3*, *3*, *w*
- Staff 9: *f*, *f*, *f*, *P*, *f*
- Staff 10: *f*, *f*, *tutti f*
- Staff 11: *f*, *f*
- Staff 12: *P*, *f*

VIOLINO SECONDO

Andantino P Rinf P Rinf

1 Solo P

1

tutti Solo voce Solo P

1 Piano

Rondo Allegro

f

P f P f

Solo P

P

P

P

362

VIOLINO SECONDO

tutti f

Solo P

4

P

tutti f

P

Minore P

Maggiore

P

tutti f

P

f

P

f

fin

362



TROIS CONCERTS

A

VIOLINO PRINCIPALE
VIOLINO PRIMO & SECONDO,
ALTO & VIOLONCELLO,
*Deux Hautbois ou Flutes &
Deux Cors de Chasse, ad Libitum.*

COMPOSÉS
Par

L. BORGHI.



OEUVRE SECONDE.

Chés JEAN JULIEN HUMMEL,
a Berlin avec Privilège du Roi,
a Amsterdam au Grand Magazin de Musique
et
aux Aoresfes ordinaires.



N^o 351.

Prix f. 4.10.

V I O L A

1

CONCERTO I

Piano
Moderato

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes and dynamics *Cres*, *f*, *p*, *f*.

Musical staff with notes and dynamics *w*.

Musical staff with notes, measure 35, and dynamics *Solo*.

Musical staff with notes and dynamics *w*.

Musical staff with notes, measure 41, and dynamics *Solo*, *Tutti*.

Musical staff with notes, measure 13, and dynamics *Ten*, *Solo*, *f*.

Musical staff with notes and dynamics *Tutti*.

Musical staff with notes, measure 3, and dynamics *Sotto voce*, *Andante*.

Musical staff with notes, measure 43, and dynamics *Solo*, *PP*.

Musical staff with notes, measure 7, and dynamics *Tutti*.

Rondo Allegretto

Musical staff with notes, measure 45, and dynamics *Fin*, *Solo*, *Tutti*.

Musical staff with notes, measure 31, measure 24, and dynamics *Solo*, *Segno*, *Da Capo Sino al Fin*.

V I O L A

CONCERTO II

Allegro Maestoso Cres

Musical score for Violin II, first movement (Allegro Maestoso). The score consists of 11 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Maestoso' with a 'Cres' (crescendo) instruction. The score includes various dynamics such as *ff* (fortissimo), *P* (piano), *f* (forte), and *pp* (pianissimo). Performance markings include 'Solo' and 'Tutti'. Measure numbers 11, 8, 49, 48, and 27 are indicated above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Sotto voce
Andante Largo

Musical score for the second movement (Andante Largo). It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante Largo'. The score includes dynamics such as *m* (mezzo), *f* (forte), *Rinf* (rinforzando), and *P* (piano). Measure numbers 7, 9, and 18 are indicated above the staves. The music is characterized by a slower tempo and a more melodic, lyrical style.

Musical score for the third movement (Rondo Grazioso). It begins with a treble clef and a key signature of two flats. The tempo is marked 'Rondo Grazioso'. The score includes dynamics such as *P* (piano), *f* (forte), and *pp* (pianissimo). Measure numbers 18 and 19 are indicated above the staves. The music features a lively, rhythmic character with frequent rests.

Musical score for the fourth movement (Rondo Grazioso). It begins with a treble clef and a key signature of two flats. The tempo is marked 'Rondo Grazioso'. The score includes dynamics such as *P* (piano) and *f* (forte). Measure numbers 8 and 19 are indicated above the staves. The music features a lively, rhythmic character with frequent rests.

V I O L A

25 8
Solo Tutti f

45
Solo Tutti f

17 8
Solo Tutti p

f

CONCERTO III

Allegro 14

1 f P f 8

57 Solo Tutti f

63 Solo f Tutti f

V I O L A

Andante Pizzic. Solo

Colarco Pizzic.

Rondo Allegretto *mf* *f*

P Staccato *f*

P

P

Fin 77 *P* Solo Tutti

f *P*

f

47 *Tutti* *P* Minore Maggiore

f

f

52 Da Capo Sino al Fin



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N^o 362. Prix / 4. 10.

