MOZART

NOVELLO'S ORIGINAL OCTAVO EDITION

PURCELL

THE FAIRY QUEEN

LONDON: NOVELLO & Co LTD

BEETHOVEN

AUBER CHERUBINI GLUCK

WAGNER ROSSINI WEBER

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE FAIRY QUEEN

AN OPERA

COMPOSED BY

HENRY PURCELL

EDITED BY J. S. SHEDLOCK.

13s. 0d.
(1951)

LONDON: NOVELLO AND COMPANY, LIMITED

MADE IN ENGLAND

598367

PREFACE.

"THE FAIRY QUEEN" was first performed in 1692, and was repeated in the following year. For the revival in 1693 Purcell added all the music of Act I., and the two songs, "Ye gentle spirits of the air" (No. 24) and "The Plaint" (No. 43). The Opera was adapted from Shakespeare's "A Midsummer Night's Dream," but Purcell did not set a single line of Shakespeare's play to music. The play was considerably curtailed, many lines altered, and some Scenes rearranged; in this mutilated version it was acted, not sung. At the end of each Act some pretext is found for introducing a musical entertainment which has little or nothing to do with the play.* Purcell's music, composed towards the end of his short career, includes some of his best work, and shows strong Italian influence.

The very high position of the soprano voices in several numbers, and the frequent employment of male alto voices, are serious obstacles to modern performance of this work. In this edition several numbers have been transposed a tone lower, bringing the soprano parts within a reasonable compass, and enabling the alto solos to be sung by a tenor, for which voice they are better suited than for a contralto. The numbers transposed are Nos. 9-13 and Nos. 44-51 inclusive. Among these it has been necessary to transpose a few instrumental numbers and songs of easy compass, in order to preserve the unity of tonality. The song of Summer, originally for male alto (No. 37), has been transposed from the key of G to that of D, so as to adapt it to a mezzo-soprano. In the Purcell Society's score No. 11 is a trio for alto, tenor, and bass; in this edition the four-part choral version of the music printed in the Appendix has been substituted for it. The remaining alto solos have been left untouched. Nos. 16 ("One charming night") and 28 ("A thousand several ways we'll find") are fairly suitable to a contralto. The part of Mopsa (No. 25) was originally sung by "Mr. Pate in woman's habit," and is intended to have a grotesque effect. But "Orpheus Britannicus" gives the duet in F major, in which case it can be sung by a tenor or a high soprano; this version has the authority of Purcell's autograph in the Gresham College MS. Lastly, the duet for two altos, No. 32 ("Let the fifes and the clarions"), has been left in its original key, since its whole character imperatively demands male alto voices.

The orchestra for "The Fairy Queen" consists of two flutes, two oboes, two trumpets, kettledrums, strings, and harpsichord or pianoforte.

* A detailed account of the libretto will be found in the Introduction to the Purcell Society's Edition in full score.

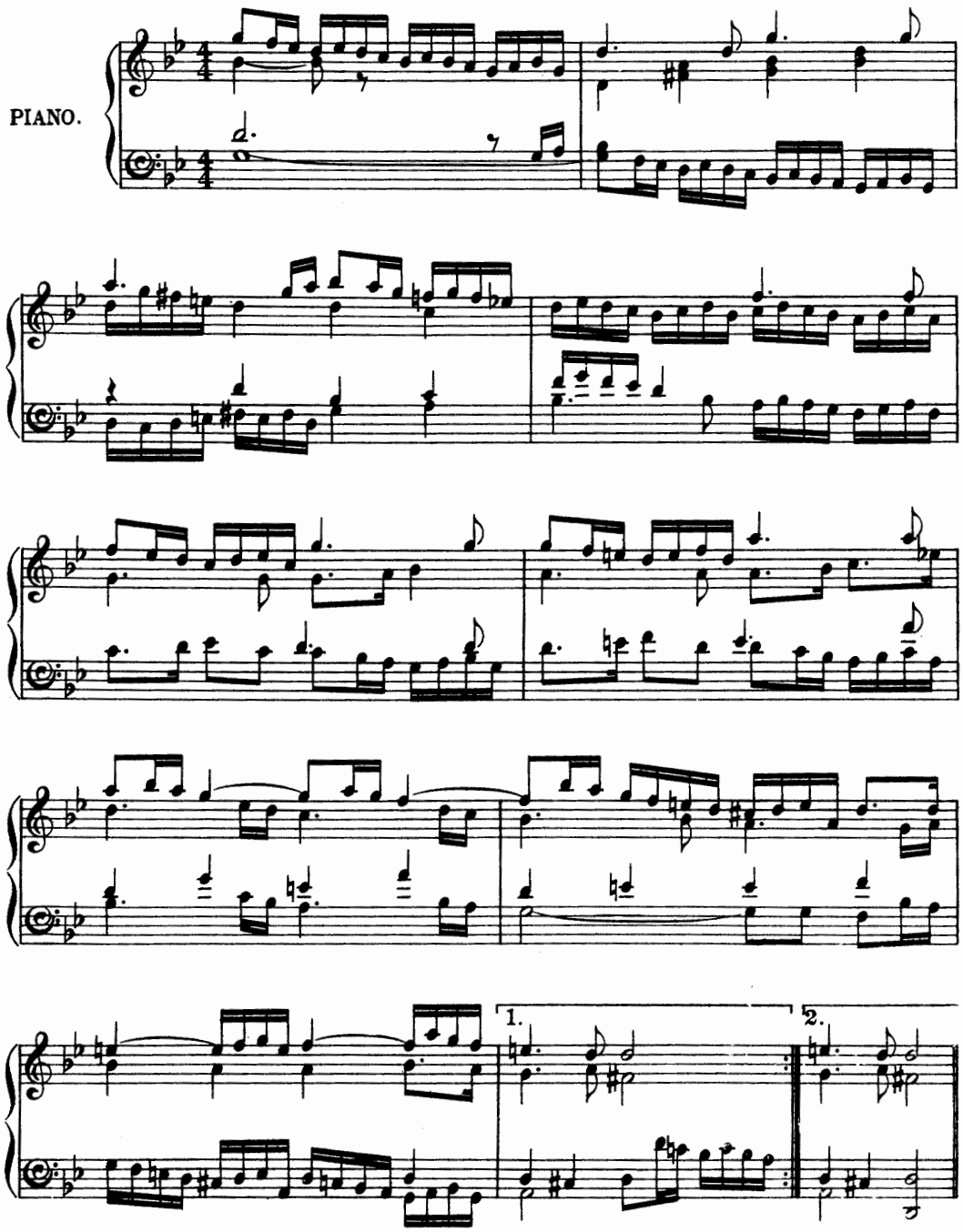
THE FAIRY QUEEN.

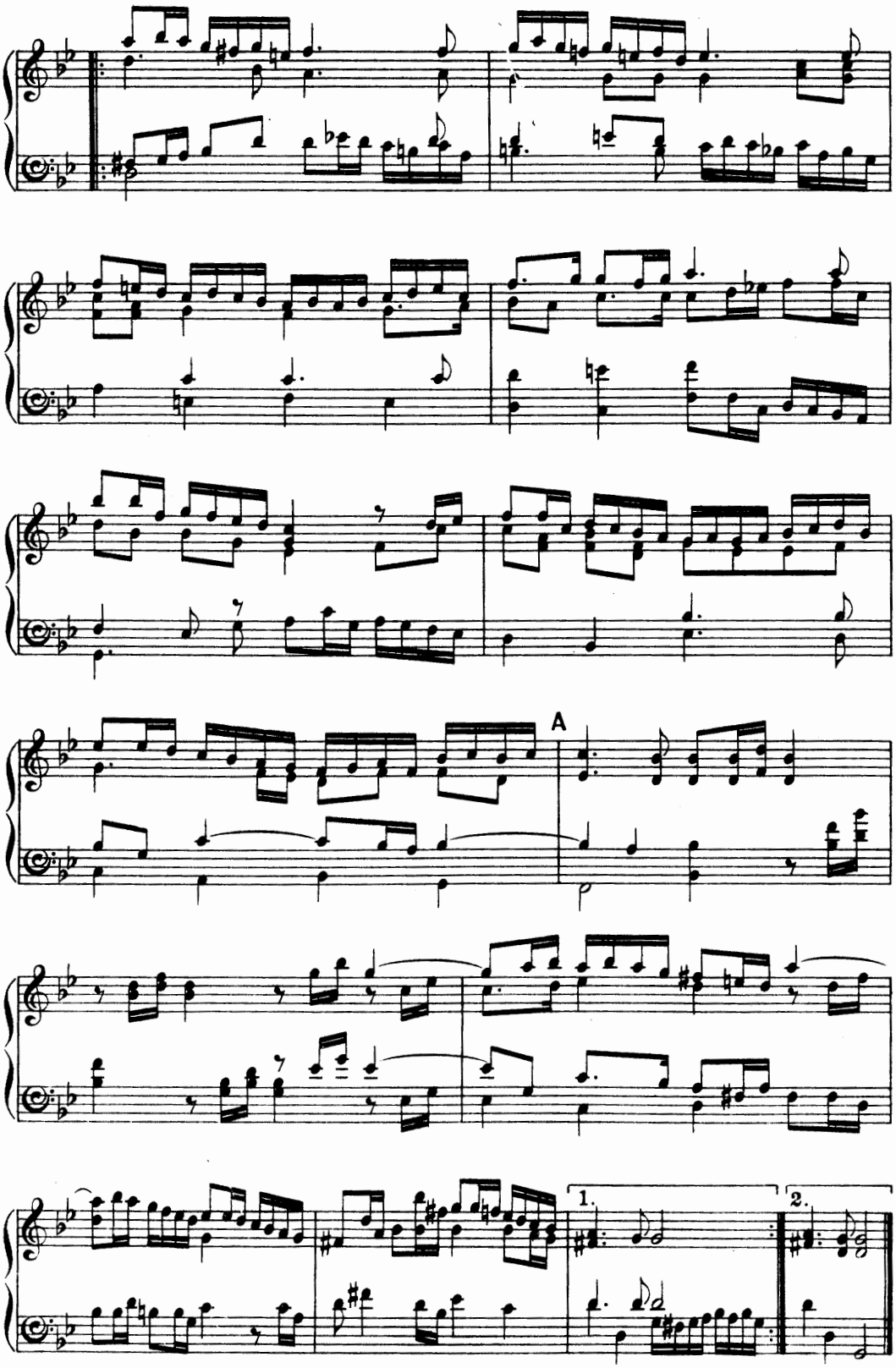
FIRST MUSIC.

PRELUDE.

Nº 1.

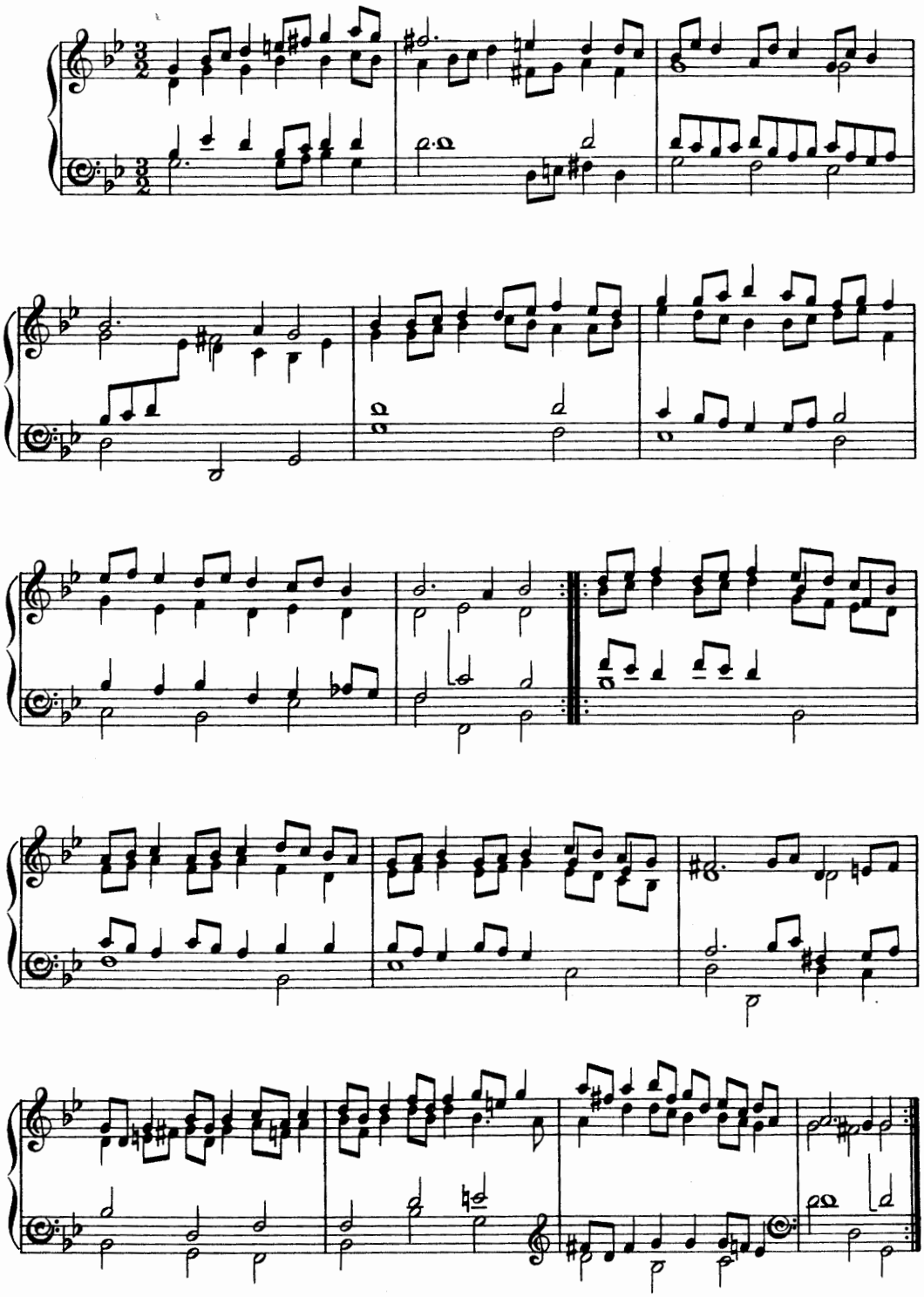
Henry Purcell.




A
1.
2.

HORNPIPE.

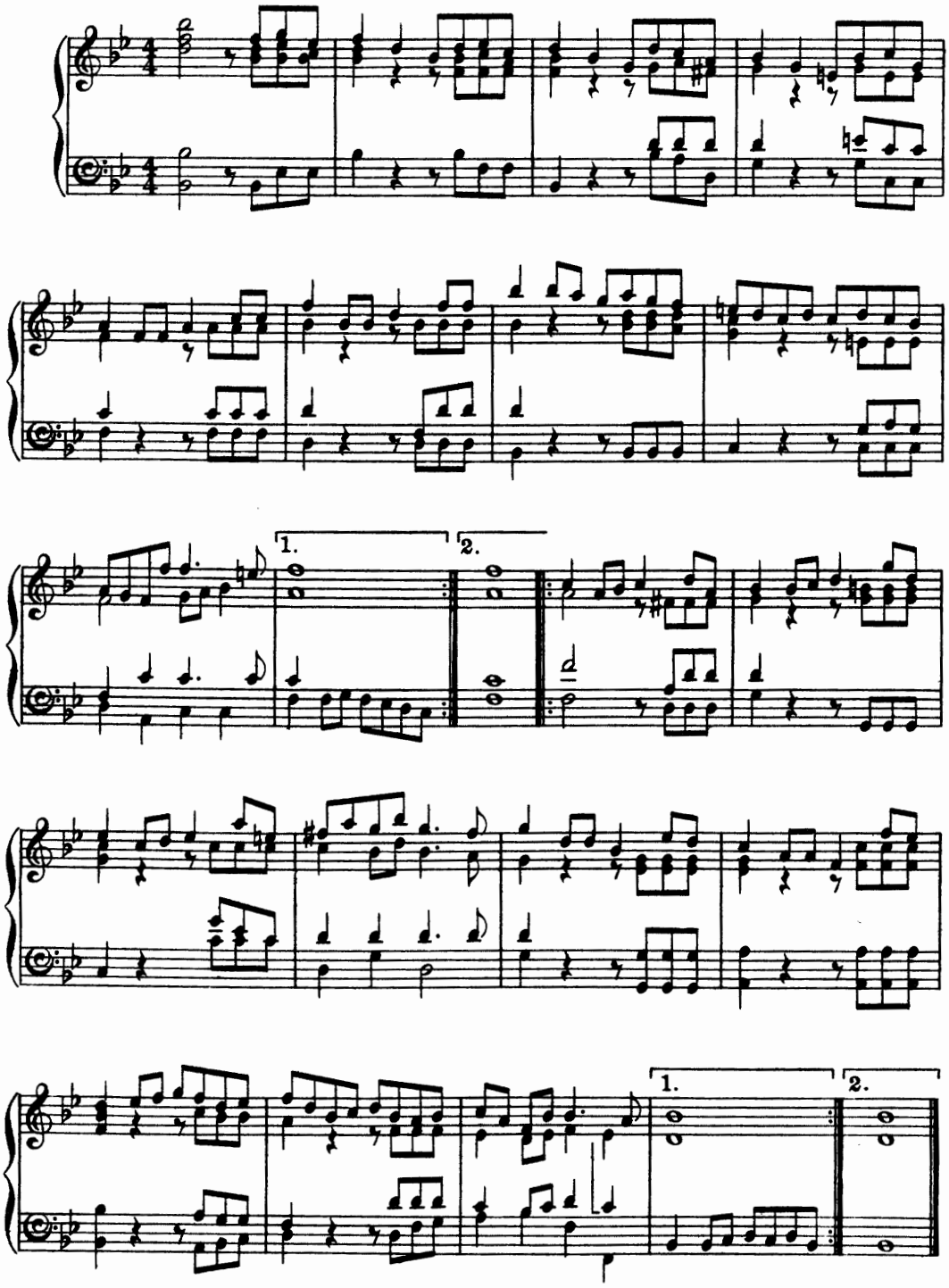
№ 2.



SECOND MUSIC.

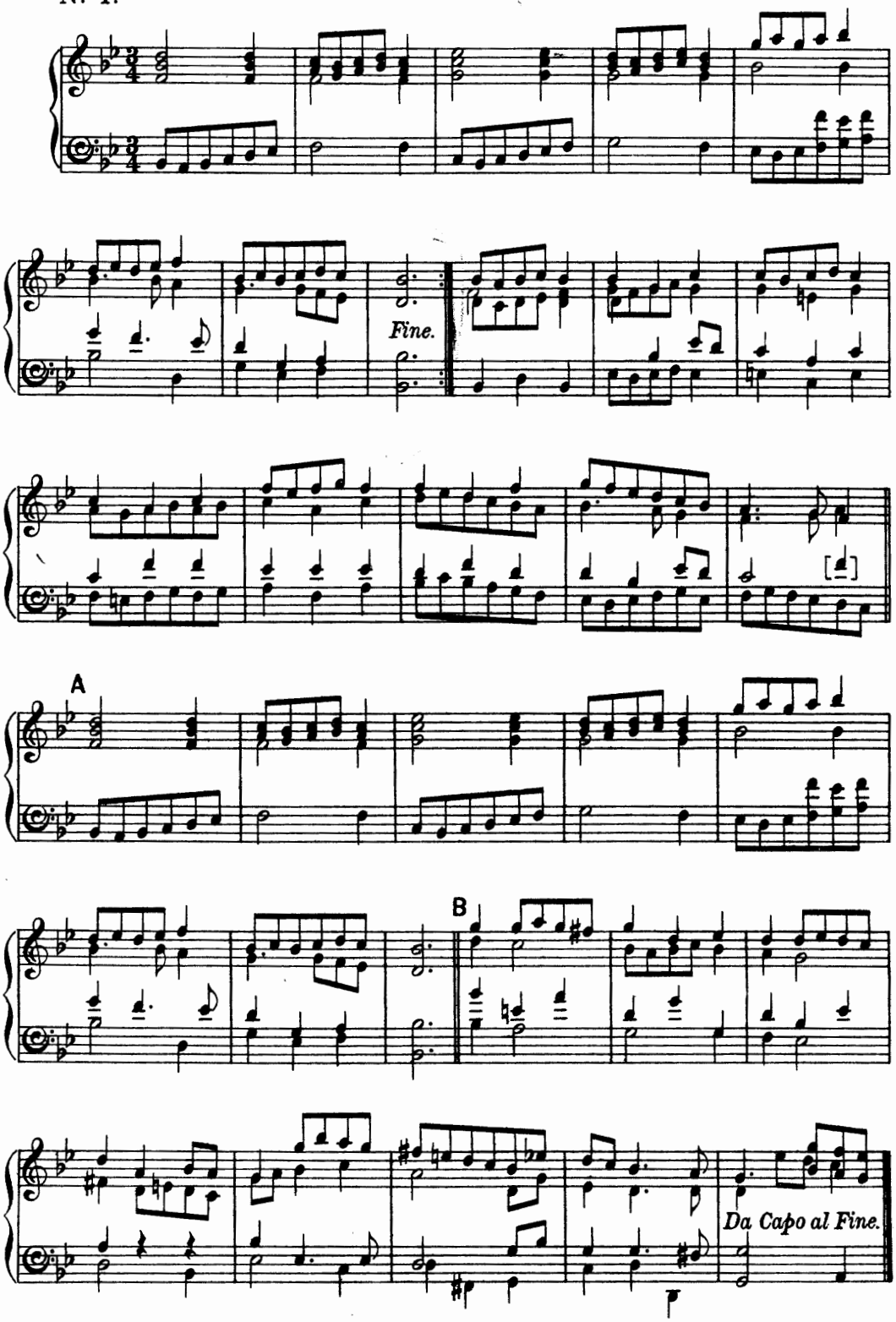
AIR.

№ 3.



RONDEAU.

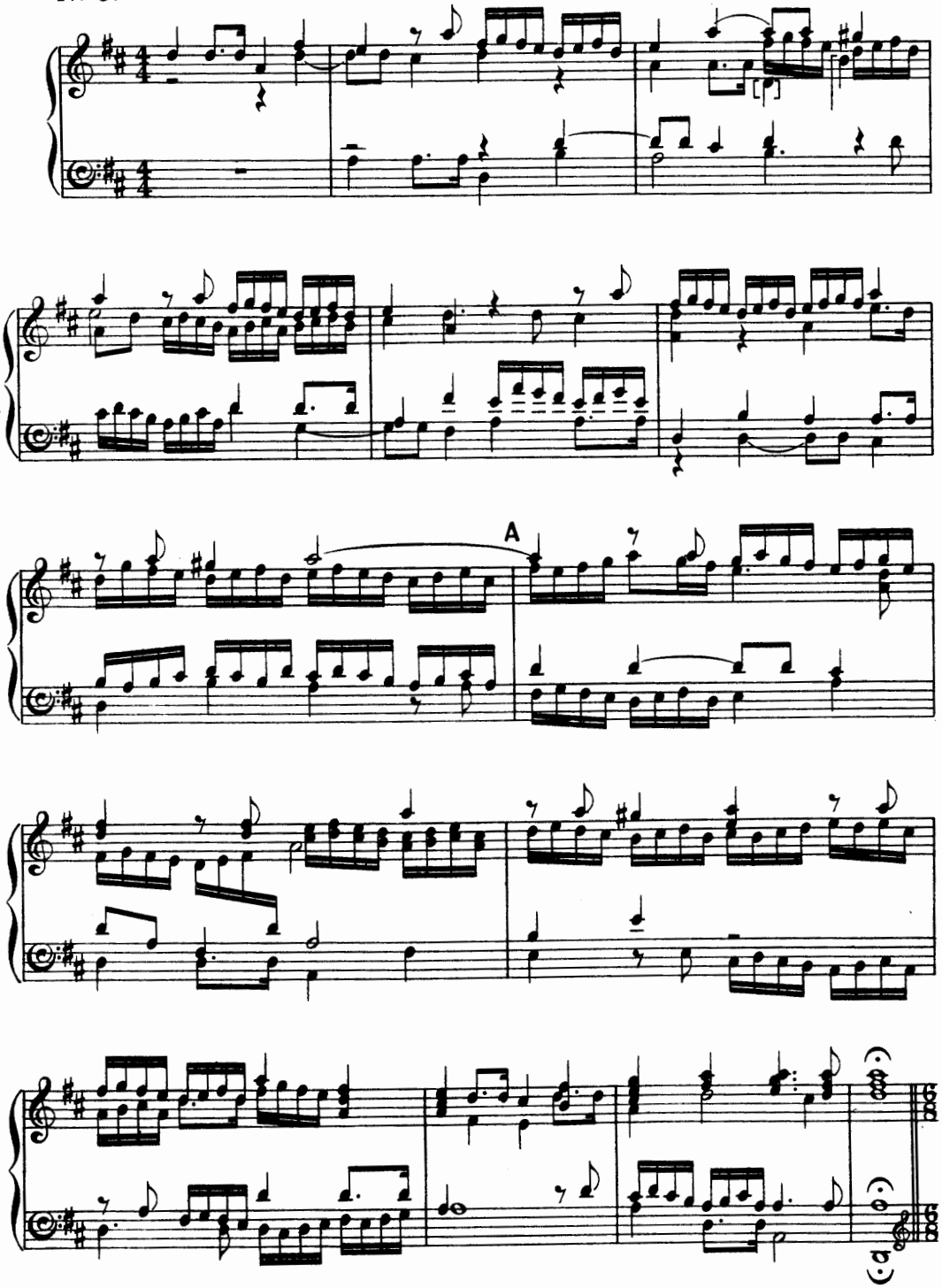
No. 4.

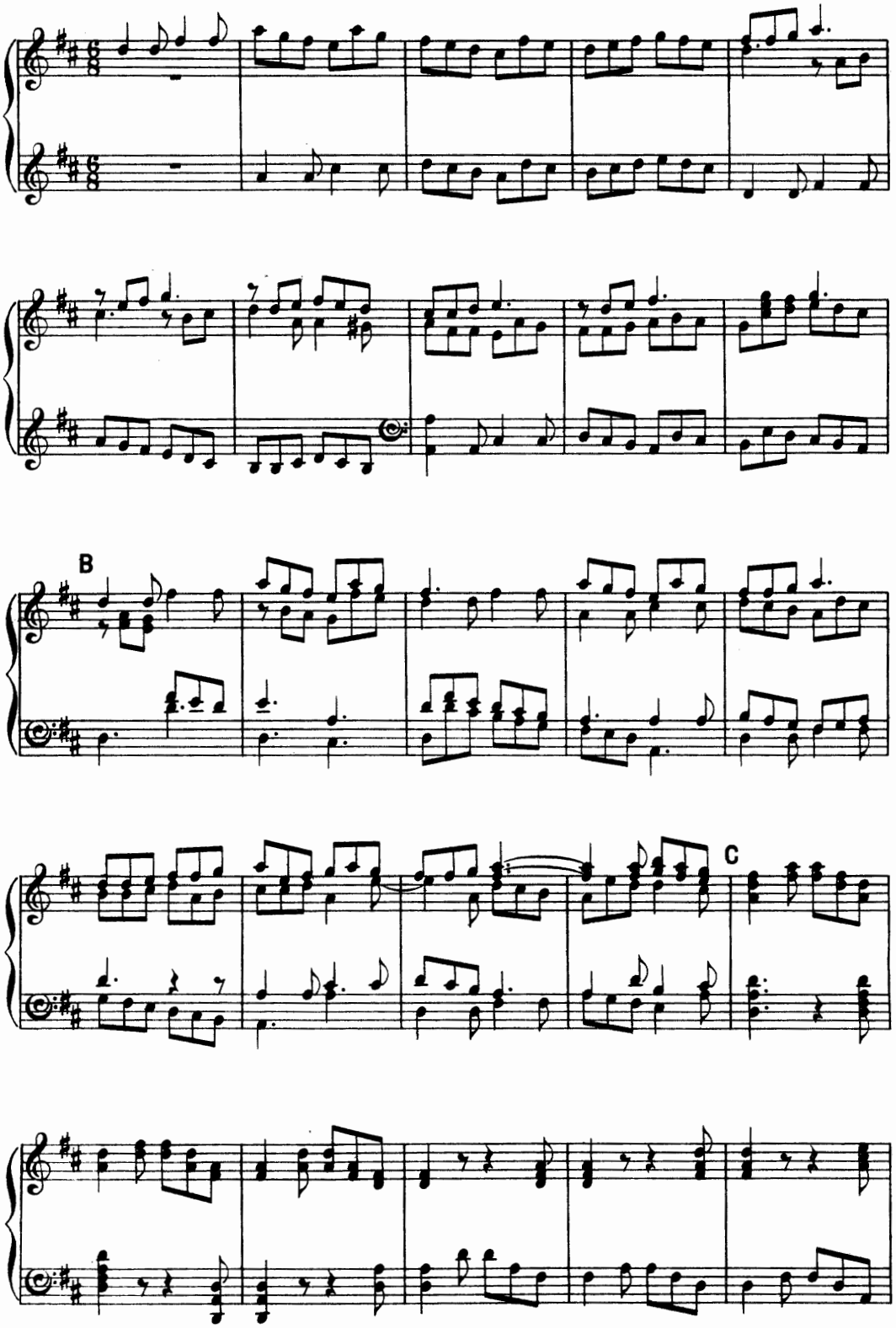


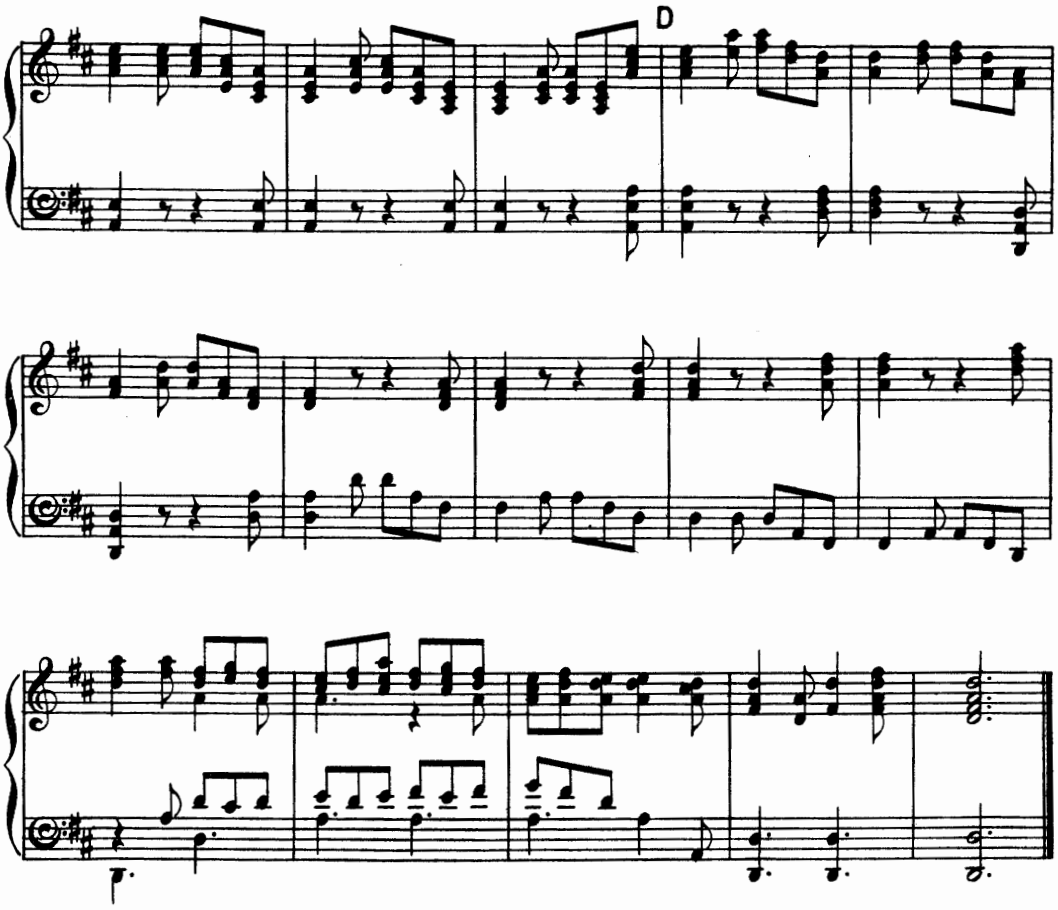
ACT I.

OVERTURE.

No. 5.



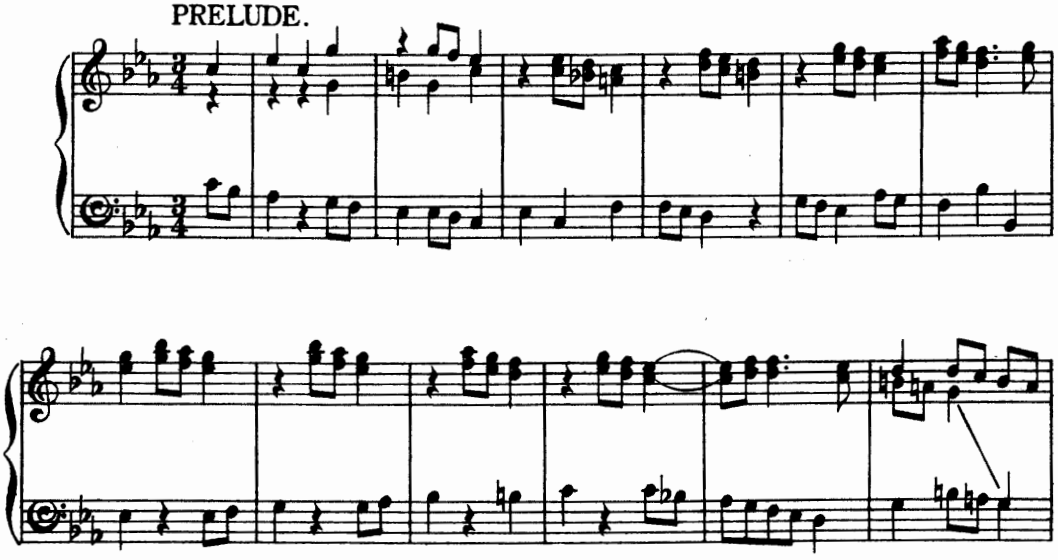

B
C

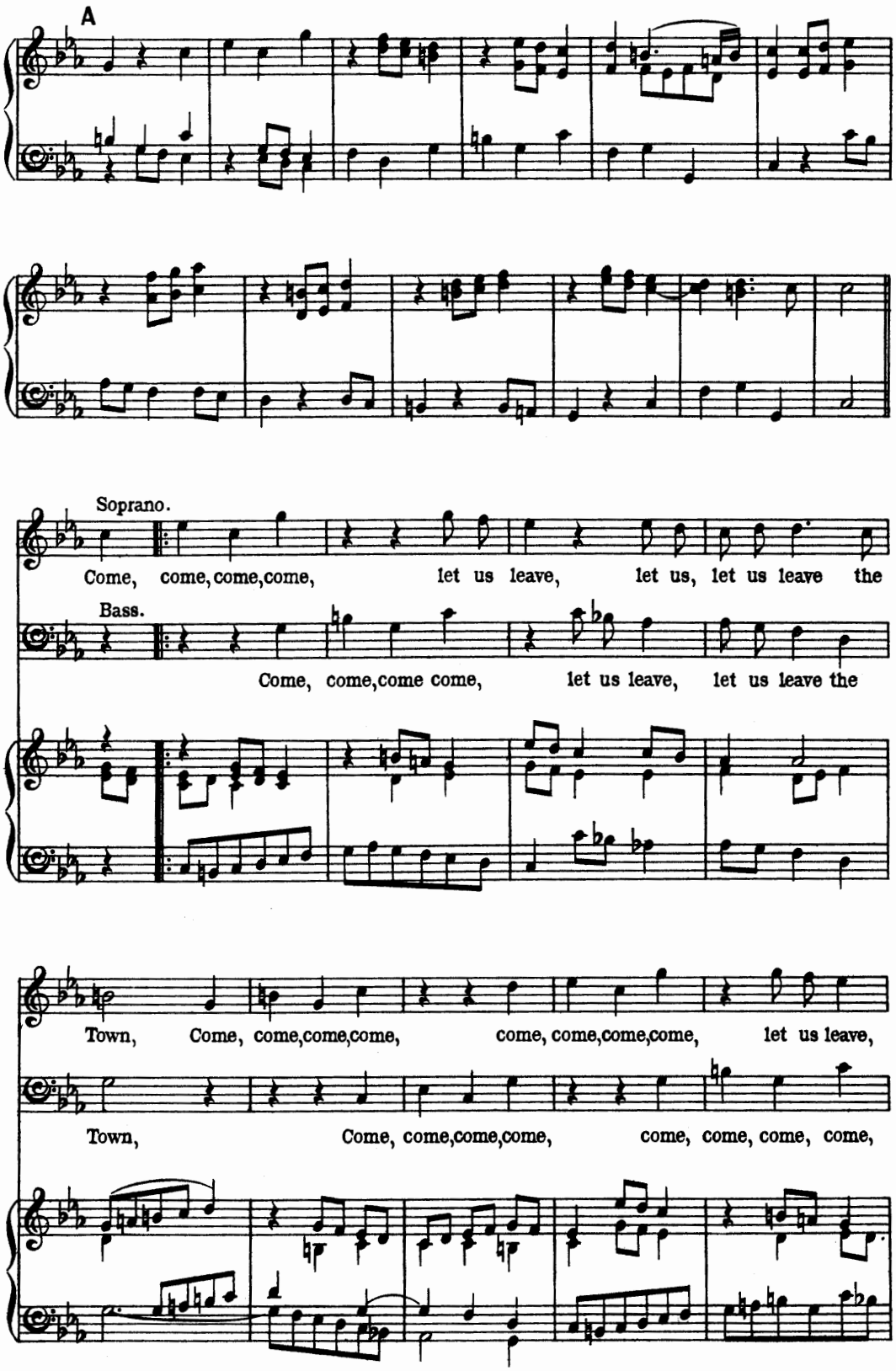


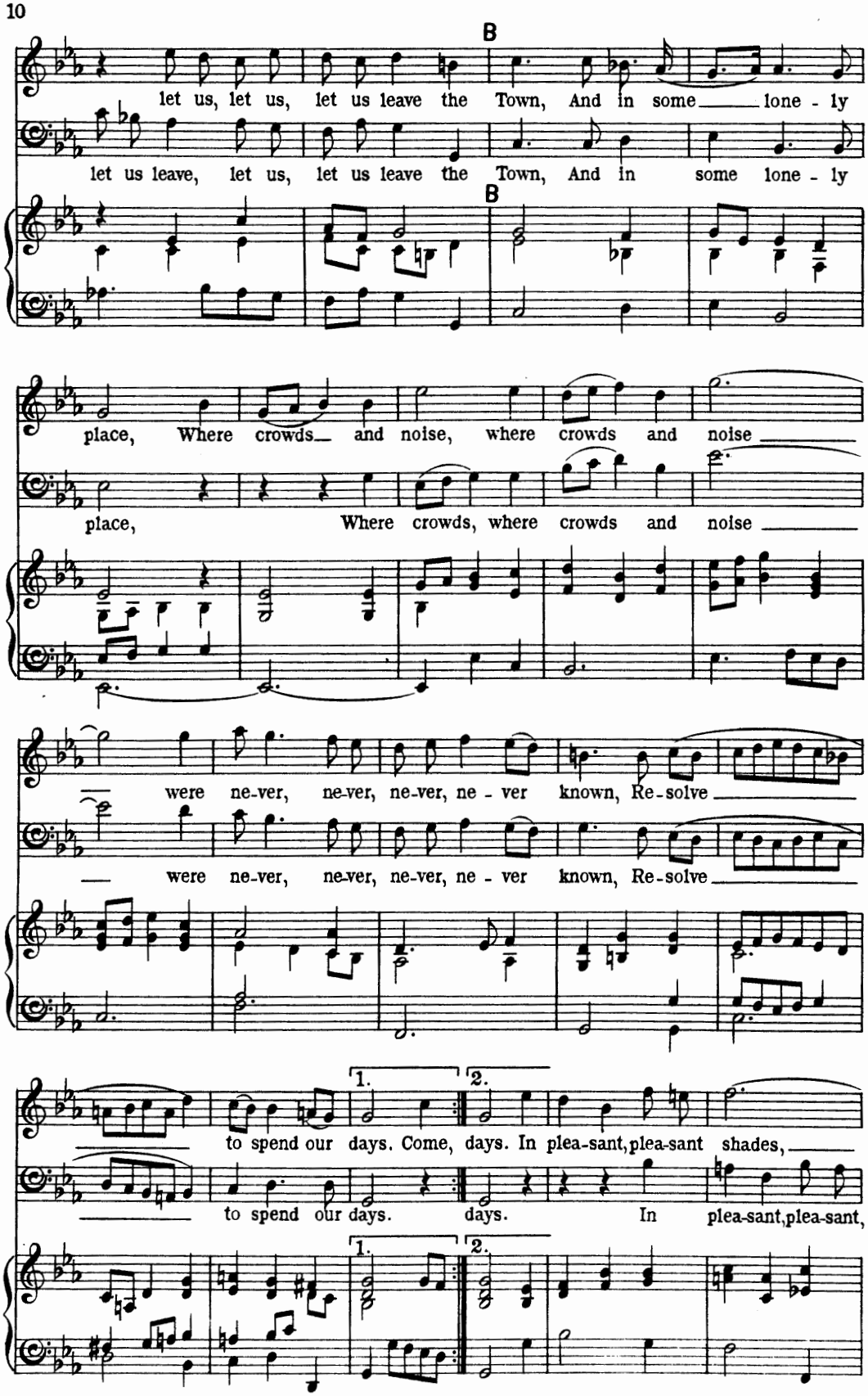
DUET. *(Soprano and Bass.)* COME LET US LEAVE THE TOWN.

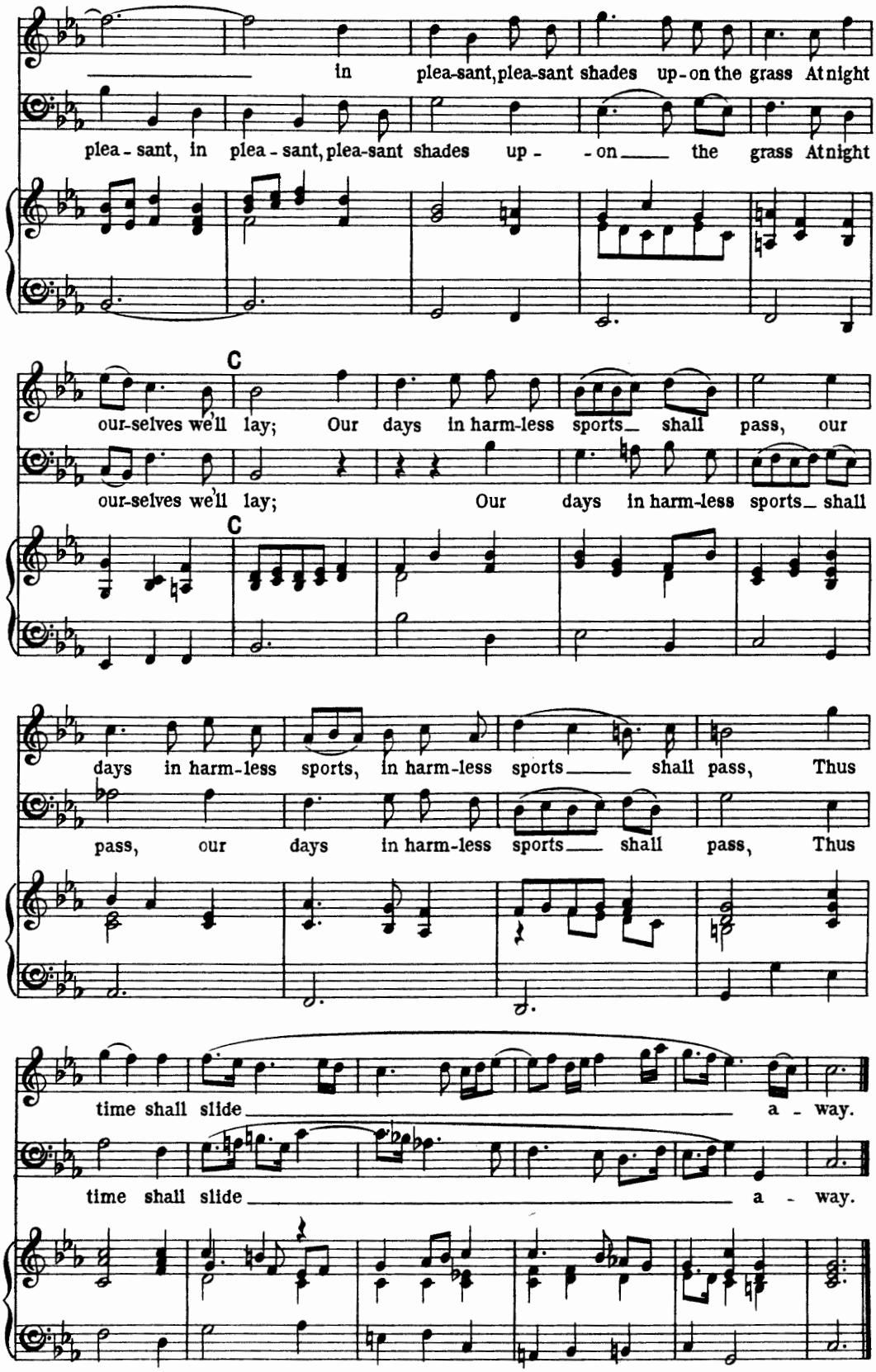
№ 6.

PRELUDE.




A
Soprano.
Come, come, come, come, let us leave, let us, let us leave the
Bass.
Come, come, come come, let us leave, let us leave the
Town, Come, come, come, come, come, come, come, come, let us leave,
Town, Come, come, come, come, come, come, come, come,


B
let us, let us, let us leave the Town, And in some lone - ly
let us leave, let us, let us leave the Town, And in some lone - ly
B
place, Where crowds and noise, where crowds and noise
place, Where crowds, where crowds and noise
were ne-ver, ne-ver, ne-ver, ne - ver known, Re-solve
were ne-ver, ne-ver, ne-ver, ne - ver known, Re-solve
1.
2.
to spend our days. Come, days. In plea-sant, plea-sant shades,
to spend our days. days. In plea-sant, plea-sant,
1.
2.

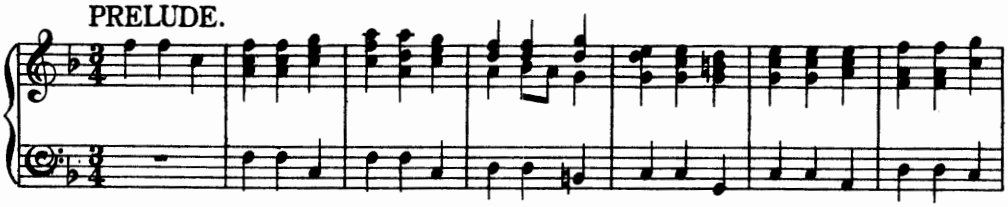

in plea-sant, plea-sant shades up-on the grass At night
plea - sant, in plea - sant, plea-sant shades up - - on the grass At night
C
our-selves we'll lay; Our days in harm-less sports shall pass, our
our-selves we'll lay; Our days in harm-less sports shall
C
days in harm-less sports, in harm-less sports shall pass, Thus
pass, our days in harm-less sports shall pass, Thus
time shall slide a - way.
time shall slide a - way.

SCENE OF THE DRUNKEN POET.

