

Franz Liszt

# Impromptu (Nocturne)

*Animato, con passione*

*dolcissimo*

*pp*  
*Ped. una corda*

*sempre legato e pp l'accompagnamento* \* *Ped.* r.H.

\* *Ped.* \* *Ped.* *un poco rall.*

*rall.* *a tempo* *con grazia* \* *Ped.* \* *Ped.*

\* *Ped.*

Liszt - Impromptu

8.....

*Red.* \* *Red.* \*

8.....

*Red.* \* *dim.* \*

*un poco rit.* *espressivo*

*pp* *sempre legato molto e p* *Red.* \*

*Red.* \* *Red.* *pp* *Red.*

*languendo* *sempre p*

*Red.* \* *Red.* \* *Red.*

\* *Red.* \* *Red.* \* *Red.*

The musical score is divided into six systems, each with a right-hand (RH) and left-hand (LH) part. The RH part is written in treble clef, and the LH part is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions and markings:

- System 1:** RH part starts with a *cresc.* marking. LH part includes *ped.* markings and a dotted line with the number 8.
- System 2:** LH part begins with *p* and *crescendo*. It includes *ped.* markings and the instruction *poco a poco accel.* above the staff. The system ends with *passio.*
- System 3:** LH part starts with *nato* and *tre corde*. It includes *ped.* markings and a dotted line with the number 8.
- System 4:** LH part includes *ped.* markings and the instruction *più rinforz.* above the staff. A dotted line with the number 8 is present.
- System 5:** LH part includes *ped.* markings and the instruction *ff molto passio.* above the staff.
- System 6:** LH part includes *nato* and *ped.* markings. A dotted line with the number 8 is present.

Liszt - Impromptu

8.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

8.....

*una corda*

*ppp* *espressivo* *Ped.*

*dolce* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*un poco ritenuto* *perdendo* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8.....

*dolciss.* *pp* \* *Ped.* \* *Ped.*