

SONATA VII

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Andante

The musical score is presented in three systems, each with three staves: Violin I (V1), Violin II (V2), and Bass (BC). The key signature is one flat (B-flat) and the time signature is common time (C). The score includes fingerings (numbers 1-5) and ornaments (sharps) for various notes. The first system covers measures 1-6, the second system covers measures 6-10, and the third system covers measures 10-14. The V1 part features a melodic line with frequent sixteenth-note patterns and ornaments. The V2 part provides harmonic support with sustained notes and occasional sixteenth-note passages. The BC part plays a steady bass line with occasional ornaments.

18

6 7 6 6 9 7
5 4/3

23

5 6 6 5 5 6 6 5 b5 6 6 6 6

28

6 # p# 4/2 6

33

4/2 6 4/2 6 4/2

38

f 7 7 6 7 6 6 4 #5/3

72

pp f

pp

pp

6 4 #3 4 6 6 # 6 6 6 # f 6

77

f

6 # 6 # 6

81

p

p

Tasto Solo

tr

7 6 7 6 # p 7 6 9 6 7 6 #3

2. Fuga: Allegro

V1

V2

BC

9

18

6 6 # 6 6 6/4 6 6 # 6

26

6 6 6 # 6 6

34

6/4 6 # 6 6

42

6 6 5 4 3 6 6 6

51

6 6 6/4 6 6 7

59

6 6 # 6 6 6 # 6 6 # 6

68

7 5 4 #3 *Tasto Solo*

77

6 b6 7 6 6 # 6

85

6 4 #3 *Tasto Solo* # 6

94

6 6 6 # 6 #3

103

Tasto Solo

6 6 # 5 6

112

6 6 6

120

6 6 6 4 6 # 6

128

6 7/5 4 #3 6 # 6 6 # 5

137

7/5 4 #3 6 6 6 # 5 7/5 4 #3

3. Adagio

Musical score for '3. Adagio' in 3/2 time, featuring three staves: V1 (Violin I), V2 (Violin II), and BC (Cello/Double Bass). The music is marked *p* (piano). The key signature has one flat (B-flat). The score consists of 8 measures. Below the staves, the following fingering sequence is indicated: 6, 5, 7, 6, b5, 9, 8, 6, 7, 6, #.

4. Allegro

Musical score for '4. Allegro' in 6/8 time, featuring three staves: V1, V2, and BC. The key signature has one flat (B-flat). The score consists of 8 measures. Below the staves, the following fingering sequence is indicated: #, 4/2, 6, 6/4, 5, #, 6, 6, 6, 6, #, 6, 6, 5, 6, #/5.

Musical score for '4. Allegro' (measures 9-15). The key signature has one flat (B-flat). The score consists of 7 measures. Below the staves, the following fingering sequence is indicated: #, 6, 6, 6/4, #/5, 5, #, 5, #/5, #/5, #/5.

Musical score for '4. Allegro' (measures 16-22). The key signature has one flat (B-flat). The score consists of 7 measures. Below the staves, the following fingering sequence is indicated: 7, 6, 6, 6, 6, #/5, 6.

23

6 # 6 6 6 4 5 #3 6 6 6 4 5 #3 6

31

6 6 4 5 #3 6 6 7 6 6 # p # 4 2

39

6 6 4 5 # 6 6 6 6 4 #5 5 f 6 5

46

6 6 5 # 6 6 6 6 6 6 #

53

4 2 6 6 6 6 # 6 6 f # 6 6 # 5 6 6 4 #5