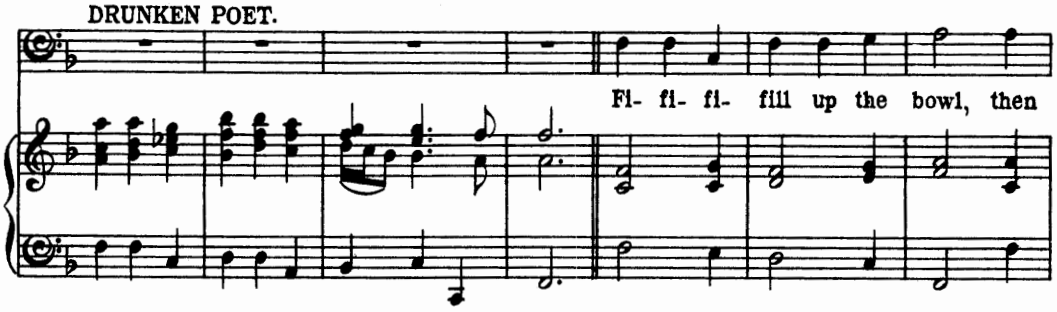
SOLOS *(Soprano I and II and Baritone)* and CHORUS.

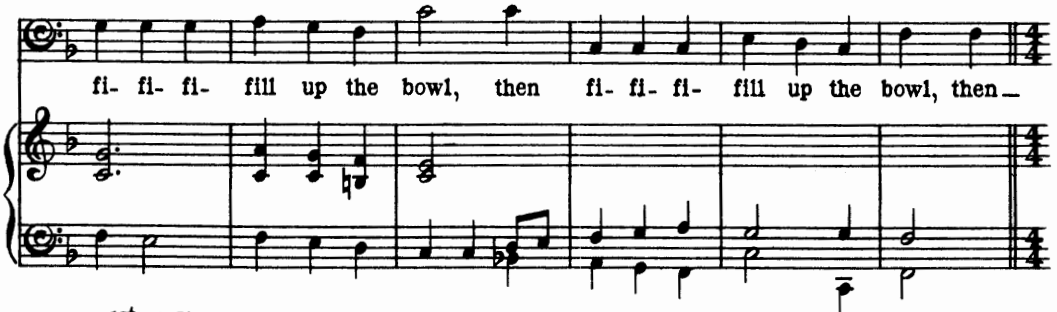
Nº 7.

PRELUDE.

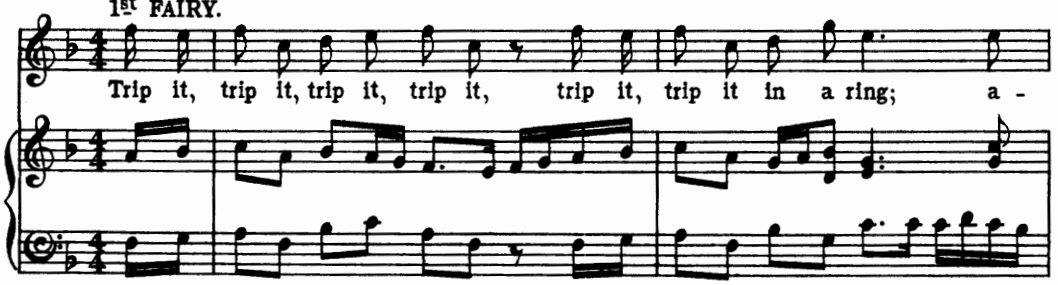


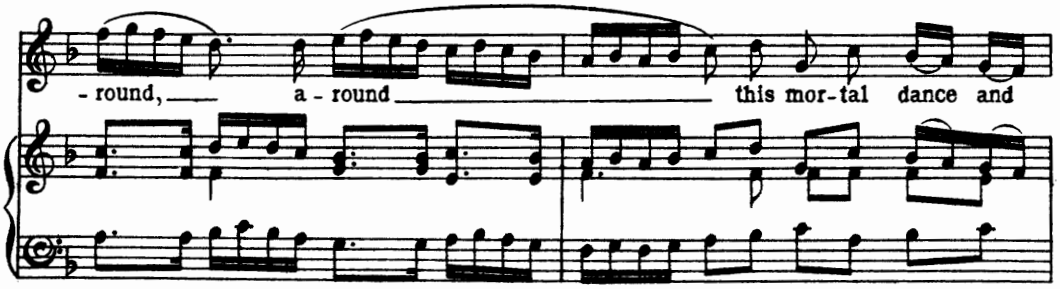
DRUNKEN POET.

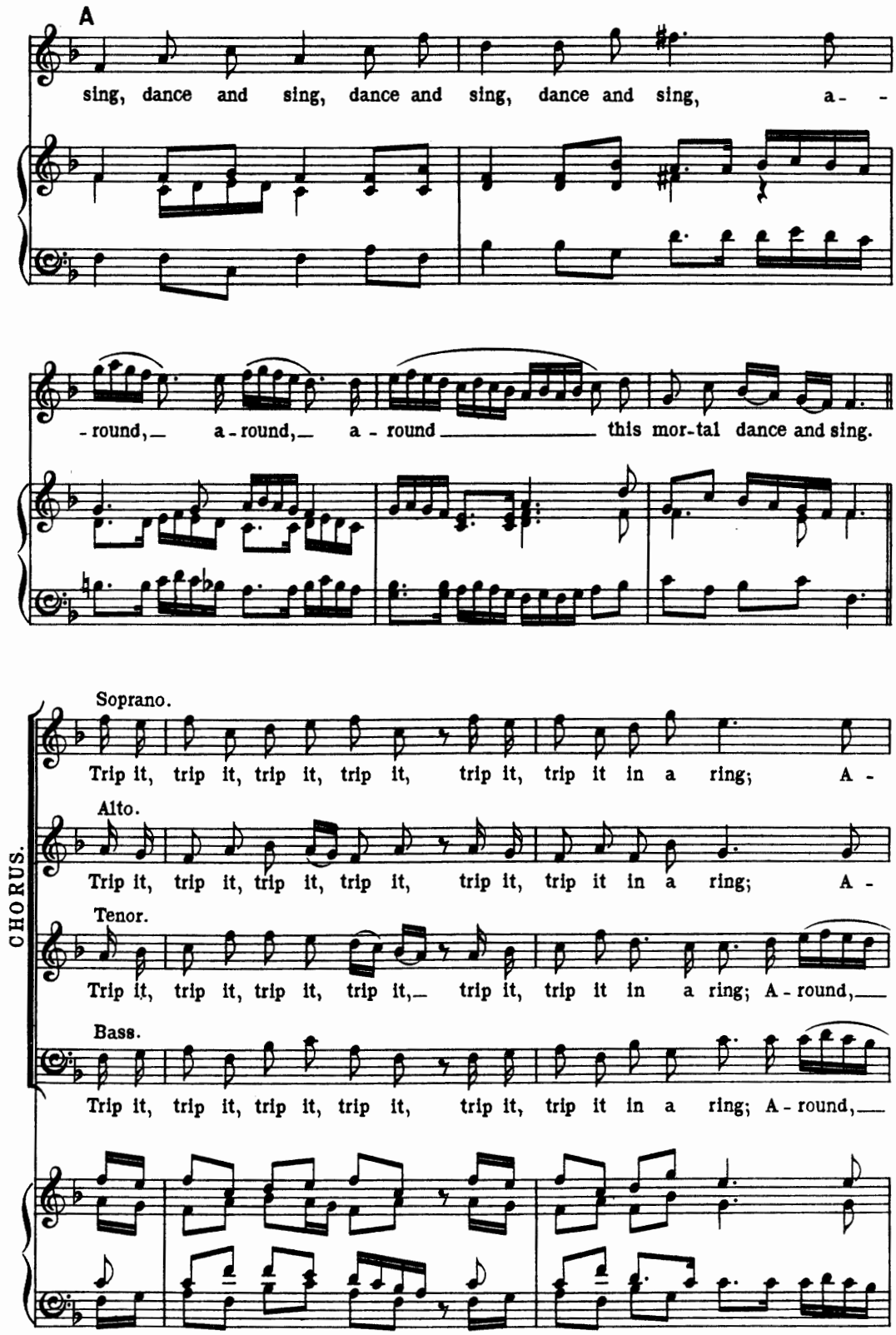


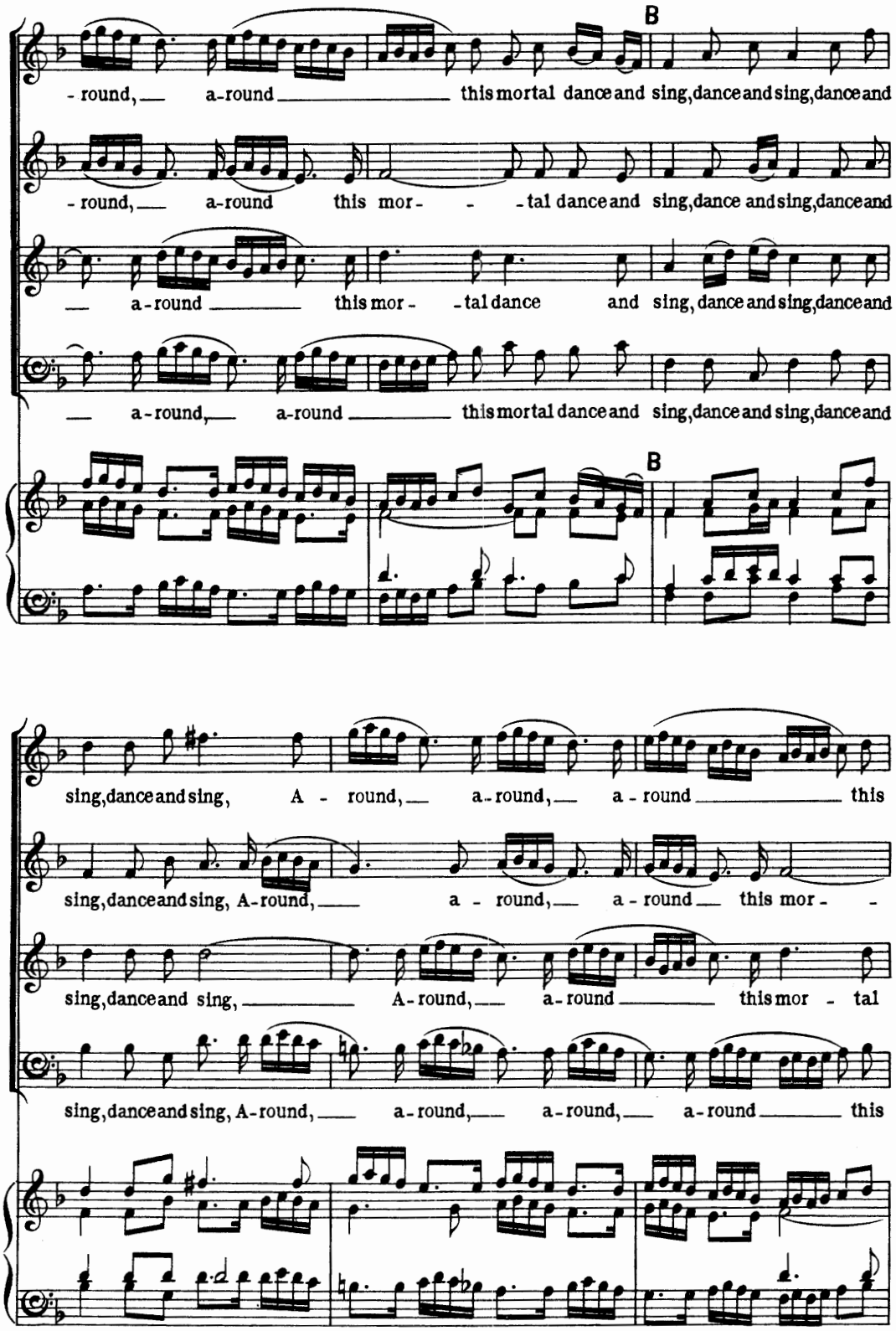


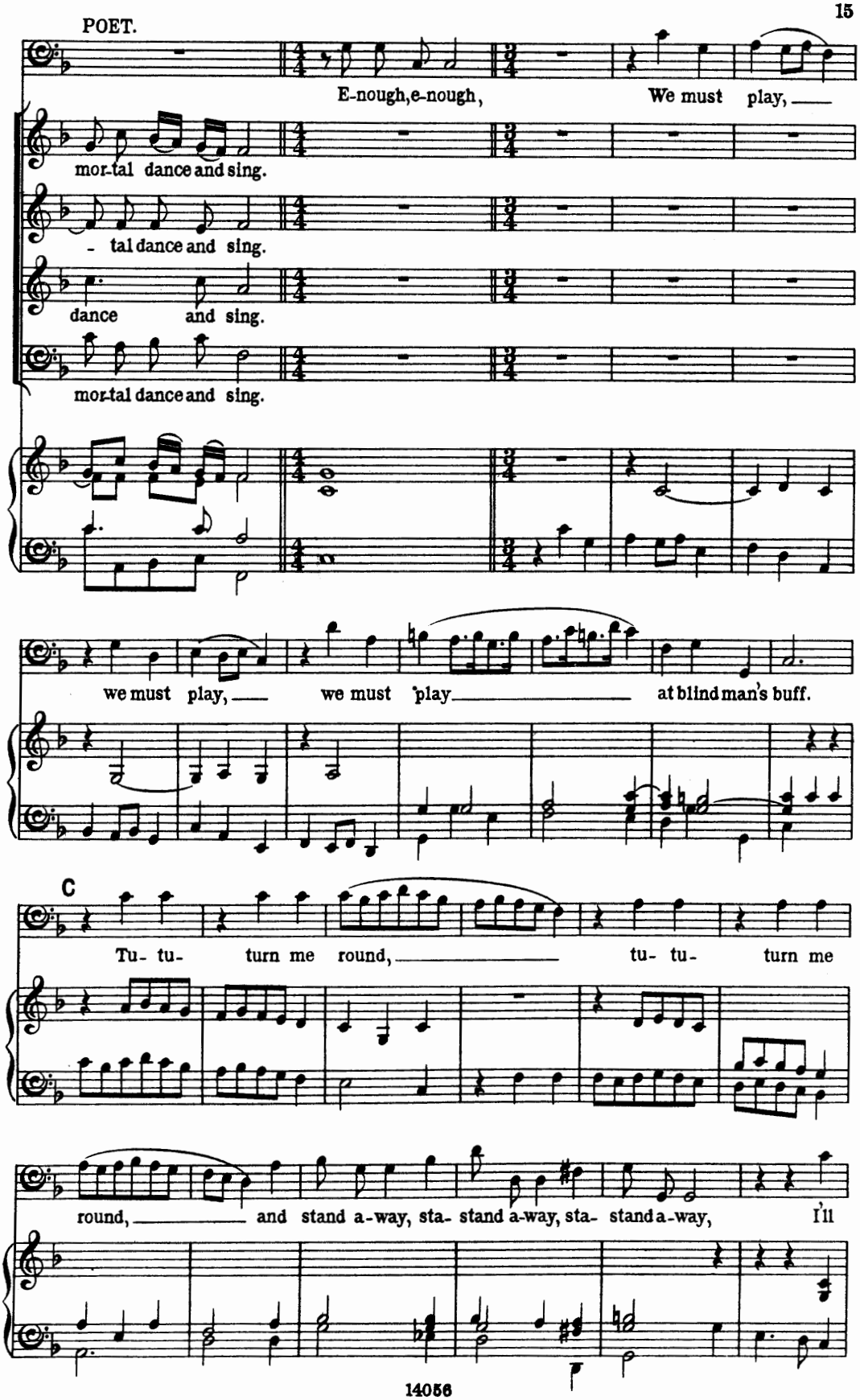
1st FAIRY.

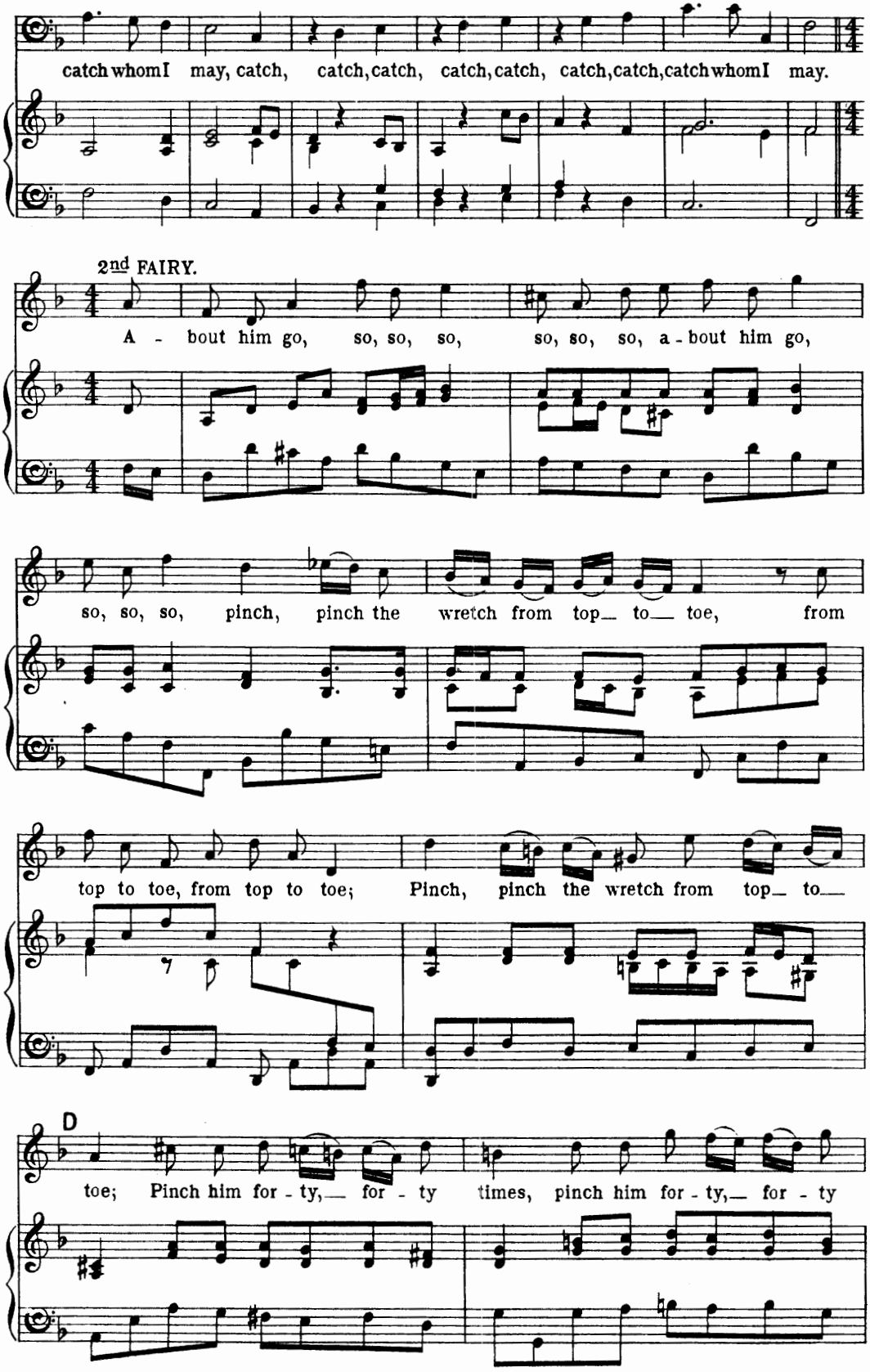


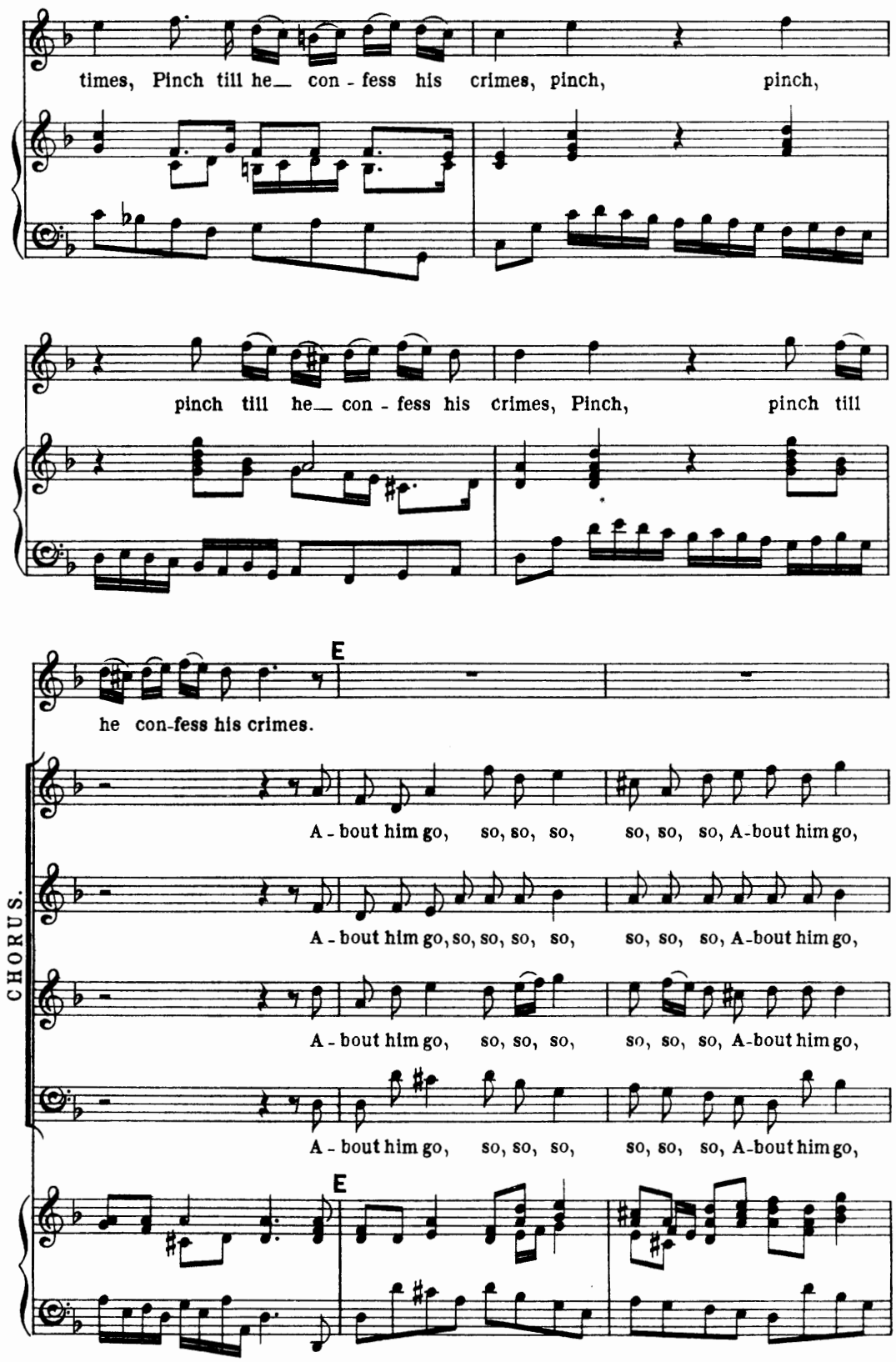


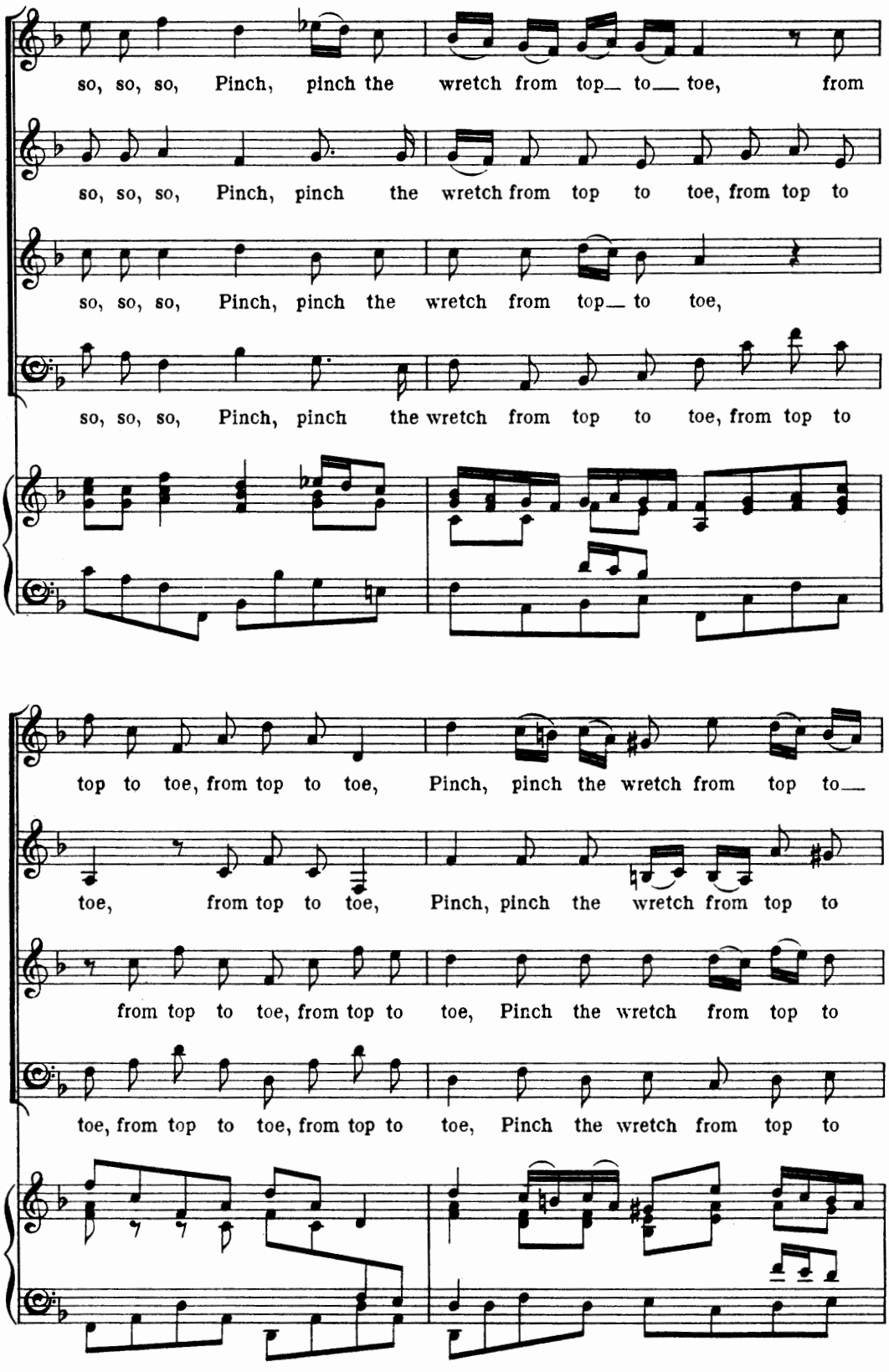

A
sing, dance and sing, dance and sing, dance and sing, a- -
- round, a - round, a - round this mor-tal dance and sing.
CHORUS.
Soprano.
Trip it, trip it, trip it, trip it, trip it, trip it in a ring; A -
Alto.
Trip it, trip it, trip it, trip it, trip it, trip it in a ring; A -
Tenor.
Trip it, trip it, trip it, trip it, trip it, trip it in a ring; A - round,
Bass.
Trip it, trip it, trip it, trip it, trip it, trip it in a ring; A - round,

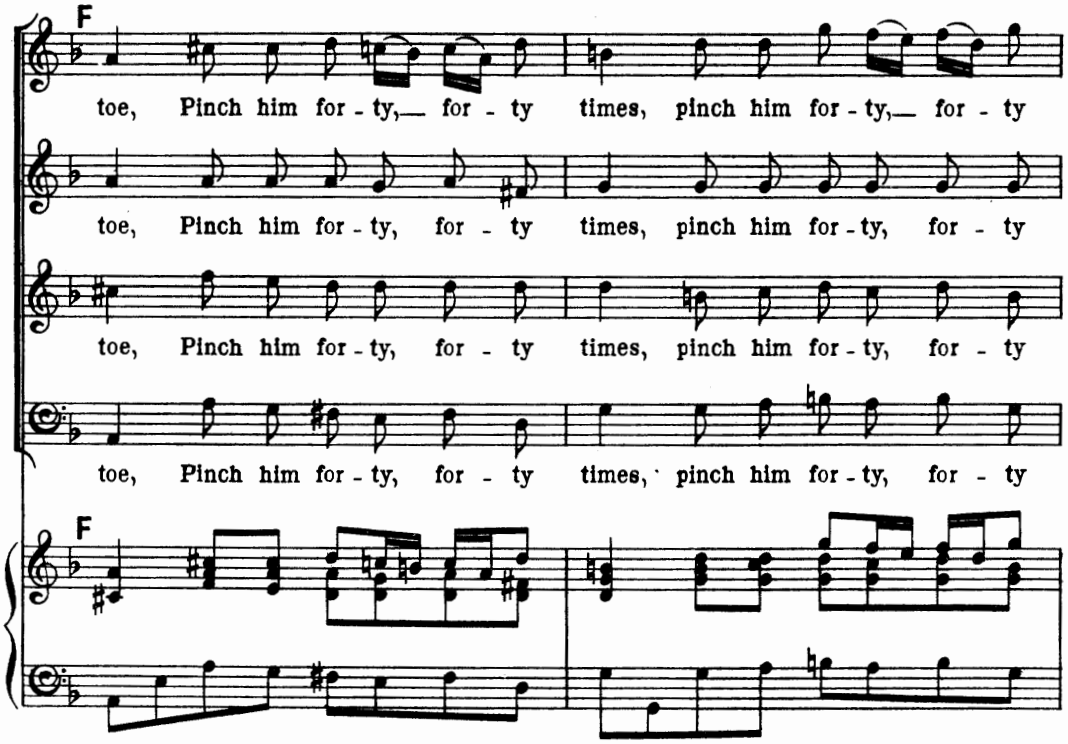

B
- round, a-round this mortal dance and sing, dance and sing, dance and
- round, a-round this mor- - -tal dance and sing, dance and sing, dance and
a-round this mor- -tal dance and sing, dance and sing, dance and
a-round, a-round this mortal dance and sing, dance and sing, dance and
B
sing, dance and sing, A - round, a-round, a - round this
sing, dance and sing, A-round, a - round, a - round this mor - -
sing, dance and sing, A-round, a-round this mor - tal
sing, dance and sing, A-round, a-round, a-round, a-round this

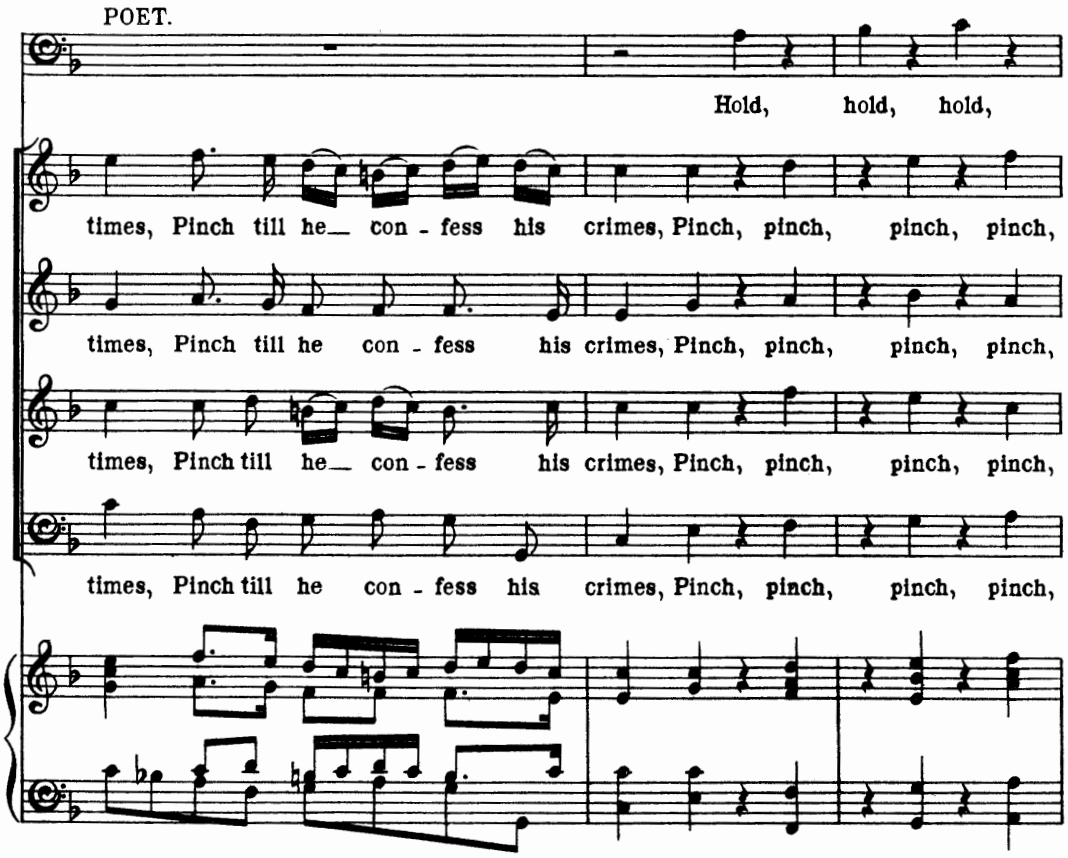

POET.
E-nough, e-nough, We must play,
mor-tal dance and sing.
- tal dance and sing.
dance and sing.
mor-tal dance and sing.
we must play, we must play at blind man's buff.
C
Tu- tu- turn me round, tu- tu- turn me
round, and stand a-way, sta- stand a-way, sta- stand a-way, I'll

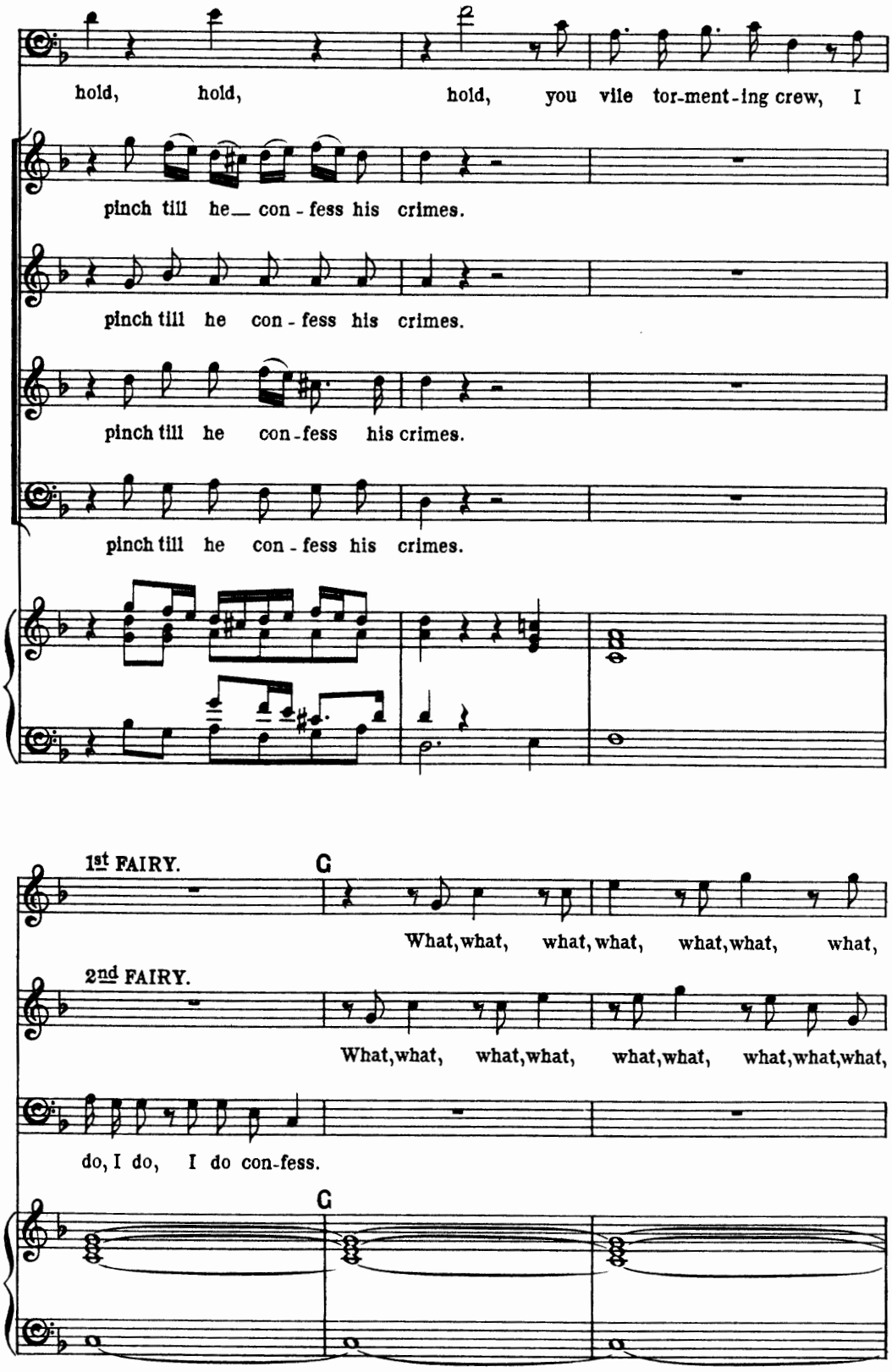

catch whom I may, catch, catch, catch, catch, catch, catch, catch, catch whom I may.
2nd FAIRY.
A - bout him go, so, so, so, so, so, so, a - bout him go,
so, so, so, pinch, pinch the wretch from top_ to_ toe, from
top to toe, from top to toe; Pinch, pinch the wretch from top_ to_
D
toe; Pinch him for - ty,_ for - ty times, pinch him for - ty,_ for - ty

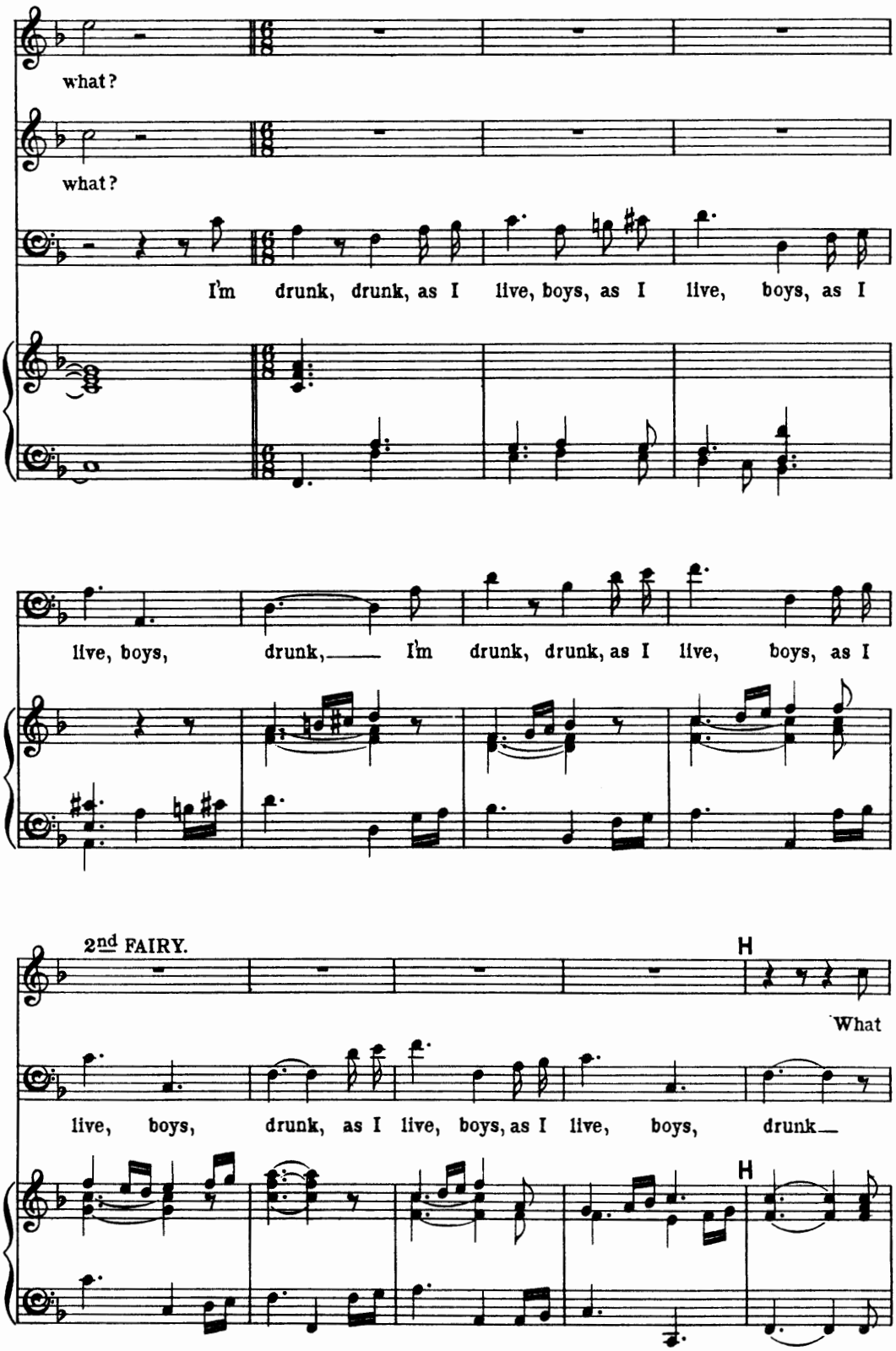

times, Pinch till he_ con - fess his crimes, pinch, pinch,
pinch till he_ con - fess his crimes, Pinch, pinch till
E
he con-fess his crimes.
CHORUS.
A - bout him go, so, so, so, so, so, so, A-bout him go,
A - bout him go, so, so, so, so, so, so, so, A-bout him go,
A - bout him go, so, so, so, so, so, so, A-bout him go,
A - bout him go, so, so, so, so, so, so, A-bout him go,
E

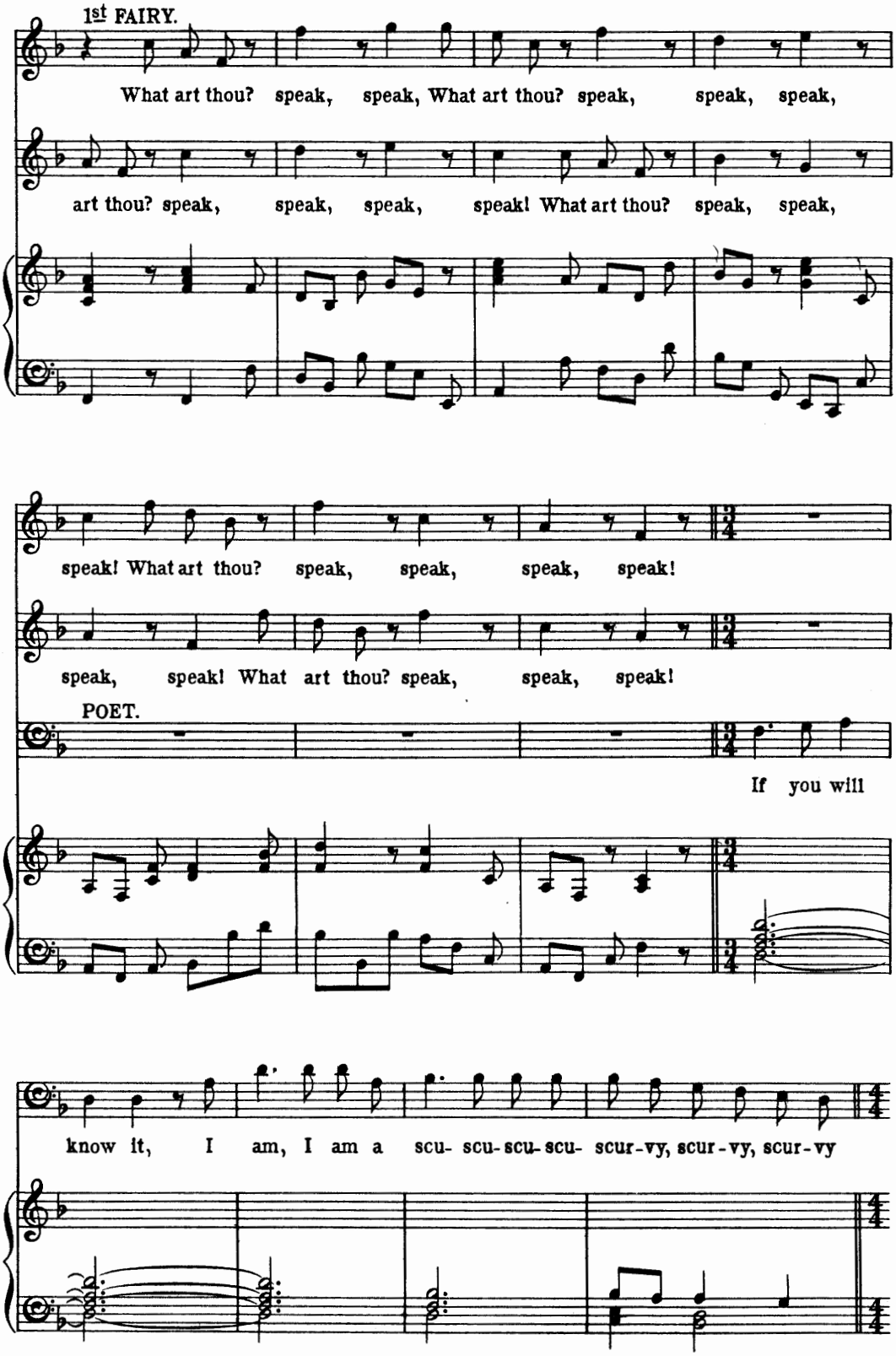

so, so, so, Pinch, pinch the wretch from top to toe, from
so, so, so, Pinch, pinch the wretch from top to toe, from top to
so, so, so, Pinch, pinch the wretch from top to toe,
so, so, so, Pinch, pinch the wretch from top to toe, from top to
top to toe, from top to toe, Pinch, pinch the wretch from top to
toe, from top to toe, Pinch, pinch the wretch from top to
from top to toe, from top to toe, Pinch the wretch from top to
toe, from top to toe, from top to toe, Pinch the wretch from top to

