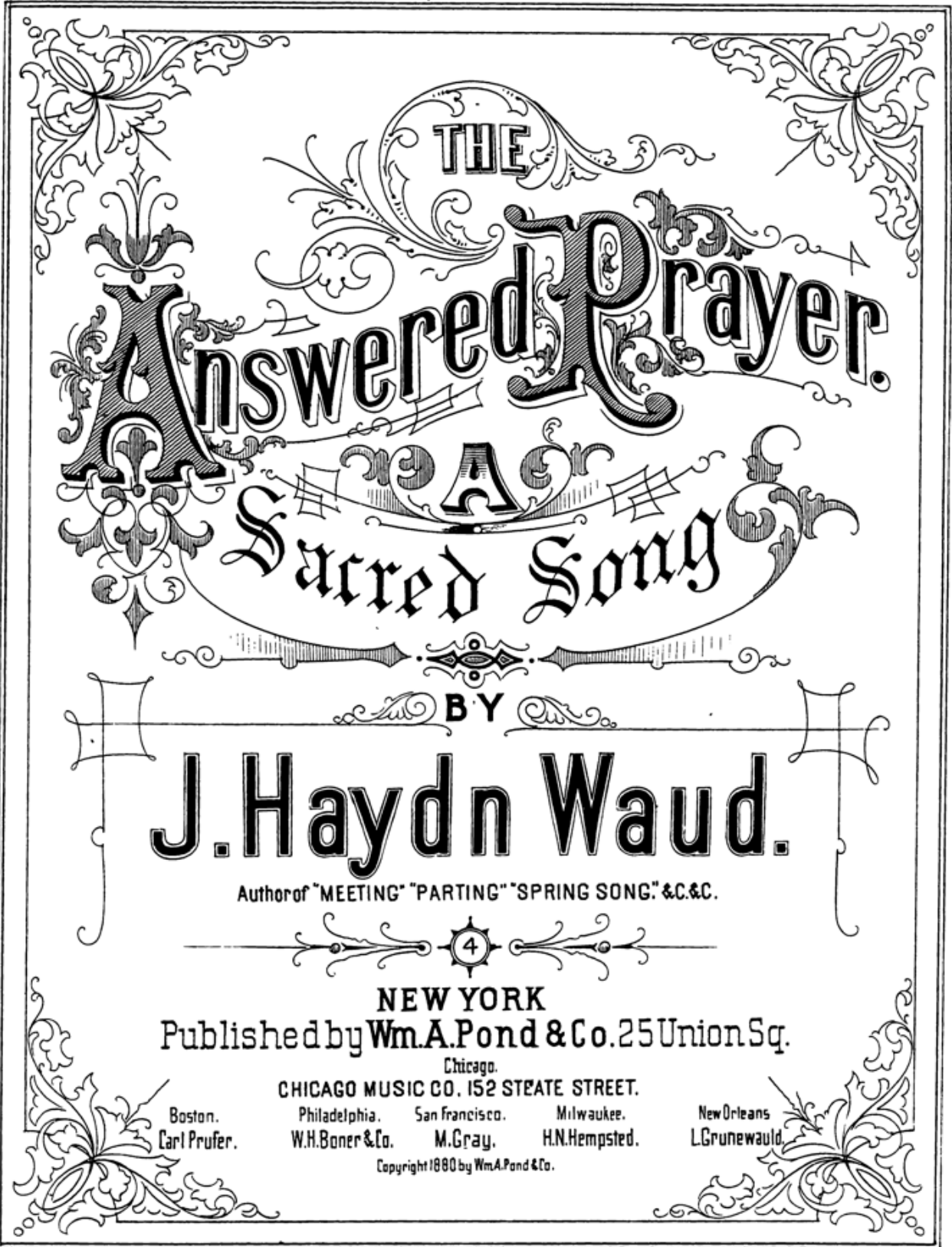


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THE
Answered Prayer.
A SACRED
Sacred Song

BY
J. Haydn Waud.

Author of "MEETING" "PARTING" "SPRING SONG" & C. & C.

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THE ANSWERED PRAYER.

"Mortal cannot make conditions with the Creator."

SCHILLER.

Music by J. HAYDN WAUD.

Andante sostenuto.

pp

In - to my brok - en heart, Pour gra - cious

pp

balm; Where the deep wa - ters start, Breathe ho - ly calm;

pp

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O - ver my wea - ry life, Shed deep re - pose; Shel - ter me

Poco piu mosso.

from the strife, Baf - fle my foes. I have not shunn'd my task,

pp

poco rit.

ear - ly or late; I have not turn'd to ask "Where-for?" of

con fervore.

fate. On - ly one cry went up, Hope - less at length,

poco rit.

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“Fa - ther to drink the cup Grant me the strength.”

colla voce.

cres.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "Fa - ther to drink the cup Grant me the strength." The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The tempo is marked *poco rit.* and the dynamics include *colla voce.* and *cres.*

Now at the last I stand, wait - ing for Heav'n;

pp

The second system continues the vocal line with lyrics: "Now at the last I stand, wait - ing for Heav'n;". The piano accompaniment is characterized by a dense texture of chords in both hands, with a *pp* (pianissimo) dynamic marking.

Pa - tient, with out-stretch'd hands, Alms nev - er giv'n;

sotto voce.

The third system features the vocal line with lyrics: "Pa - tient, with out-stretch'd hands, Alms nev - er giv'n;". The piano accompaniment continues with a similar chordal texture, marked *sotto voce.*

Grant me, O God, I pray, One an - sw'ring sign,

The fourth system concludes the vocal line with lyrics: "Grant me, O God, I pray, One an - sw'ring sign,". The piano accompaniment maintains the chordal accompaniment style.

molto agitato.

Ere I with-draw for aye, Speak, am I thine?

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a key signature of two flats (B-flat and E-flat) and contains the lyrics "Ere I with-draw for aye, Speak, am I thine?". The piano accompaniment features a dense, rhythmic texture with many chords and sixteenth-note patterns.

con passione.

Com - eth the sign at last, Bolt hot and red,

ff Poco meno mosso.

The second system continues the vocal line with the lyrics "Com - eth the sign at last, Bolt hot and red,". The piano accompaniment maintains its dense texture. A dynamic marking of ***ff*** (fortissimo) is present, followed by the instruction *Poco meno mosso.* (slightly less motion).

Fall - ing to crush and blast Des - o - late head;.....

The third system concludes the vocal line with the lyrics "Fall - ing to crush and blast Des - o - late head;.....". The piano accompaniment continues with its characteristic dense, rhythmic accompaniment.

Driv - ing the cow'ring form Wild - ly a - cross

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Driv - ing the cow'ring form Wild - ly a - cross". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment of chords.

Life's heath, thro' flood and storm, On to

The second system continues the musical score. The vocal line has lyrics "Life's heath, thro' flood and storm, On to". The piano accompaniment includes dynamic markings *fz* and *ff*. The piano part features a more active accompaniment with some melodic lines in the right hand.

the Cross!

The third system concludes the musical score. The vocal line has lyrics "the Cross!". The piano accompaniment features a very loud dynamic marking *fff* and ends with a fermata over the final chord. The piano part has a more active accompaniment with some melodic lines in the right hand.