

For Balfour Gardiner

“On Hearing the First Cuckoo in Spring”

(Introducing a Norwegian Folk Song)

(1912)

Slow. 1 With easy flowing movement.

Flute.

Oboe.

Clarinets in Bb.

Bassoons.

Horns in F.

Violins I.

Violins II.

Violas.

Violoncellos.

Double-basses.

Slow. With easy flowing movement.

2

Musical score for measures 2-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B^o), Horn (H^o F.), Violin I (Vn^o I.), Violin II (Vn^o II.), Viola, Cello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *f*, *pp*, *p*, and *cresc.*.

3

Musical score for measures 5-8. The woodwinds (Fl., Ob., Cl., B^o, H^o F.) play a melodic line starting in measure 5. The strings continue with a rhythmic accompaniment. Dynamic markings include *p*, *mf*, *f*, and *cresc.*. The instruction "coming out" is written above the string parts in measure 6.

4

Fl. *mf* *p*

Ob.

Cl. *mp* *p*

B^{ss}

H^{rn} F.

Vn^o I. *mf* *p*

Vn^o II. *mf* *p*

Violas. *mf* *p*

Cellos. *mf* *pizz.* *arco* *p*

Basses. *f* *mf* *p*

5

rall.

Fl. *f* *p* *rall.*

Ob. *f* *p*

Cl. *f* *mp*

B^{ss} *mp*

H^{rn} F. *mp*

Vn^o I. *pp* *pp*

Vn^o II. *f* *pp*

Violas. *f* *pp* *p* *pp*

Cellos. *f* *pp* *p* *pp*

Basses. *f* *pp* *p* *pp*

Cuckoo *p*

rall. *pp*

In tempo. **6**

Musical score for measures 6-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B^{no}), Horn (H^{no} F.), Violin I (Vn^a I.), Violin II (Vn^a II.), Viola, Cello, and Bass. The tempo is marked "In tempo." and the dynamic is "mp". The bass part includes a "pizz." (pizzicato) marking.

7

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B^{no}), Horn (H^{no} F.), Violin I (Vn^a I.), Violin II (Vn^a II.), Viola, Cello, and Bass. The tempo is marked "In tempo." and the dynamic is "mp". The score includes performance markings: "espress." (expressive), "rather broader", and "arco" (arco). Dynamics range from "p" (piano) to "pp" (pianissimo).

8

Fl.
Ob.
Cl.
B[♭]
H[♯] F.
Vn[♩] I.
Vn[♩] II.
Violas.
Cello.
Basses.

Cuckoo
pp
ppp

9

In Tempo.

10

Fl.
Ob.
Cl.
B[♭]
H[♯] F.
Vn[♩] I.
Vn[♩] II.
Violas.
Cello.
Basses.

Fl. *p* *rall.* *In tempo.*

Ob. *p*

Cl. *mf*

Bⁿ *mf*

Hⁿ F. *mf*

Vn^a I. *f* *mp* *p* *pp* *mf*

Vn^a II. *f* *mp* *p* *pp* *mf*

Violas. *f* *mp* *p* *pp* *mf*

Cellos. *f* *mp* *p* *pp* *mf*

Basses. *mp* *p* *rall.* *In tempo.*

rall poco - *In tempo.* *Very slow.*

Fl. *p*

Ob. *p*

Cl. *f* *p*

Bⁿ *f*

Hⁿ F. *p*

Vn^a I. *f* *mf* *p* *mf* *p dim.* *ppp*

Vn^a II. *f* *mf* *p* *mf* *p dim.* *ppp*

Violas. *f* *mf* *p* *mf* *p dim.* *ppp*

Cellos. *f* *mf* *p* *mf* *p dim.* *ppp*

Basses. *f* *mf* *p* *mf* *p dim.* *ppp*

rall poco - *In tempo.* *Very slow.*