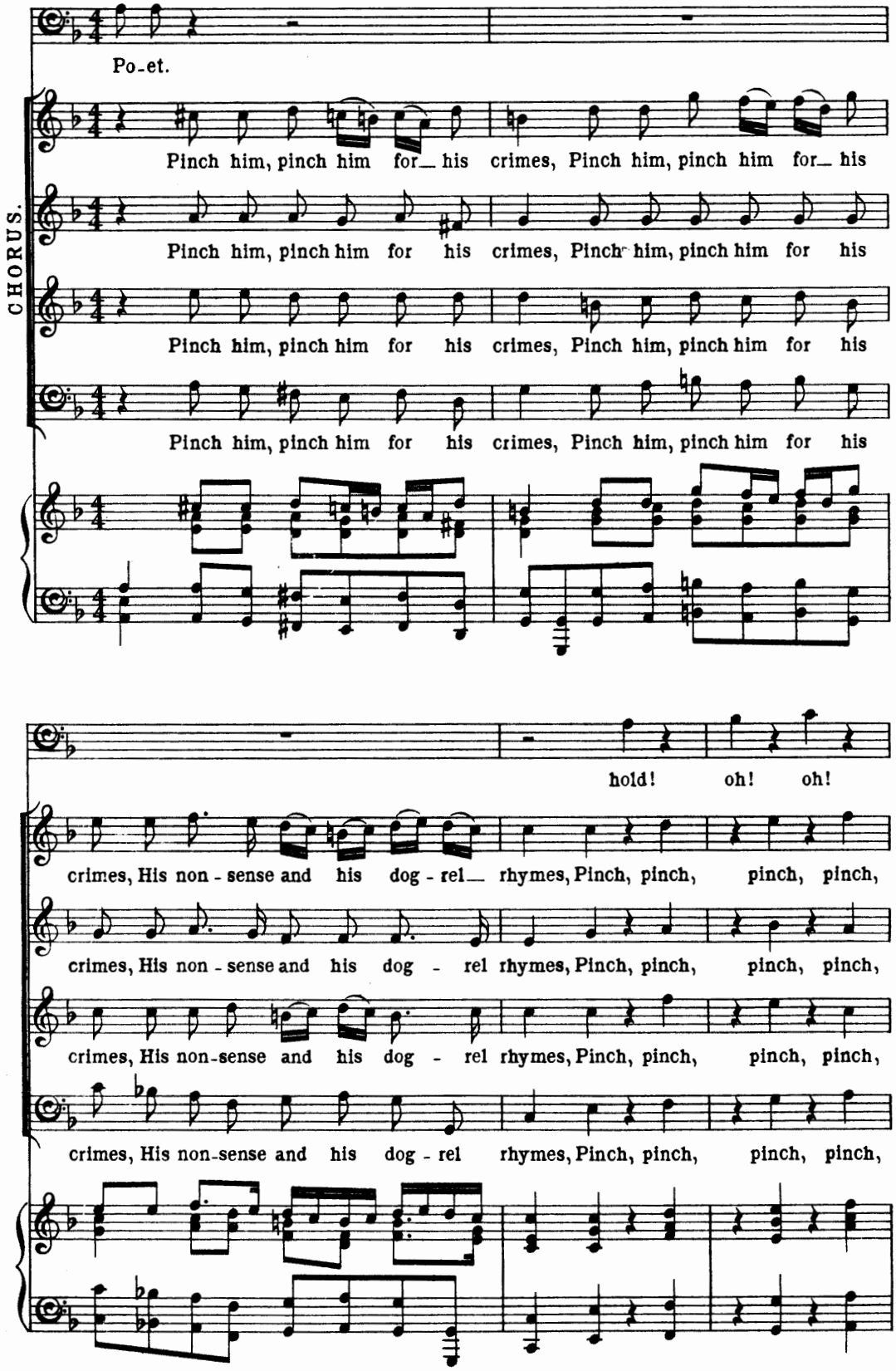

F
toe, Pinch him for - ty,— for - ty times, pinch him for - ty,— for - ty
toe, Pinch him for - ty, for - ty times, pinch him for - ty, for - ty
toe, Pinch him for - ty, for - ty times, pinch him for - ty, for - ty
toe, Pinch him for - ty, for - ty times, pinch him for - ty, for - ty
F

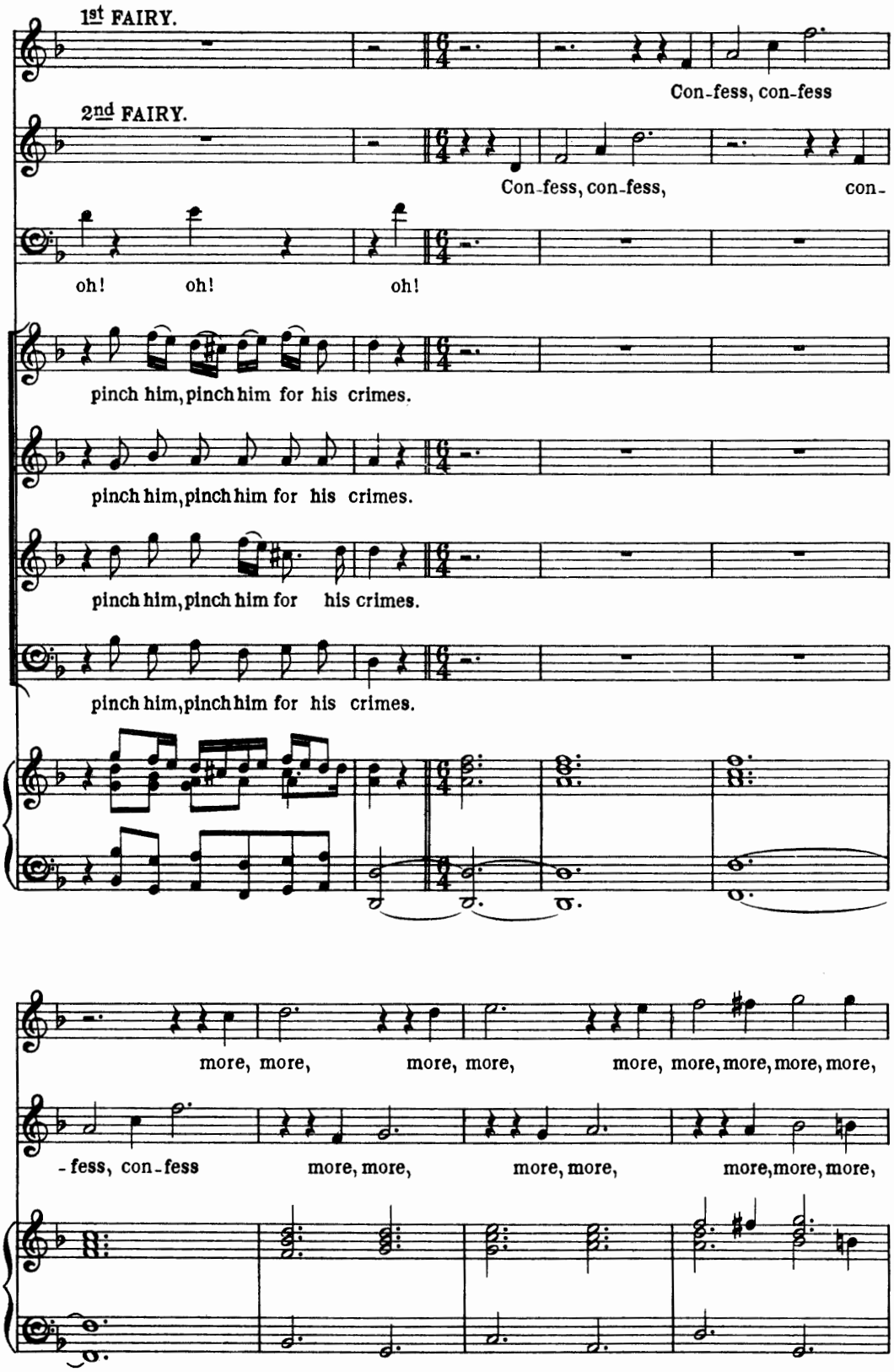

POET.
Hold, hold, hold,
times, Pinch till he— con - fess his crimes, Pinch, pinch, pinch, pinch,
times, Pinch till he con - fess his crimes, Pinch, pinch, pinch, pinch,
times, Pinch till he— con - fess his crimes, Pinch, pinch, pinch, pinch,
times, Pinch till he con - fess his crimes, Pinch, pinch, pinch, pinch,

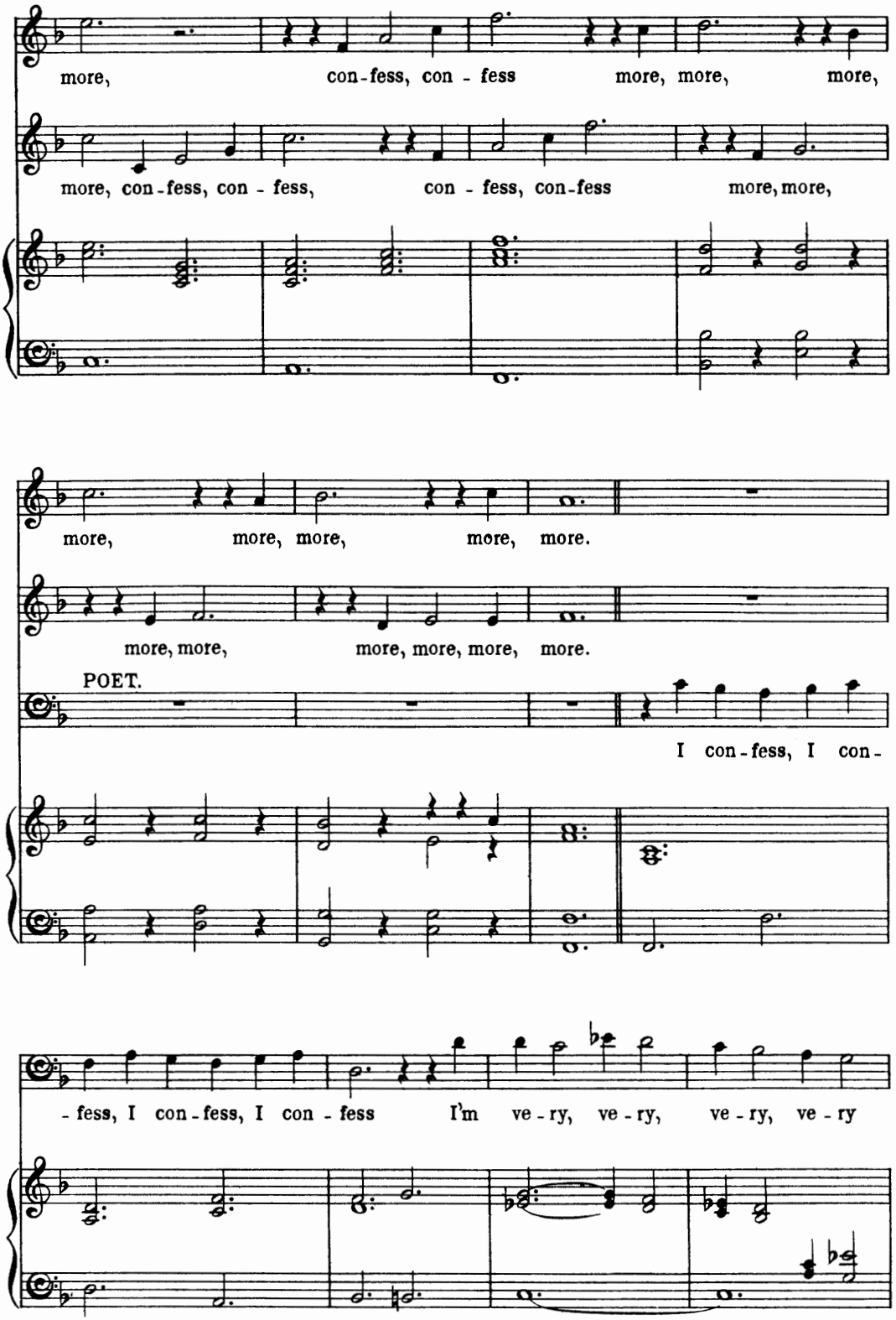

hold, hold, hold, you vile tor-ment-ing crew, I
pinch till he_ con-fess his crimes.
pinch till he con-fess his crimes.
pinch till he con-fess his crimes.
pinch till he con-fess his crimes.
1st FAIRY.
G
What, what, what, what, what, what, what,
2nd FAIRY.
What, what, what, what, what, what, what, what, what,
do, I do, I do con-fess.
C

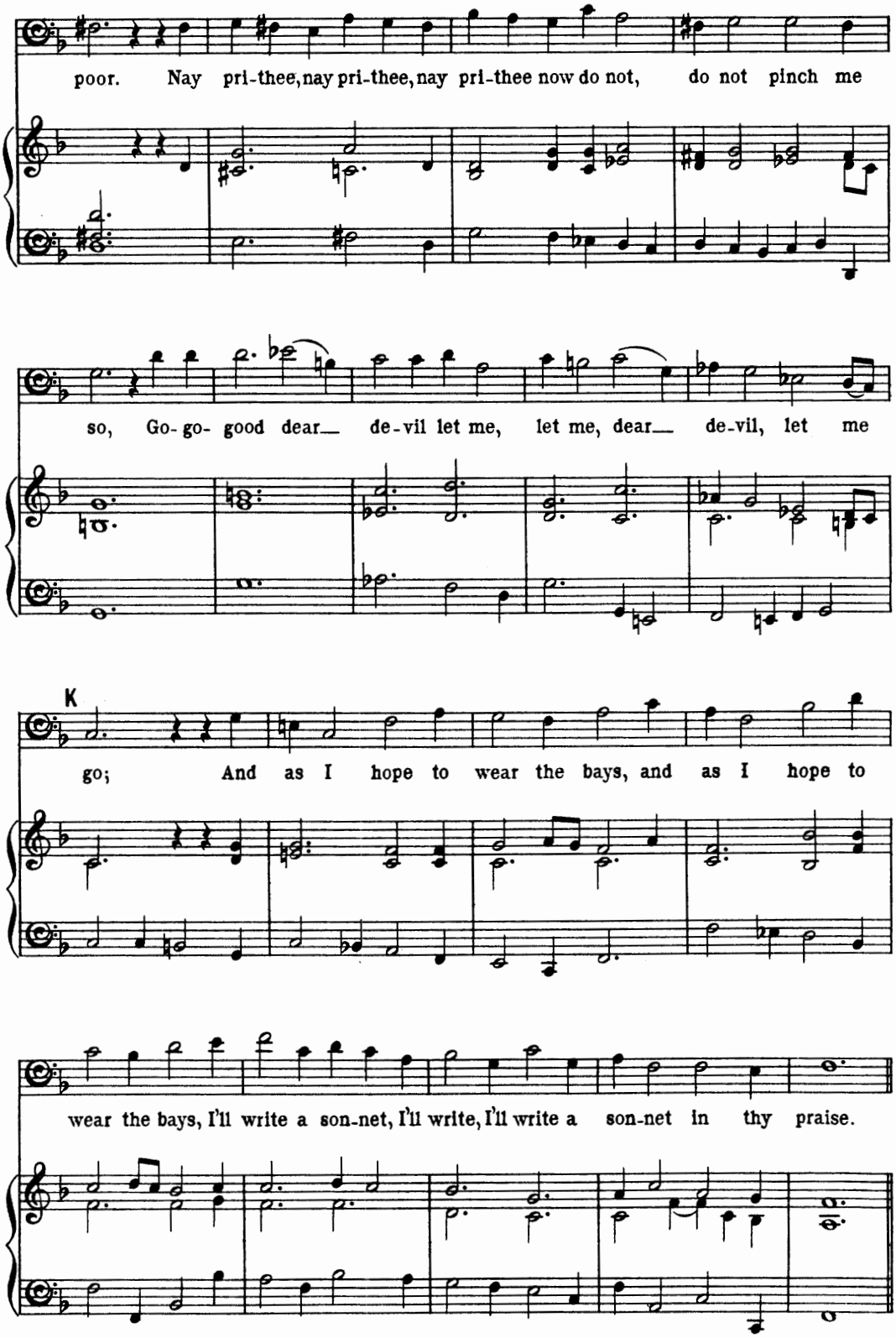

what?
what?
I'm drunk, drunk, as I live, boys, as I live, boys, as I
live, boys, drunk, I'm drunk, drunk, as I live, boys, as I
2nd FAIRY.
H
What
live, boys, drunk, as I live, boys, as I live, boys, drunk
H

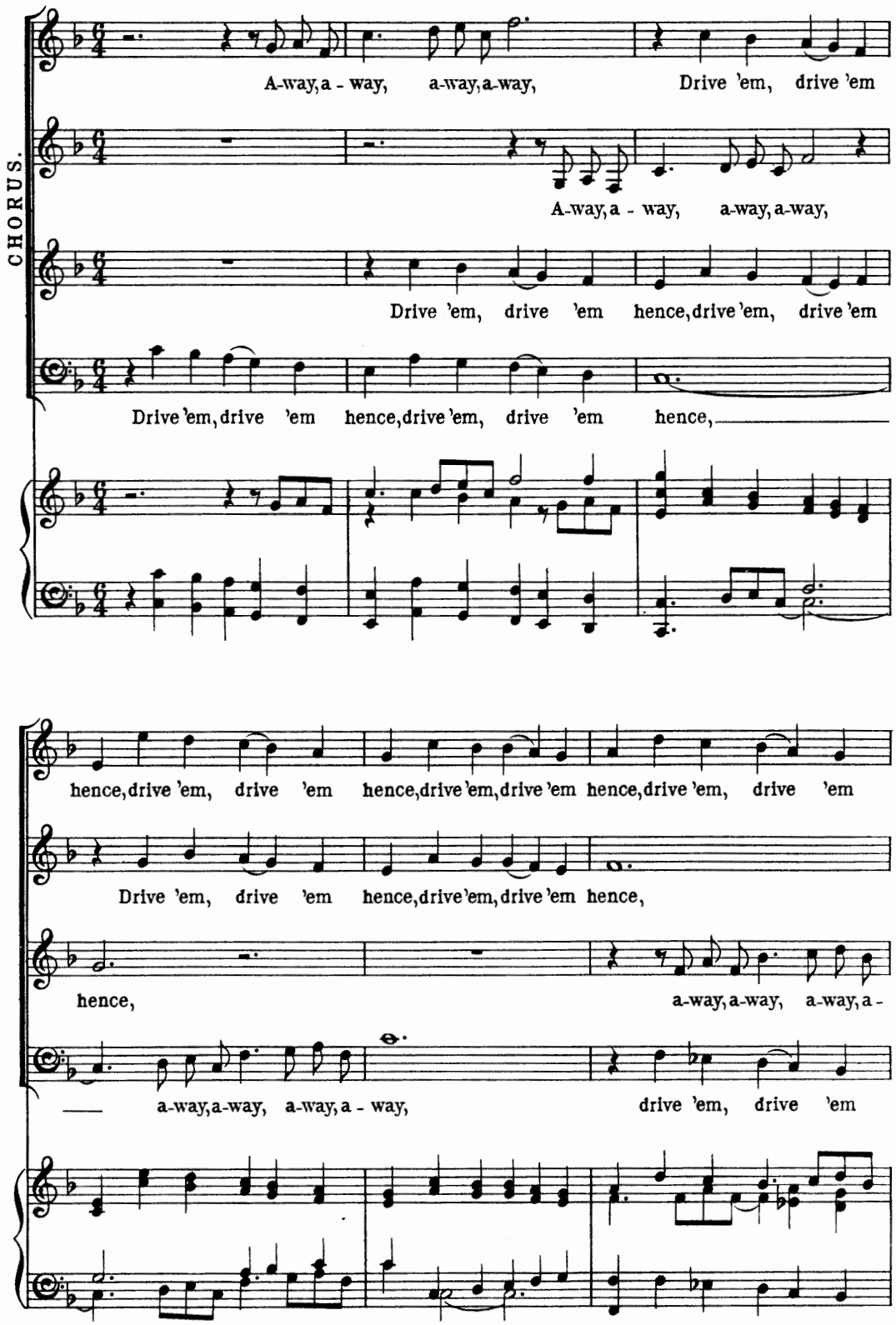

1st FAIRY.
What art thou? speak, speak, What art thou? speak, speak, speak,
art thou? speak, speak, speak, speak! What art thou? speak, speak,
speak! What art thou? speak, speak, speak, speak!
speak, speak! What art thou? speak, speak, speak!
POET.
If you will
know it, I am, I am a scu- scu-scu-scu- scur-vy, scur-vy, scur-vy

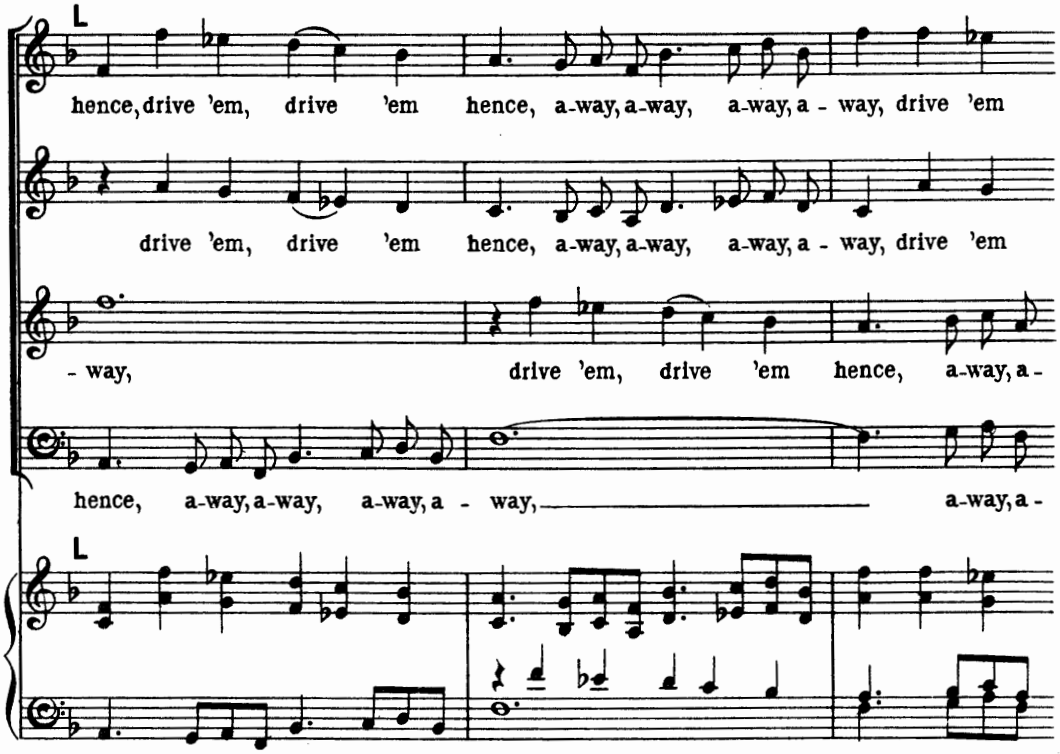

Po-et.
CHORUS.
Pinch him, pinch him for his crimes, Pinch him, pinch him for his
Pinch him, pinch him for his crimes, Pinch him, pinch him for his
Pinch him, pinch him for his crimes, Pinch him, pinch him for his
Pinch him, pinch him for his crimes, Pinch him, pinch him for his
hold! oh! oh!
crimes, His non - sense and his dog - rel rhymes, Pinch, pinch, pinch, pinch,
crimes, His non - sense and his dog - rel rhymes, Pinch, pinch, pinch, pinch,
crimes, His non-sense and his dog - rel rhymes, Pinch, pinch, pinch, pinch,
crimes, His non-sense and his dog - rel rhymes, Pinch, pinch, pinch, pinch,

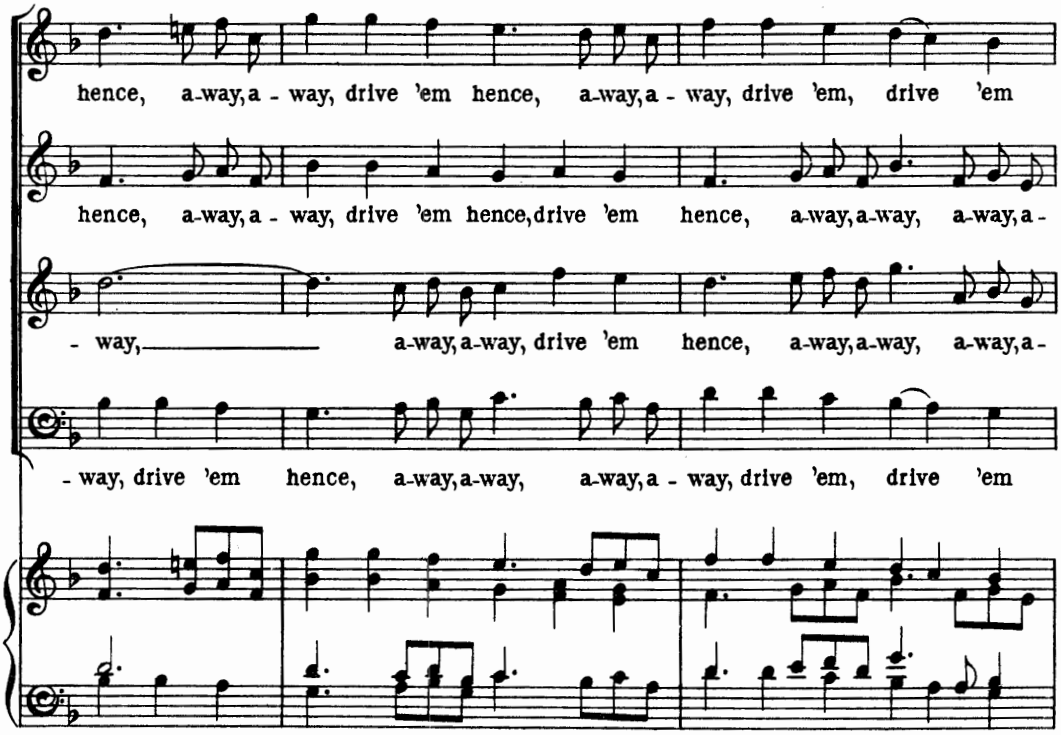

1st FAIRY.
Con-fess, con-fess
2nd FAIRY.
Con-fess, con-fess, con-
oh! oh! oh!
pinch him, pinch him for his crimes.
pinch him, pinch him for his crimes.
pinch him, pinch him for his crimes.
pinch him, pinch him for his crimes.
more, more, more, more, more, more, more, more, more,
-fess, con-fess more, more, more, more, more, more, more,

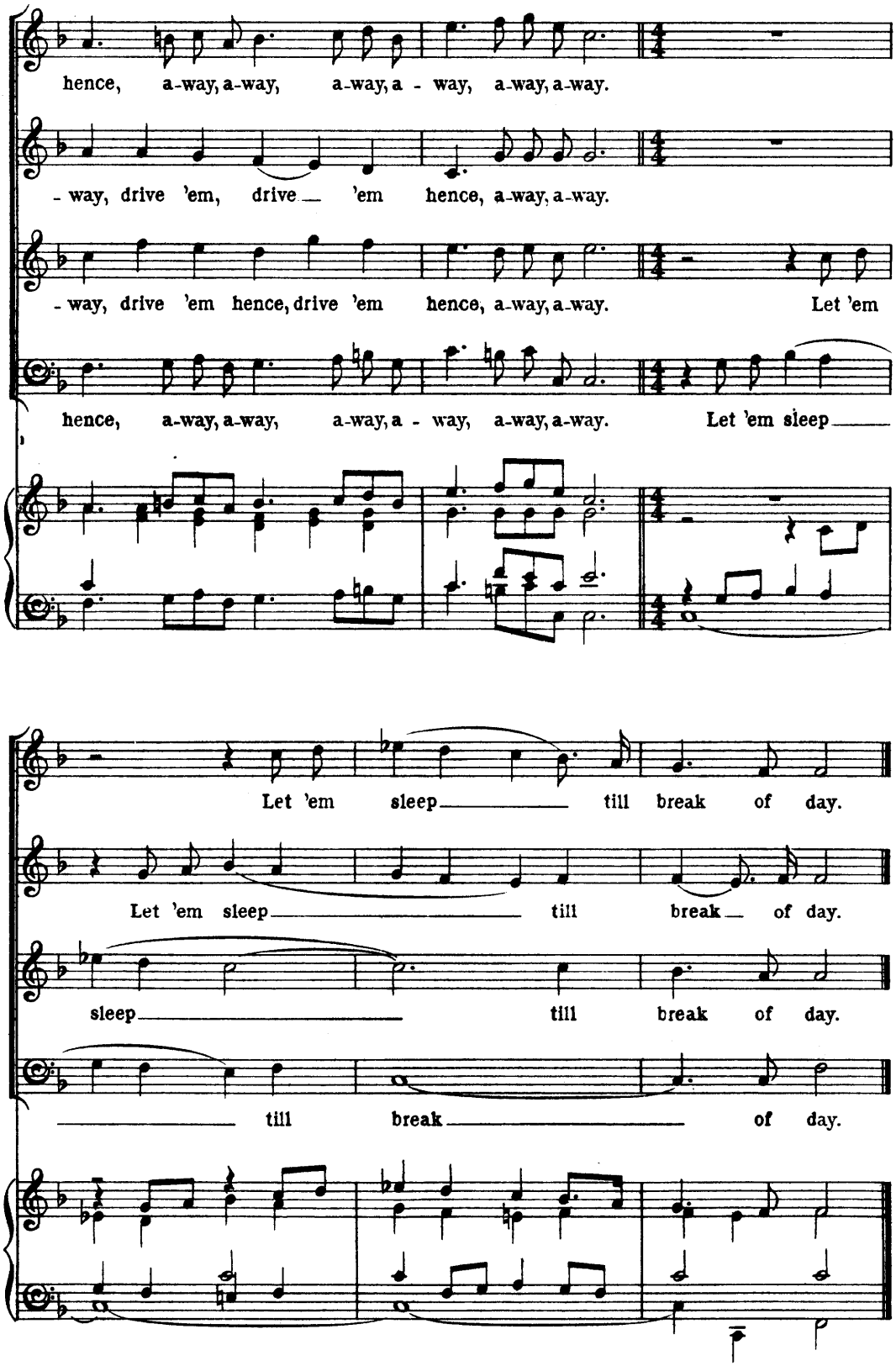

more, con-fess, con - fess more, more, more,
more, con-fess, con - fess, con - fess, con-fess more, more,
more, more, more, more, more.
more, more, more, more, more, more.
POET.
I con-fess, I con-
-fess, I con-fess, I con - fess I'm ve - ry, ve - ry, ve - ry, ve - ry


poor. Nay pri-thee, nay pri-thee, nay pri-thee now do not, do not pinch me
so, Go- go- good dear— de-vil let me, let me, dear— de-vil, let me
K
go; And as I hope to wear the bays, and as I hope to
wear the bays, I'll write a son-net, I'll write, I'll write a son-net in thy praise.


CHORUS.
A-way, a - way, a-way, a-way, Drive 'em, drive 'em
A-way, a - way, a-way, a-way,
Drive 'em, drive 'em hence, drive 'em, drive 'em
Drive 'em, drive 'em hence, drive 'em, drive 'em hence,
hence, drive 'em, drive 'em hence, drive 'em, drive 'em hence, drive 'em, drive 'em
Drive 'em, drive 'em hence, drive 'em, drive 'em hence,
hence, a-way, a-way, a-way, a -
a-way, a-way, a-way, a - way, drive 'em, drive 'em


L
hence, drive 'em, drive 'em hence, a-way, a-way, a-way, a - way, drive 'em
drive 'em, drive 'em hence, a-way, a-way, a-way, a - way, drive 'em
- way, drive 'em, drive 'em hence, a-way, a -
hence, a-way, a-way, a-way, a - way, a-way, a -
L

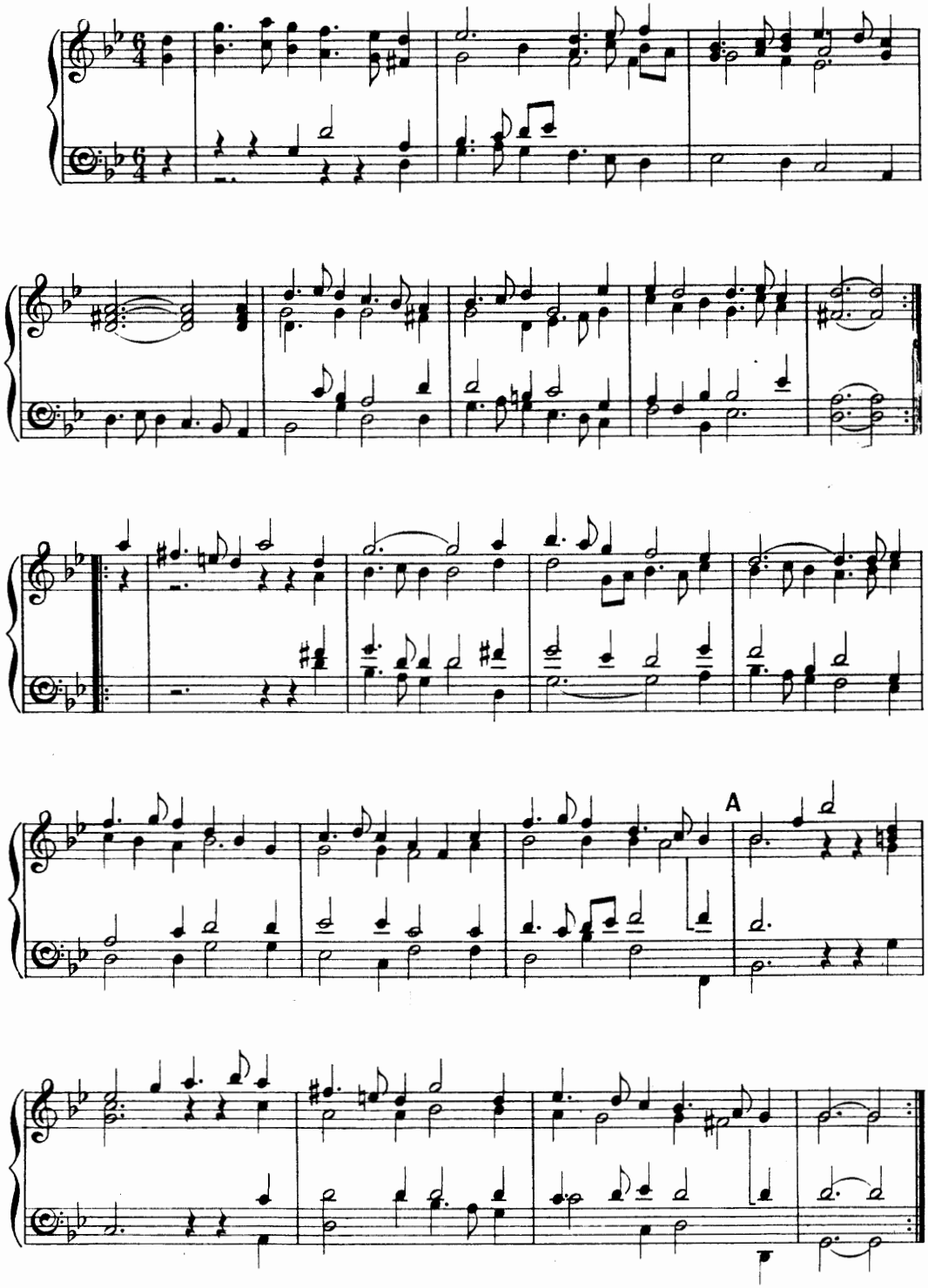

hence, a-way, a - way, drive 'em hence, a-way, a - way, drive 'em, drive 'em
hence, a-way, a - way, drive 'em hence, drive 'em hence, a-way, a-way, a-way, a -
- way, a-way, a-way, drive 'em hence, a-way, a-way, a-way, a -
- way, drive 'em hence, a-way, a-way, a-way, a - way, drive 'em, drive 'em


hence, a-way, a-way, a-way, a - way, a-way, a-way.
- way, drive 'em, drive 'em hence, a-way, a-way.
- way, drive 'em hence, drive 'em hence, a-way, a-way. Let 'em
hence, a-way, a-way, a-way, a - way, a-way, a-way. Let 'em sleep
Let 'em sleep till break of day.
Let 'em sleep till break of day.
sleep till break of day.
till break of day.

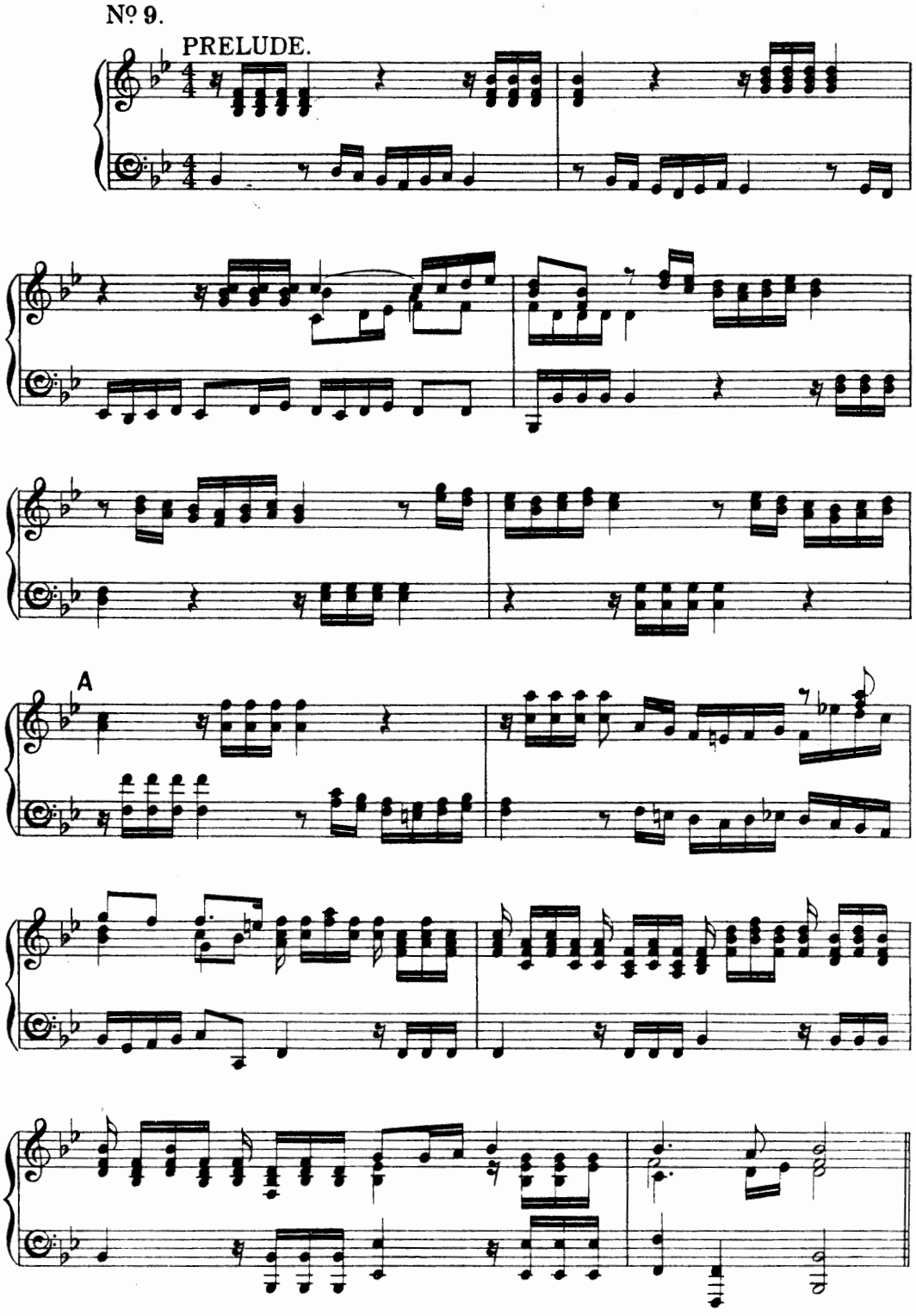
FIRST ACT TUNE.

JIG.

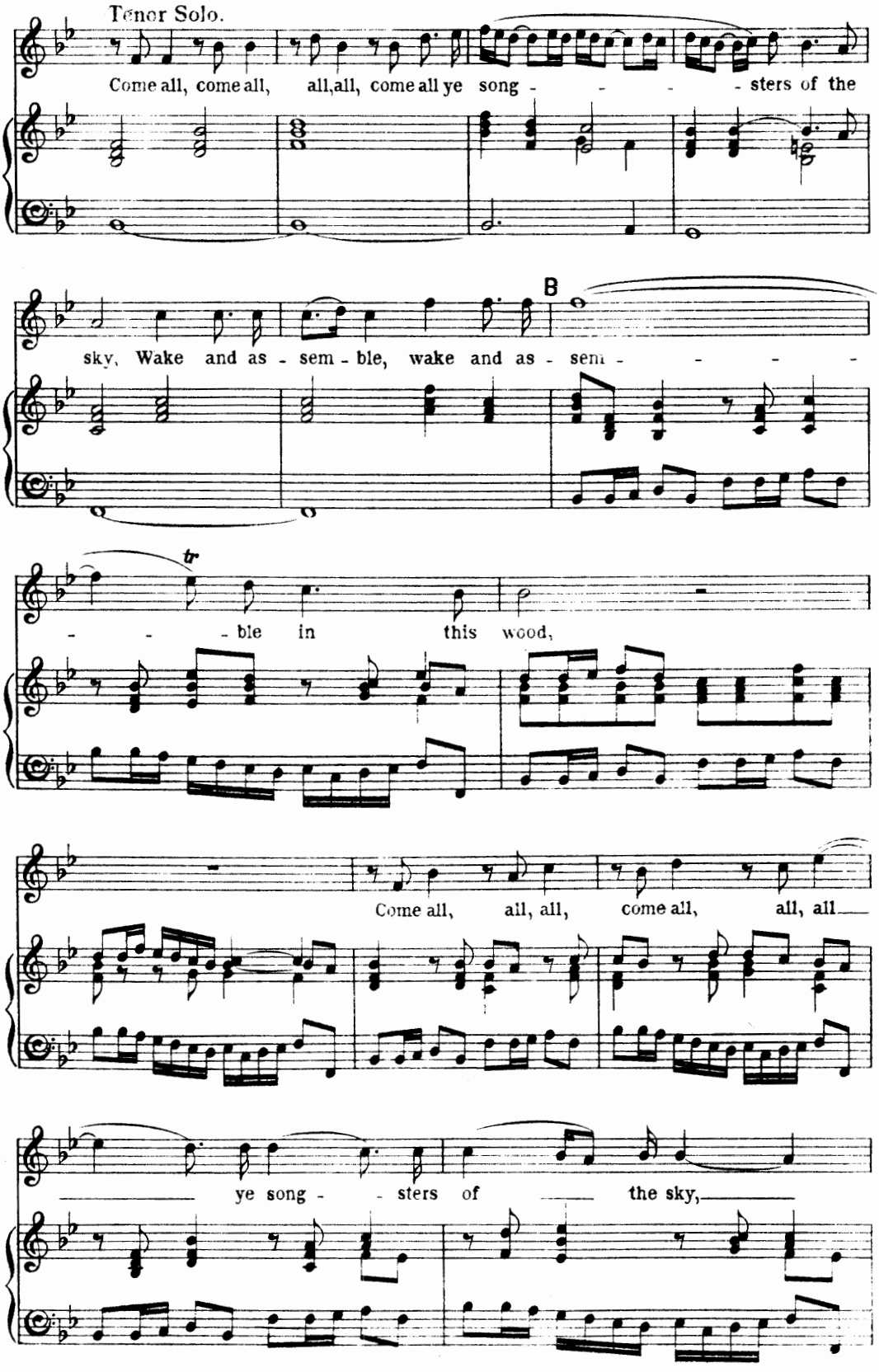
№ 8.

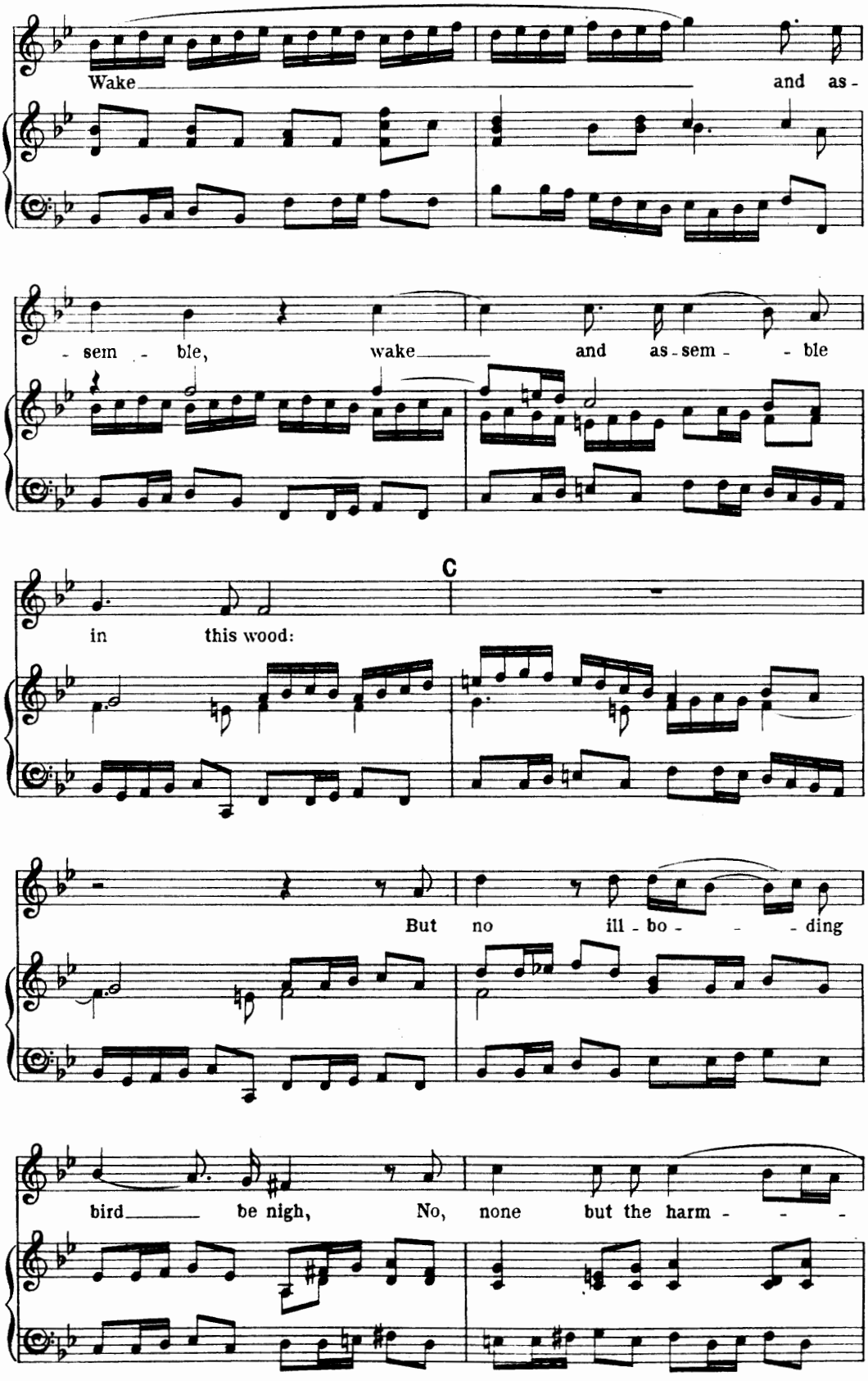


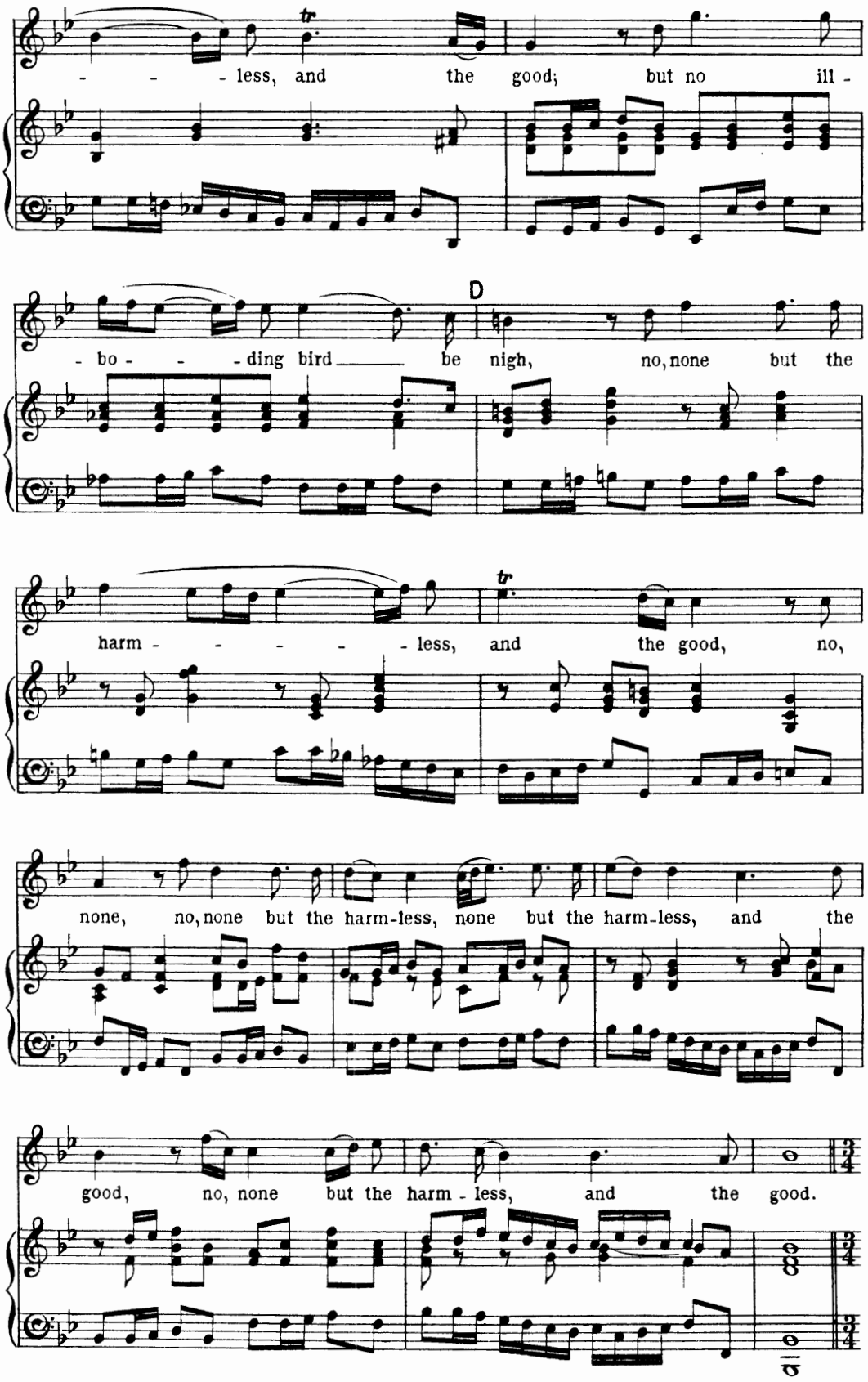
ACT II.



