

Gottfried Finger

Sonate für Violine, Violoncello
und Basso continuo F-Dur
nach op.1 Nr.2

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Adagio

The image displays a musical score for a sonata in F major by Gottfried Finger. The score is arranged in two systems. The first system includes staves for Violine (Violin), Violaoncello (Cello), Bass, and Cembalo (Continuo). The second system includes staves for VI. (Violin), Vc. (Cello), Bs. (Bass), and Cemb. (Continuo). The music is in common time (C) and features a variety of rhythmic patterns and chordal textures. Fingerings are indicated by numbers 1-5 below the notes. The score is presented in a clean, black-and-white format.

9

VI.

Vc.

Bs.

Cemb.

2 6 2 6 5 6 6 5 5 6

14

VI.

Vc.

Bs.

Cemb.

4 3 p 6 4 3

Allegro

Musical score for measures 1-3. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (VI.), Violin II (Vc.), Bass (Bs.), and Piano (Cemb.).

- VI.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vc.:** Treble clef, playing a rhythmic accompaniment with sixteenth-note patterns.
- Bs.:** Bass clef, playing a simple bass line with quarter notes.
- Cemb.:** Grand staff (treble and bass clefs), playing chords and bass notes. Fingerings are indicated as 6, 4 3 6, and 4 3.

Musical score for measures 4-6. The score continues from the previous system in 3/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (VI.), Violin II (Vc.), Bass (Bs.), and Piano (Cemb.).

- VI.:** Treble clef, starting with a four-measure rest (marked with a '4' above the staff) followed by a melodic line.
- Vc.:** Treble clef, playing a rhythmic accompaniment with sixteenth-note patterns.
- Bs.:** Bass clef, playing a simple bass line with quarter notes.
- Cemb.:** Grand staff (treble and bass clefs), playing chords and bass notes. Fingerings are indicated as 6, 7 6 5 6, and 5 6 5 6.

7

VI.

Vc.

Bs.

Cemb.

5 6 5 6 5 6 6 b5

10

VI.

Vc.

Bs.

Cemb.

6 6 5 6 6

13

VI.

Vc.

Bs.

Cemb.

6 5 4 3

6 #

6 6 4 3 5

16

VI.

Vc.

Bs.

Cemb.

6 5 6 6 5

6 5

19

VI.

Vc.

Bs.

Cemb.

4 # 6 6 6

22

VI.

Vc.

Bs.

Cemb.

6

25

VI.

Vc.

Bs.

Cemb.

6 4 3 6 6

Detailed description: This system contains measures 25 and 26. The Violin I (VI.) part features a rhythmic pattern of eighth notes in the first measure, transitioning to a more melodic line in the second. The Violin II (Vc.) part mirrors this pattern. The Bassoon (Bs.) part plays a simple eighth-note accompaniment. The Piano (Cemb.) part consists of chords in the right hand and a bass line in the left hand. The bass line includes fingerings 6, 4, 3, 6, and 6.

27

VI.

Vc.

Bs.

Cemb.

p

p

p

4 3 *p* 6

Detailed description: This system contains measures 27 and 28. The Violin I (VI.) part has a melodic line that ends with a fermata in measure 27 and begins measure 28 with a piano (*p*) dynamic. The Violin II (Vc.) part follows a similar pattern. The Bassoon (Bs.) part plays a steady eighth-note accompaniment, also marked with piano (*p*). The Piano (Cemb.) part features chords and a bass line. The bass line includes fingerings 4, 3, and a piano (*p*) dynamic marking followed by a 6.

Adagio

VI. *[Musical notation]*

Vc. *solo* *[Musical notation]* *3*

Bs. *[Musical notation]*

Cemb. *[Musical notation]* #6

VI. *4* *[Musical notation]*

Vc. *[Musical notation]*

Bs. *[Musical notation]*

Cemb. *[Musical notation]*

6 5 6 5 #

Allegro

8

VI.

Vc.

Bs.

Cemb.

Measure 8: VI. is silent. Vc. plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Bs. plays quarter notes: G2, B2, D3. Cemb. plays chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Measure 9: VI. is silent. Vc. plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Bs. plays quarter notes: G2, B2, D3. Cemb. plays chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

10

VI.

Vc.

Bs.

Cemb.

Measure 10: VI. is silent. Vc. plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Bs. plays quarter notes: G2, B2, D3. Cemb. plays chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Measure 11: VI. is silent. Vc. plays eighth notes: G4, A4, B4, C5, B4, A4, G4. Bs. plays quarter notes: G2, B2, D3. Cemb. plays chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

6 6 6 6 6 6

5

12

VI.

Vc.

Bs.

Cemb.