CONCERTO IV

Piano
Allegro Maestoso

VIOLA

8
Rondo

f Solo tutti P

f Solo tutti P

P f Solo tutti

P f

CONCERTO V

Adagio

f P Allegro

f P

2 f 2 f P

1 f

42 Solo tutti f

4

35 Solo f 16

tutti f

VIOLA

Piano

Tempo di Menuetto

f

53 Solo tutti

66 Solo

tutti f

CONCERTO VI

Allegro

f

f P f P f

P Diminuendo P f

1 58 Solo tutti f

36 Sottovoce Solo tutti

18 Solo f tutti f

1

VIOLA

1
Andantino
Rinf P

22 Solo f
Sotto voce tutti

20

Rinf P

Rondo Allegro
f

54 Solo tutti f

P f P f

38 Solo tutti f

9

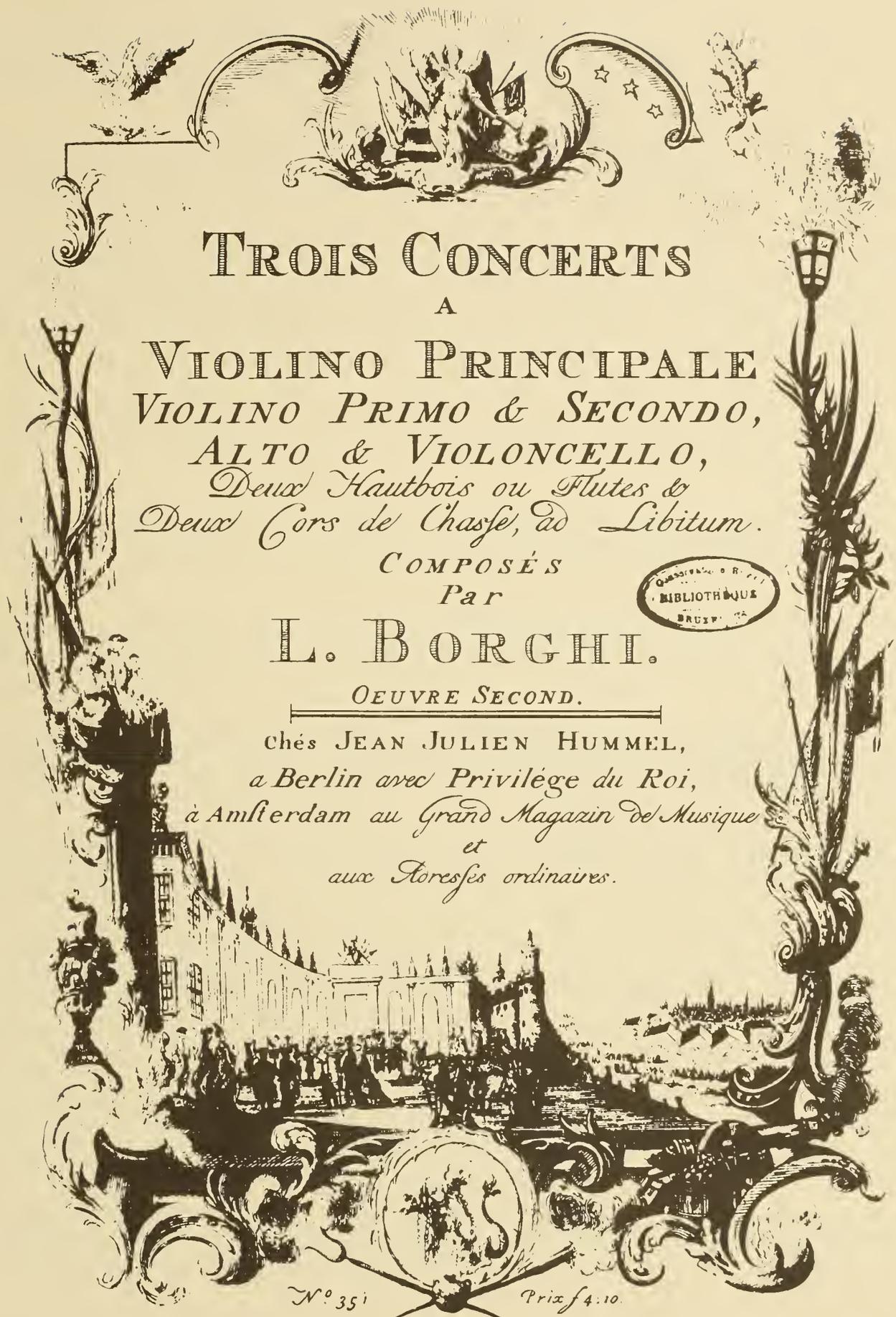
32 tutti f

9

P f

P f

fin 362



TROIS CONCERTS

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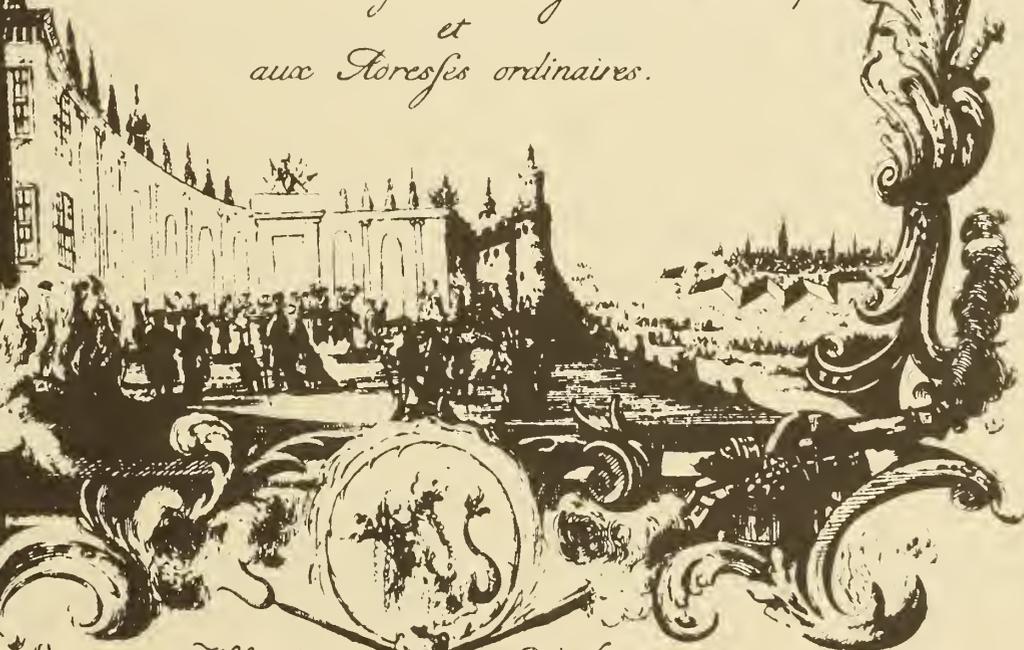
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N° 351

Prix f. 4. 10.

VIOLONCELLO OBLIGATO

CONCERTO I

Moderato

The musical score is written for a cello and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamics and performance instructions:

- Staff 1: Starts with a piano (*p*) dynamic.
- Staff 2: Starts with a forte (*f*) dynamic, followed by a decrescendo (*Ten. P*) towards the end.
- Staff 3: Starts with a forte (*f*) dynamic, followed by a crescendo (*Cres*).
- Staff 4: Starts with a forte (*f*) dynamic, followed by a decrescendo (*Ten. P*) and a solo section (*Solo P*) starting at measure 20.
- Staff 5: Starts with a forte (*f*) dynamic, followed by a decrescendo (*Ten. P*) and a tutti section (*Tutti f*).
- Staff 6: Starts with a forte (*f*) dynamic, followed by a decrescendo (*Ten. P*) and a solo section (*Solo*) starting at measure 29.
- Staff 7: Starts with a piano (*p*) dynamic, followed by a decrescendo (*Ten. P*) and a tutti section (*Tutti f*).
- Staff 8: Starts with a forte (*f*) dynamic, followed by a decrescendo (*Ten. P*) and a solo section (*Solo P*).
- Staff 9: Starts with a piano (*p*) dynamic, followed by a decrescendo (*Ten. P*) and a tutti section (*Tutti f*) starting at measure 9.
- Staff 10: Starts with a forte (*f*) dynamic, followed by a decrescendo (*Ten. P*) and a tutti section (*Tutti*).