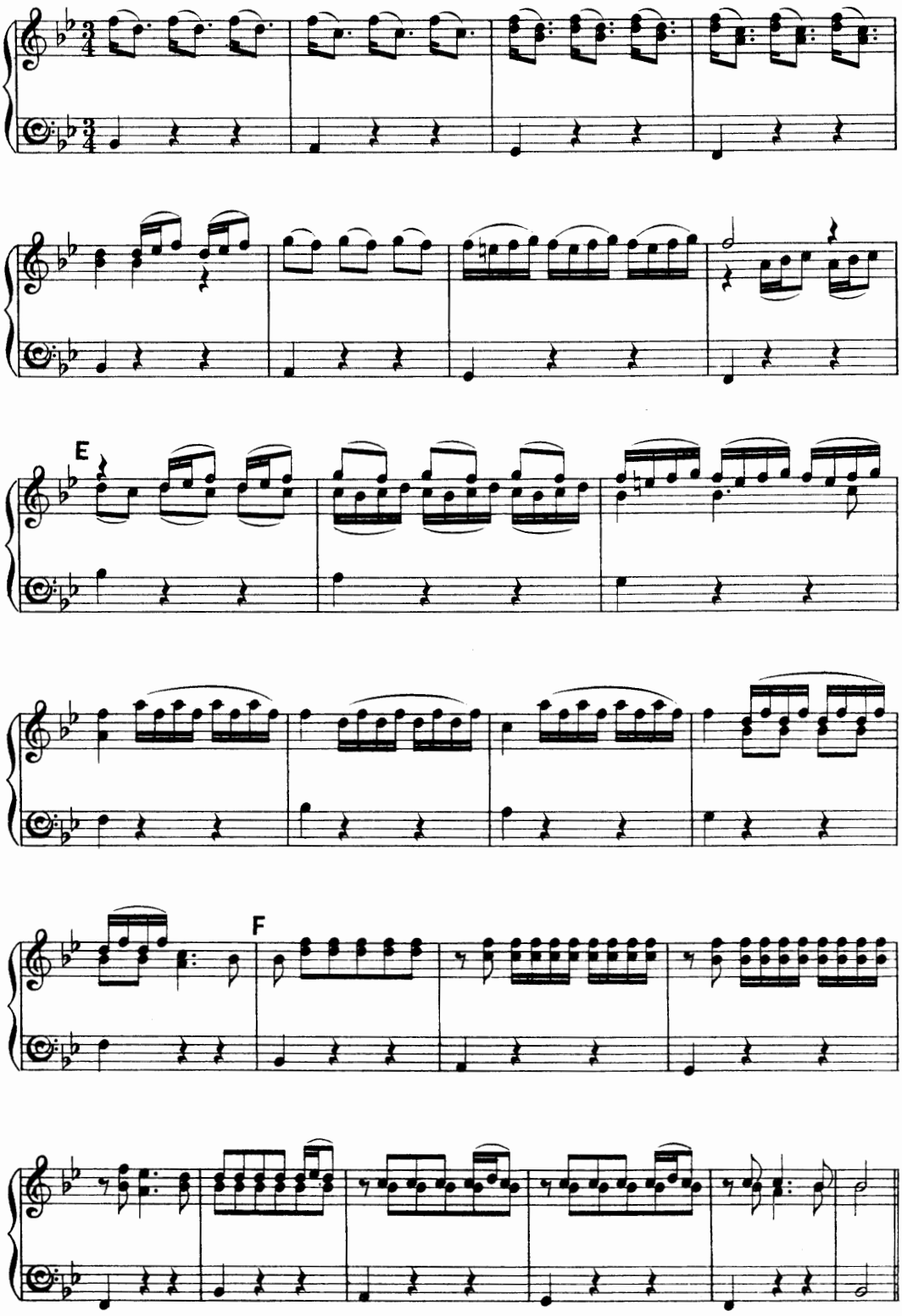
598367


Tenor Solo.
Come all, come all, all, all, come all ye song - - - - sters of the
sky, Wake and as - sem - ble, wake and as - sem - - - - -
B
tr
- - - ble in this wood,
Come all, all, all, come all, all, all
ye song - - sters of the sky,


Wake and as-
-sem - ble, wake and as-sem - - ble
C
in this wood:
But no ill - bo - - - ding
bird be nigh, No, none but the harm - - -

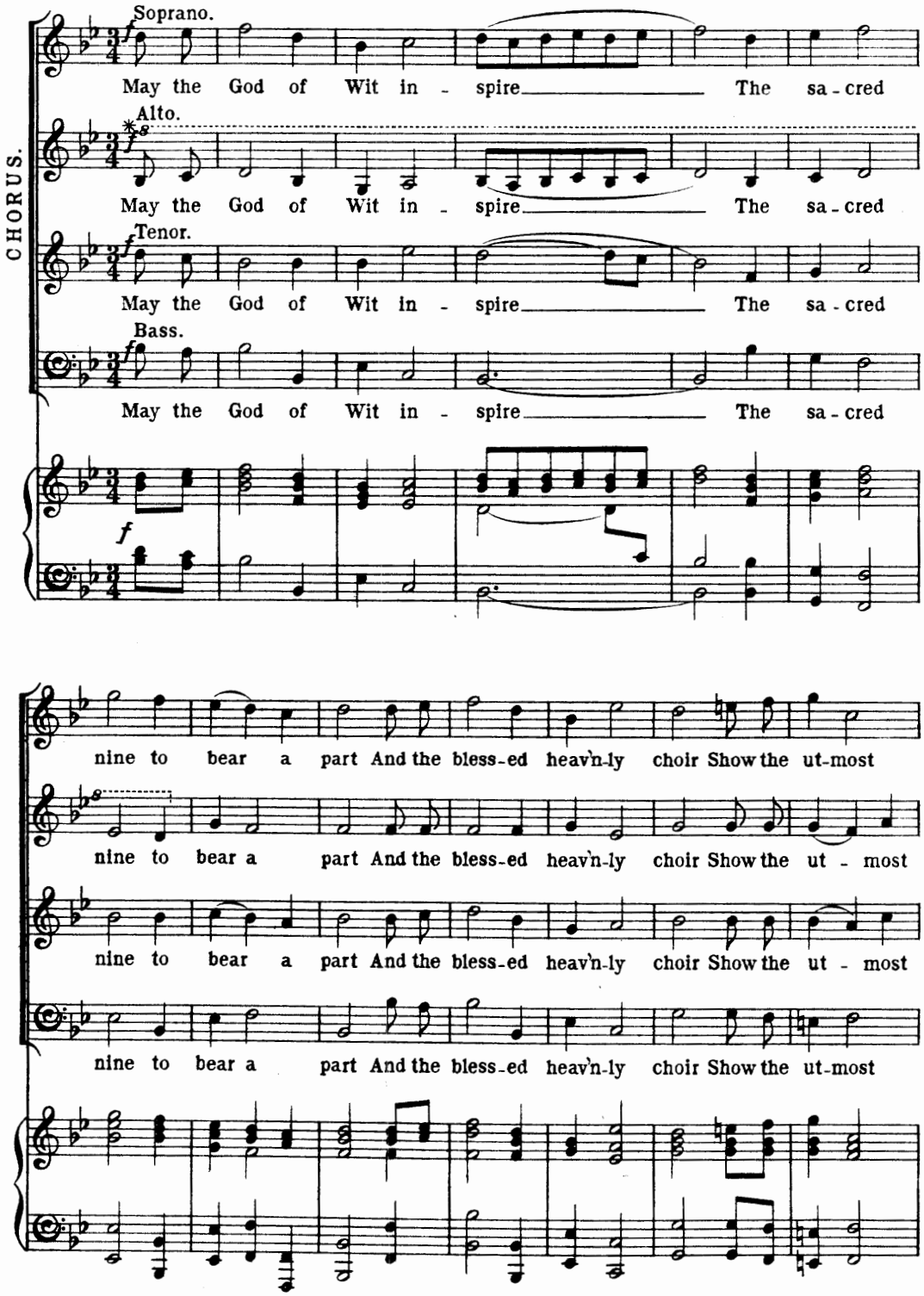

- - - less, and the good; but no ill -
- bo - - - ding bird be nigh, no, none but the
D
harm - - - - - less, and the good, no,
none, no, none but the harm-less, none but the harm-less, and the
good, no, none but the harm - less, and the good.

№ 10.

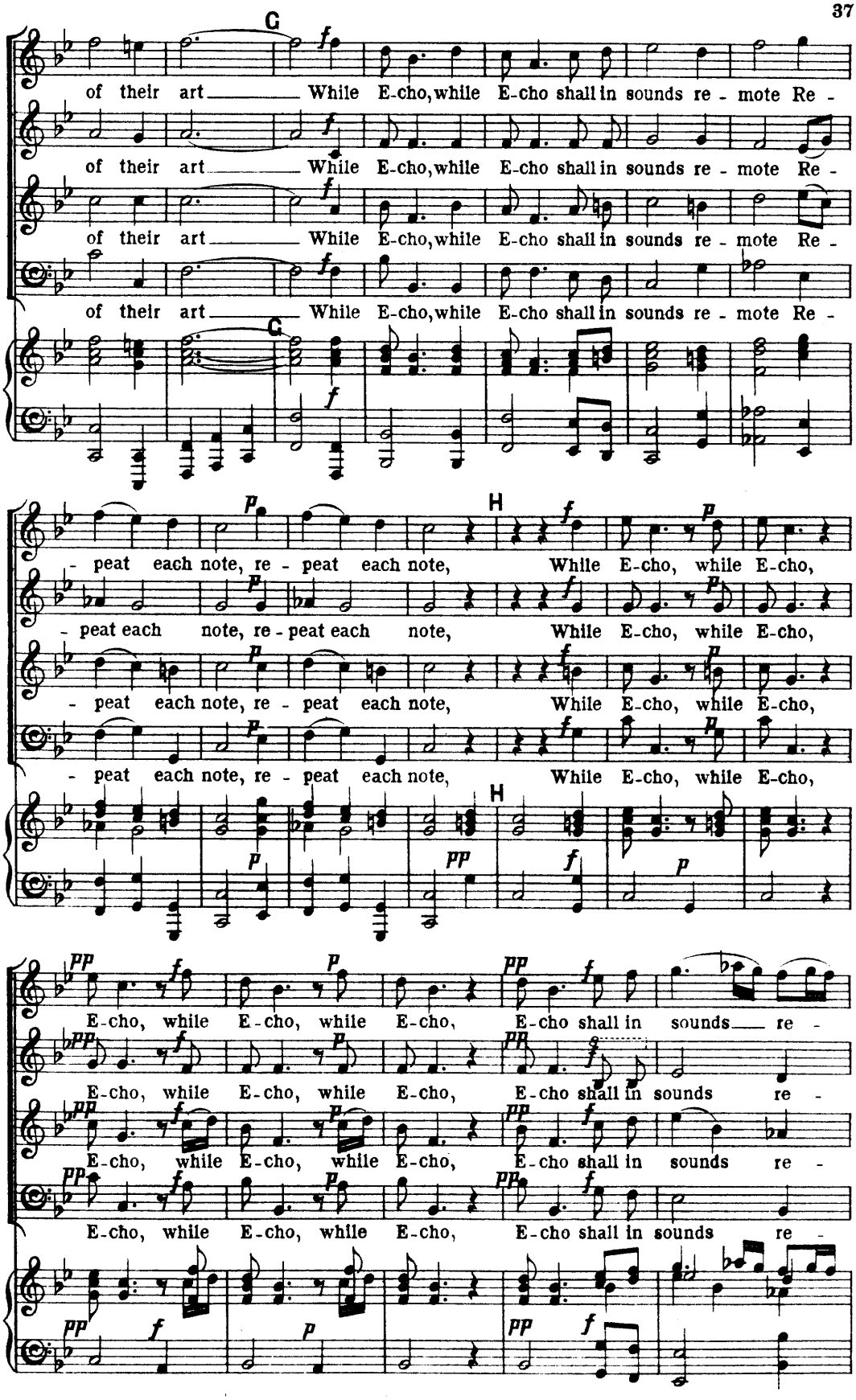


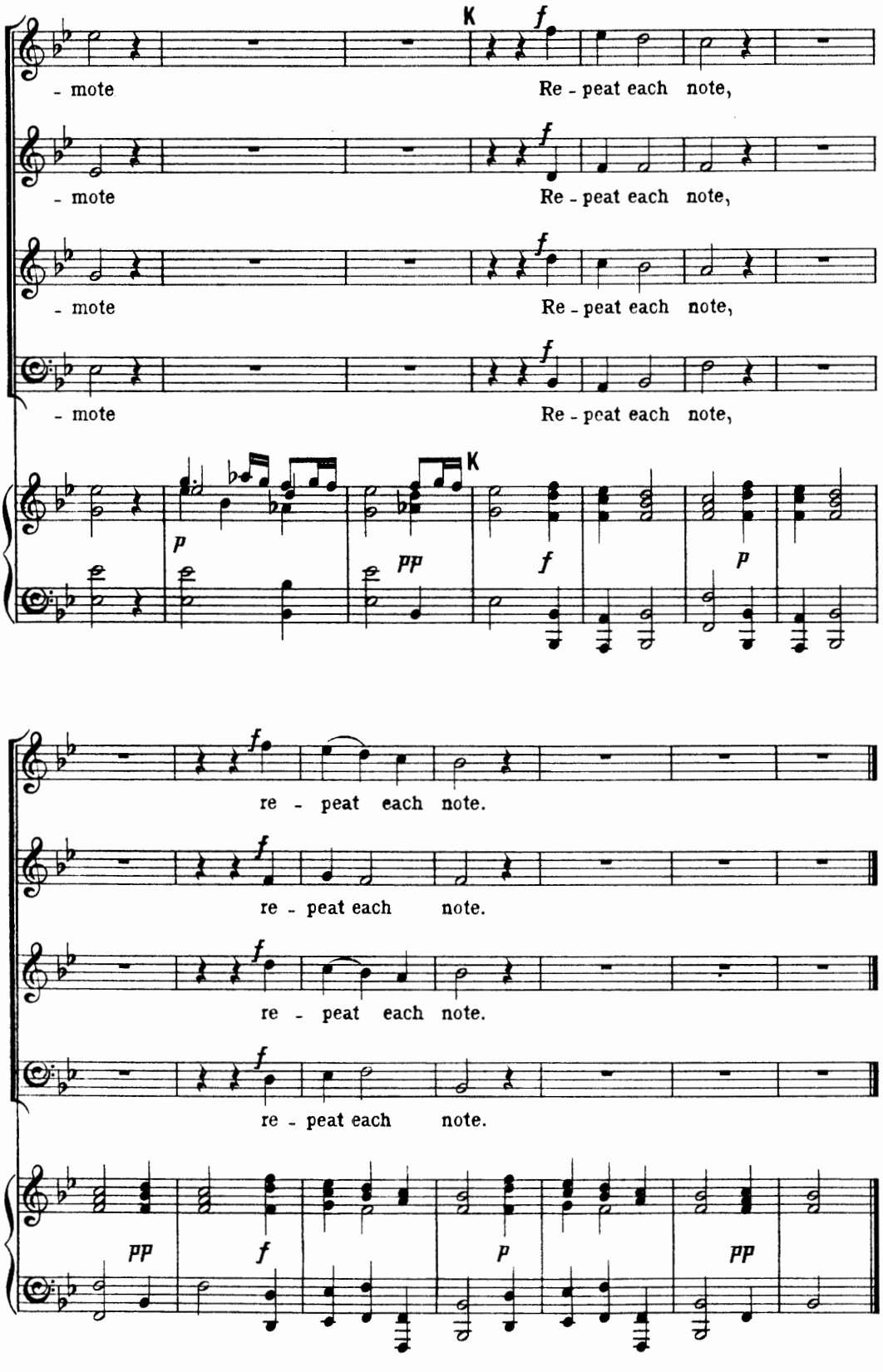
CHORUS. MAY THE GOD OF WIT INSPIRE.

No 11.



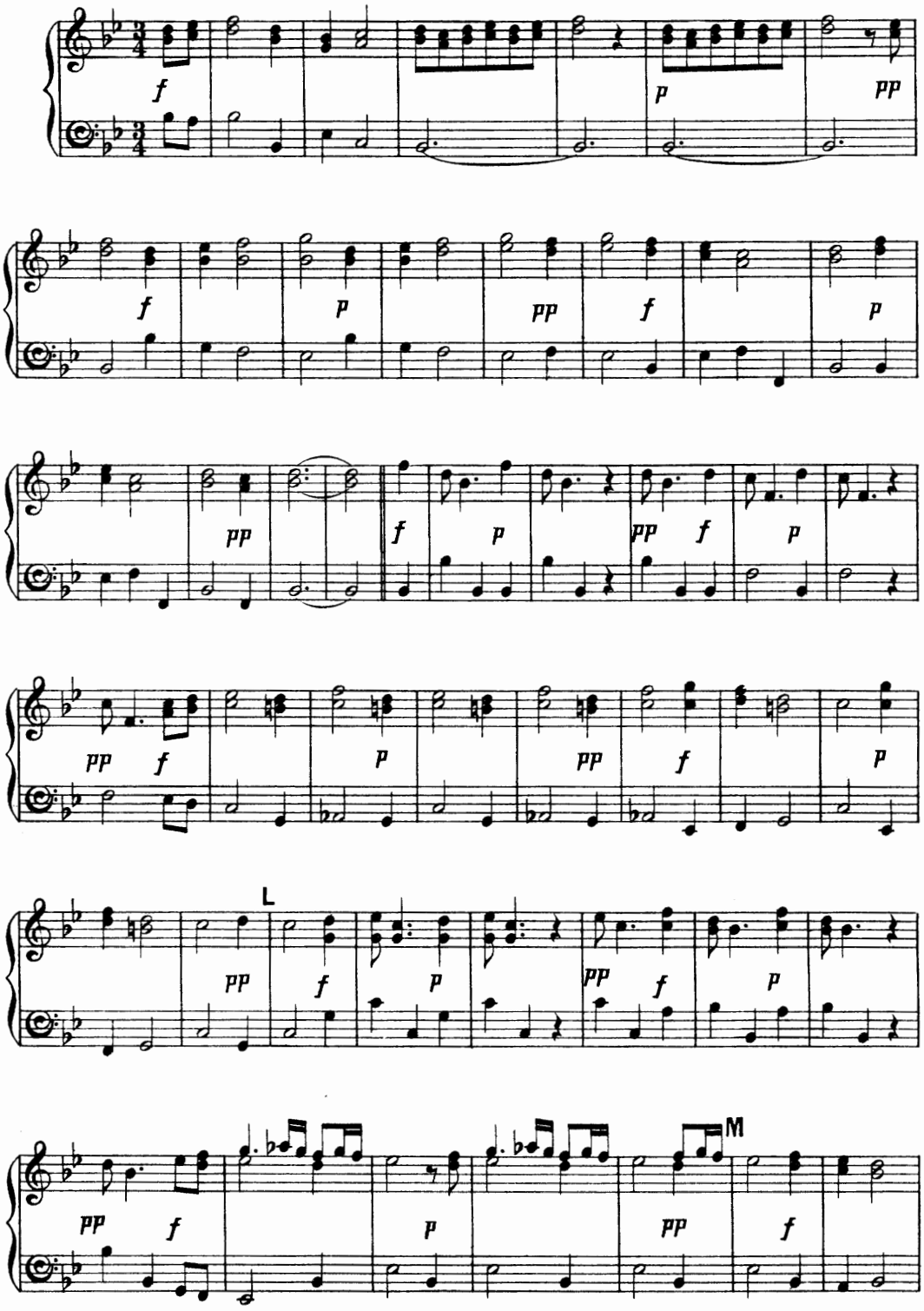
* This Chorus was originally written in C for male altos.

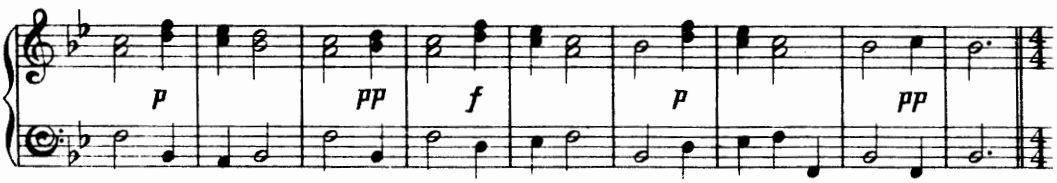

G
of their art ___ While E-cho, while E-cho shall in sounds re - mote Re -
of their art ___ While E-cho, while E-cho shall in sounds re - mote Re -
of their art ___ While E-cho, while E-cho shall in sounds re - mote Re -
of their art ___ While E-cho, while E-cho shall in sounds re - mote Re -
G
- peat each note, re - peat each note, While E-cho, while E-cho,
- peat each note, re - peat each note, While E-cho, while E-cho,
- peat each note, re - peat each note, While E-cho, while E-cho,
- peat each note, re - peat each note, While E-cho, while E-cho,
H
H
E-cho, while E-cho, while E-cho, E-cho shall in sounds ___ re -
E-cho, while E-cho, while E-cho, E-cho shall in sounds re -
E-cho, while E-cho, while E-cho, E-cho shall in sounds re -
E-cho, while E-cho, while E-cho, E-cho shall in sounds re -


K
f
- mote
Re - peat each note,
- mote
Re - peat each note,
- mote
Re - peat each note,
- mote
Re - peat each note,
K
p
pp
f
p
re - peat each note.
re - peat each note.
re - peat each note.
re - peat each note.
pp
f
p
pp

ECHO.

Nº 12.





Nº 13.

CHORUS.

Soprano. Now join your war - - - - - - - bling

Alto. Now join your war - - bling voi - ces all,

Tenor.

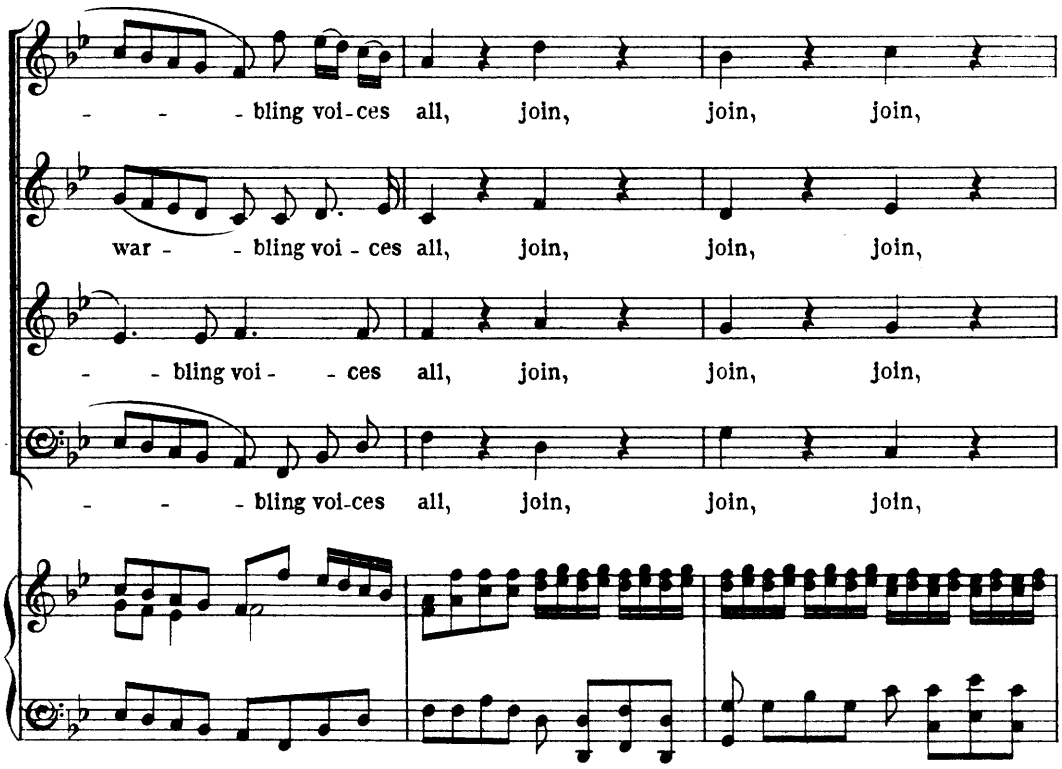
Bass. Now join your war - -

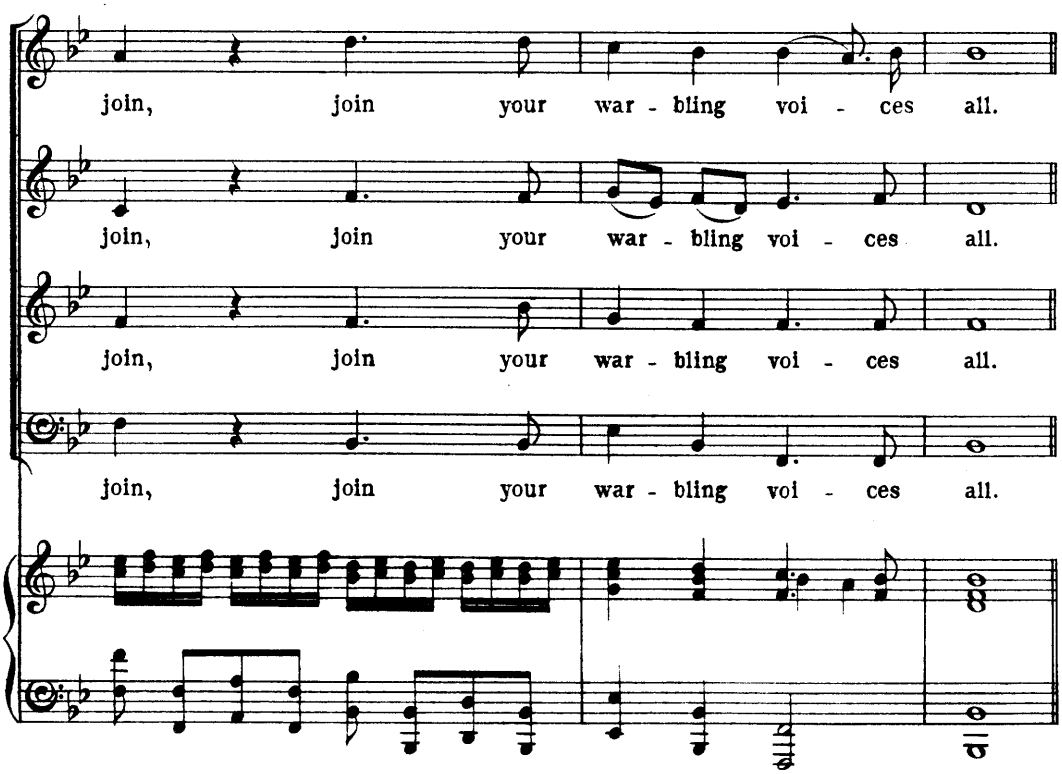
voi - ces all, join your war - - - bling voi - ces all, your war -

Now join your war - bling voi - ces all, Now join your

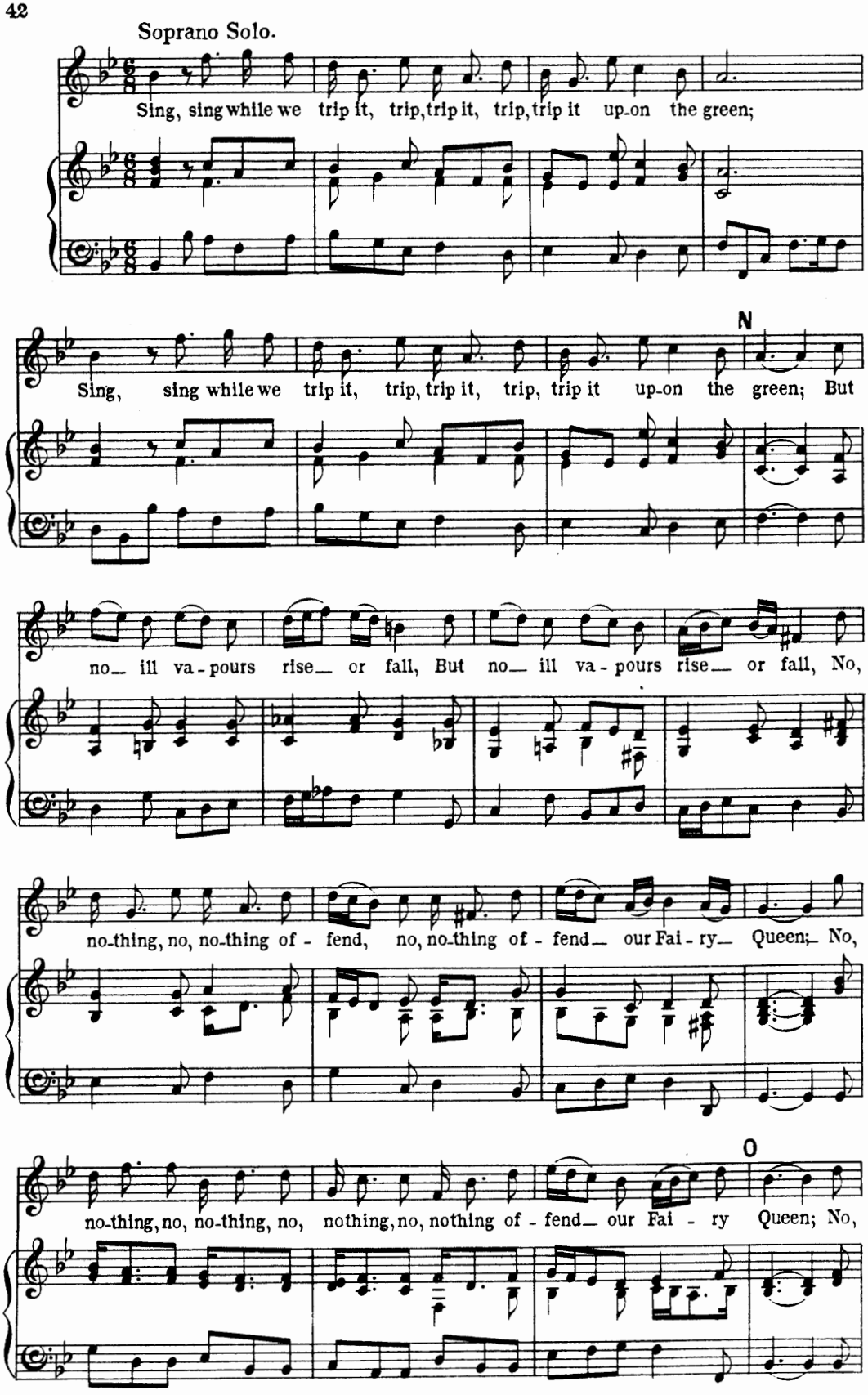
Now join your war - - - - - - - -

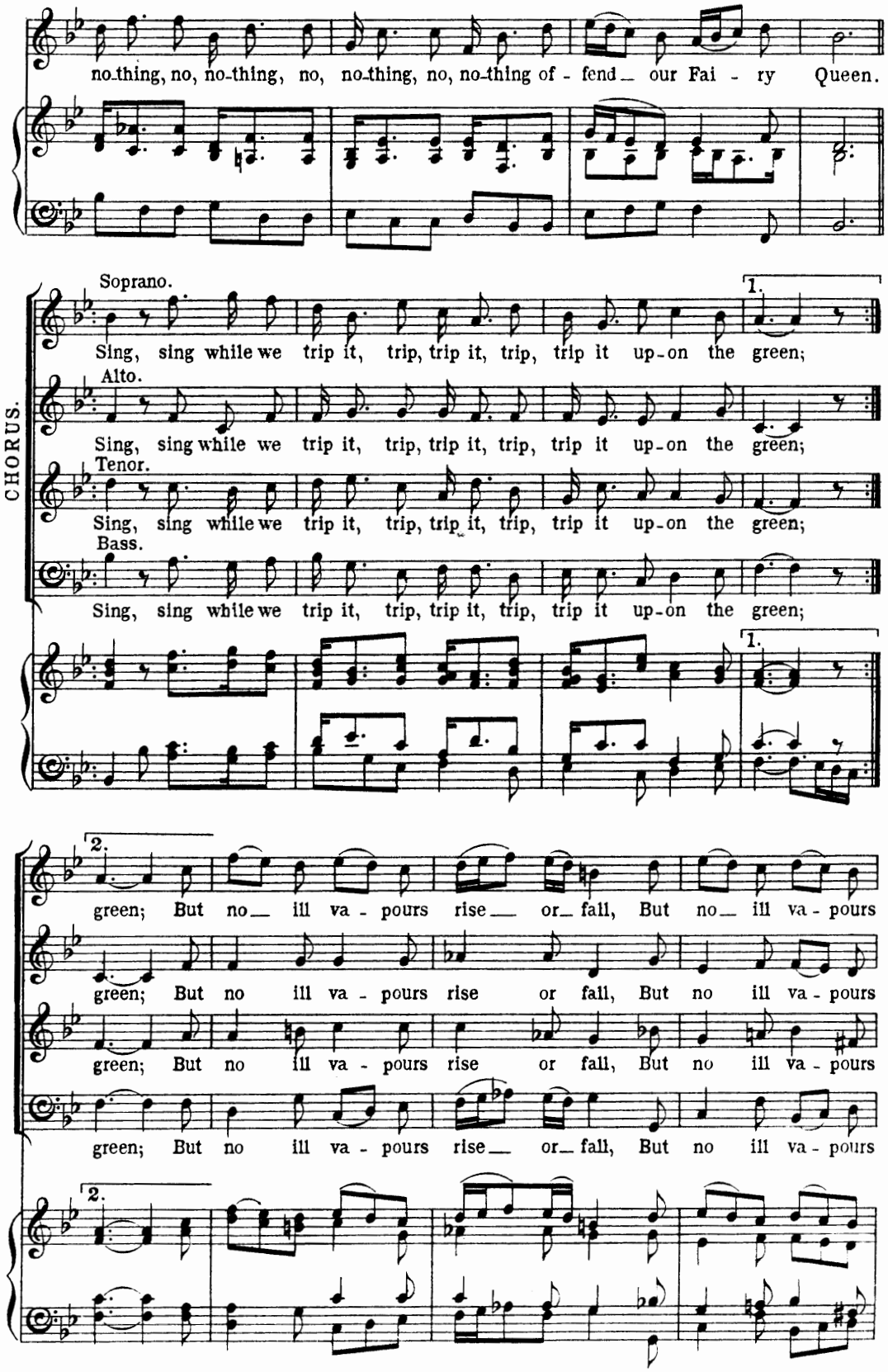
- - bling voi - ces all, join your war - - - - -

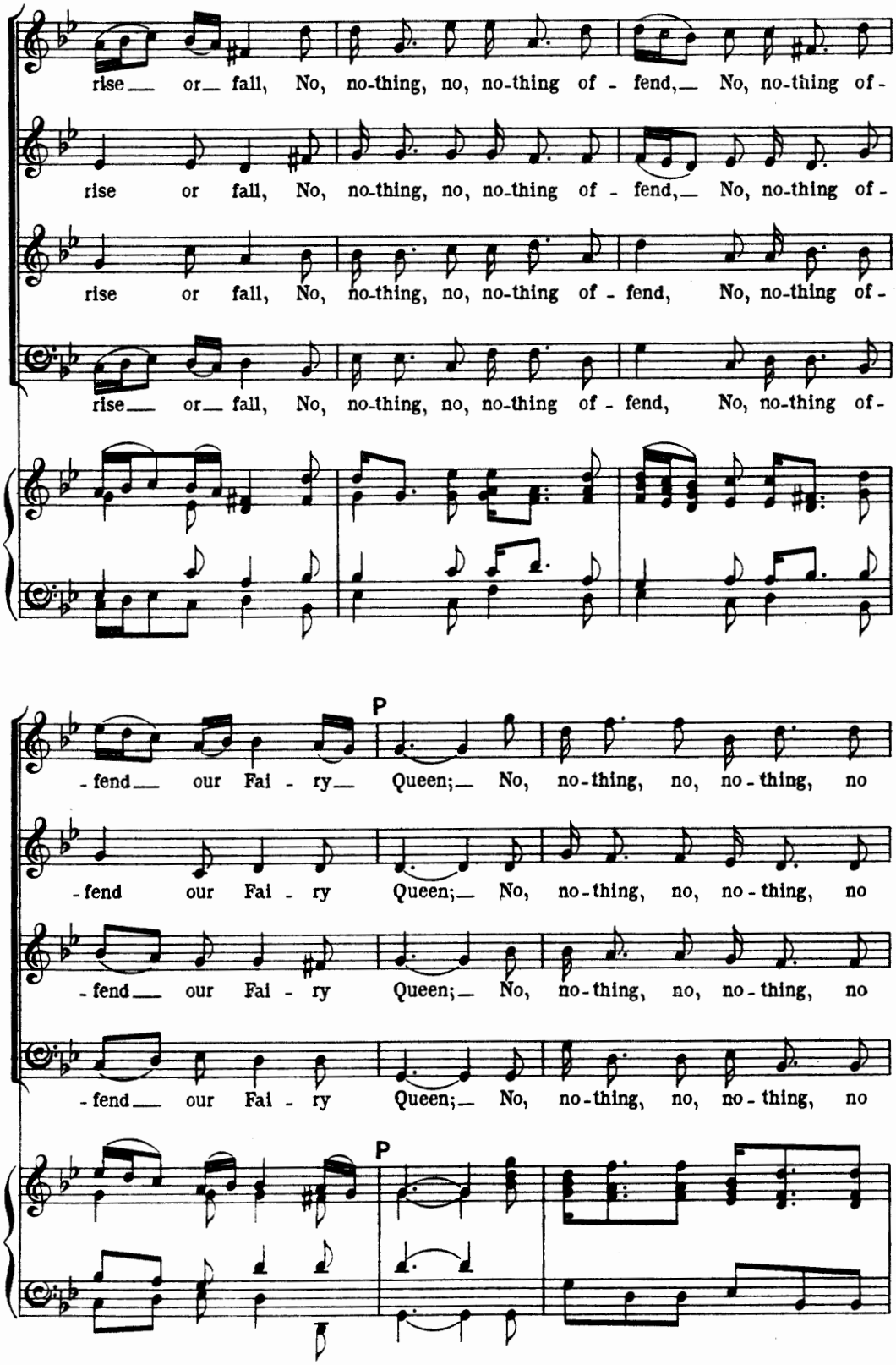


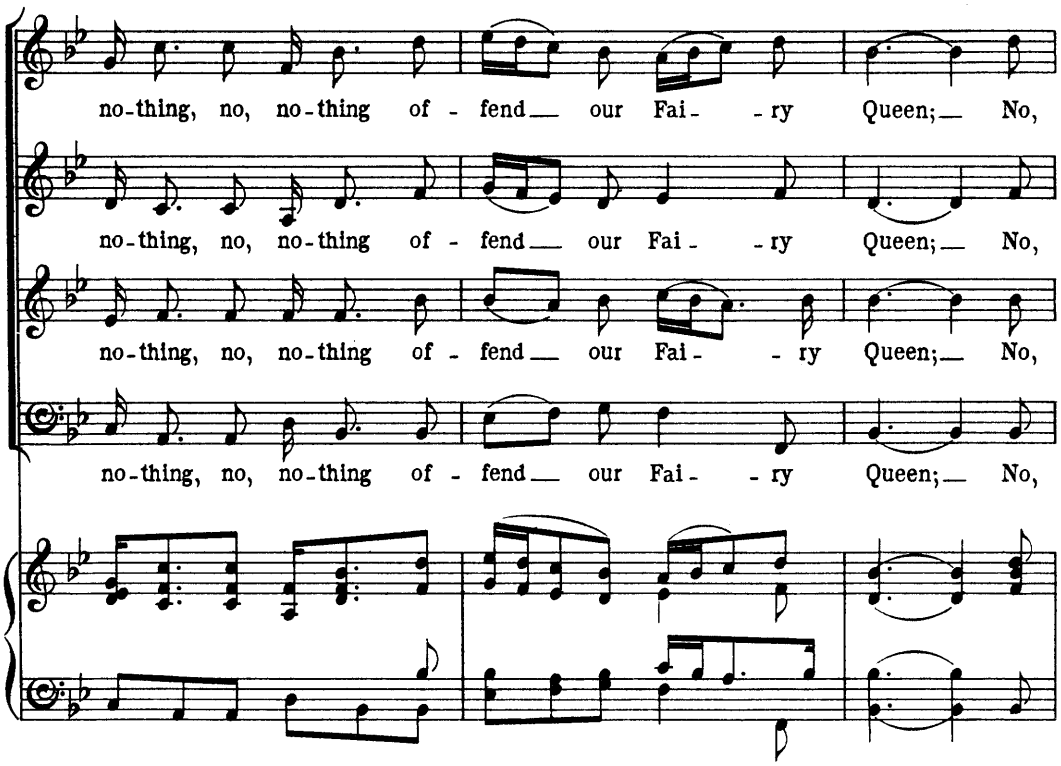


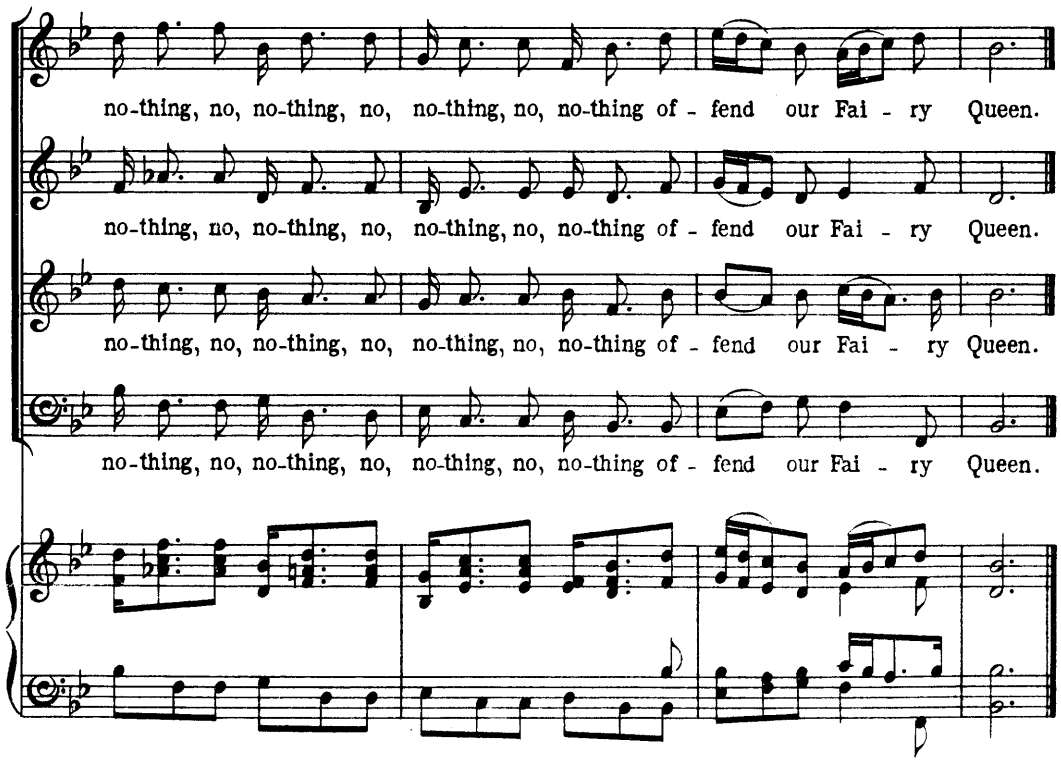
segue subito


Soprano Solo.
Sing, sing while we trip it, trip, trip it, trip, trip it up-on the green;
N
Sing, sing while we trip it, trip, trip it, trip, trip it up-on the green; But
no- ill va-pours rise- or fall, But no- ill va-pours rise- or fall, No,
no-thing, no, no-thing of-fend, no, no-thing of-fend- our Fai-ry- Queen;- No,
O
no-thing, no, no-thing, no, nothing, no, nothing of-fend- our Fai-ry Queen; No,


no-thing, no, no-thing, no, no-thing, no, no-thing of - fend our Fai - ry Queen.
CHORUS.
Soprano.
Sing, sing while we trip it, trip, trip it, trip, trip it up-on the green;
Alto.
Sing, sing while we trip it, trip, trip it, trip, trip it up-on the green;
Tenor.
Sing, sing while we trip it, trip, trip it, trip, trip it up-on the green;
Bass.
Sing, sing while we trip it, trip, trip it, trip, trip it up-on the green;
1.
2.
green; But no ill va - pours rise or fall, But no ill va - pours
green; But no ill va - pours rise or fall, But no ill va - pours
green; But no ill va - pours rise or fall, But no ill va - pours
green; But no ill va - pours rise or fall, But no ill va - pours