6

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves: Violin I (VI.), Violin II (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature is one flat (B-flat). The time signature is 12/8. In measure 12, the Violin I part is silent, while the Violin II part plays a rhythmic eighth-note pattern. The Bass part plays a simple eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands. A sharp sign (#) is placed below the piano staff at the beginning of measure 12, and the number 6 is at the end of measure 13.

14

VI.

Vc.

Bs.

Cemb.

4 3 # # 3/4 3/4 3/4

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features the same four staves as the previous block. The key signature remains one flat. The time signature is 12/8. In measure 14, the Violin I part is silent, and the Violin II part continues with its rhythmic pattern. The Bass part plays a simple eighth-note accompaniment. The Piano part provides harmonic support. In measure 15, the Violin II part becomes more active with sixteenth-note runs. In measure 16, the Violin I part enters with a single note. The Violin II part continues with sixteenth-note runs. The Bass part plays a simple eighth-note accompaniment. The Piano part provides harmonic support. The numbers 4, 3, #, #, 3/4, 3/4, 3/4 are placed below the piano staff at the end of measures 14, 15, and 16 respectively.

17

VI.

Vc.

Bs.

Cemb.

6 5

6 5 #

4 3

22

VI.

Vc.

Bs.

Cemb.

6 5 #

6 5 #

26

VI.

Vc.

Bs.

Cemb.

6 5 # 4 #

31

VI. solo

Vc.

Bs.

Cemb.

6 b7 6 5

Allegro

35

VI. Vc. Bs. Cemb.

6 6

Detailed description: This system contains measures 35 and 36. The Violin I (VI.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The Violoncello (Vc.) part is silent. The Bassoon (Bs.) part plays a simple bass line. The Piano (Cemb.) part provides harmonic support with chords in the right hand and a bass line in the left hand. Fingering '6' is indicated for the bass line in both measures.

37

VI. Vc. Bs. Cemb.

b5 6 5 6 5 3

3 4 4 3

Detailed description: This system contains measures 37 and 38. The Violin I (VI.) part continues with a melodic line. The Violoncello (Vc.) part is silent. The Bassoon (Bs.) part plays a simple bass line. The Piano (Cemb.) part provides harmonic support with chords and moving lines in both hands. Fingering is indicated for the bass line: b5, 6, 5, 6, 5, 3 in measure 37, and 3, 4, 4, 3 in measure 38.

39

VI.

Vc.

Bs.

Cemb.

6 6 5 4 3

41

VI.

Vc.

Bs.

Cemb.

6 b7 b 6 5

Adagio

45

VI.

Vc.

Bs.

Cemb.

6 b5 6 5 b b b

48

VI.

Vc.

Bs.

Cemb.

b b 6 4 3 5 3 6 4 5 4 3

Adagio

Musical score for measures 1-3 of the Adagio section. The score is in 6/4 time and B-flat major. It features four staves: Violin (VI.), Viola (Vc.), Bass (Bs.), and Piano (Cemb.).

- VI.:** Treble clef. Measure 1: quarter note Bb, eighth notes D, E, F, G, quarter note A. Measure 2: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 3: quarter note Bb, quarter note A, quarter note G, quarter note F.
- Vc.:** Alto clef. Measure 1: quarter note Bb, eighth notes D, E, F, G, quarter note A. Measure 2: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 3: quarter note Bb, quarter note A, quarter note G, quarter note F.
- Bs.:** Bass clef. Measure 1: quarter note Bb, quarter rest, quarter note D, quarter rest. Measure 2: quarter note E, quarter note D, quarter note C, quarter rest. Measure 3: quarter note Bb, quarter note A, quarter note G, quarter note F.
- Cemb.:** Grand staff. Measure 1: chords Bb2-D4, Bb3-D4, Bb4-D4. Measure 2: chords Bb2-D4, Bb3-D4, Bb4-D4. Measure 3: chords Bb2-D4, Bb3-D4, Bb4-D4.

6 6 4 3
5

Musical score for measures 4-6 of the Adagio section. The score is in 6/4 time and B-flat major. It features four staves: Violin (VI.), Viola (Vc.), Bass (Bs.), and Piano (Cemb.).

- VI.:** Treble clef. Measure 4: quarter note Bb, eighth notes D, E, F, G, quarter note A. Measure 5: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 6: quarter note Bb, quarter note A, quarter note G, quarter note F.
- Vc.:** Alto clef. Measure 4: quarter note Bb, eighth notes D, E, F, G, quarter note A. Measure 5: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 6: quarter note Bb, quarter note A, quarter note G, quarter note F.
- Bs.:** Bass clef. Measure 4: quarter note Bb, quarter note D, quarter note F. Measure 5: quarter note Bb, quarter rest, quarter note D, quarter rest. Measure 6: quarter note E, quarter rest, quarter note G, quarter note E.
- Cemb.:** Grand staff. Measure 4: chords Bb2-D4, Bb3-D4, Bb4-D4. Measure 5: chords Bb2-D4, Bb3-D4, Bb4-D4. Measure 6: chords Bb2-D4, Bb3-D4, Bb4-D4.

