

Full Anthem for
Five voices.

I will lift up mine eyes.

Composed by
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[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

CHORUS.—Moderato.

Psalm cxxi.

TREBLE.

ALTO.

TENOR,
(8ve lower.)

BASS.

ACCOMP.

I will lift up mine eyes un - to the hills, from whence com - eth my

I will lift up mine eyes un - to the hills, from whence com - eth my

I will lift up mine eyes un - to the hills, from whence com - eth my

I will lift up mine eyes un - to the hills, from whence com - eth my

VERSE.—Dec.

help. I will lift up mine eyes un-to the hills, from whence com - eth my help. My

help. I will lift up mine eyes un-to the hills, from whence com - eth my help.

help. I will lift up mine eyes un-to the hills, from whence com - eth my help.

help. I will lift up mine eyes un-to the hills, from whence com - eth my help.

VERSE.

help com-eth e - ven from the Lord,

VERSE.—Can.

My help com-eth e - ven from the

VERSE.—Can.

My help com-eth e - ven from the

CHORUS.
 who hath made heav'n and earth, who hath made heav'n and earth.
 CHORUS.
 Lord, . . who hath made heav'n and earth, . . who hath made heav'n and earth.
 CHORUS.
 Lord, . . who hath made heav'n and earth, . . who hath made heav'n and . . earth.
 CHORUS.
 who hath made heav'n and earth, . . who hath made heav'n and earth.

BASS VOICE.
 SOLO.—Andante Largo.
 The Lord him-self is thy keep-er, the Lord him-self is thy keeper; the

ACCOMP.
 Andante Largo.

Lord is thy de-fence up-on thy right hand, the Lord is thy de-fence up-on thy right hand,

No pause.

1st TREBLE.
 Duet.
 So that the Sun shall not burn thee by day, neither the Moon by night; So that the

2nd TREBLE.
 So that the Sun shall not burn thee by day, neither the Moon by night; So that the

ACCOMP.
 pp p

Sun shall not burn thee by day, nei-ther the Moon by night, nei-ther the Moon by night.

Sun shall not burn thee by day, nei-ther the Moon by night, nei-ther the Moon by night.

pp

CHORUS.—*Vivace moderato.*

TREBLE. The Lord shall pre-serve thee from all e - vil; Yea, it is

ALTO. The Lord shall pre-serve thee from all e - vil; Yea, it is

TENOR, (Sve lower). The Lord shall pre-serve thee from all e - vil; Yea, it is

BASS. The Lord shall pre-serve thee from all e - vil; Yea, it is

ACCOMP. *Vivace moderato.*
CHORUS.

he that shall keep thy soul. The Lord shall pre-serve thy go - ing

he that shall keep thy soul. The Lord shall pre-serve thy go - ing

he that shall keep thy soul. The Lord shall pre-serve thy go - ing

he that shall keep thy soul. The Lord shall pre-serve thy go - ing

VERSE. CHORUS.

out, and com - ing in, from this time forth, for

VERSE. CHORUS.

out, thy go - ing out and com - ing in, from this time forth, for

VERSE. CHORUS.

out, thy go - ing out and com - ing in, from this time forth, for

VERSE. CHORUS.

out, and com - ing in, from this time forth, for

VERSE. CHORUS.

e - - ver - more. The Lord shall pre - serve thee from all e - - vil;
 e - - ver - more. The Lord shall pre - serve thee from all e - - vil;
 e - - ver - more. The Lord shall pre - serve thee from all e - - vil;
 e - - ver - more. The Lord shall pre - serve thee from all e - - vil;

Yea, it is he that shall keep thy soul. Hal - le - lu - - -
 Yea, it is he that shall keep thy soul, from this time forth for e - ver
 Yea, it is he that shall keep thy soul, from this time forth for e - ver -
 Yea, it is he that shall keep thy soul. A - - -

- - jah. A - - - men.
 - - more, from this time forth for e - ver - more. A - - men.
 - - more, from this time forth for e - ver - more. A - - - men.
 - - men, A - - - men.