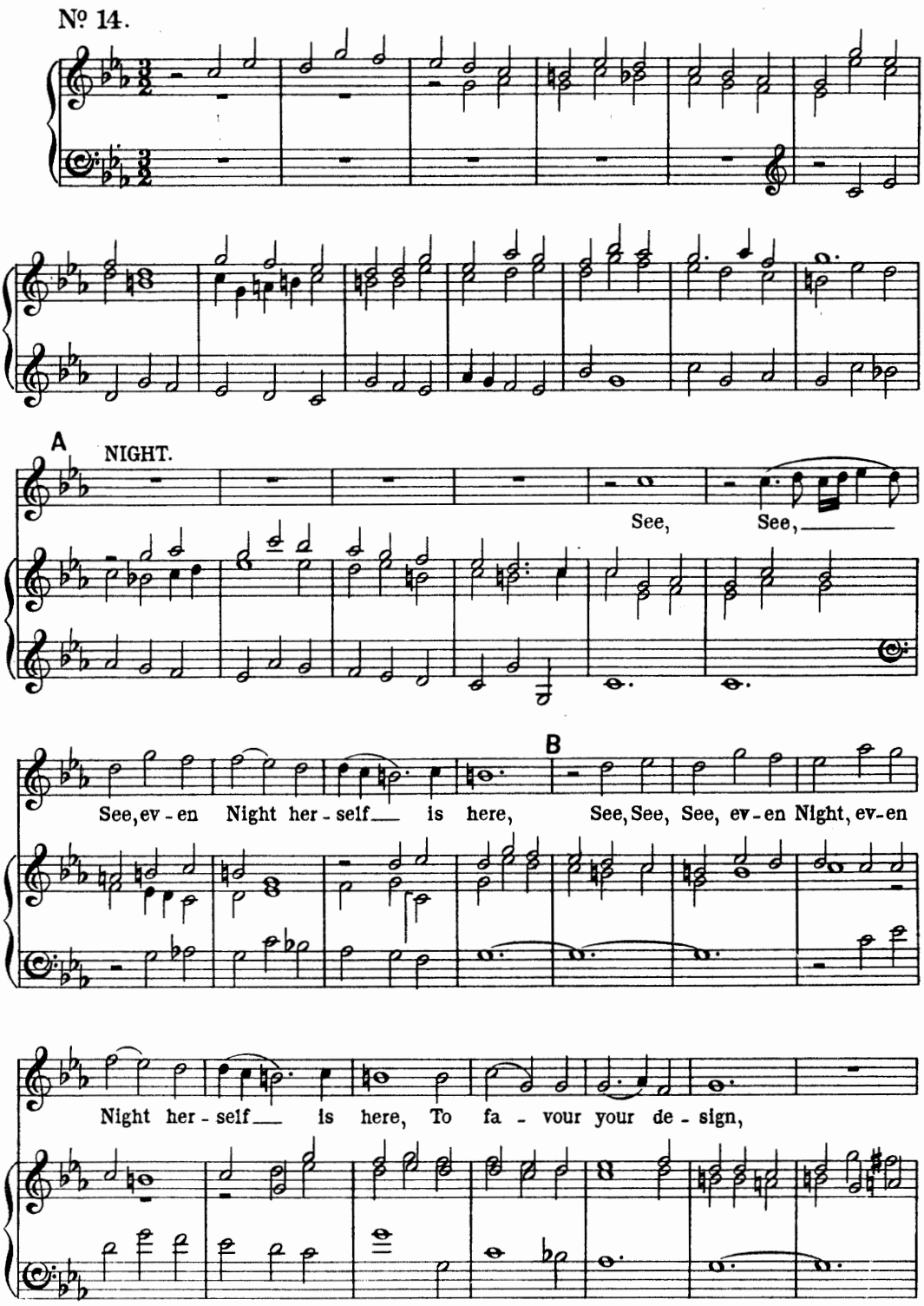

rise or fall, No, no-thing, no, no-thing of - fend, No, no-thing of-
rise or fall, No, no-thing, no, no-thing of - fend, No, no-thing of-
rise or fall, No, no-thing, no, no-thing of - fend, No, no-thing of-
rise or fall, No, no-thing, no, no-thing of - fend, No, no-thing of-
P
-fend our Fai - ry Queen; No, no-thing, no, no-thing, no
-fend our Fai - ry Queen; No, no-thing, no, no-thing, no
-fend our Fai - ry Queen; No, no-thing, no, no-thing, no
-fend our Fai - ry Queen; No, no-thing, no, no-thing, no
P

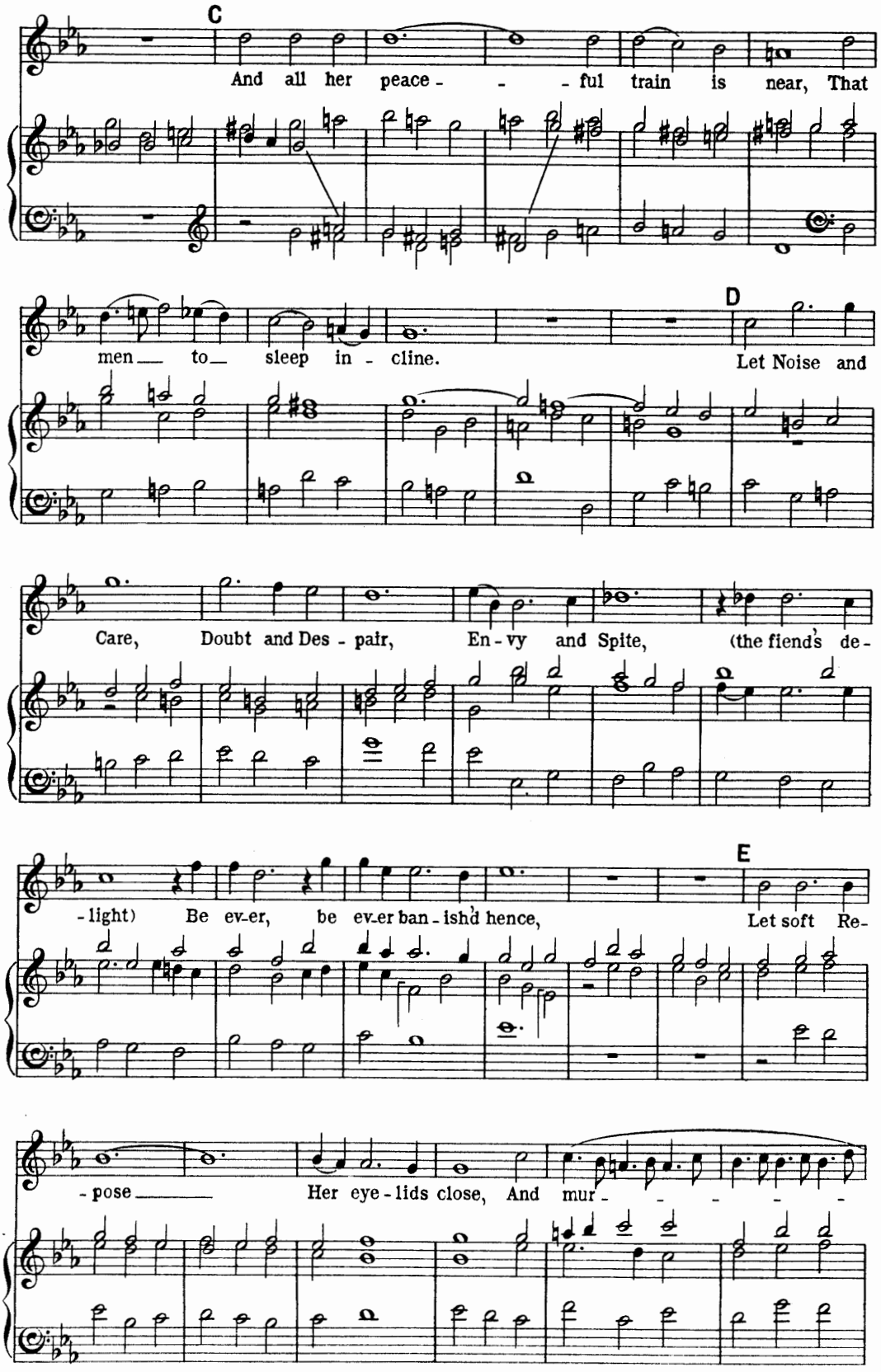


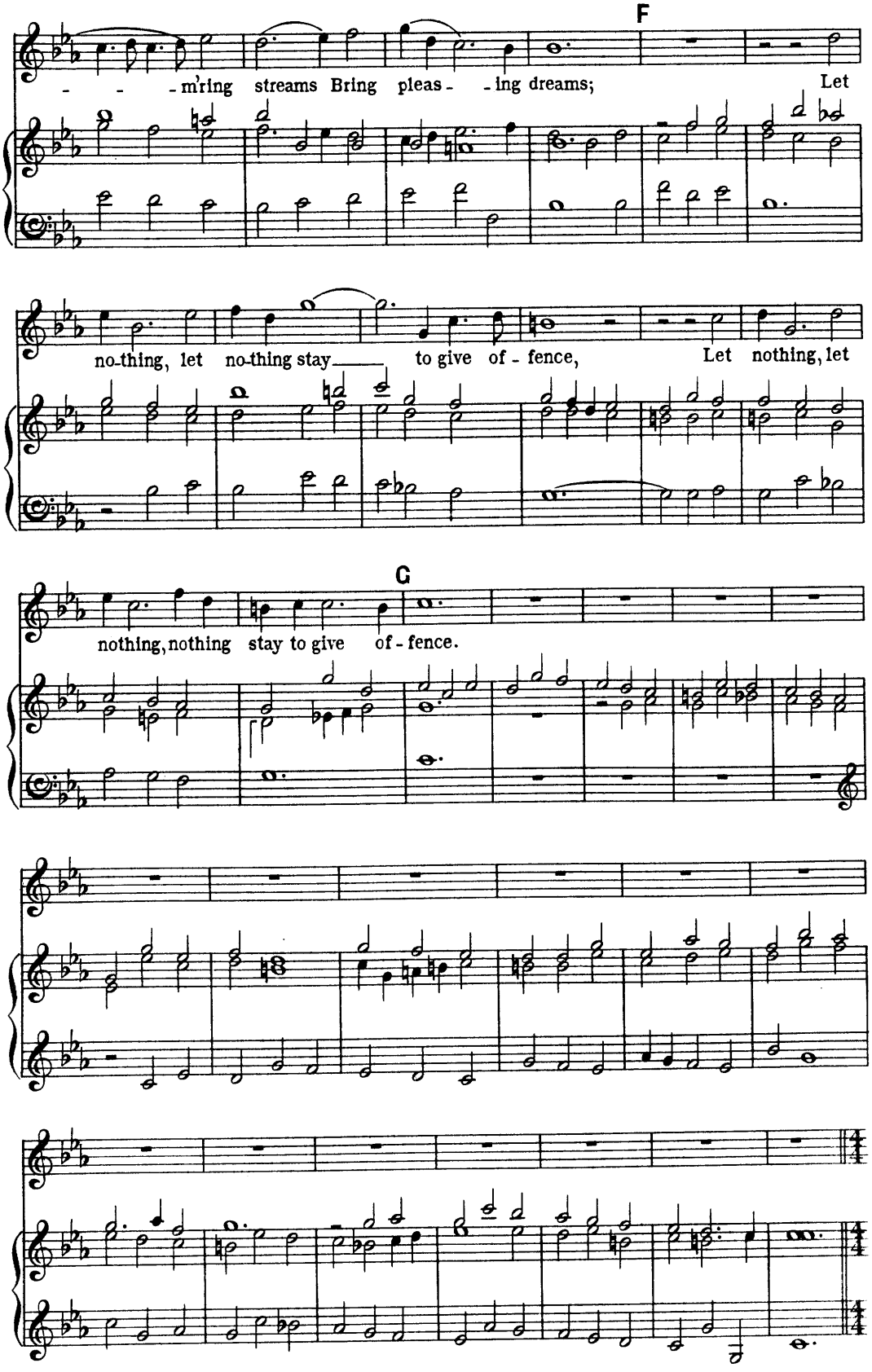


THIS CHORUS AGAIN FOR A DANCE OF FAIRIES.

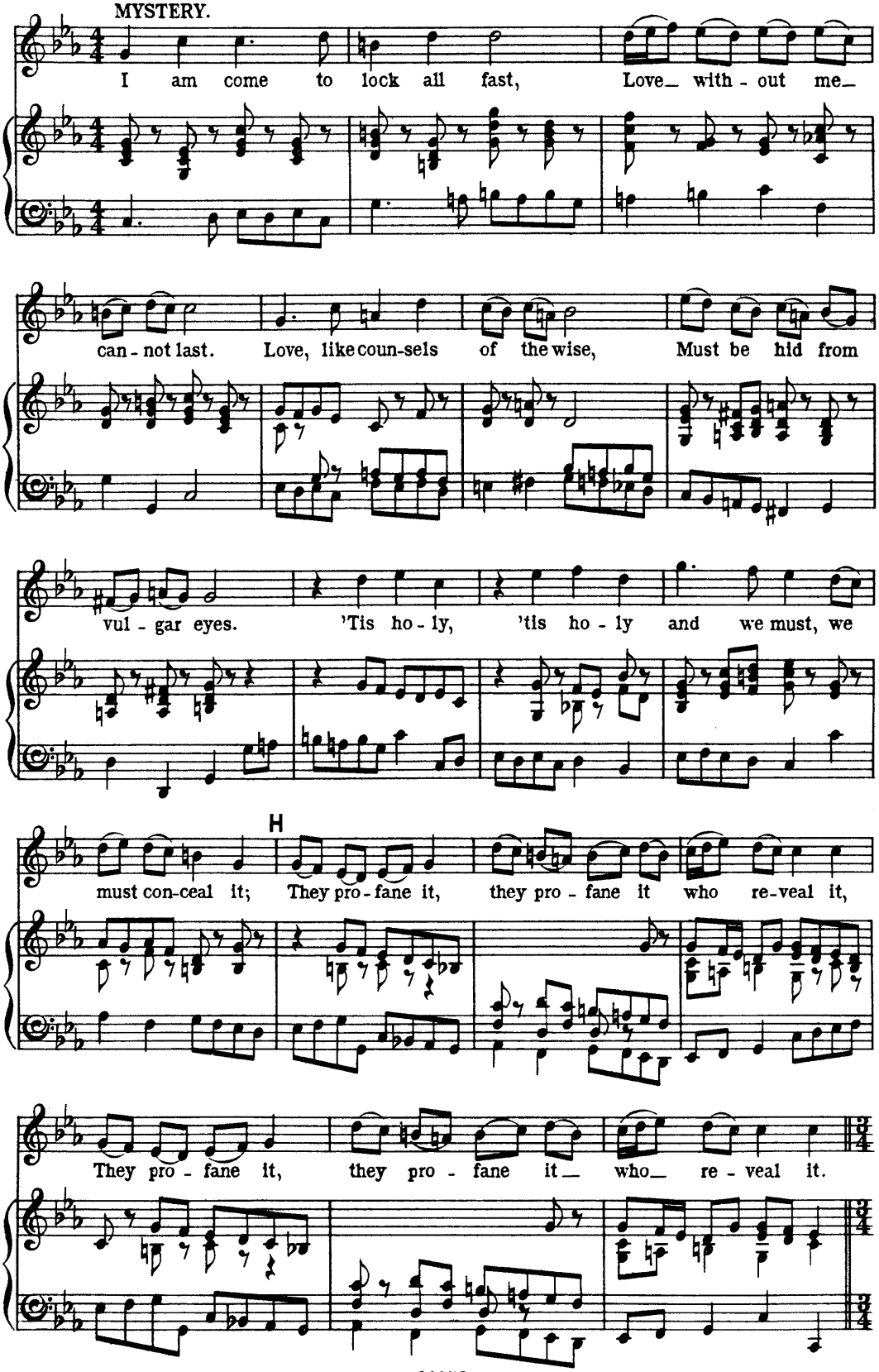
ENTRANCE of NIGHT *(Soprano I)*, MYSTERY *(Soprano II)*,
SECRECY *(Contralto)*, and SLEEP *(Bass)*, with CHORUS of ATTENDANTS.



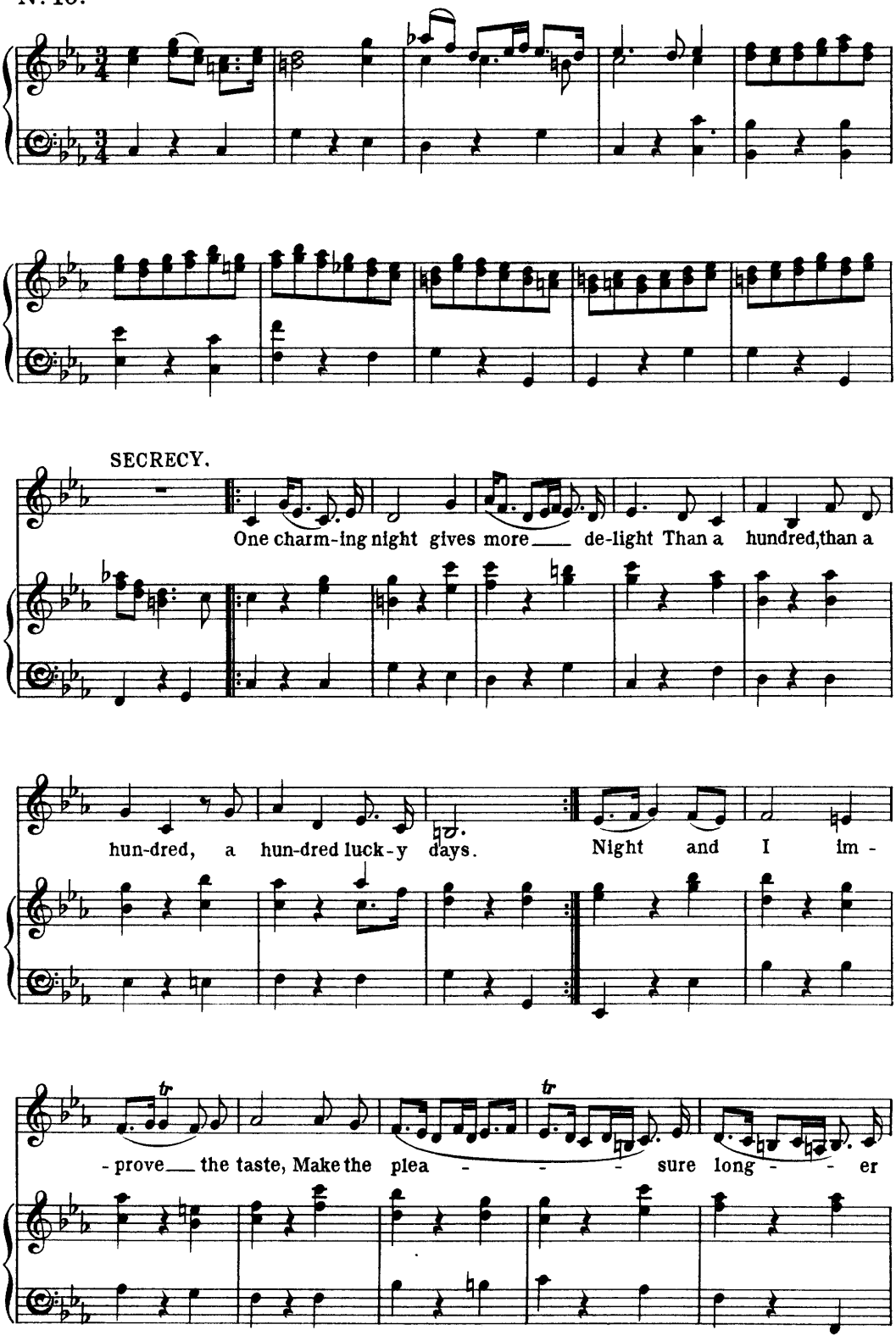

C
And all her peace - - - ful train is near, That
men to sleep in - cline.
D
Let Noise and
Care, Doubt and Des - pair, En - vy and Spite, (the fiends de-
- light) Be ev-er, be ev-er ban - ish'd hence,
E
Let soft Re-
- pose Her eye - lids close, And mur - - - - - -

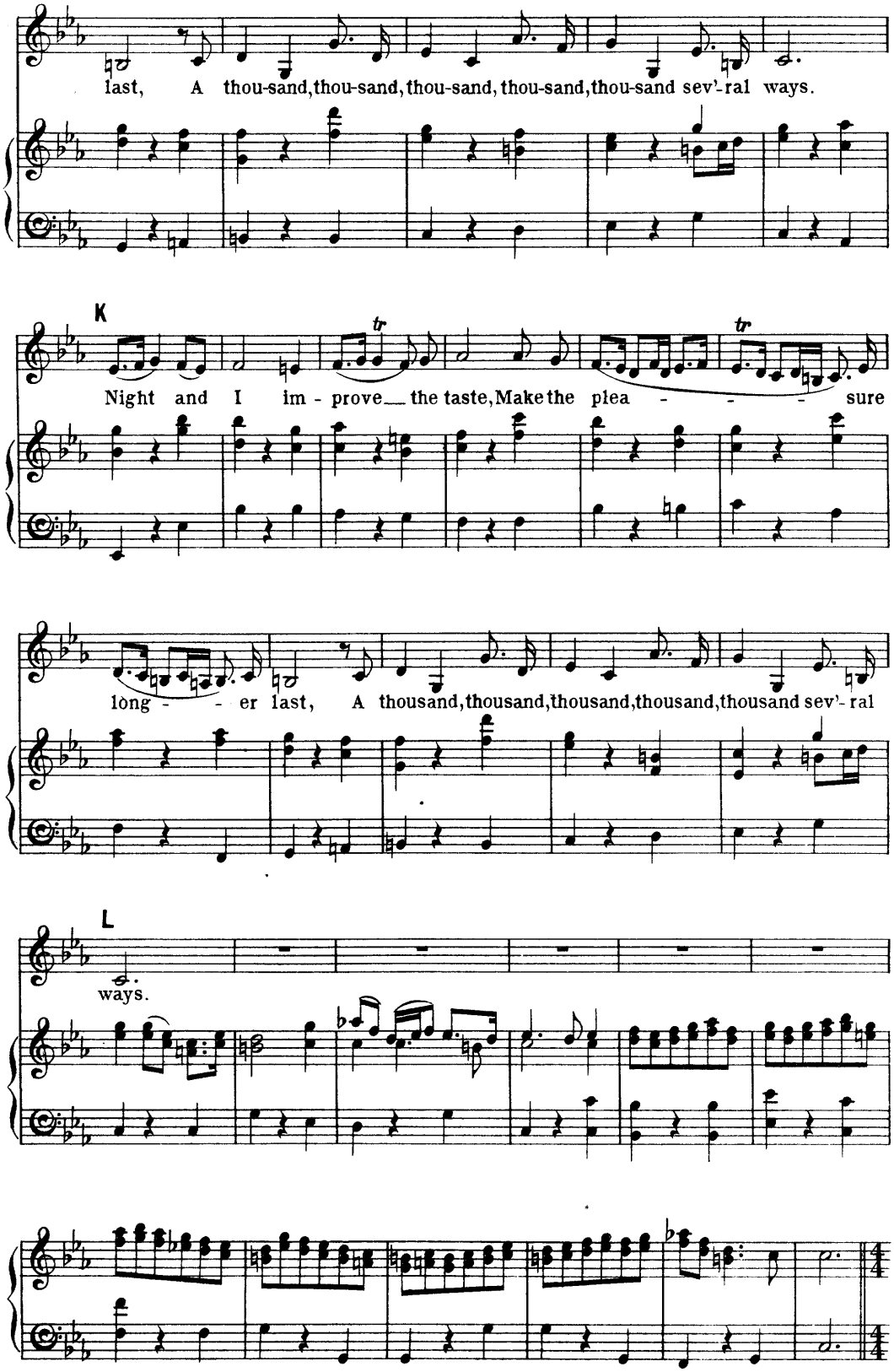

F
- - - m'ring streams Bring pleas - - ing dreams; Let
no-thing, let no-thing stay to give of - fence, Let nothing, let
C
nothing, nothing stay to give of - fence.

№ 15.


MYSTERY.
I am come to lock all fast, Love_ with - out me_
can - not last. Love, like coun-sels of the wise, Must be hid from
vul - gar eyes. 'Tis ho - ly, 'tis ho - ly and we must, we
H
must con-ceal it; They pro - fane it, they pro - fane it who re-veal it,
They pro - fane it, they pro - fane it_ who_ re - veal it.

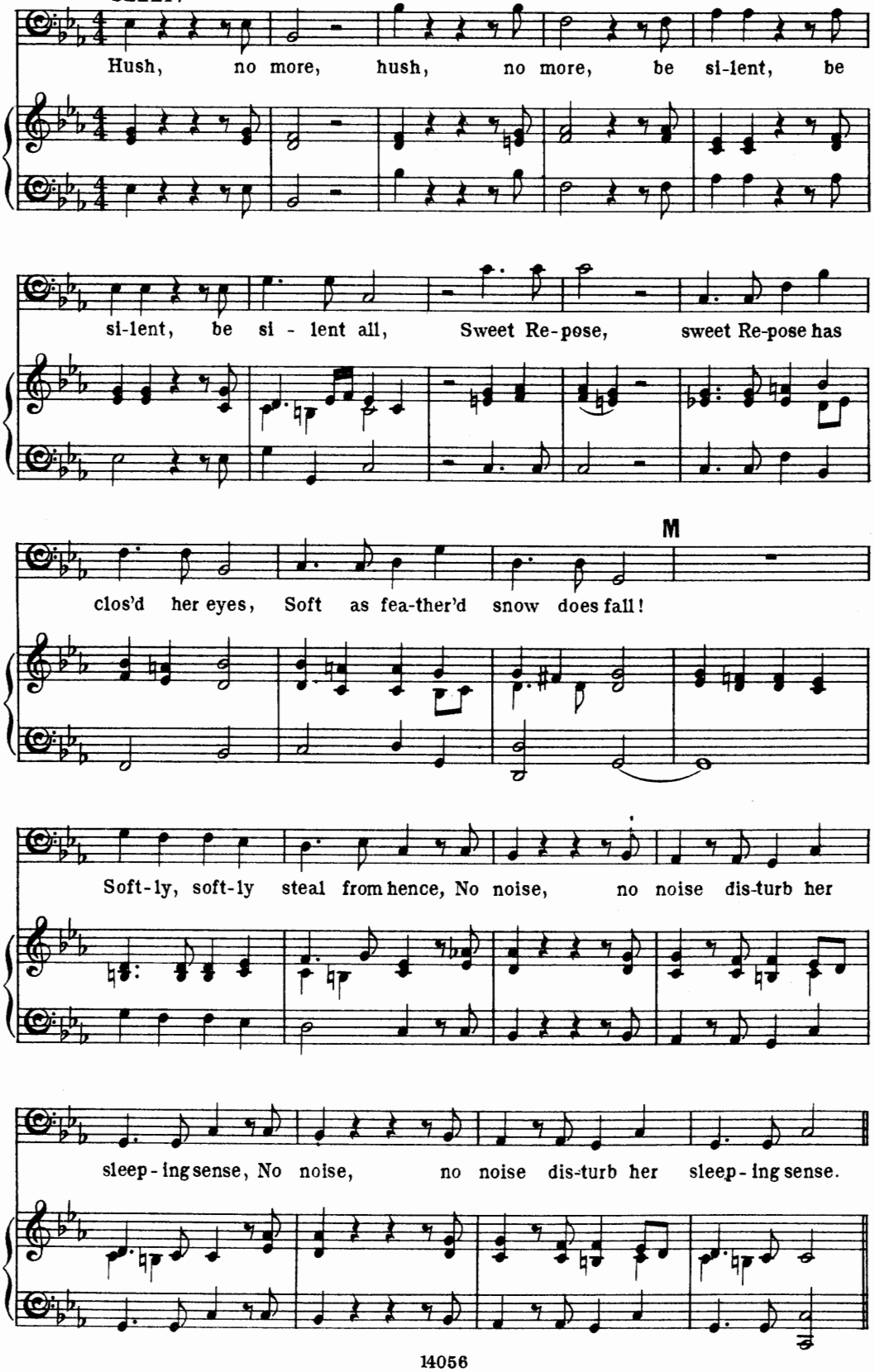
Nº 16.

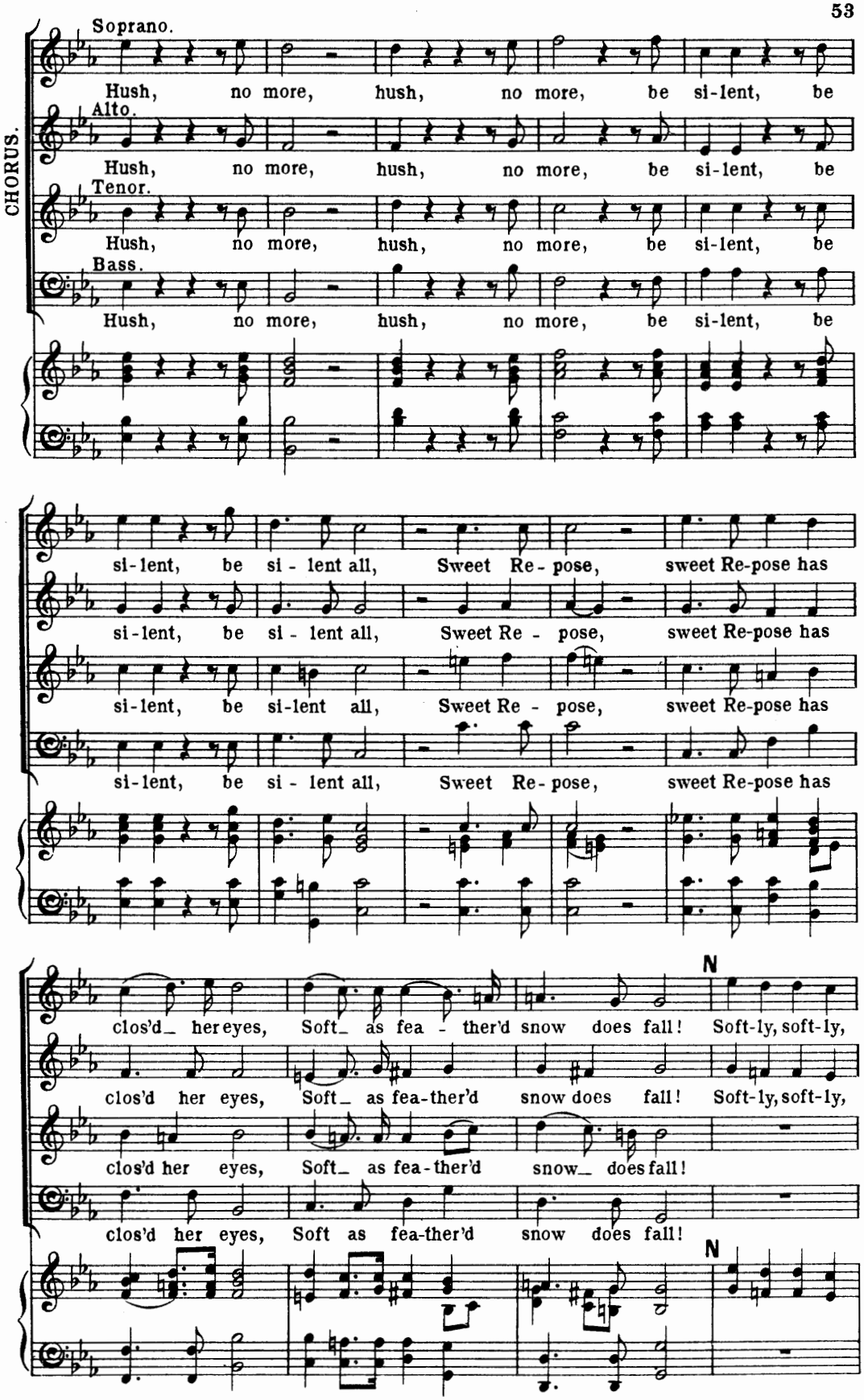

SECRECY.
One charm-ing night gives more de-light Than a hundred,than a
hun-dred, a hun-dred luck-y days. Night and I im -
- prove the taste, Make the plea - - - sure long - - er

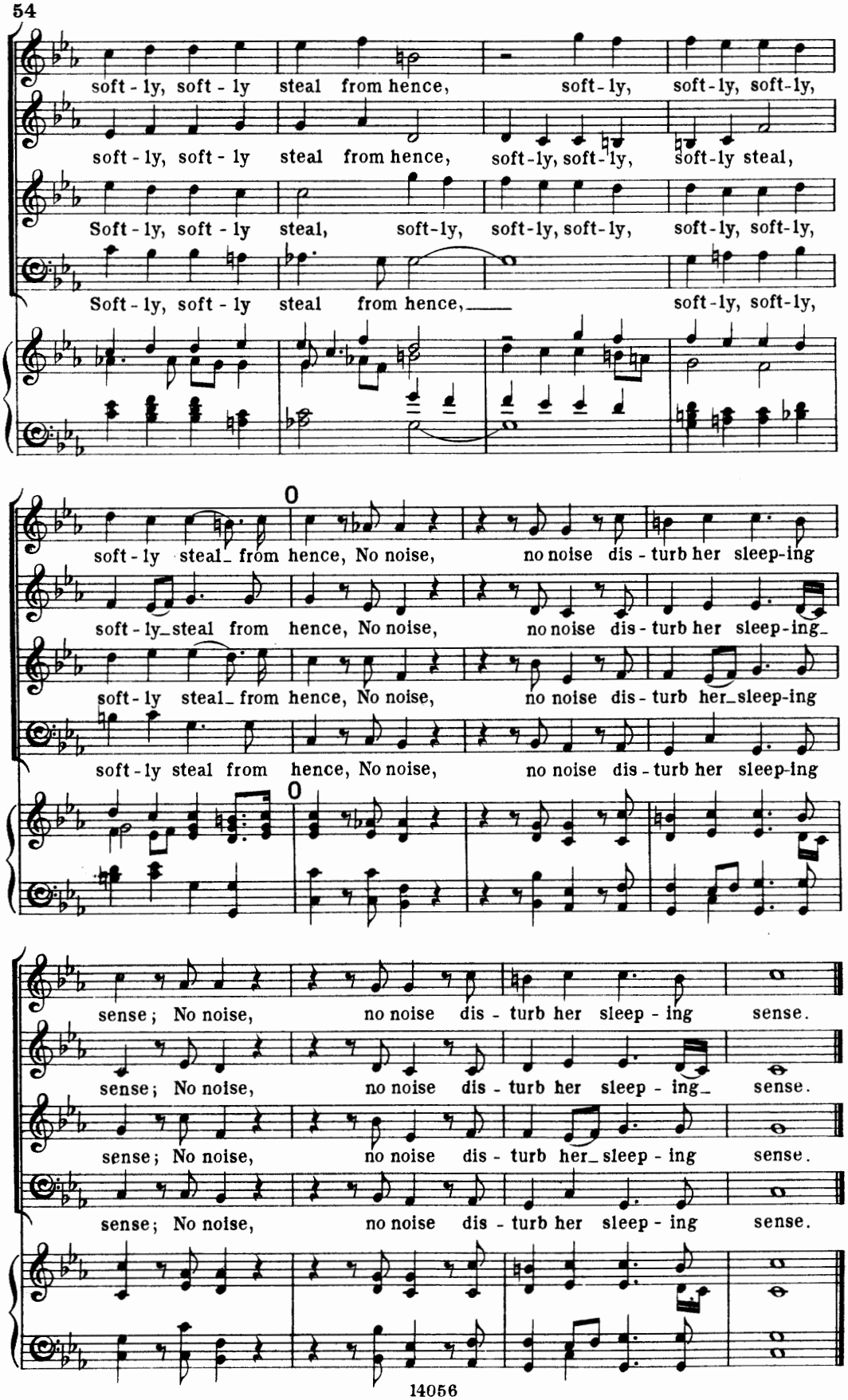

last, A thou-sand, thou-sand, thou-sand, thou-sand, thou-sand sev'-ral ways.
K
Night and I im - prove the taste, Make the plea - - - sure
long - - er last, A thousand, thousand, thousand, thousand, thousand sev'- ral
L
ways.

Nº 17.

SLEEP.


Hush, no more, hush, no more, be si-lent, be
si-lent, be si - lent all, Sweet Re-pose, sweet Re-pose has
M
clos'd her eyes, Soft as fea-ther'd snow does fall!
Soft-ly, soft-ly steal from hence, No noise, no noise dis-turb her
sleep-ing sense, No noise, no noise dis-turb her sleep-ing sense.

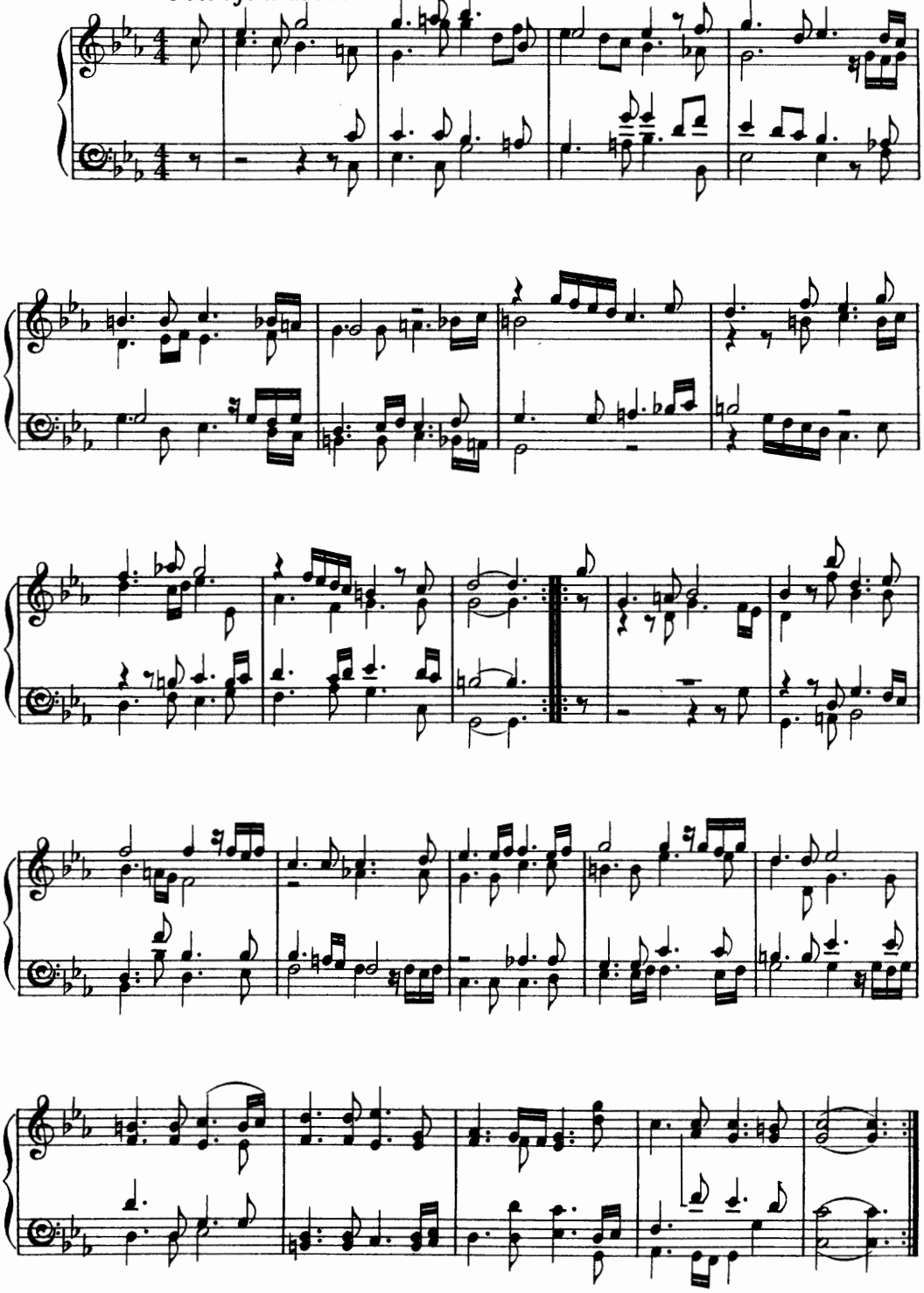

CHORUS.
Soprano.
Hush, no more, hush, no more, be si-lent, be
Alto.
Hush, no more, hush, no more, be si-lent, be
Tenor.
Hush, no more, hush, no more, be si-lent, be
Bass.
Hush, no more, hush, no more, be si-lent, be
si-lent, be si - lent all, Sweet Re - pose, sweet Re-pose has
si-lent, be si - lent all, Sweet Re - pose, sweet Re-pose has
si-lent, be si-lent all, Sweet Re - pose, sweet Re-pose has
si-lent, be si - lent all, Sweet Re-pose, sweet Re-pose has
clos'd her eyes, Soft as fea - ther'd snow does fall! Soft-ly, soft-ly,
clos'd her eyes, Soft as fea-ther'd snow does fall! Soft-ly, soft-ly,
clos'd her eyes, Soft as fea-ther'd snow does fall!
clos'd her eyes, Soft as fea-ther'd snow does fall!
N
N


soft - ly, soft - ly steal from hence, soft - ly, soft - ly, soft - ly,
soft - ly, soft - ly steal from hence, soft - ly, soft - ly, soft - ly steal,
Soft - ly, soft - ly steal, soft - ly, soft - ly, soft - ly, soft - ly, soft - ly,
Soft - ly, soft - ly steal from hence, soft - ly, soft - ly,
soft - ly steal from hence, No noise, no noise dis - turb her sleep - ing
soft - ly steal from hence, No noise, no noise dis - turb her sleep - ing
soft - ly steal from hence, No noise, no noise dis - turb her sleep - ing
soft - ly steal from hence, No noise, no noise dis - turb her sleep - ing
sense; No noise, no noise dis - turb her sleep - ing sense.
sense; No noise, no noise dis - turb her sleep - ing sense.
sense; No noise, no noise dis - turb her sleep - ing sense.
sense; No noise, no noise dis - turb her sleep - ing sense.

DANCE FOR THE FOLLOWERS OF NIGHT.

Nº 18.

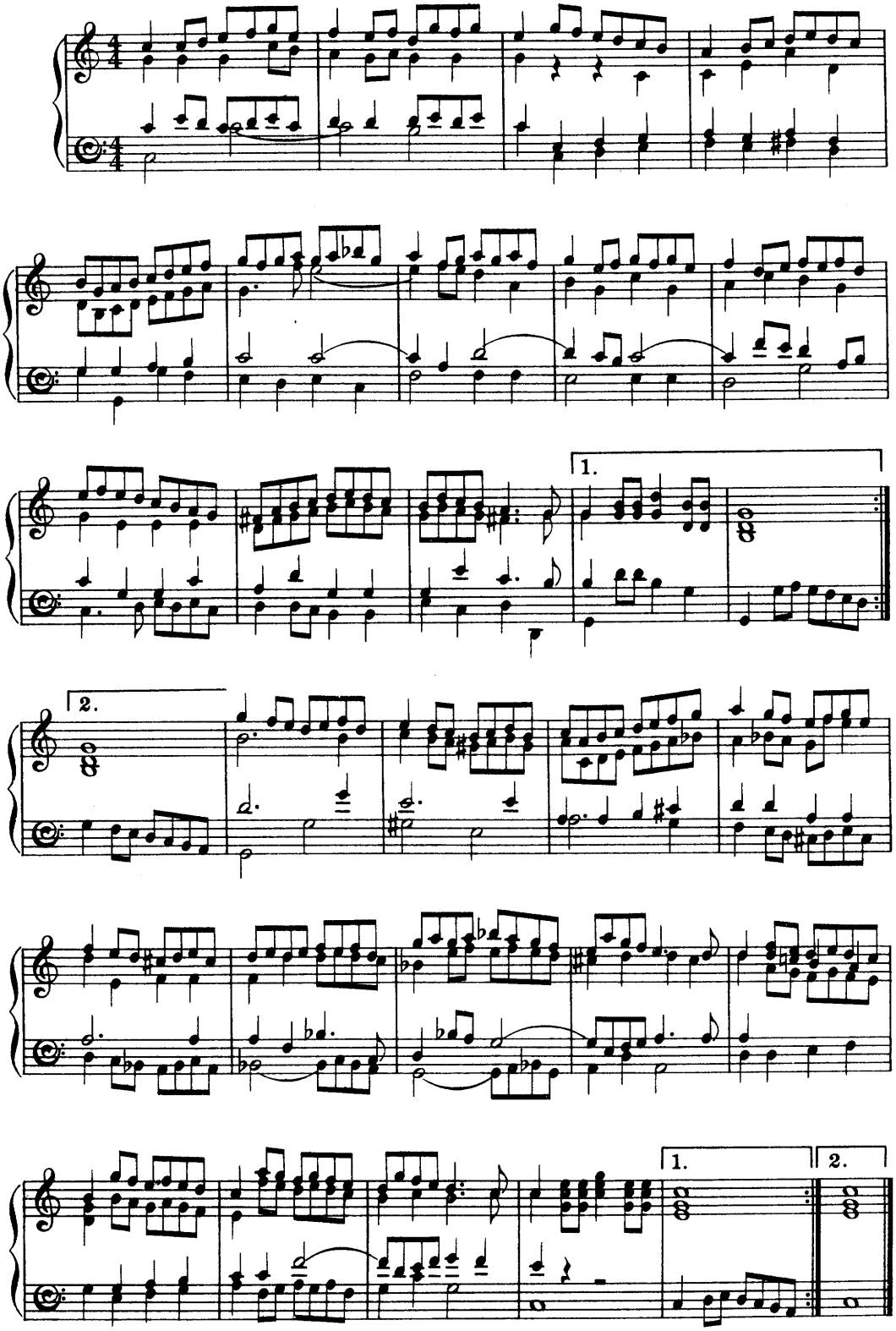
Canon four in two.



SECOND ACT TUNE.

AIR.

№ 19.

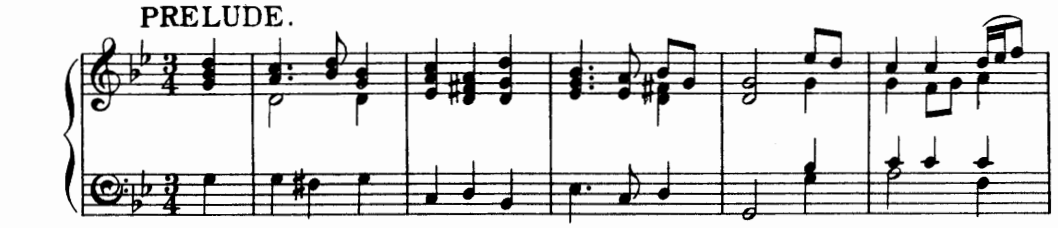


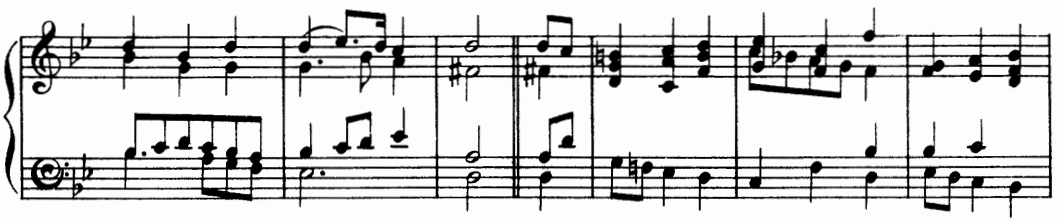
ACT III.