6 5 b6 6

7

VI.

Vc.

Bs.

Cemb.

#6
5

4

♮

10

VI.

Vc.

Bs.

Cemb.

p

p

p

6 6 4 3

5

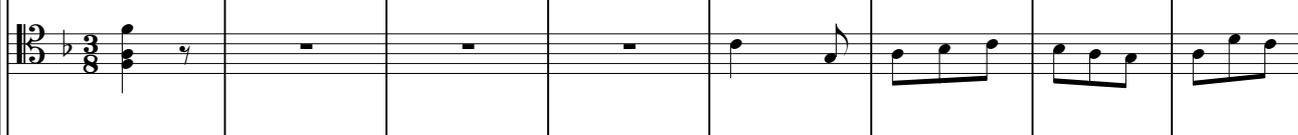
6 6 4 3

5

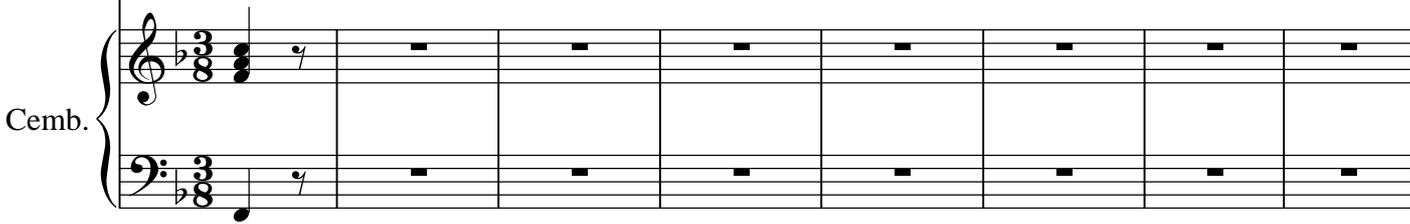
Allegro

13

VI. 

Vc. 

Bs. 

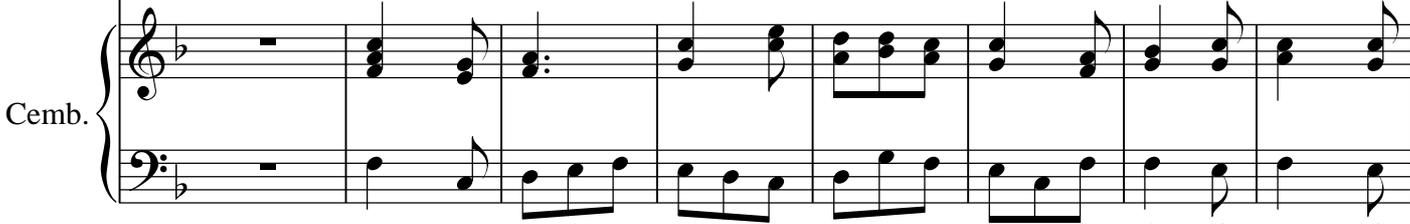
Cemb. 

21

VI. 

Vc. 

Bs. 

Cemb. 

2 6 6

29

VI.

Vc.

Bs.

Cemb.

7 6 6

37

VI.

Vc.

Bs.

Cemb.

6 5

45

VI.

Vc.

Bs.

Cemb.

6 6

53

VI.

Vc.

Bs.

Cemb.

4 #3 6 6 6

61

VI.

Vc.

Bs.

Cemb.

6

♭

Detailed description: This system of music covers measures 61 through 68. It features four staves: Violin I (VI.), Violoncello (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has one flat (B-flat). The Violin I part consists of eighth-note patterns. The Violoncello and Bass parts play a similar eighth-note accompaniment. The Piano part features chords in the right hand and a bass line in the left hand. A '6' is written below the first measure of the piano part, and a '♭' is written below the eighth measure. The system concludes with a double bar line.

69

VI.

Vc.

Bs.

Cemb.

p

p

p

Detailed description: This system of music covers measures 69 through 76. It features the same four staves as the previous system. The Violin I part continues with eighth-note patterns. The Violoncello and Bass parts play a similar eighth-note accompaniment. The Piano part features chords in the right hand and a bass line in the left hand. The dynamic marking '*p*' (piano) is placed at the end of each staff in the final measure of the system. The system concludes with a double bar line.

76

VI.

Vc.

Bs.

Cemb.

83

Adagio

VI.

Vc.

Bs.

Cemb.

6 b5 6
5

6 6

4 3