

(8) Depot 1859. Juillet 1859. No 796.

MAZURKA

Caractéristique

POUR

PIANO

PAR

HENRI CRAMER

Op: 93.

Prix 4^{fr} 50.

SAMARY

A PARIS, chez HENRY LEMOINE et FILS, Professeurs de Piano,
Éditeurs de Musique Rue de l'Échelle, 7.

3551 H.

Londres. Chappell.

Imp^{re} de M^{me} V^{ve} Simon 12 Rue des Foulles.

Bonn. Simrock.



Henry Lemoine & fils
rue de l'Échelle n° 7

Handwritten signature or scribble

8

MAZURKA

MAZURKA

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8

MAZURKA CARACTÉRISTIQUE

PAR

HENRI CRAMER

Op. 93.

144 = 

POCO ALLEGRETTO
BEN MARCATO.



f *f* *pp* *f* *ten.* *f* *ten.*

Ped. \oplus *Stacc:* Ped. \oplus



pp *leggero.* *Cresc:* *ff* *pp*

Ped. \oplus



f *ten.* *pp*

Ped. \oplus



ff *Marcato.* *p* *Cresc:* *f* *ff*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

12^e degré des tablettes du pianiste de H. LEMOINE.

3851. H.

ten. *P* *mf* *P* *Cresc: assai.* *ff* *P* *f* *ten.*

Ped. \oplus Ped. \oplus

pp *f* *ten.*

Ped. \oplus

P *f* *ff* *ten.* *P* *mf* *ten.* *Cresc: f*

Ped. \oplus

ff *P* *f* *ten.* *pp* *ten.*

Ped. \oplus Ped. \oplus

fp *fp* *pp* *fp* *fp* *fp*

Ped. \oplus

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes markings for *ff*, *p dolce.*, *f*, and *pp*, along with a *Ped.* symbol. The second system features *f*, *p*, *f*, *Dim*, and *f*, with multiple *Ped.* symbols. The third system has *f*, *p*, *f*, *p*, *Sempre pp*, and *Stacc:*, with *Ped.* symbols. The fourth system includes *Cresc:*, *f*, *Piu f*, *ff*, and *f*, with *Ped.* symbols. The fifth system shows *P*, *Cresc:*, *ff*, *f*, *P*, *f*, and *Stacc:*, with *Ped.* symbols.

4

pp legg: *Cresc:* *ff* *pp*
Ped. ◊

ten. *f ten.* *pp*
Ped. ◊

f *ten.* *p*
Ped. ◊ Ped. ◊ Ped. ◊

ff *ten.* *p* *f ten.* *Cresc: f* *ff*
Ped. ◊ Ped. ◊

f ten. *pp*
Ped. ◊

fp fp pp fp fp pp
Ped. Ped.

Ped. Ped. Ped.

ff marcato. f
Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

fff ten.
Ped. Ped. Ped.