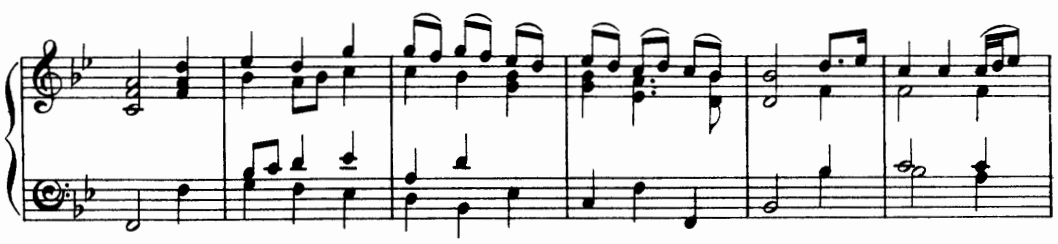
SONG (*Soprano I.*) and CHORUS. IF LOVE'S A SWEET PASSION.

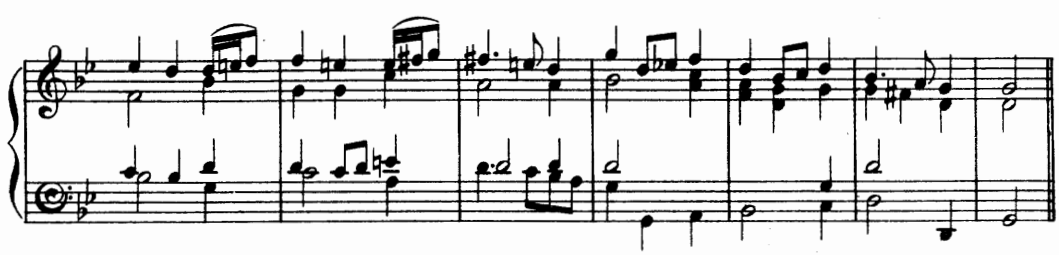
No. 20.

PRELUDE.



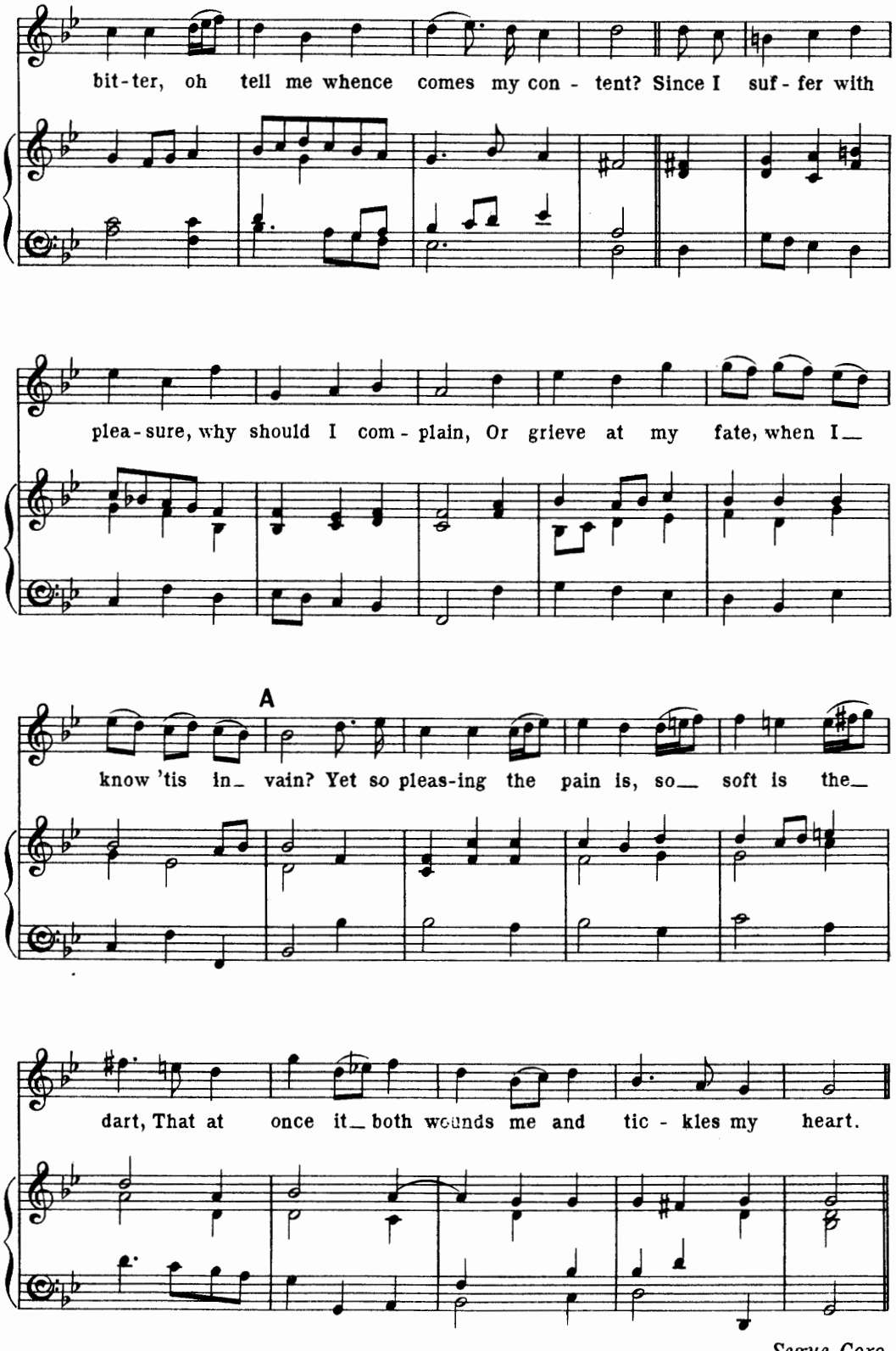




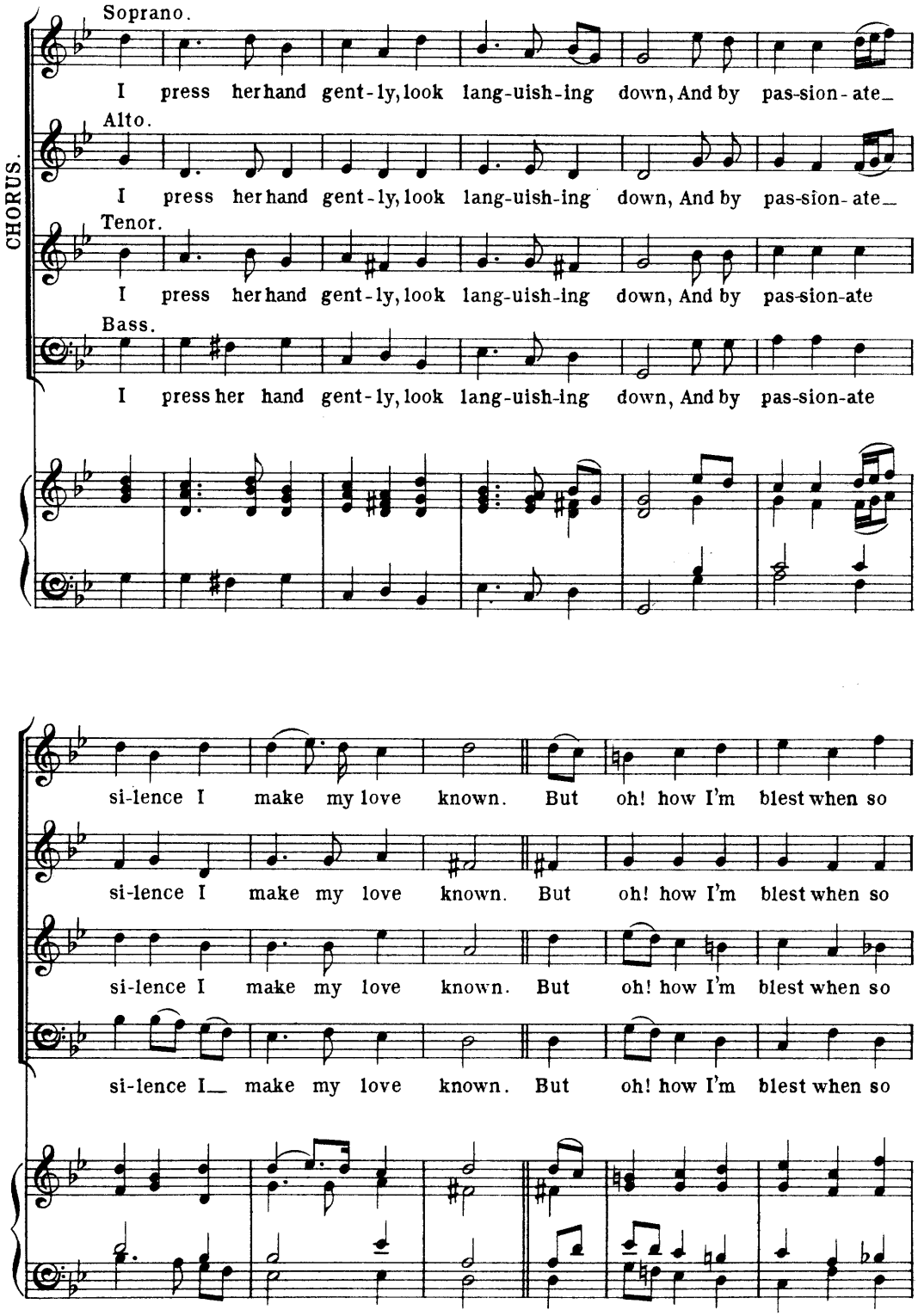


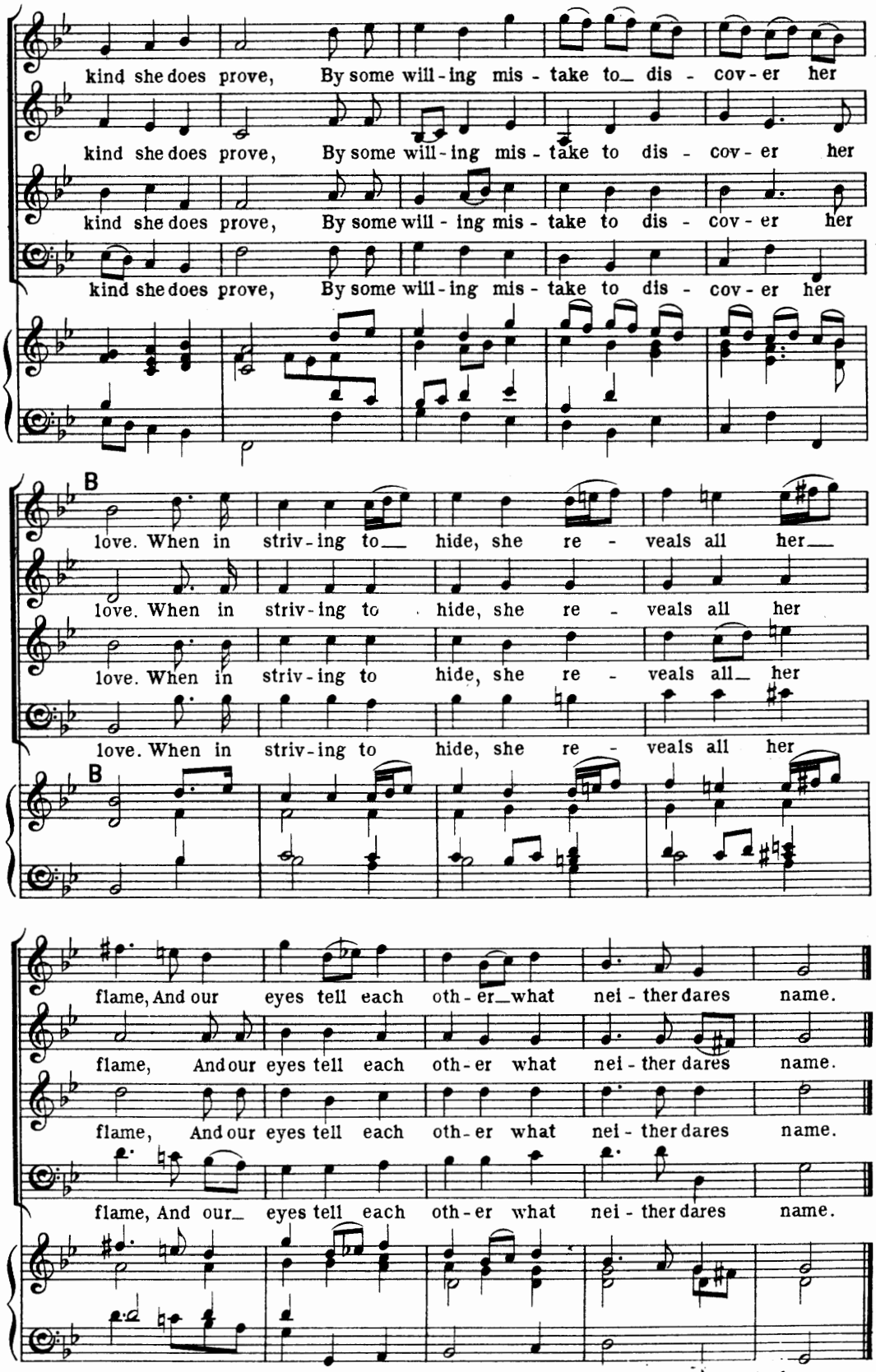
Soprano I.

If love's a sweet pas-sion, why does it tor - ment? If a


bit-ter, oh tell me whence comes my con - tent? Since I suf - fer with
plea-sure, why should I com - plain, Or grieve at my fate, when I_
A
know 'tis in_ vain? Yet so pleas-ing the pain is, so_ soft is the_
dart, That at once it_ both wounds me and tic - kles my heart.

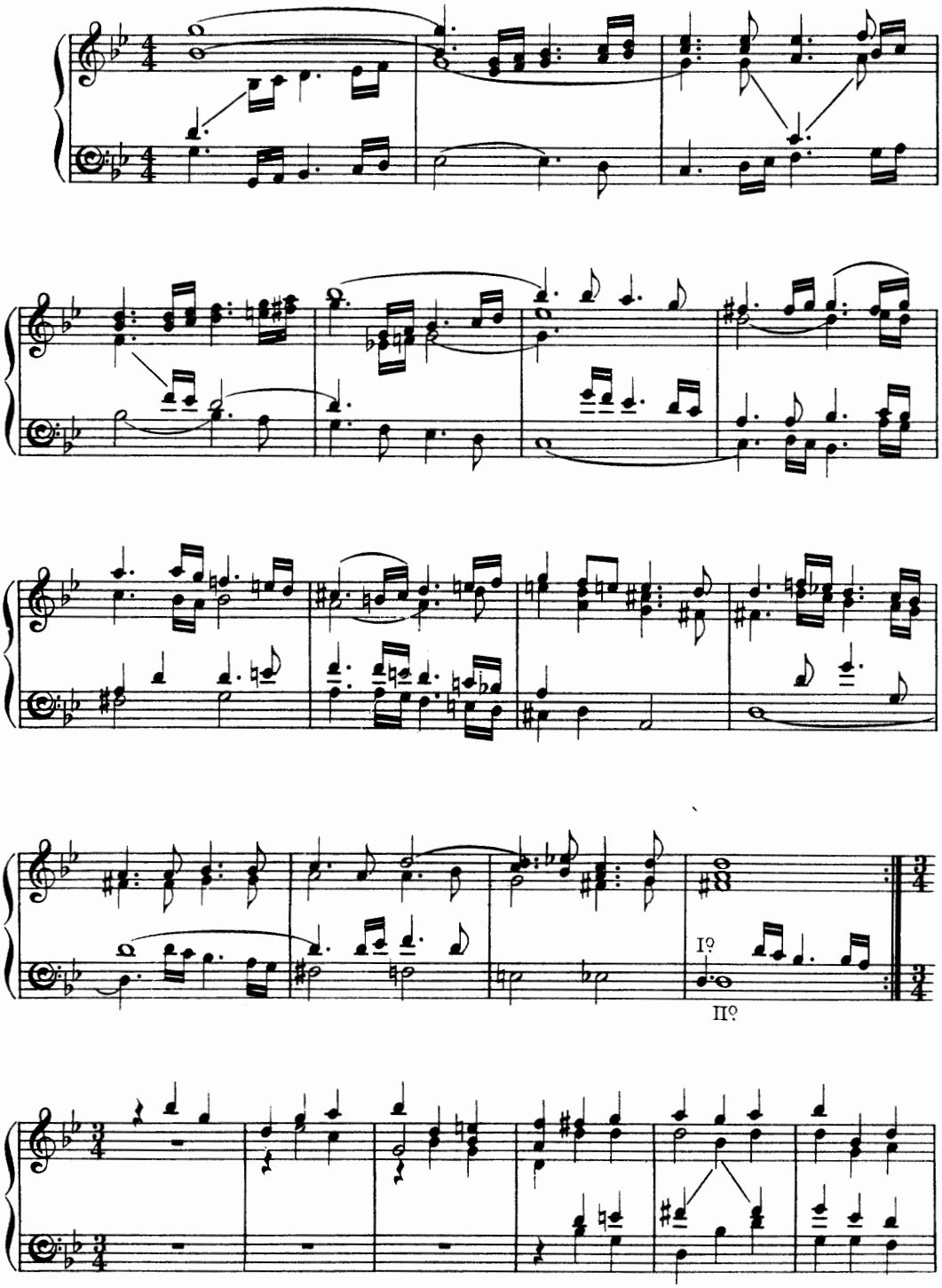
Segue Coro.

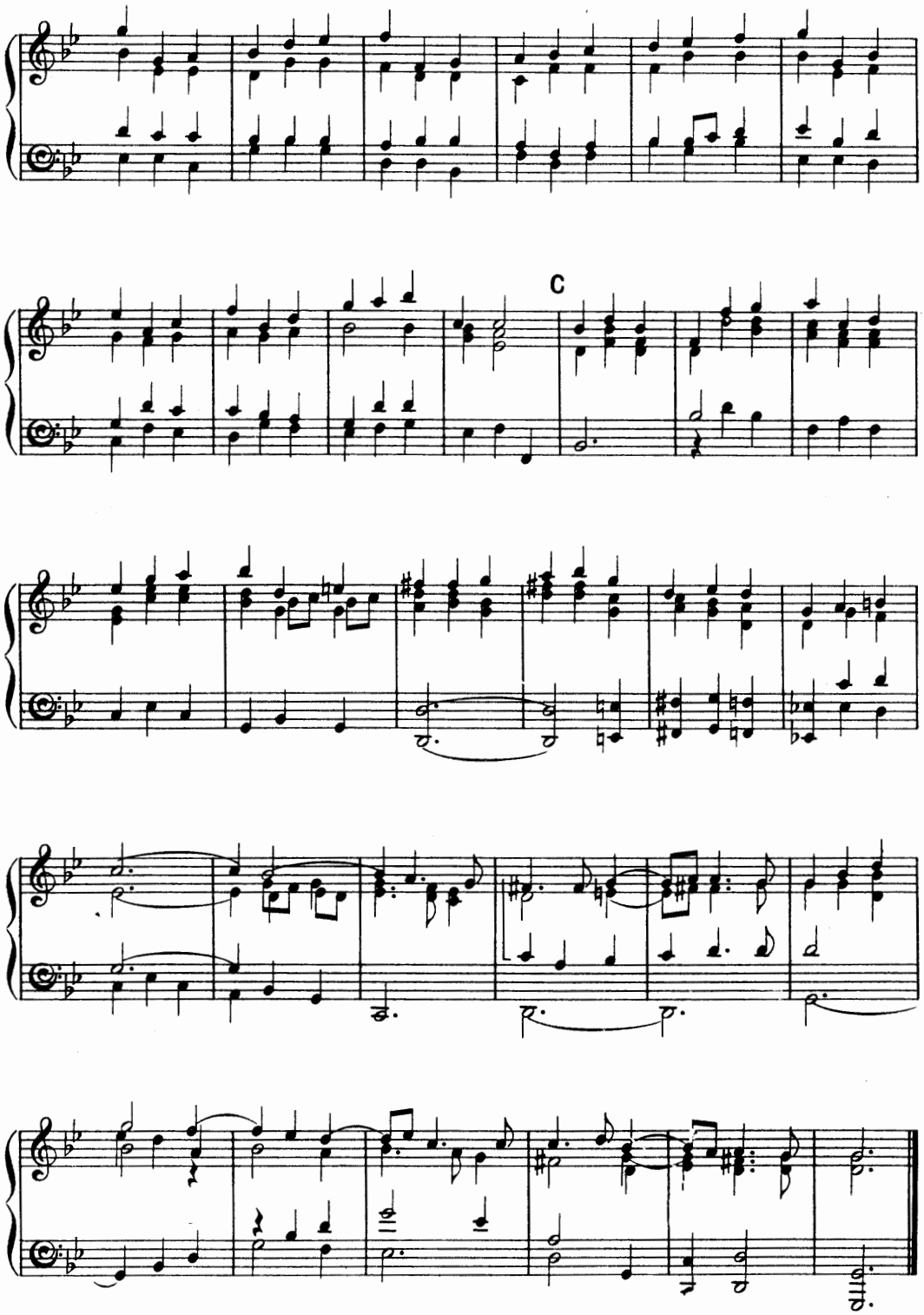

CHORUS.
Soprano.
I press her hand gent-ly, look lang-uish-ing down, And by pas-sion-ate_
Alto.
I press her hand gent-ly, look lang-uish-ing down, And by pas-sion-ate_
Tenor.
I press her hand gent-ly, look lang-uish-ing down, And by pas-sion-ate
Bass.
I press her hand gent-ly, look lang-uish-ing down, And by pas-sion-ate
si-lence I make my love known. But oh! how I'm blest when so
si-lence I make my love known. But oh! how I'm blest when so
si-lence I make my love known. But oh! how I'm blest when so
si-lence I_ make my love known. But oh! how I'm blest when so


kind she does prove, By some will-ing mis-take to dis-cov-er her
kind she does prove, By some will-ing mis-take to dis-cov-er her
kind she does prove, By some will-ing mis-take to dis-cov-er her
kind she does prove, By some will-ing mis-take to dis-cov-er her
B
love. When in striv-ing to hide, she re-veals all her
love. When in striv-ing to hide, she re-veals all her
love. When in striv-ing to hide, she re-veals all her
love. When in striv-ing to hide, she re-veals all her
B
flame, And our eyes tell each oth-er what nei-ther dares name.
flame, And our eyes tell each oth-er what nei-ther dares name.
flame, And our eyes tell each oth-er what nei-ther dares name.
flame, And our eyes tell each oth-er what nei-ther dares name.

SYMPHONY WHILE THE SWANS COME FORWARD.

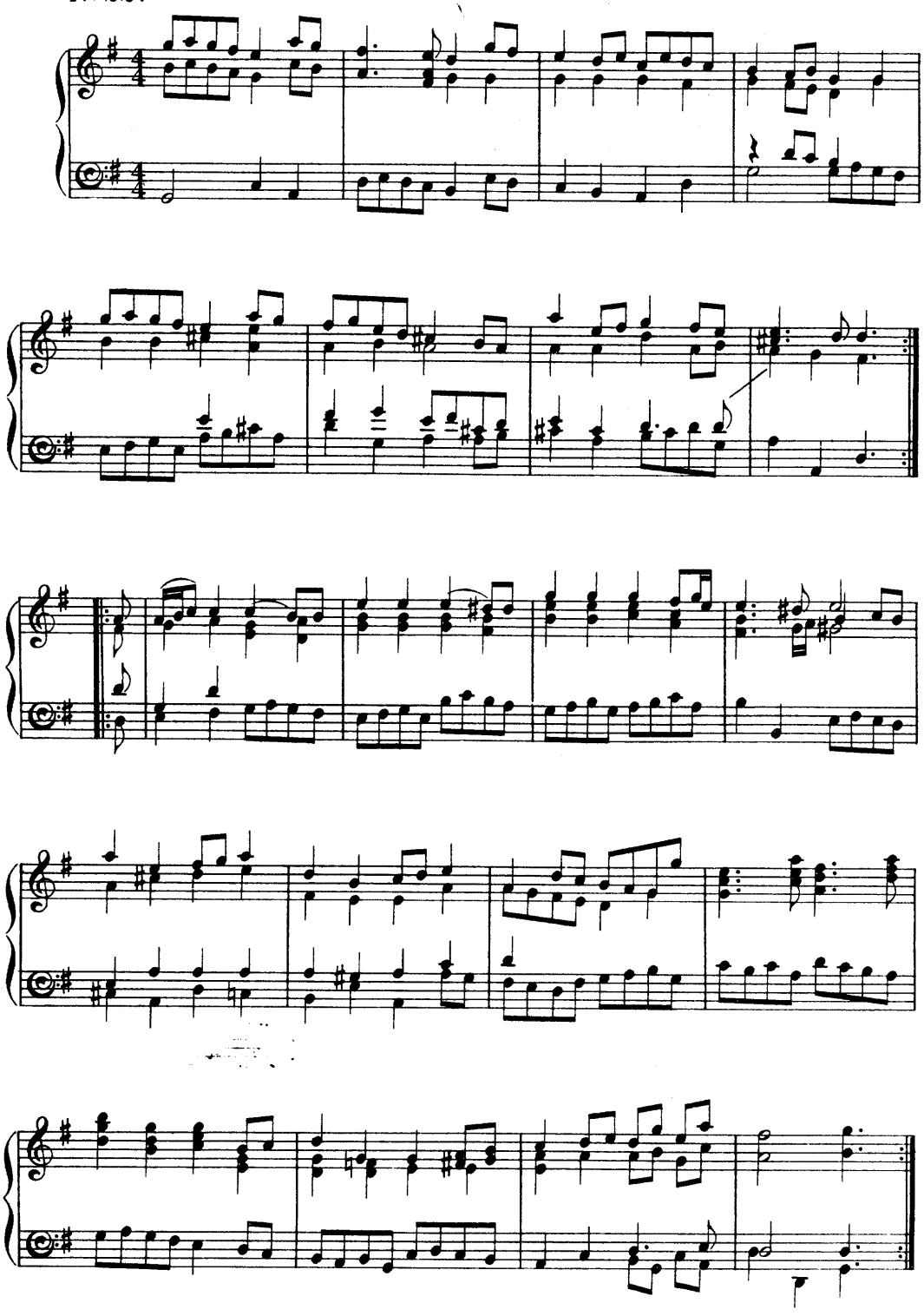
Nº 21.




C

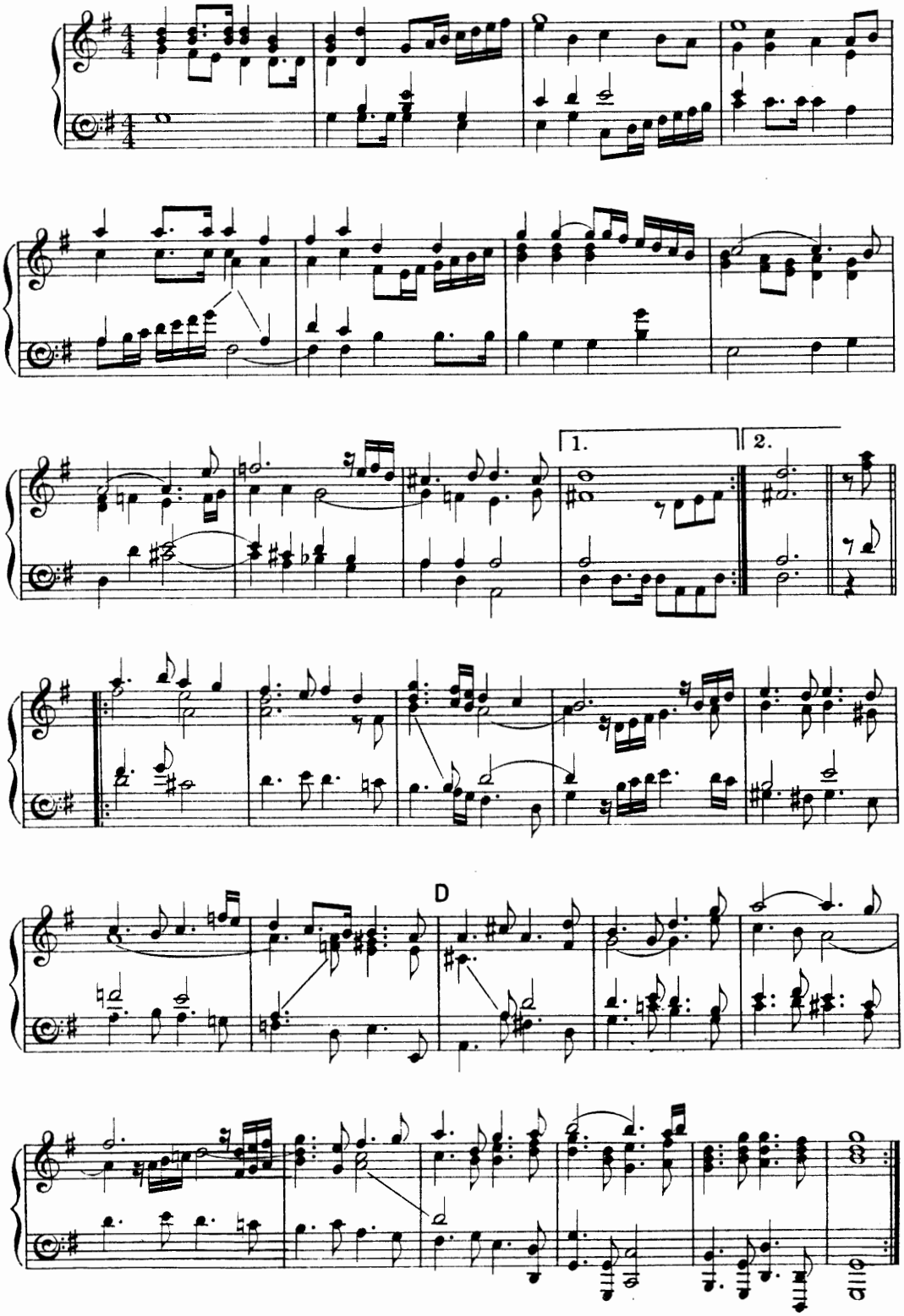
DANCE FOR THE FAIRIES.

No. 22.



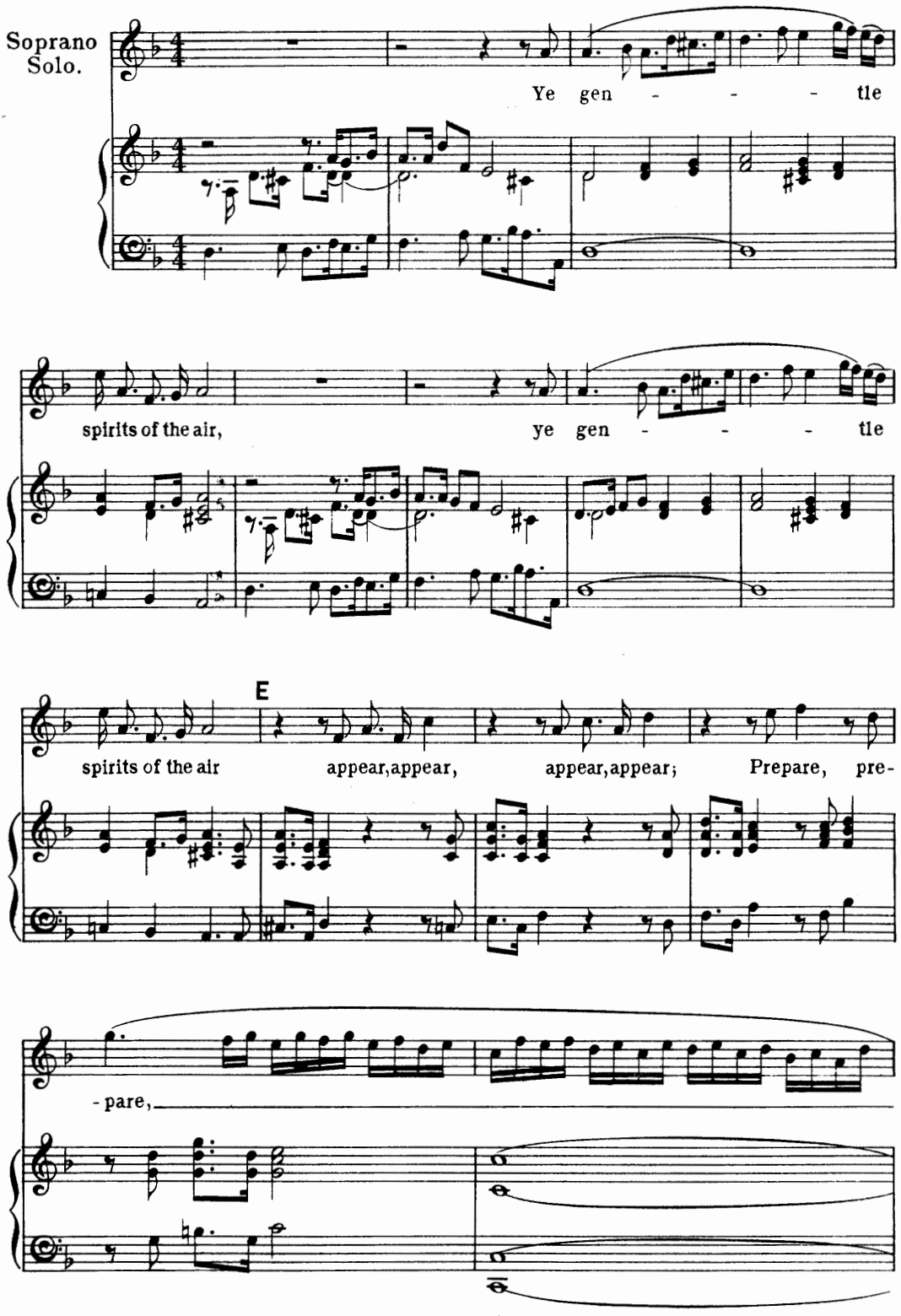
DANCE FOR THE GREEN MEN.

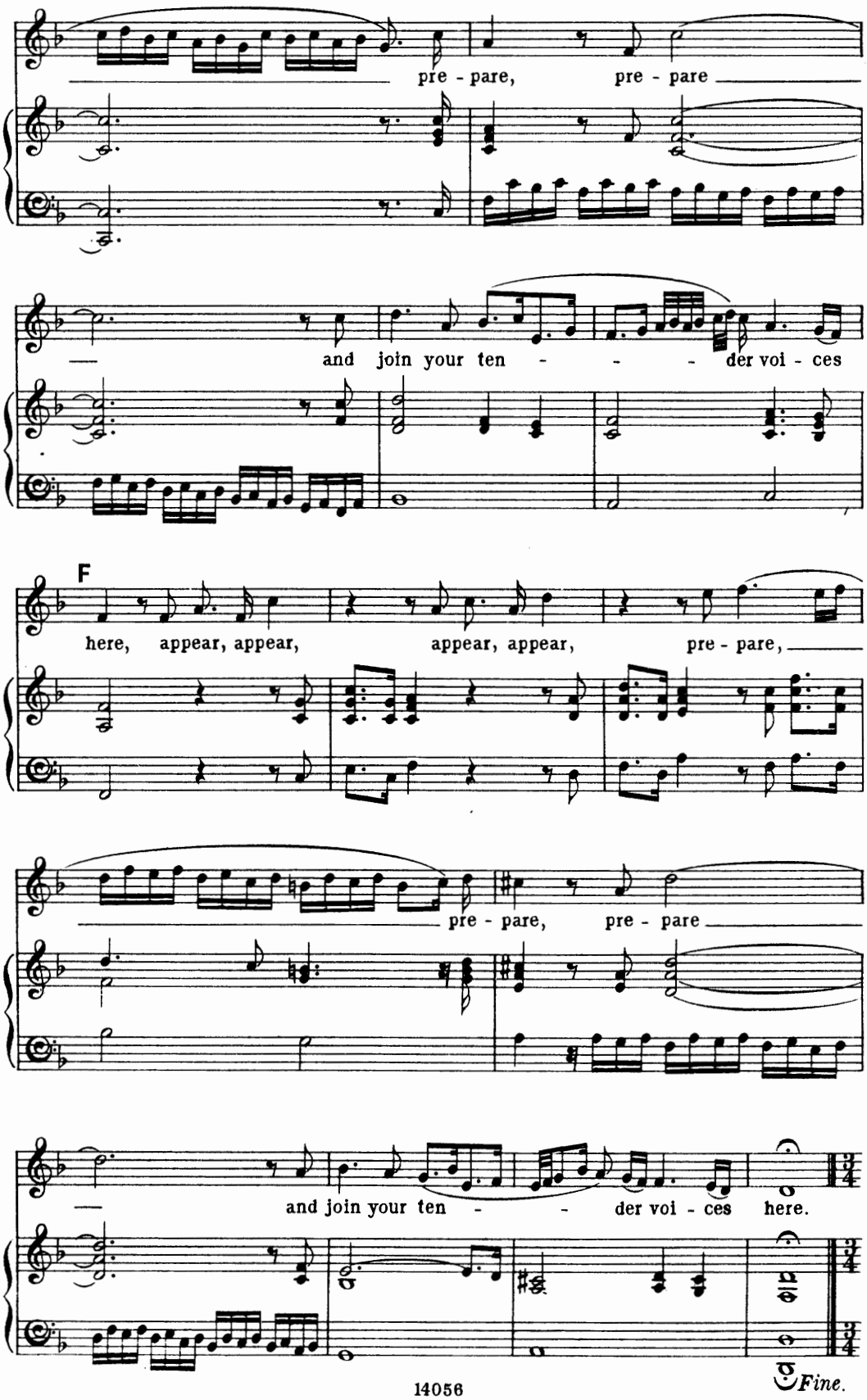
Nº 23.

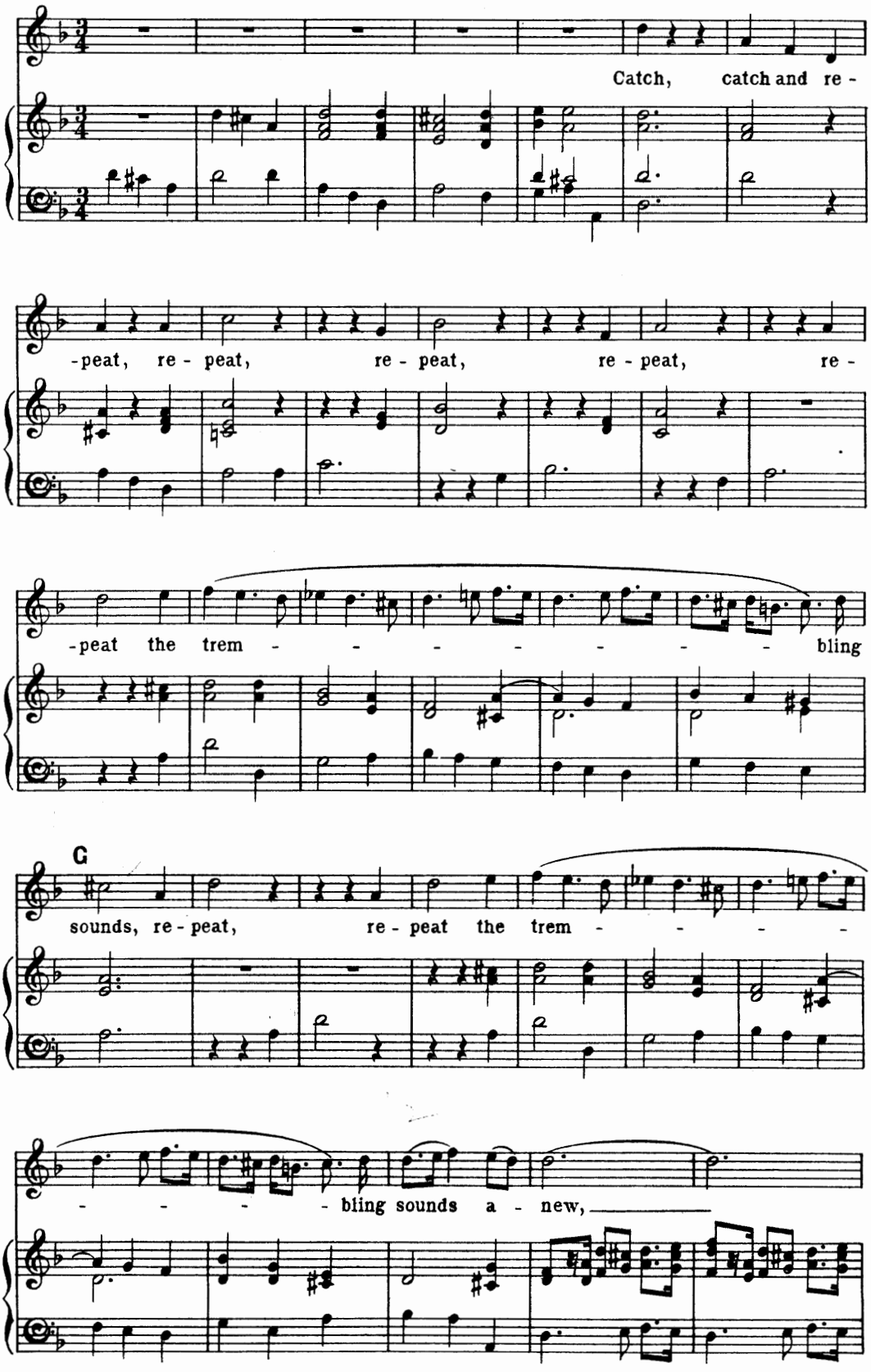


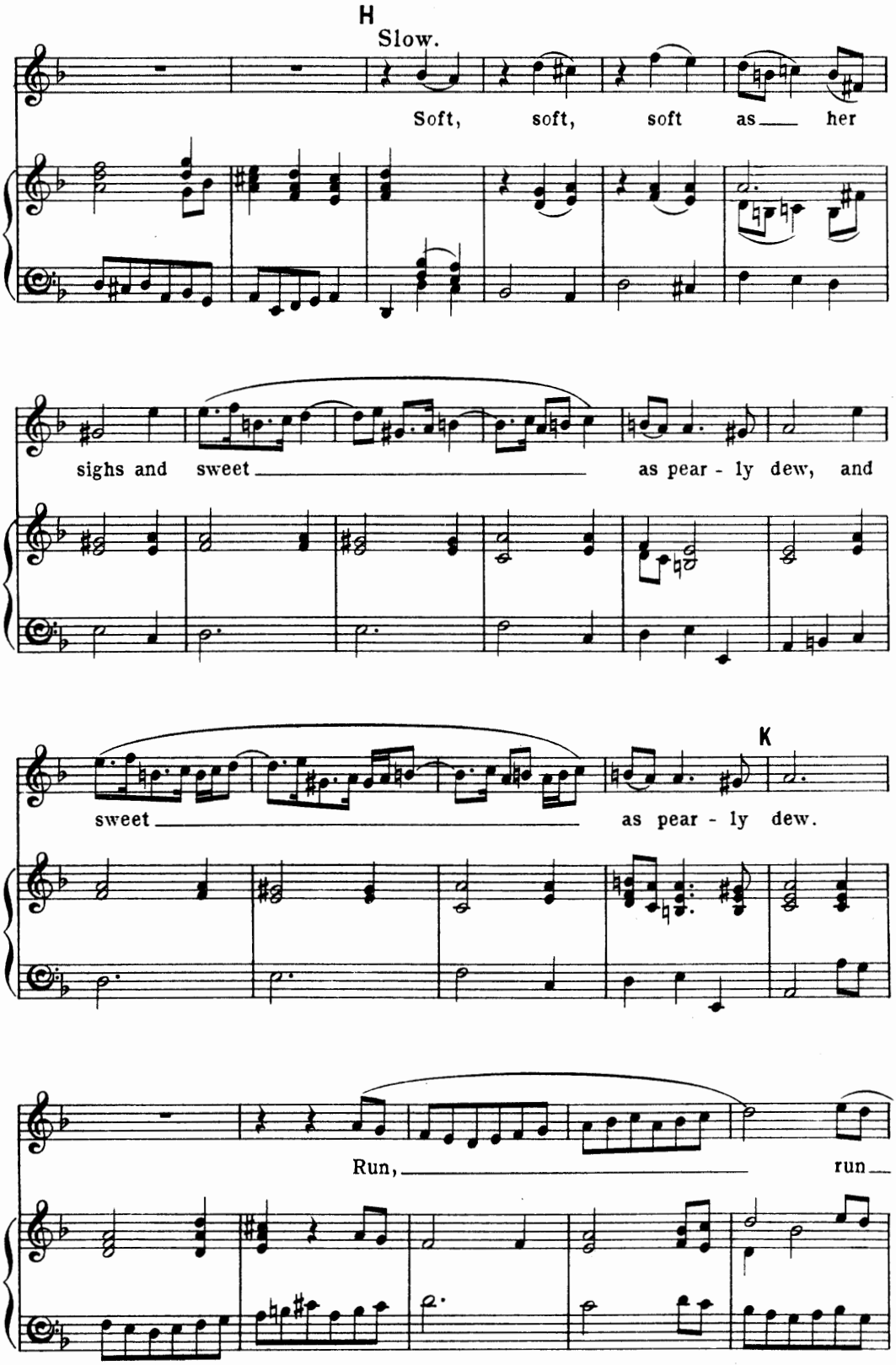
SONG. *(Soprano.)* YE GENTLE SPIRITS OF THE AIR.

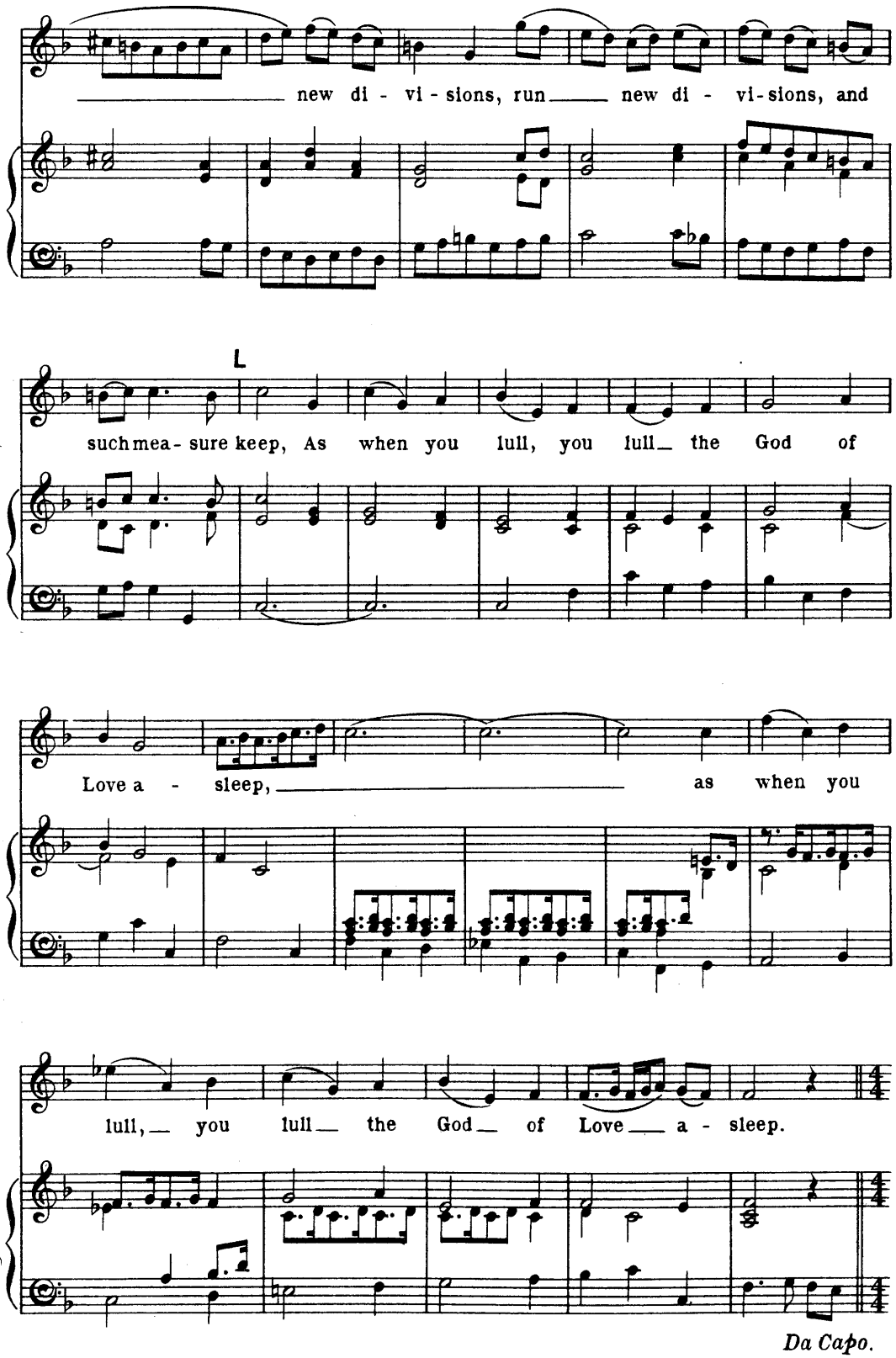
Nº 24.




pre - pare, pre - pare
and join your ten - - - der voi - ces
F
here, appear, appear, appear, appear, pre - pare,
pre - pare, pre - pare
and join your ten - - der voi - ces here.
Fine.