VIOLONCELLO OBLIGATO

1 Sotto voce

Andante

8

solo P

Rondo Allegretto

Tutti f

38

Solo P

Tutti f

31

Solo P

Tutti f

Solo P

Tutti f

VIOLONCELLO OBLIGATO

CONCERTO II

P

Allegro Maestoso

P Cres f

P f

P PP

Cres f ff

Solo P 1.5 6

Tutti f

Solo P 19 3

Tutti P Cres f

P P Cres f

Solo P 18

ff Tutti f

VIOLONCELLO OBLIGATO

Sotto Voce
Andante Largo
Rinf P Rinf PP

Solo
P Staccato

Solo
P

Tutti
PP

Tutti
Rinf P Rinf PP

Rondo Grazioso
P f p

Solo
f p

Tutti
P f

18 *Solo* 15

Solo
P

Tutti
f

Solo
P

Tutti
P

f

VIOLONCELLO OBLIGATO

CONCERTO III

Allegro

The musical score is written for a cello and includes the following performance instructions and markings:

- Violoncello Solo**: Indicated at the beginning of the piece.
- f** (forte) and **P** (piano) dynamics are used throughout.
- f P** (f marcato piano) is used for specific passages.
- Tutti** markings appear at measures 6 and 14.
- Ten** (tension) is marked above a note in measure 11.
- Solo** markings are placed above the cello line at measures 9 and 15.
- 1** (first finger) fingering is indicated above notes in measures 10 and 11.
- 6** (sixth finger) fingering is indicated above notes in measures 11 and 12.
- 14** and **15** are measure numbers placed above the staves.
- 1** (first finger) fingering is also indicated at the end of the piece.

VIOLONCELLO OBLIGATO

7

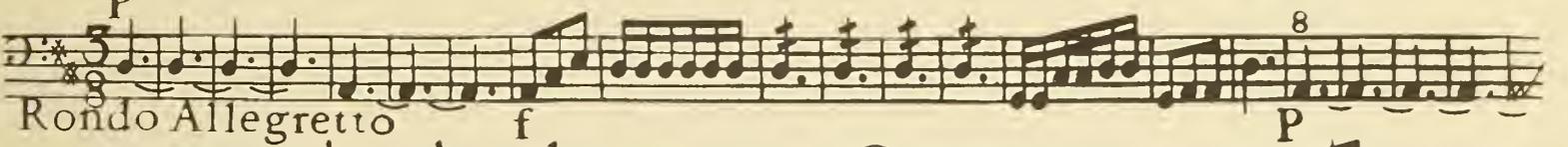
Andante Pizzic. Solo P Colarco



Ten. Pizzic. f P



Rondo Allegretto f P 8



f P



f Staccato Fin Solo 51



Ten PP 9



Tutti P f P 7



f Minore 31



Tutti Ten Maggiore f 7



P f 7



Solo P 10



f 7



9 Da Capo Sino al Fin





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N^o. 362. Prix / 4:10.



VIOLONCELLO OBLIGATO

CONCERTO IV *P* Allegro Maestoso

f

P *f* *P*

f

Solo P

tutti f *Solo P* **10 Staccato**

4 **14** *tutti f*

42 *Solo* *tutti P*

5 *Solo*

ff *tutti f*

Staccato *Adagio f* *PP*

21 *Solo P* *tutti P* **19** **1**

PP *Subito Rondo* **362**



VIOLONCELLO OBLIGATO

Solo P
Rondo
tutti f
8
Solo
PP
P
tutti f
P
f
Solo P
P
tutti f
P
f
20 Solo
Minore
f P
f P
7
Maggiore
P
f

VIOLONCELLO OBLIGATO

CONCERTO V

Adagio

P *f*
Allegro

f Staccato *Rinf*

Rinf *P*

1

10
Solo P

14

P *mf* Cres *f*

35
Solo P

VIOLONCELLO OBLIGATO

f tutti f

Piano
Tempo di Menuetto

15
Solo

P

tutti
f

8 8
Minore

12 2
Maggiore

f

tutti
f

362

VIOLONCELLO OBLIGATO

CONCERTO VI

Allegro

Musical score for Violoncello Obligato, Concerto VI, page 12. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics such as *p*, *f*, *pp*, and *tutti*, and performance instructions like *Diminuendo*, *Solo*, and *Staccato*. Measure numbers 10, 11, 12, 20, and 362 are indicated.

VIOLONCELLO OBLIGATO

SottoVoce 13 *Solo* 1 *P*
Allegro Rondo

f

P *f* *P* *f*

Solo *P* 7

pp *tutti* *f*

P *Solo* 4

24 1 1 *tutti* *f*

Solo *P* *Minore*

ten *tutti* *P* *f*

Maggiore *P* *f*

P *f*

P *f* *fin*