Catch, catch and re -
-peat, re - peat, re - peat, re - peat, re -
-peat the trem - - - - - - - bling
C
sounds, re - peat, re - peat the trem - - - -
- - - - bling sounds a - new,

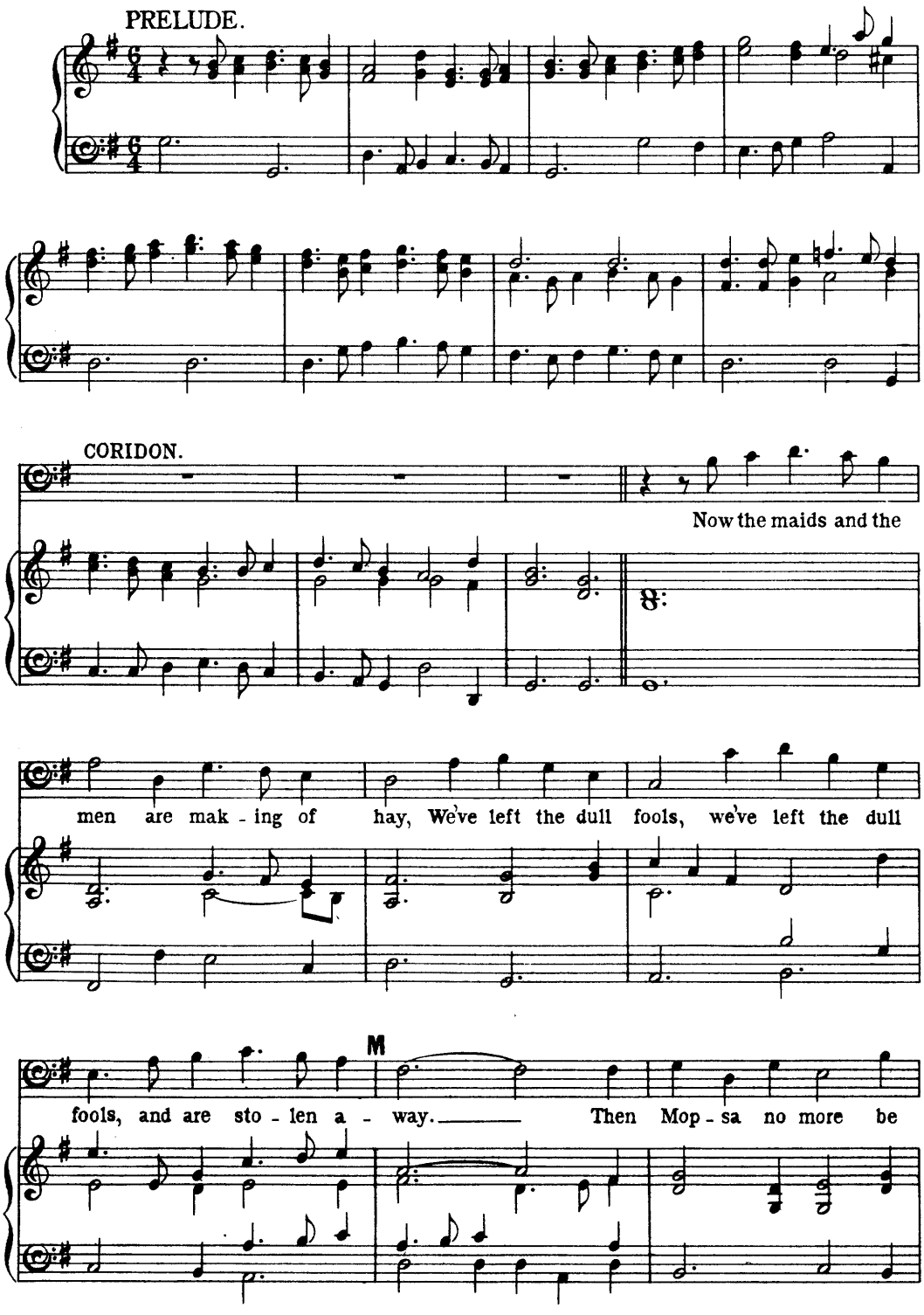

H
Slow.
Soft, soft, soft as her
sighs and sweet as pear - ly dew, and
K
sweet as pear - ly dew.
Run, run

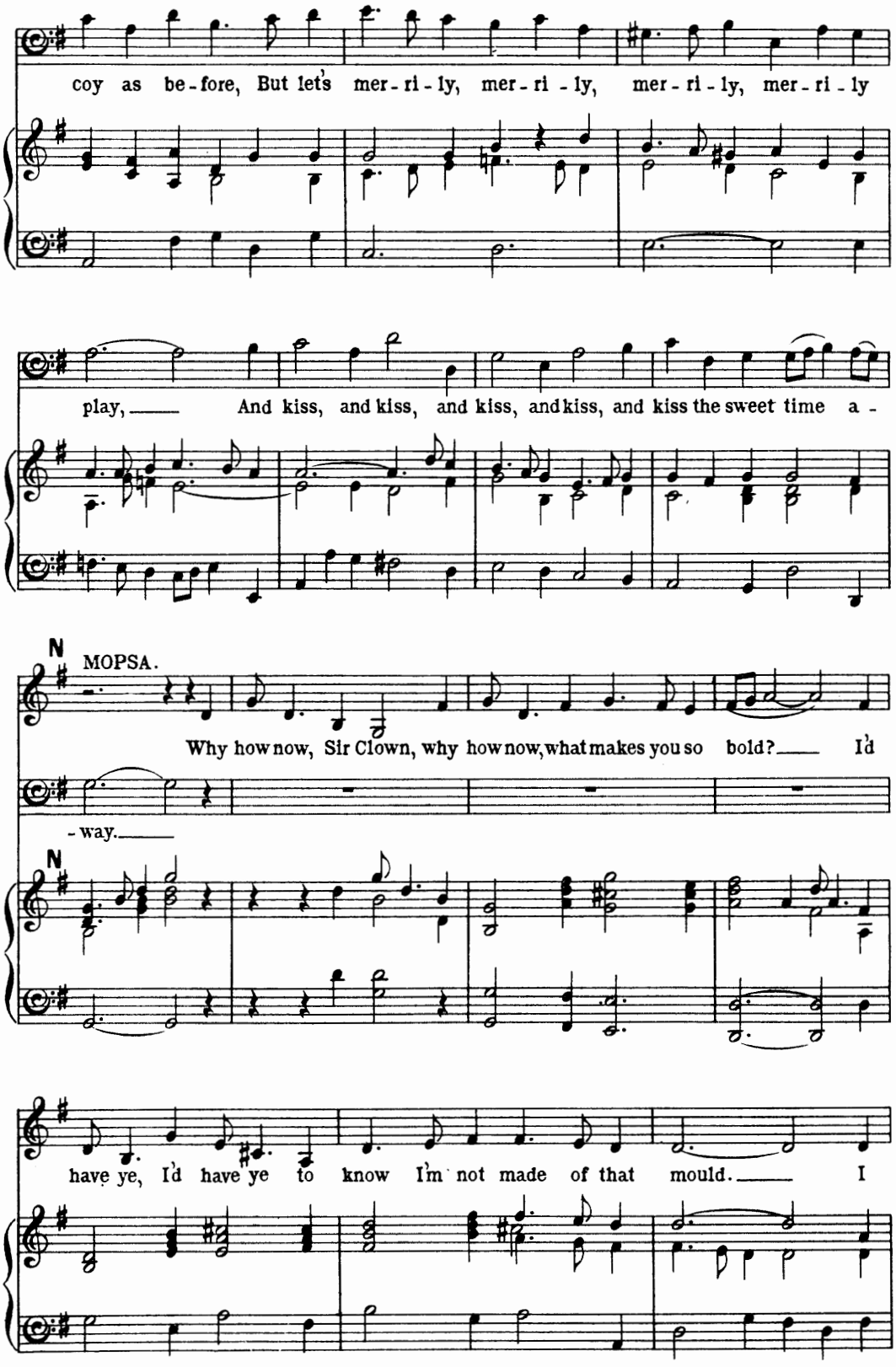

new di - vi - sions, run new di - vi - sions, and
L
such mea - sure keep, As when you lull, you lull the God of
Love a - sleep, as when you
lull, you lull the God of Love a - sleep.
Da Capo.

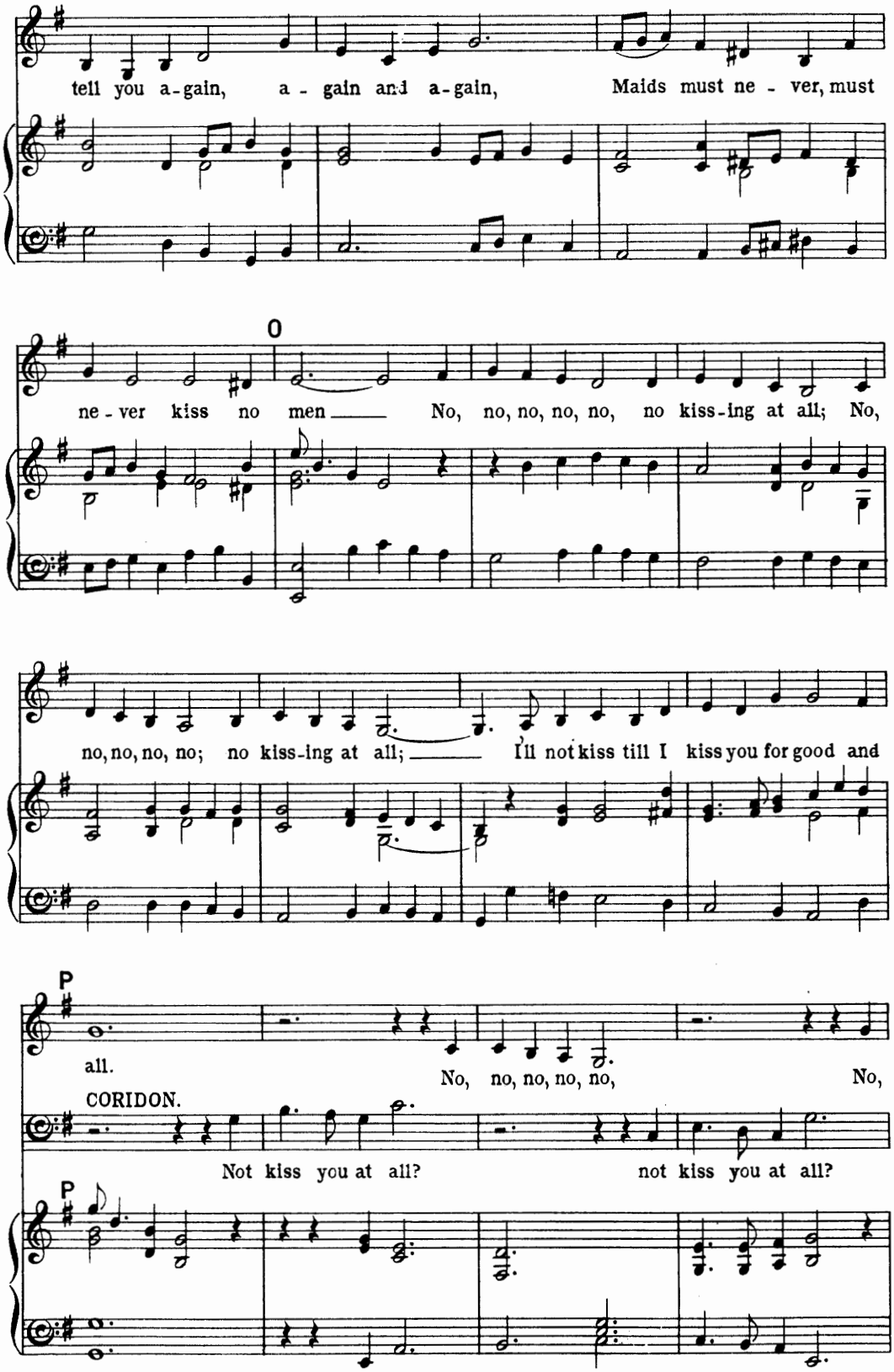
DIALOGUE BETWEEN CORIDON AND MOPSA.

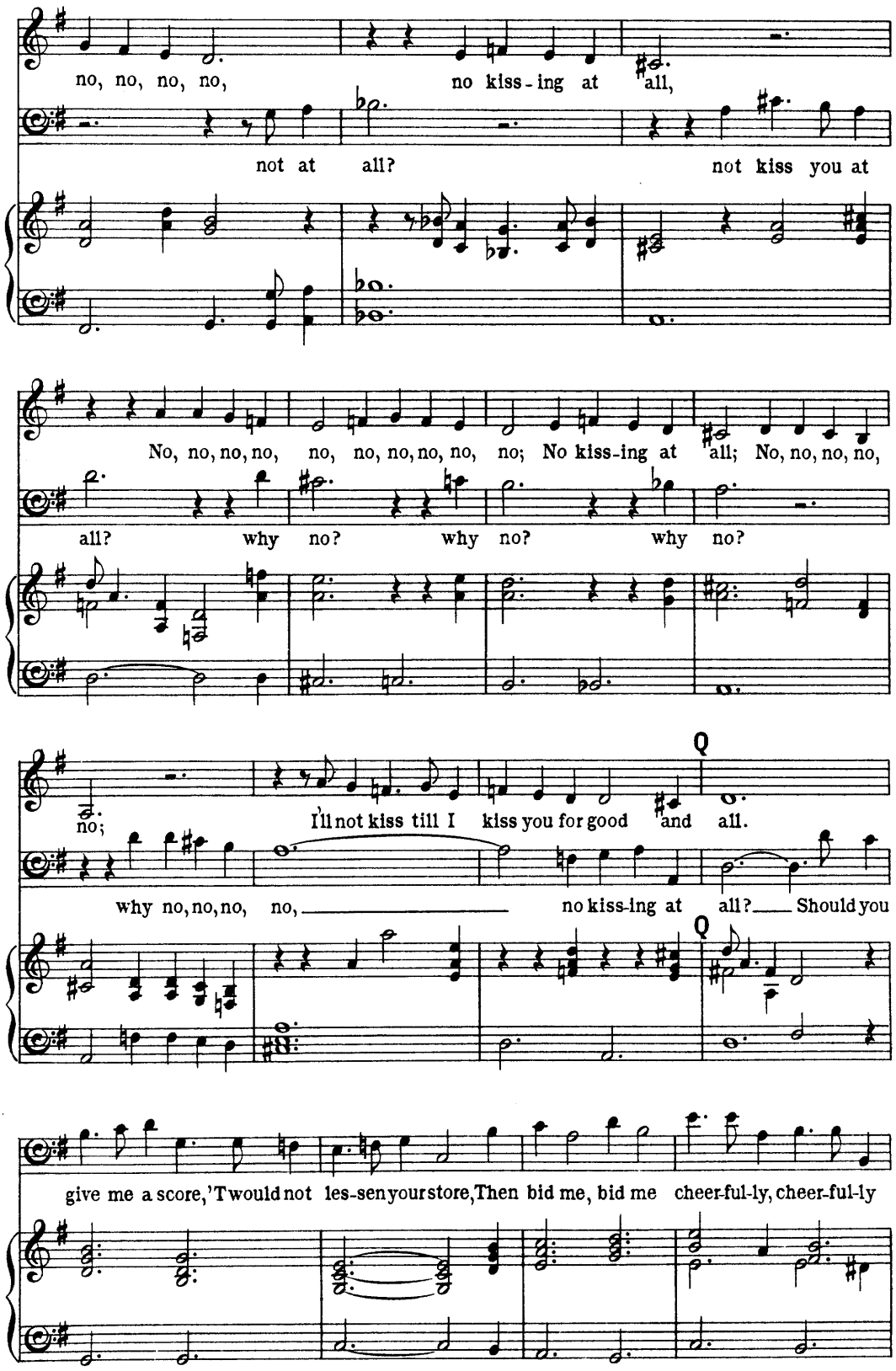
(Alto and Bass.)

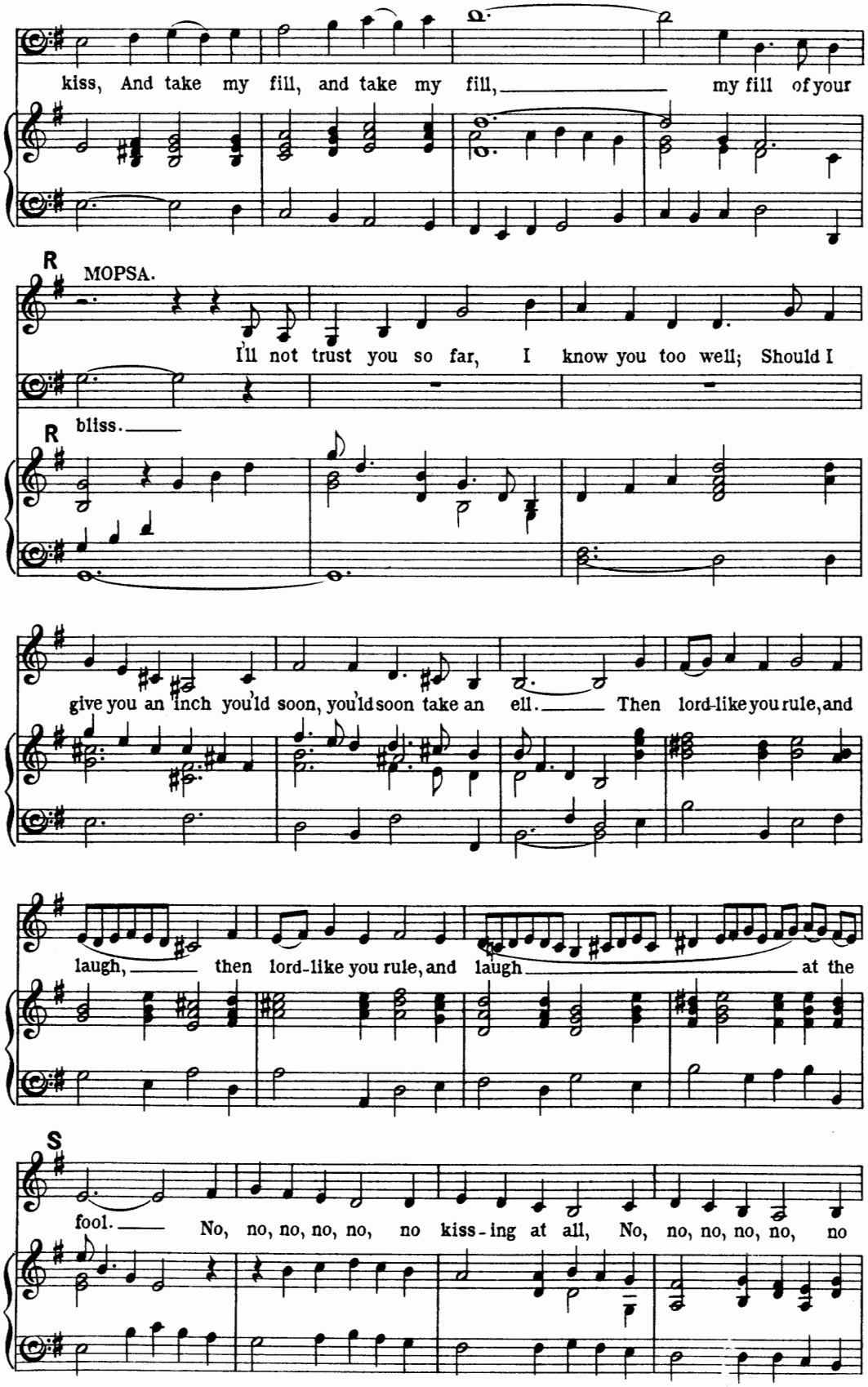
№ 25.

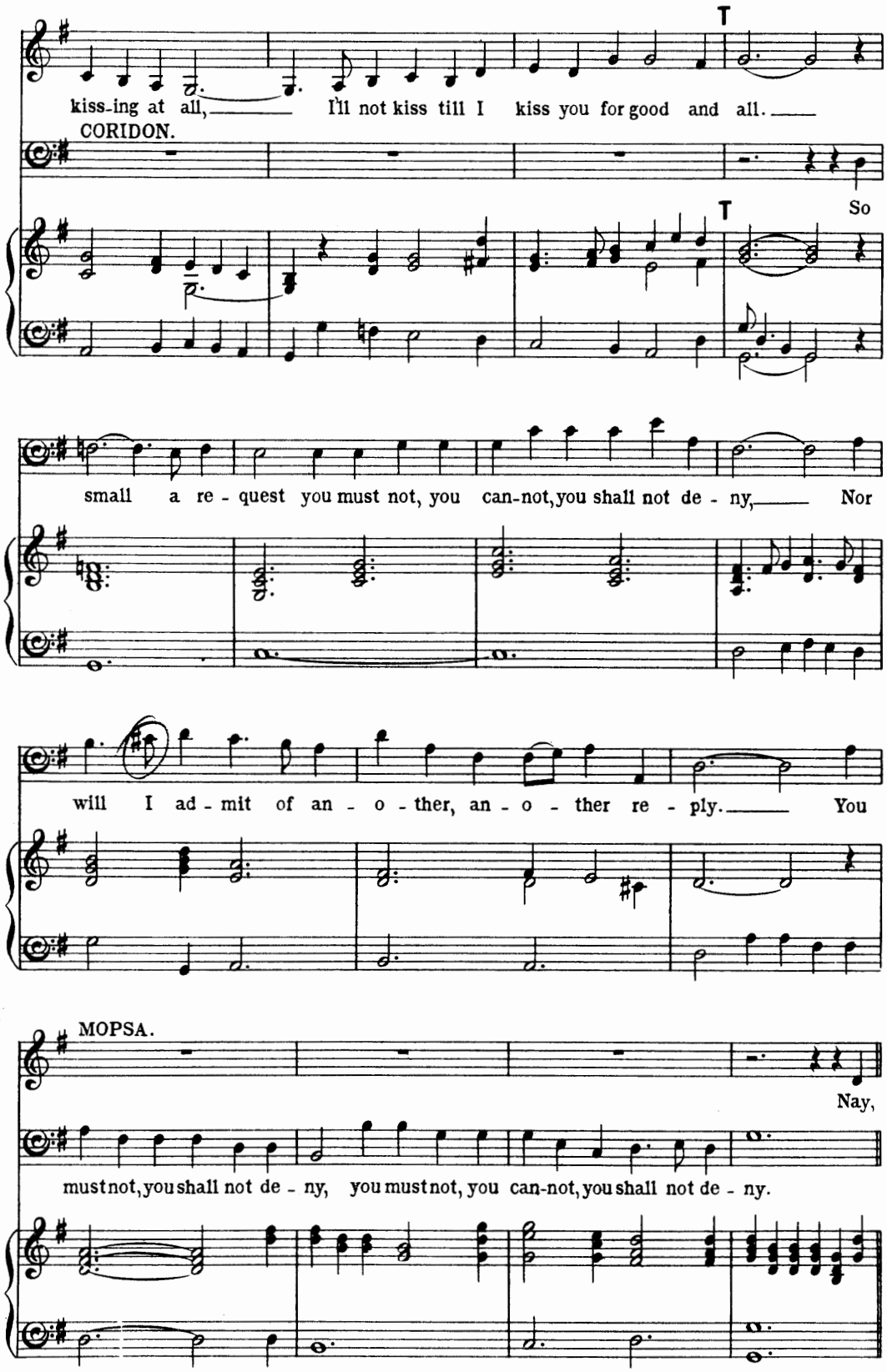


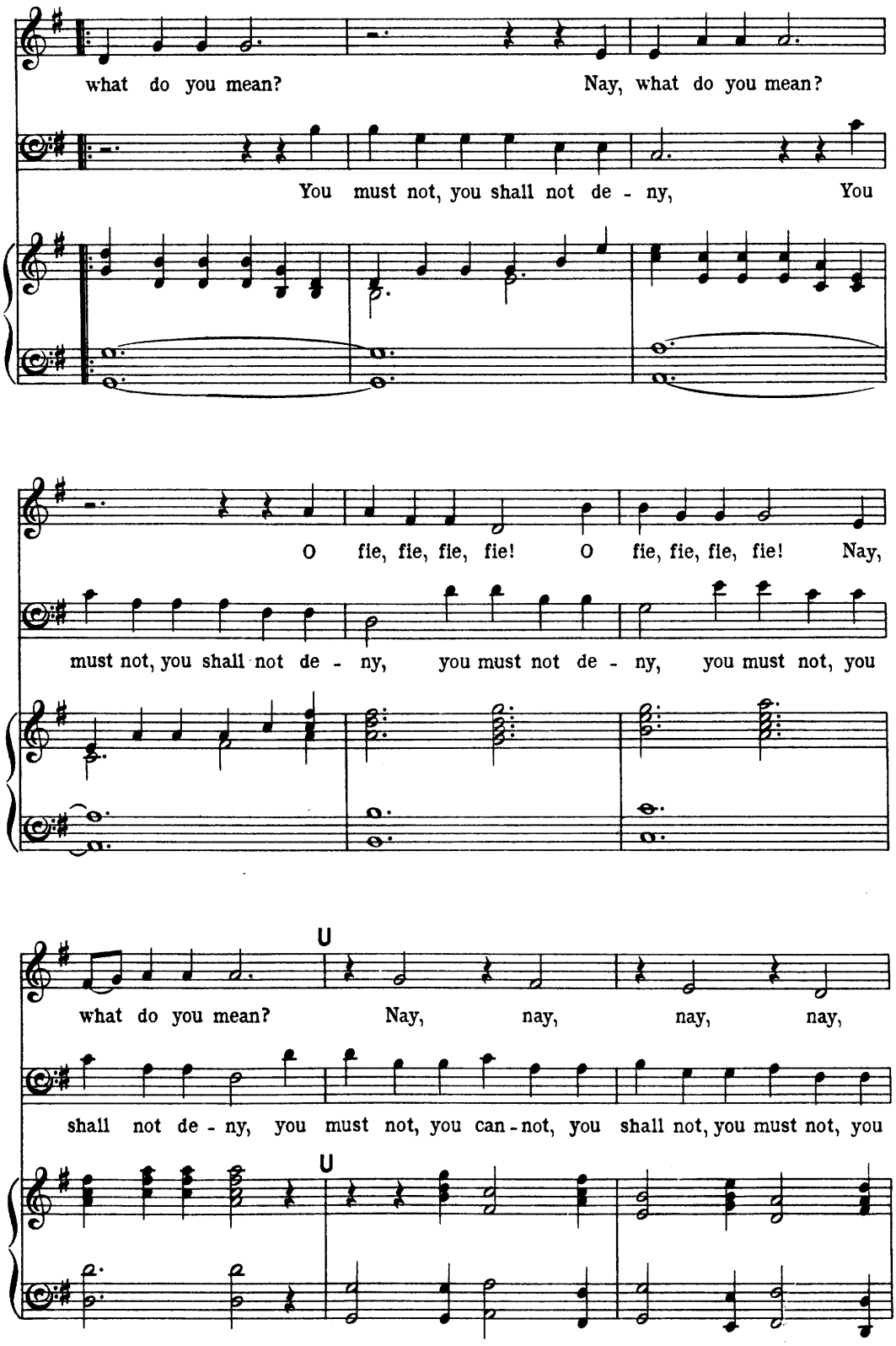

coy as be-fore, But let's mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly
play, And kiss, and kiss, and kiss, and kiss, and kiss the sweet time a-
N
MOPSA.
Why how now, Sir Clown, why how now, what makes you so bold? I'd
-way.
N
have ye, I'd have ye to know I'm not made of that mould. I

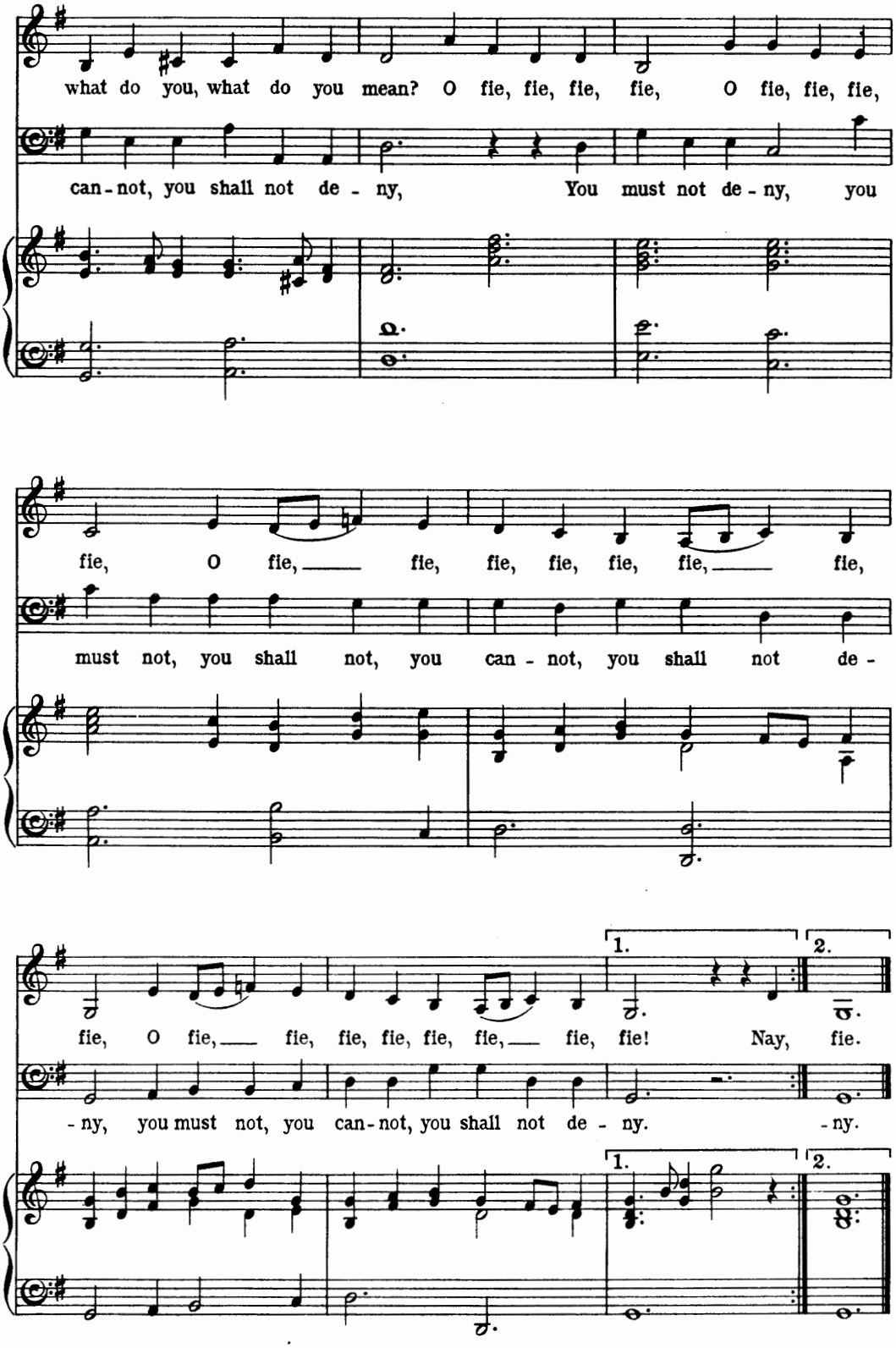

tell you a-gain, a - gain and a-gain, Maids must ne - ver, must
O
ne - ver kiss no men No, no, no, no, no, no kiss-ing at all; No,
no, no, no, no; no kiss-ing at all; I'll not kiss till I kiss you for good and
P
all.
No, no, no, no, No,
CORIDON.
Not kiss you at all? not kiss you at all?
P


no, no, no, no, no kiss-ing at all,
not at all? not kiss you at
No, no, no, no, no, no, no, no, no; No kiss-ing at all; No, no, no, no,
all? why no? why no? why no?
no;
I'll not kiss till I kiss you for good and all.
why no, no, no, no, no kiss-ing at all? Should you
give me a score, 'Twould not les-sen your store, Then bid me, bid me cheer-ful-ly, cheer-ful-ly


kiss, And take my fill, and take my fill, my fill of your
R
MOPSA.
I'll not trust you so far, I know you too well; Should I
R
bliss.
give you an inch you'ld soon, you'ld soon take an ell. Then lord-like you rule, and
laugh, then lord-like you rule, and laugh at the
S
fool. No, no, no, no, no, no kiss-ing at all, No, no, no, no, no, no

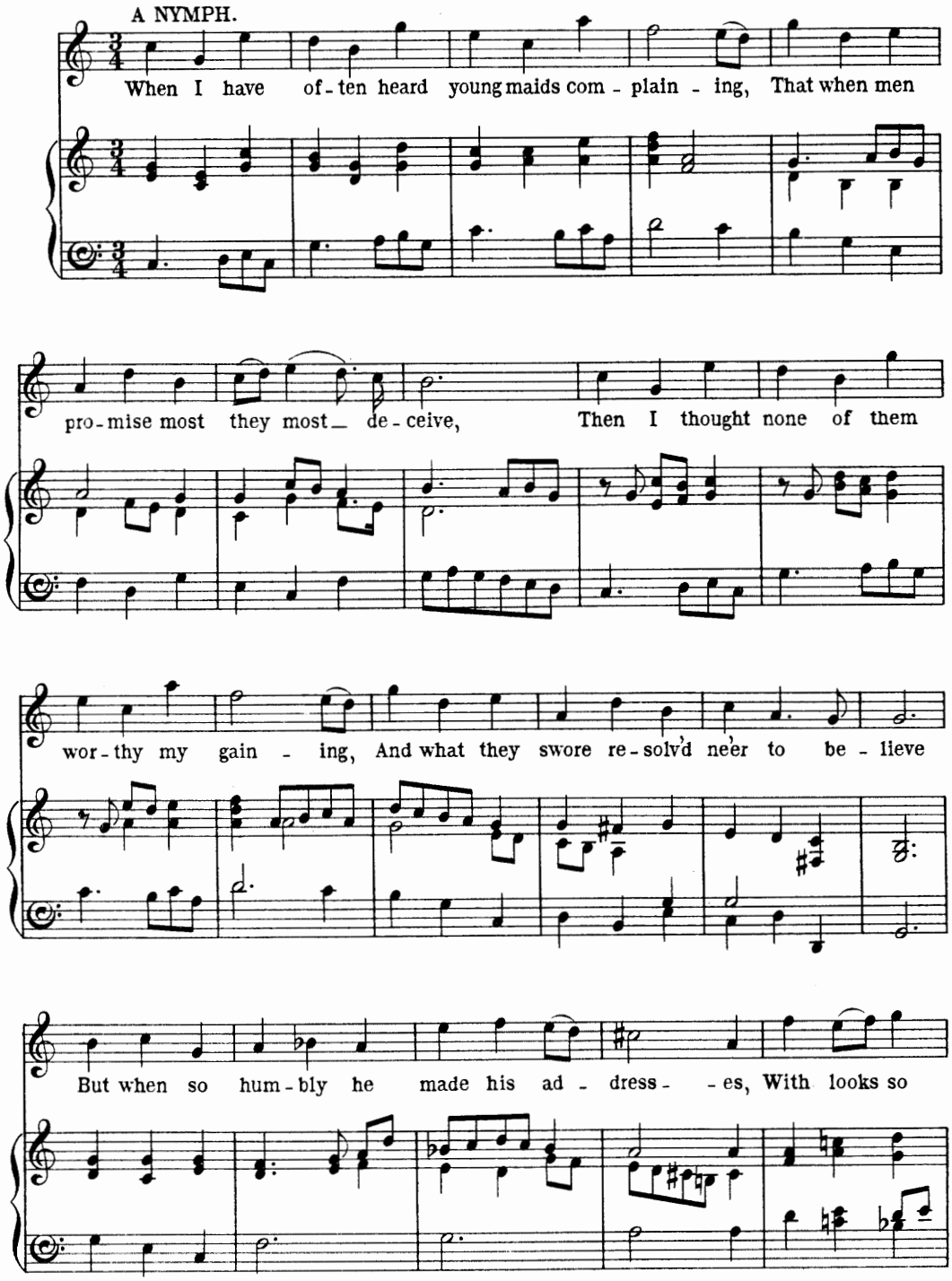

T
kiss-ing at all, I'll not kiss till I kiss you for good and all.
CORIDON.
T
So
small a re - quest you must not, you can-not, you shall not de - ny, Nor
will I ad - mit of an - o - ther, an - o - ther re - ply. You
MOPSA.
Nay,
must not, you shall not de - ny, you must not, you can-not, you shall not de - ny.

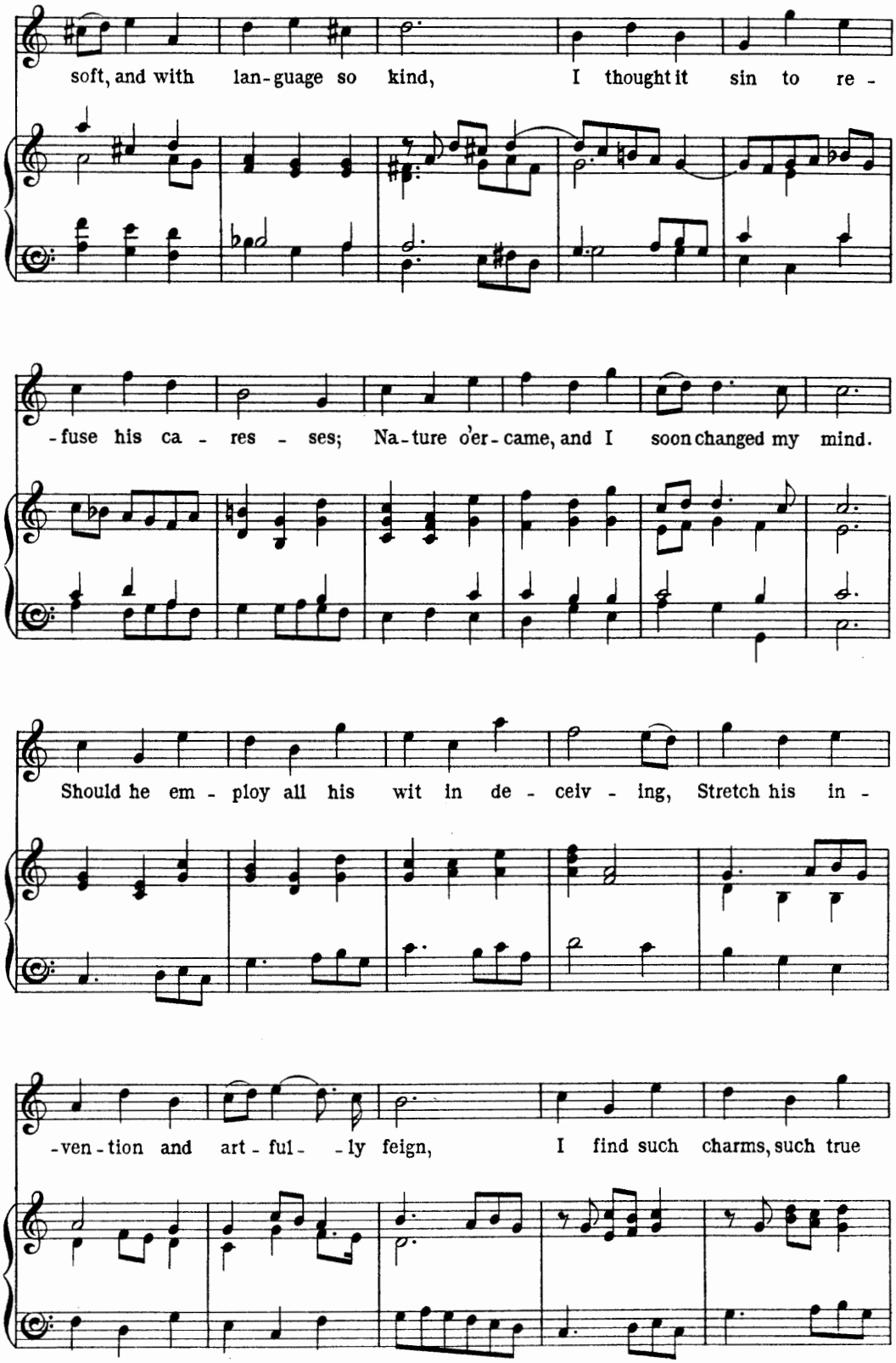

what do you mean? Nay, what do you mean?
You must not, you shall not de - ny, You
O fie, fie, fie, fie! O fie, fie, fie, fie! Nay,
must not, you shall not de - ny, you must not de - ny, you must not, you
what do you mean? Nay, nay, nay, nay,
shall not de - ny, you must not, you can - not, you shall not, you must not, you

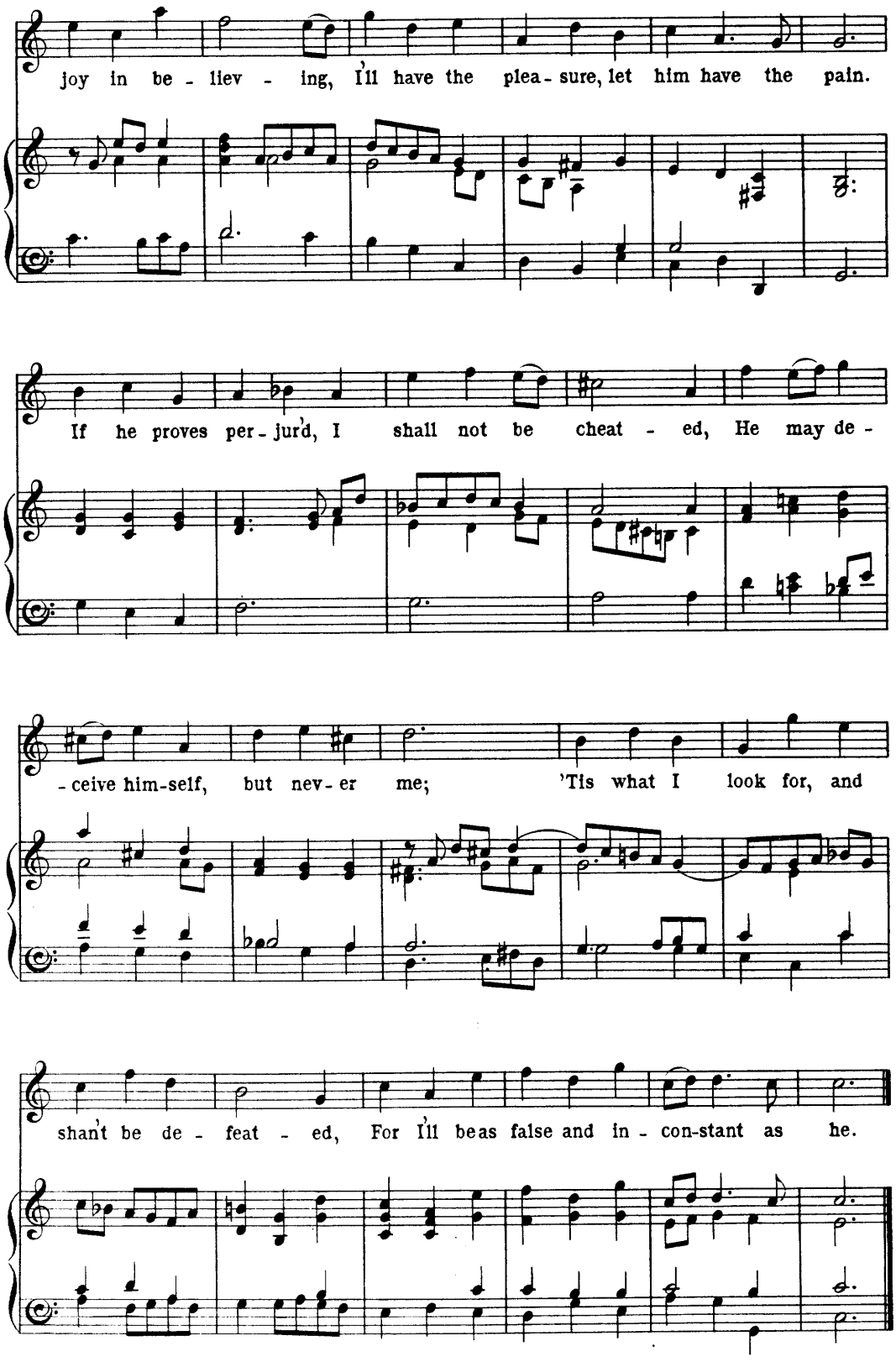

what do you, what do you mean? O fie, fie, fie, fie, O fie, fie, fie,
can-not, you shall not de-ny, You must not de-ny, you
fie, O fie, fie, fie, fie, fie, fie, fie,
must not, you shall not, you can-not, you shall not de-
fie, O fie, fie, fie, fie, fie, fie, fie! Nay, fie.
-ny, you must not, you can-not, you shall not de-ny. -ny.
1.
2.

SONG. *(Soprano)* WHEN I HAVE OFTEN HEARD.

№ 26.

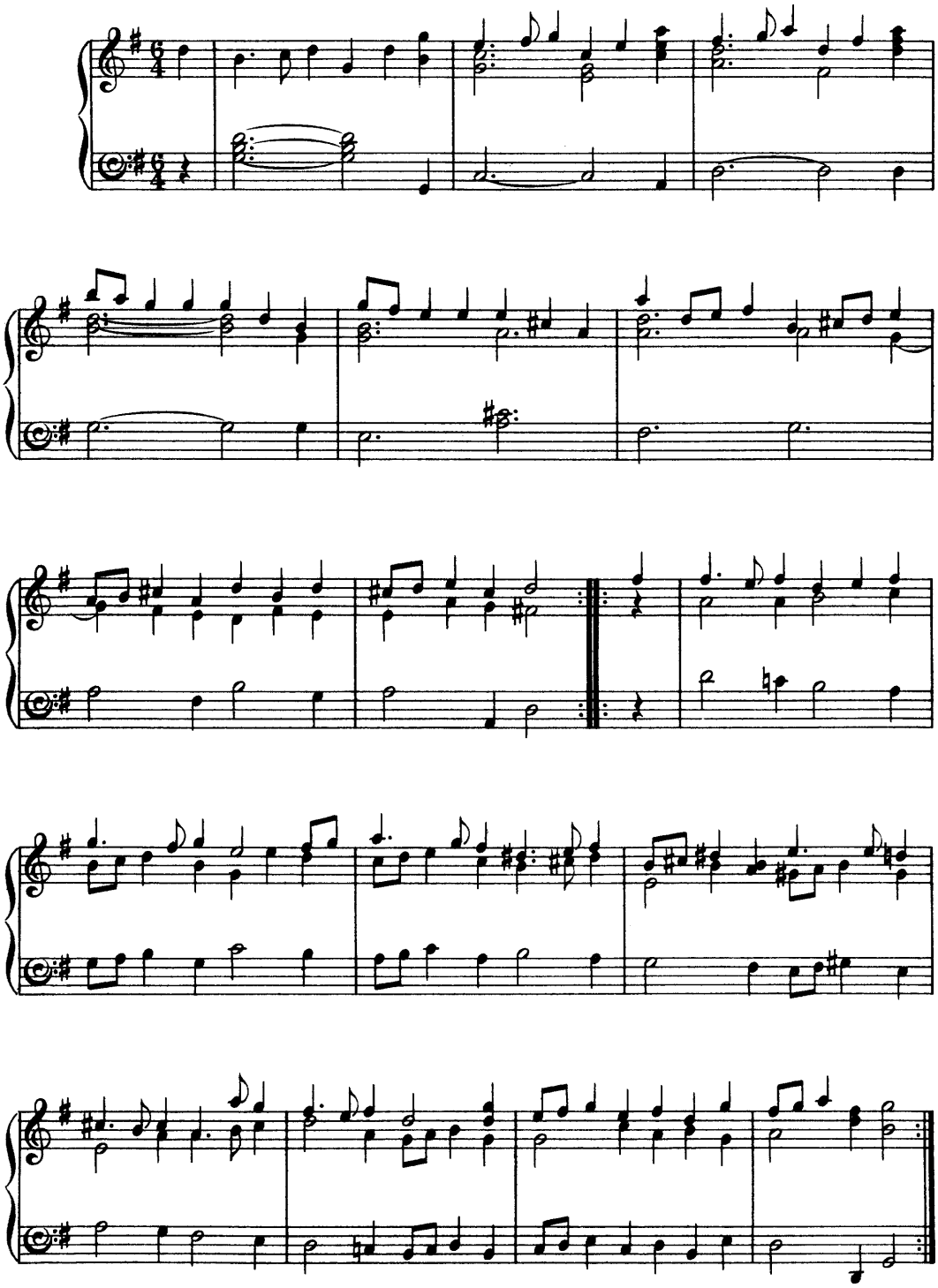



soft, and with lan-guage so kind, I thought it sin to re-
-fuse his ca-res-ses; Na-ture o'er-came, and I soon changed my mind.
Should he em-ploy all his wit in de-ceiv-ing, Stretch his in-
-ven-tion and art-ful-ly feign, I find such charms, such true


joy in be - liev - ing, I'll have the plea - sure, let him have the pain.
If he proves per - jur'd, I shall not be cheat - ed, He may de -
- ceive him-self, but nev - er me; 'Tis what I look for, and
shan't be de - feat - ed, For I'll be as false and in - con-stant as he.

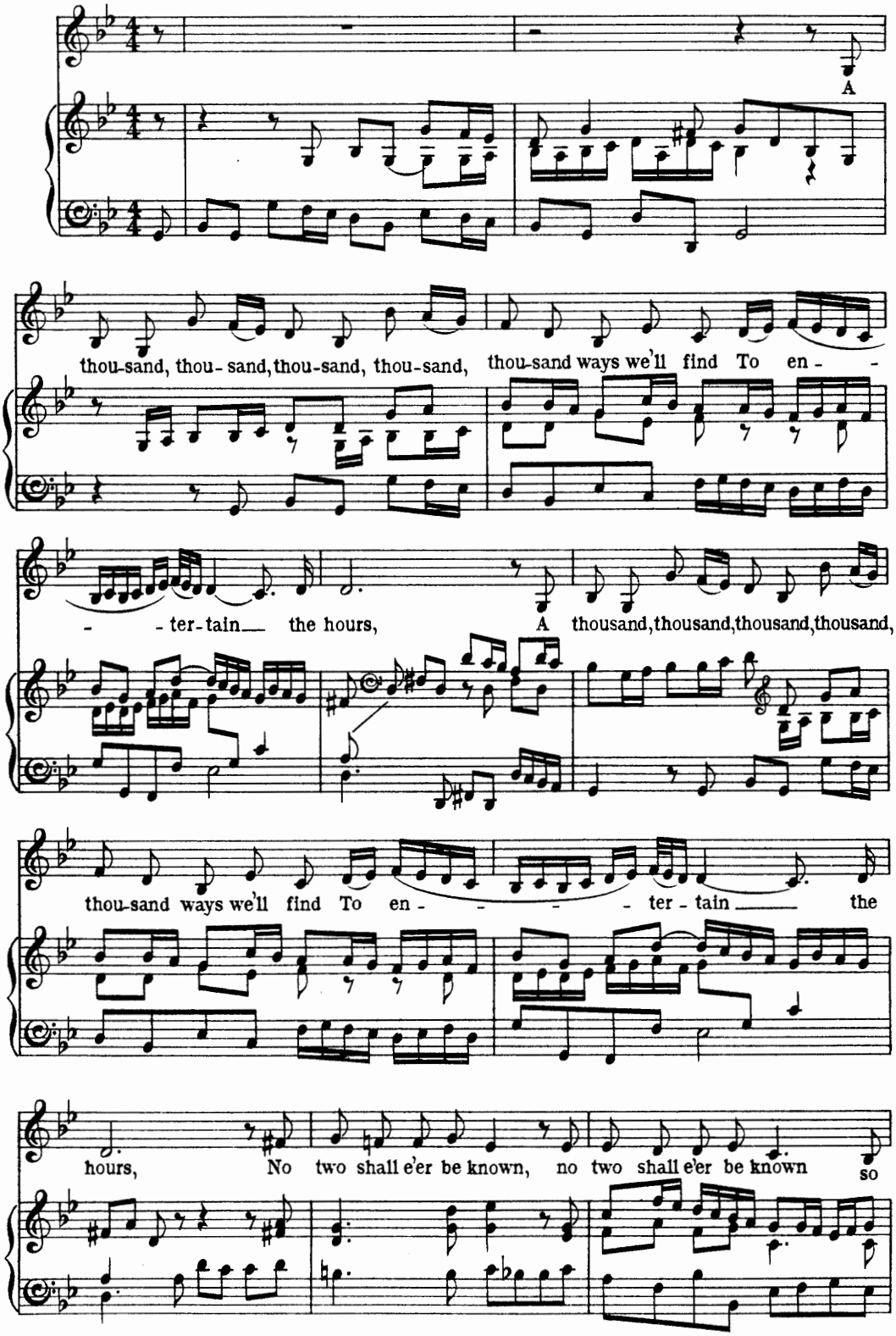
DANCE FOR THE HAYMAKERS.

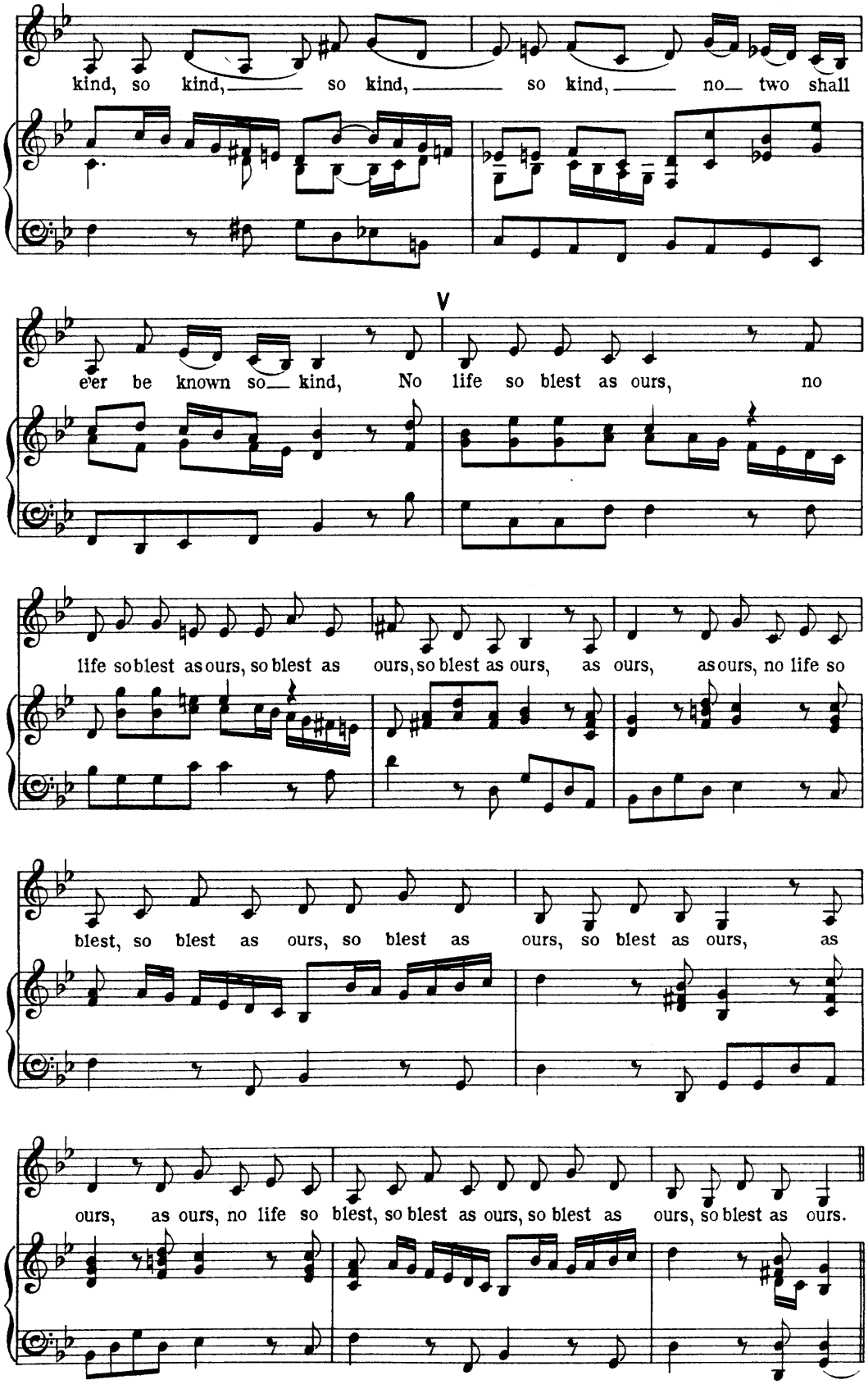
No. 27.

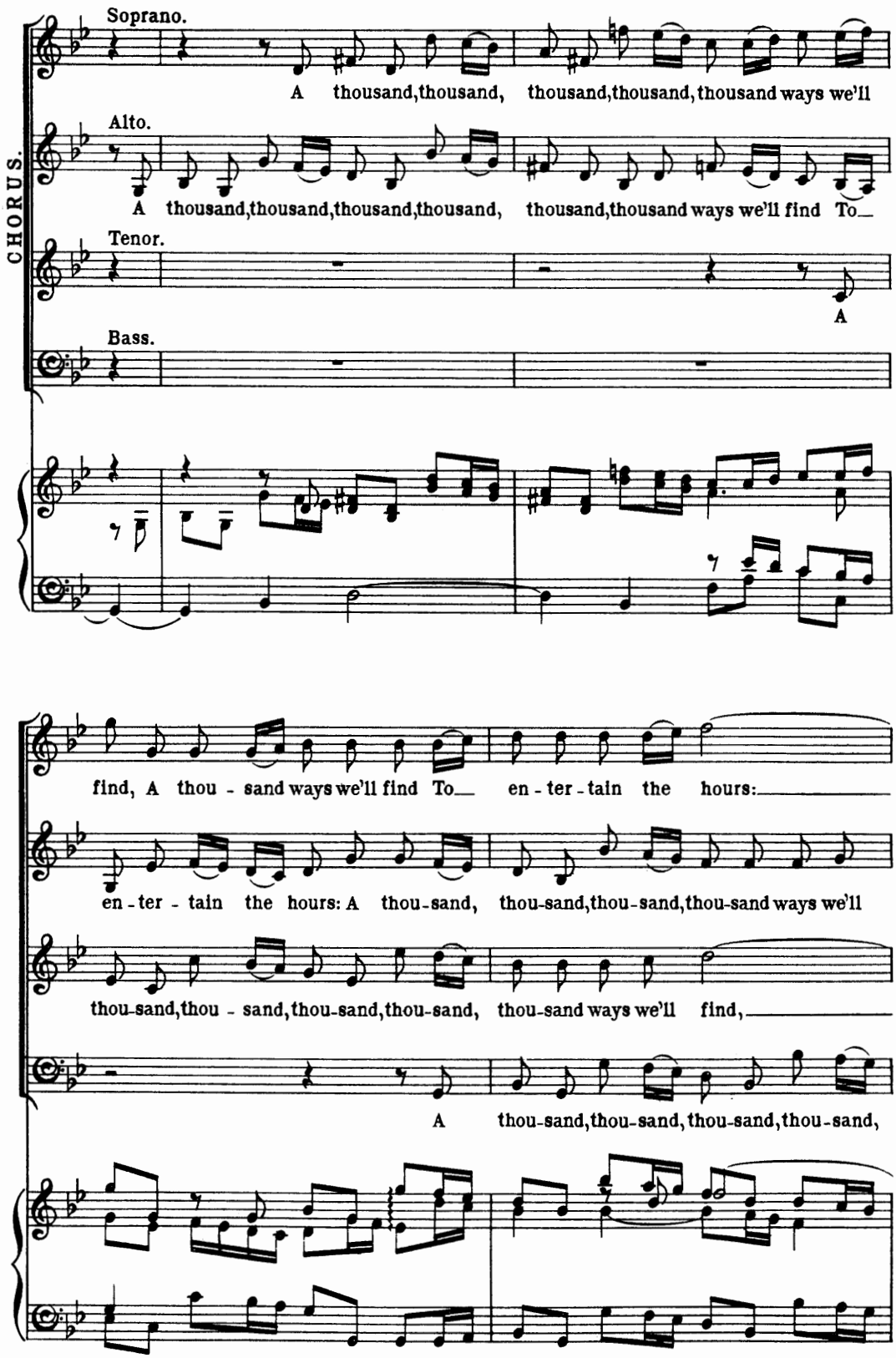


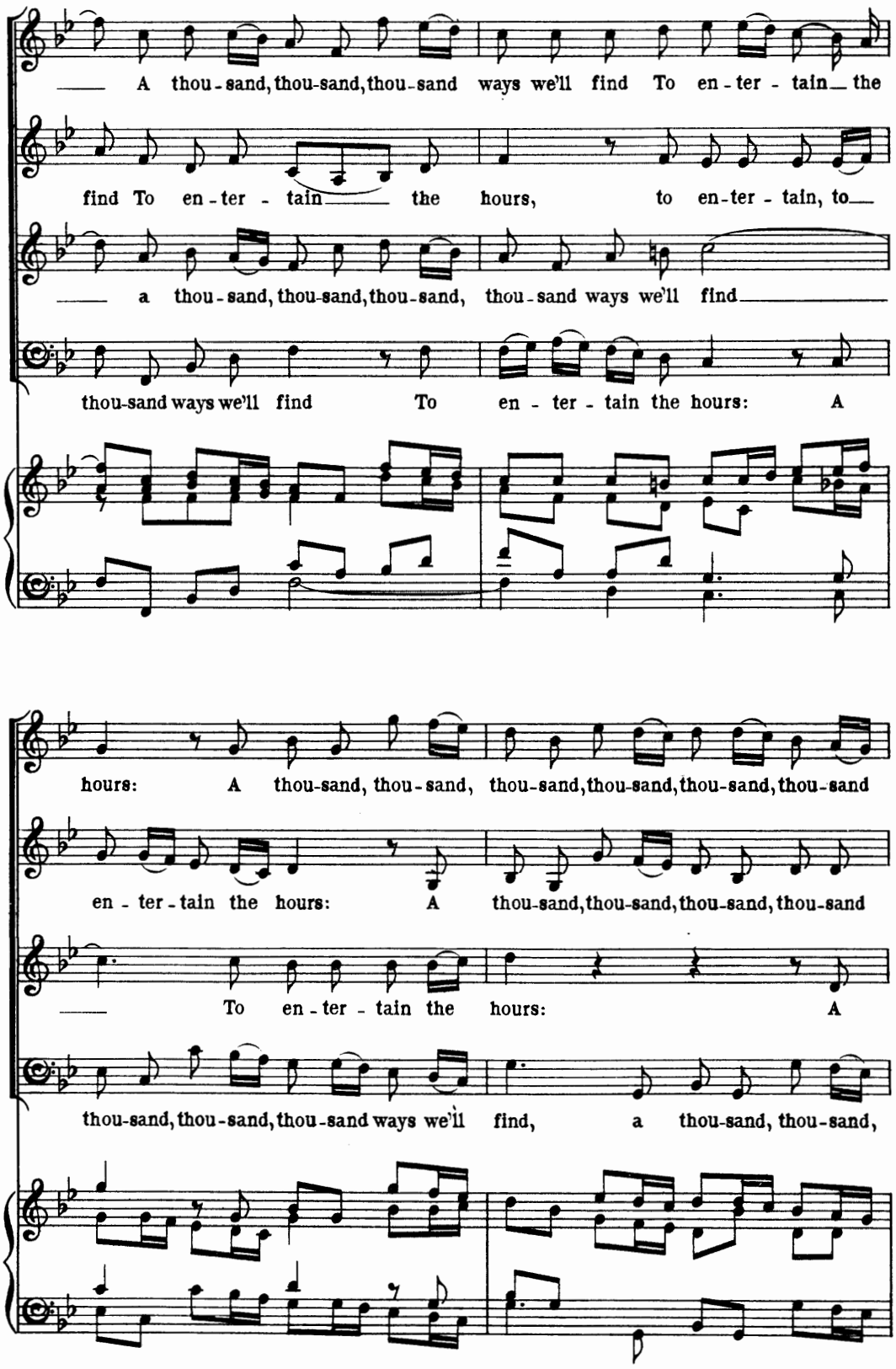
SONG *(Alto)* and CHORUS. A THOUSAND, THOUSAND WAYS.

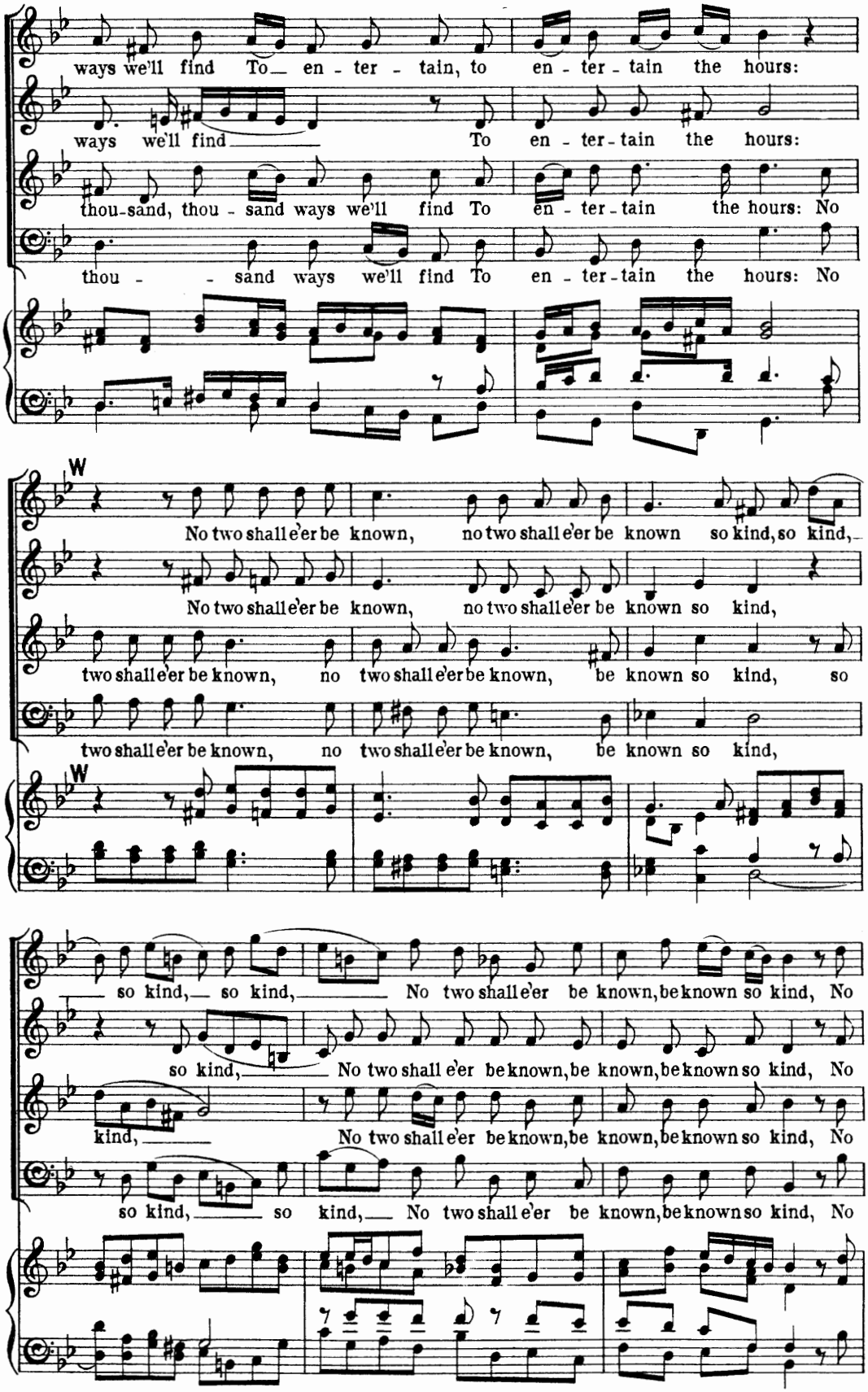
Nº 28.

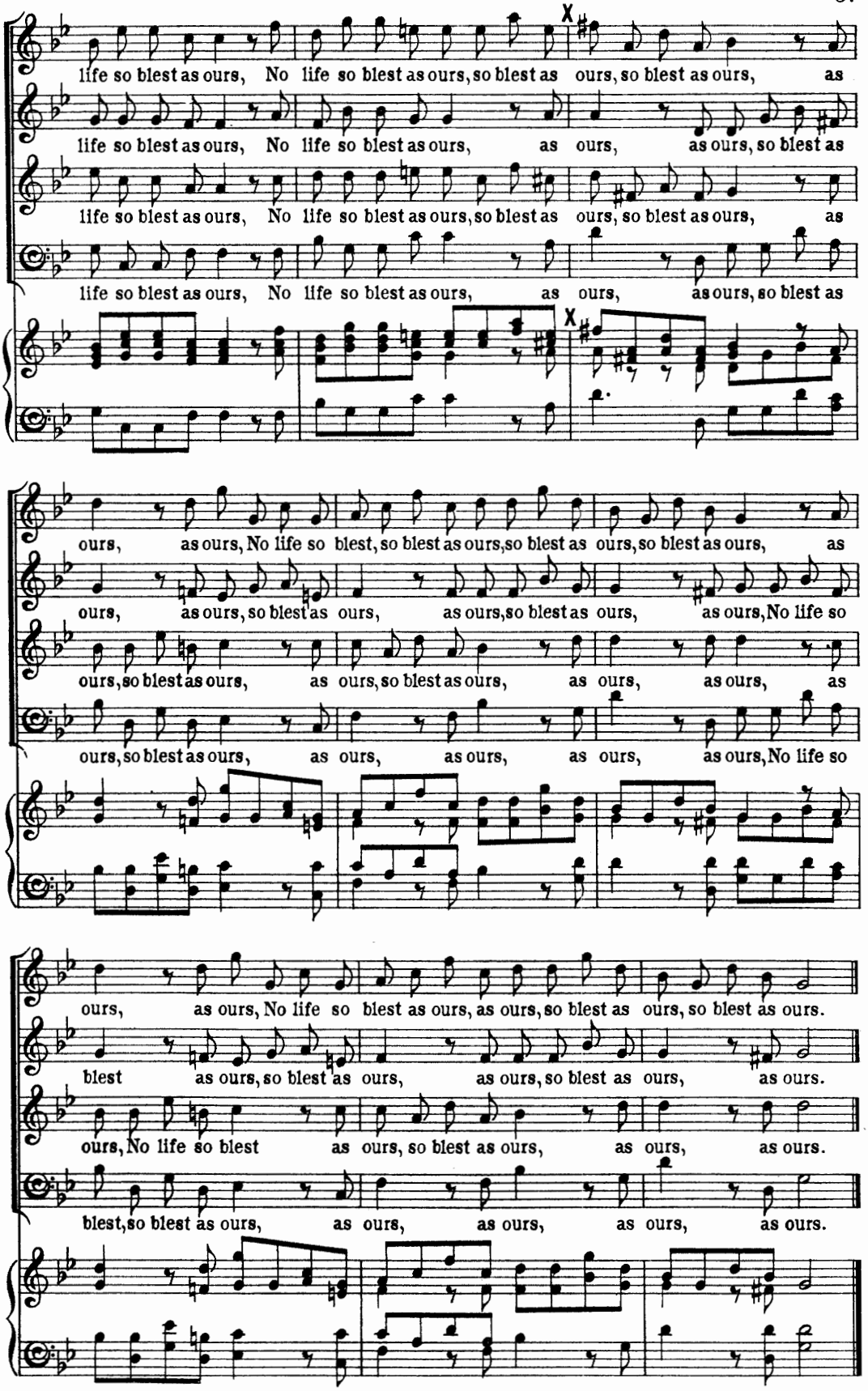



kind, so kind, so kind, so kind, no two shall
V
e'er be known so kind, No life so blest as ours, no
life so blest as ours, so blest as ours, so blest as ours, as ours, as ours, no life so
blest, so blest as ours, so blest as ours, so blest as ours, as
ours, as ours, no life so blest, so blest as ours, so blest as ours, so blest as ours.


CHORUS.
Soprano.
A thousand, thousand, thousand, thousand, thousand ways we'll
Alto.
A thousand, thousand, thousand, thousand, thousand, thousand ways we'll find To_
Tenor.
A
Bass.
find, A thou - sand ways we'll find To_ en - ter - tain the hours:_
en - ter - tain the hours: A thou - sand, thou - sand, thou - sand, thou - sand ways we'll
thou - sand, thou - sand, thou - sand, thou - sand, thou - sand ways we'll find,_
A thou - sand, thou - sand, thou - sand, thou - sand,


A thou-sand, thou-sand, thou-sand ways we'll find To en-ter-tain the
find To en-ter-tain the hours, to en-ter-tain, to
a thou-sand, thou-sand, thou-sand, thou-sand ways we'll find
thou-sand ways we'll find To en-ter-tain the hours: A
hours: A thou-sand, thou-sand, thou-sand, thou-sand, thou-sand, thou-sand
en-ter-tain the hours: A thou-sand, thou-sand, thou-sand, thou-sand
To en-ter-tain the hours: A
thou-sand, thou-sand, thou-sand ways we'll find, a thou-sand, thou-sand,

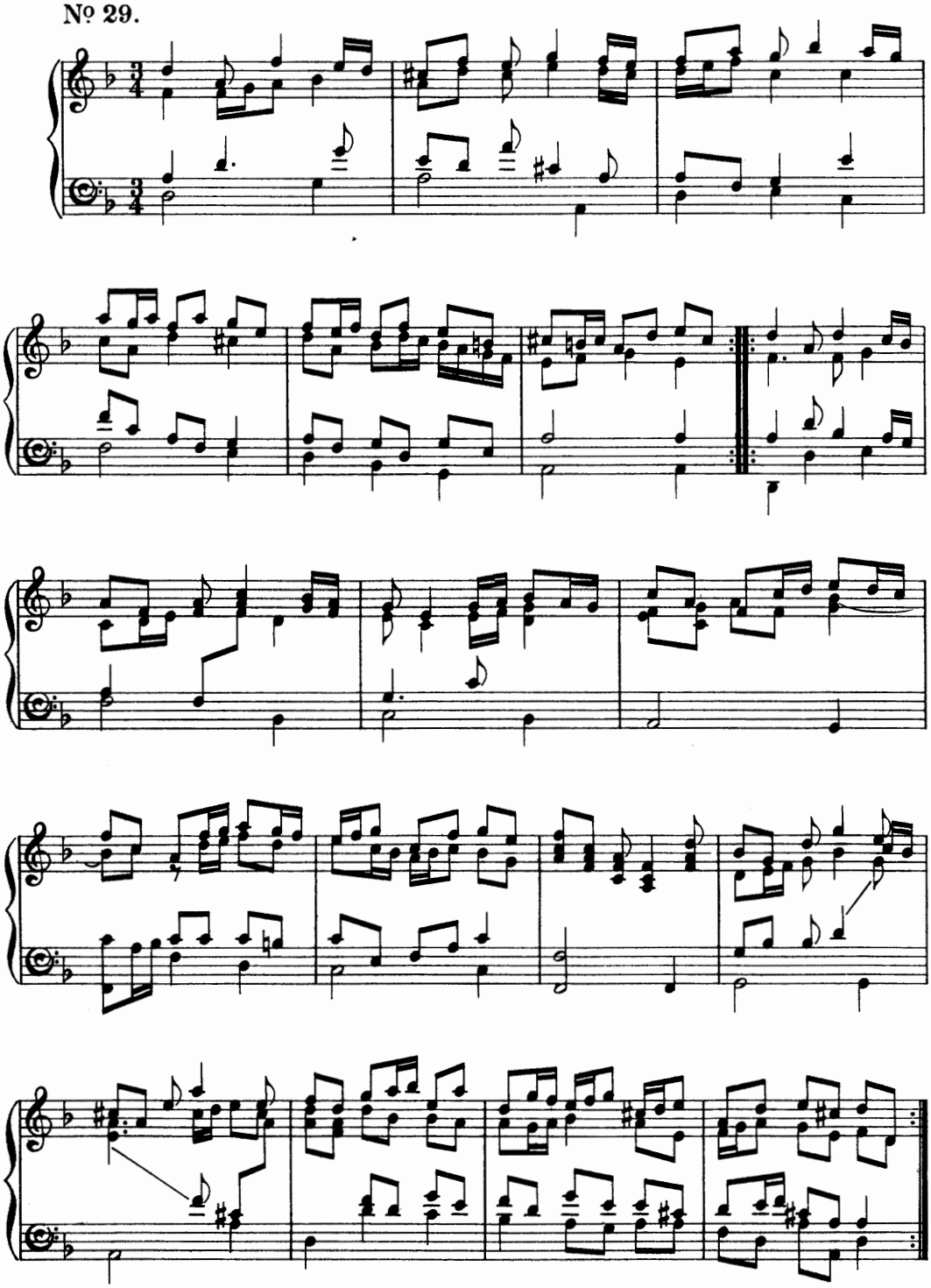

ways we'll find To— en - ter - tain, to en - ter - tain the hours:
ways we'll find To en - ter - tain the hours:
thou-sand, thou - sand ways we'll find To en - ter - tain the hours: No
thou - - sand ways we'll find To en - ter - tain the hours: No
W
No two shall e'er be known, no two shall e'er be known so kind, so kind,
No two shall e'er be known, no two shall e'er be known so kind,
two shall e'er be known, no two shall e'er be known, be known so kind, so
two shall e'er be known, no two shall e'er be known, be known so kind,
W
so kind, so kind, No two shall e'er be known, be known so kind, No
so kind, No two shall e'er be known, be known, be known so kind, No
kind, No two shall e'er be known, be known, be known so kind, No
so kind, so kind, No two shall e'er be known, be known so kind, No


life so blest as ours, No life so blest as ours, so blest as ours, so blest as ours, as
life so blest as ours, No life so blest as ours, as ours, as ours, so blest as
life so blest as ours, No life so blest as ours, so blest as ours, so blest as ours, as
life so blest as ours, No life so blest as ours, as ours, as ours, so blest as
ours, as ours, No life so blest, so blest as ours, so blest as ours, so blest as ours, as
ours, as ours, so blest as ours, as ours, so blest as ours, as ours, No life so
ours, so blest as ours, as ours, so blest as ours, as ours, as ours, as
ours, so blest as ours, as ours, as ours, as ours, as ours, No life so
ours, as ours, No life so blest as ours, as ours, so blest as ours, so blest as ours.
blest as ours, so blest as ours, as ours, so blest as ours, as ours.
ours, No life so blest as ours, so blest as ours, as ours, as ours.
blest, so blest as ours, as ours, as ours, as ours, as ours.

THIRD ACT TUNE.

HORNPIPE.

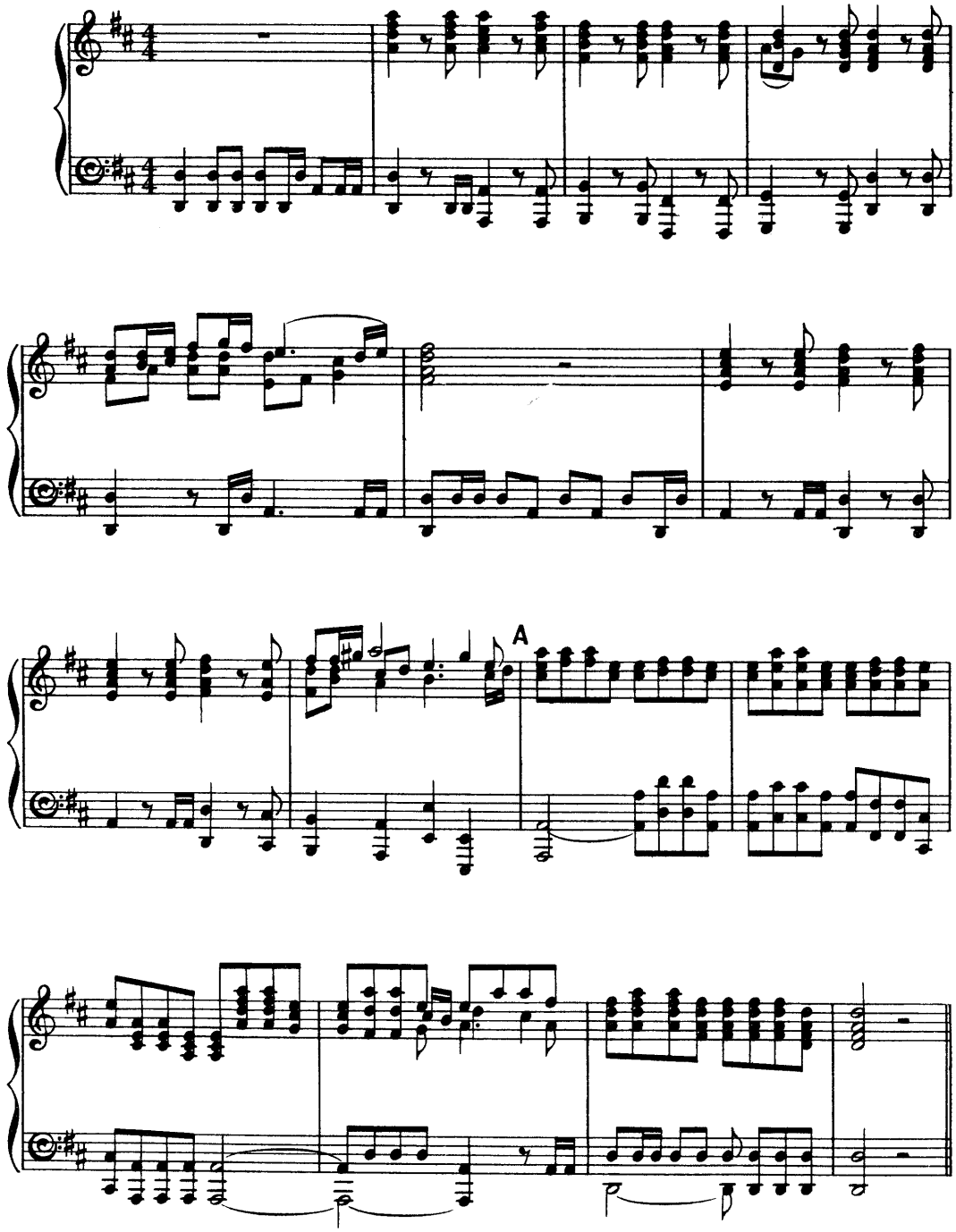
№ 29.

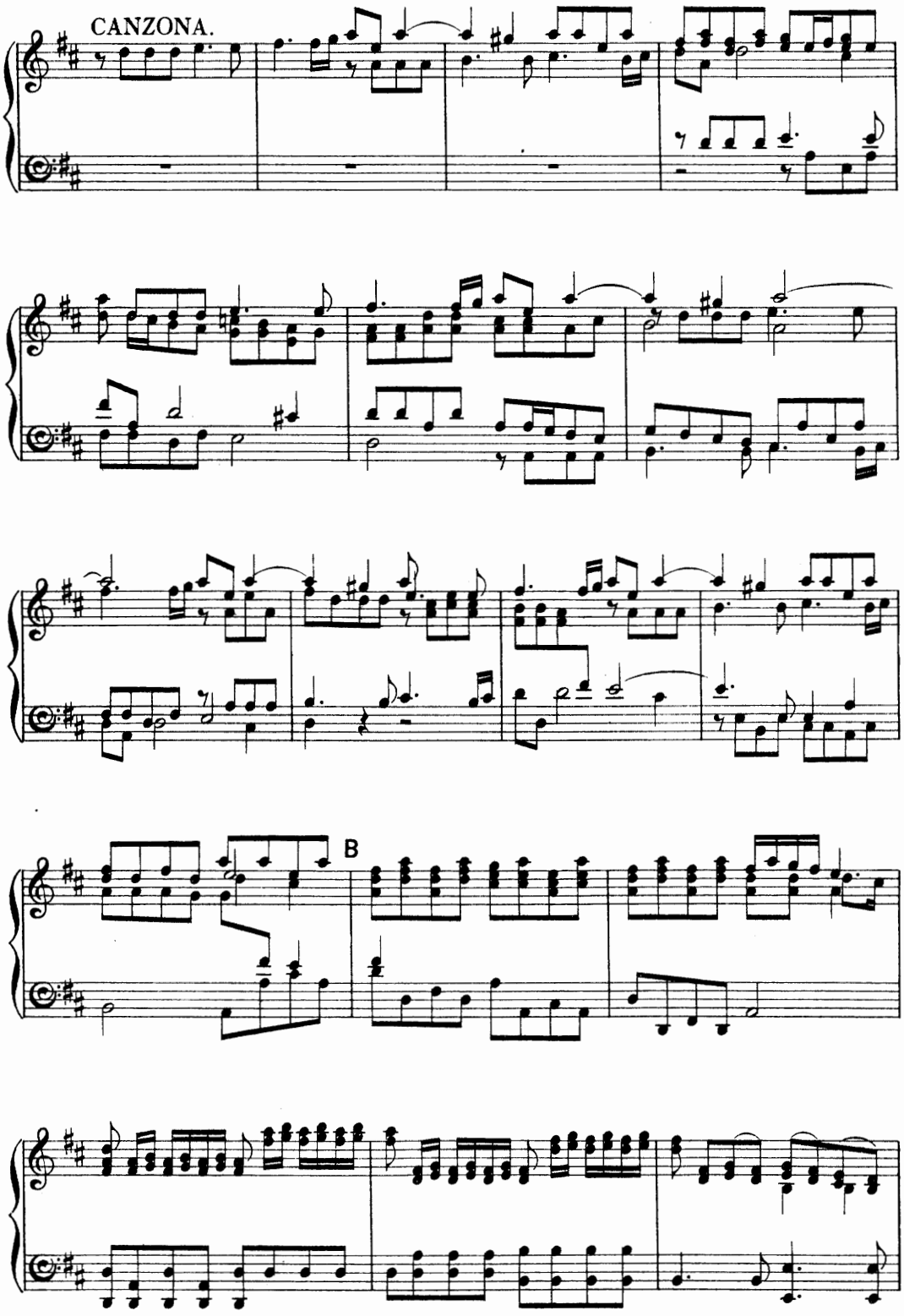


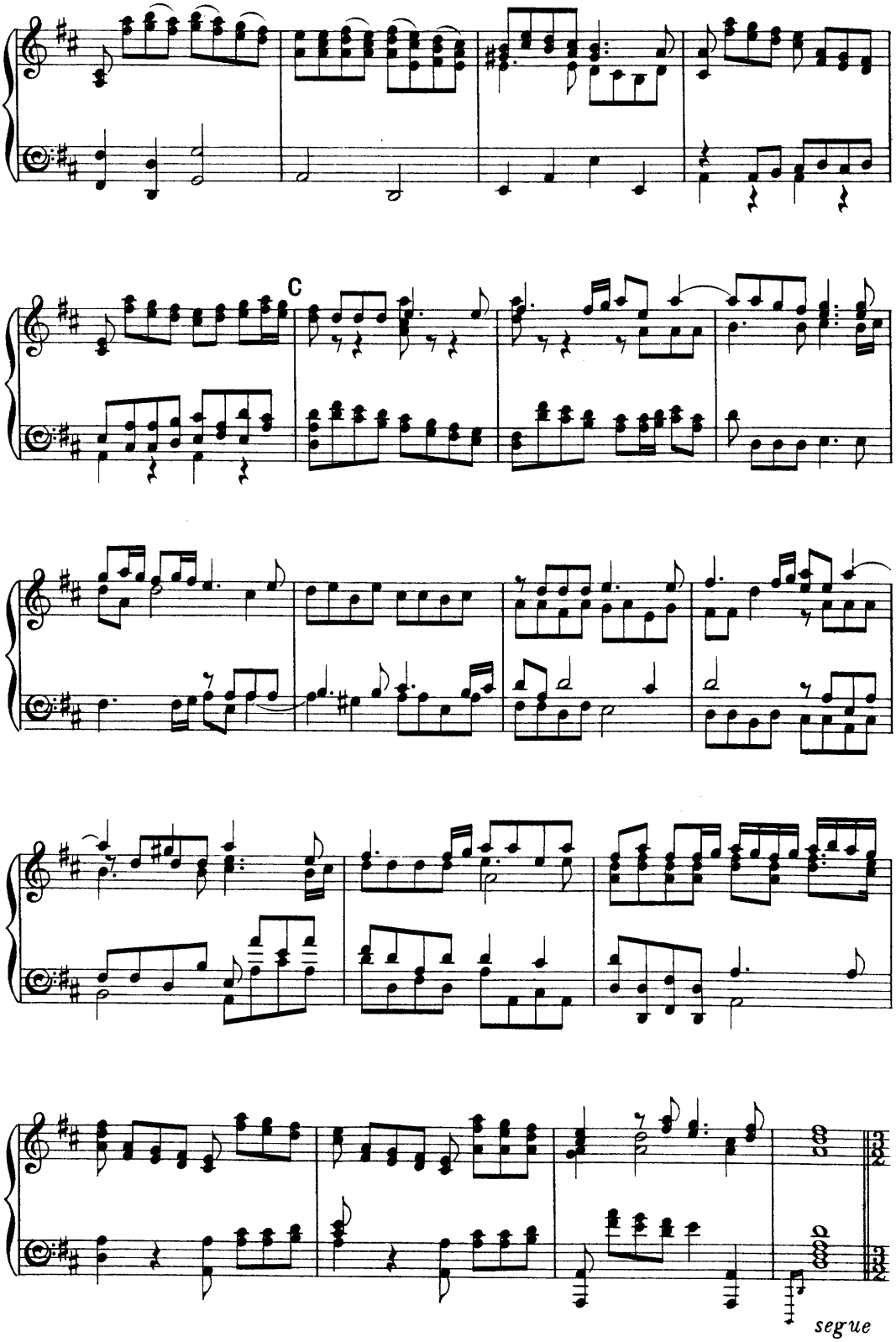
ACT IV.

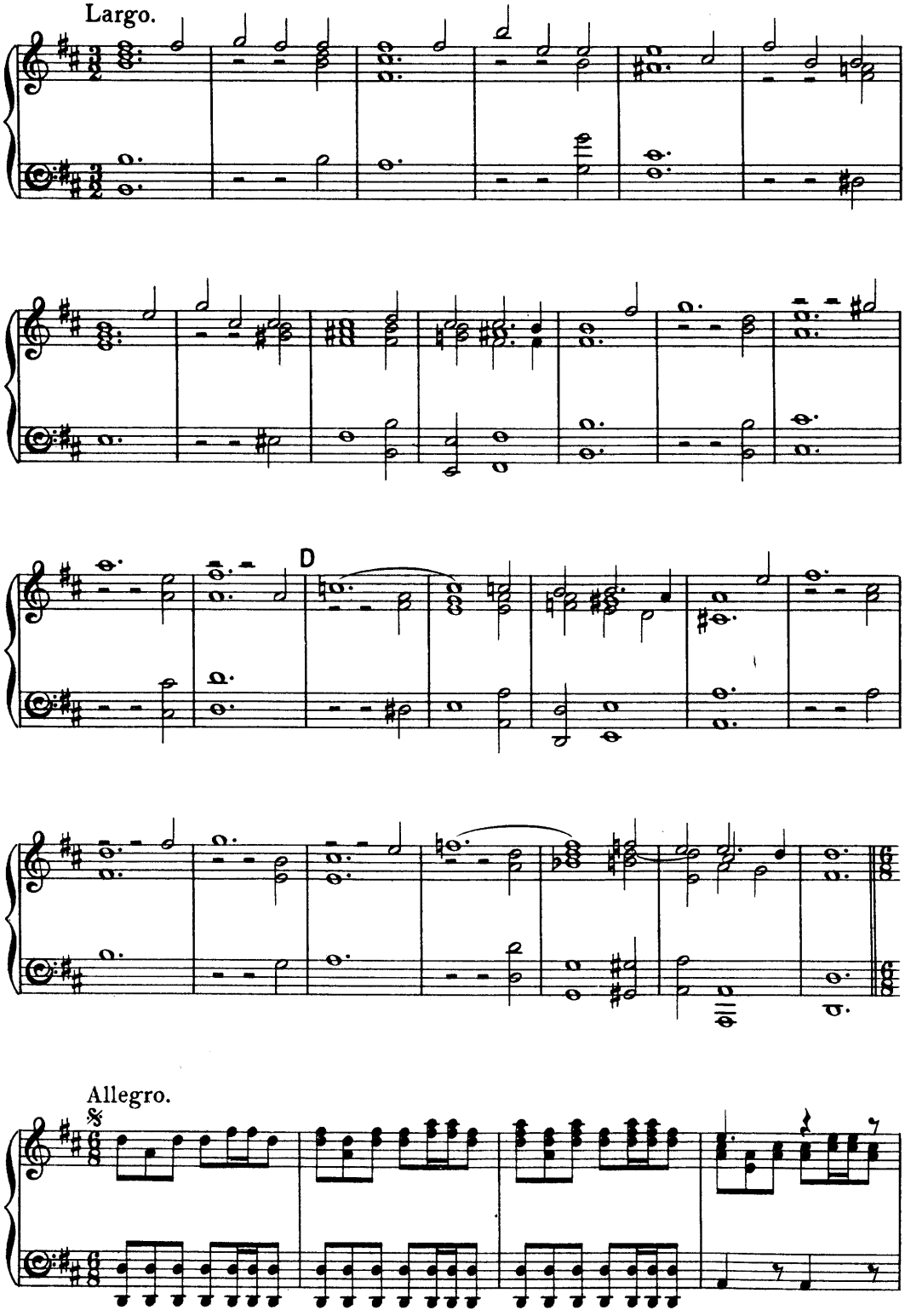
SYMPHONY.

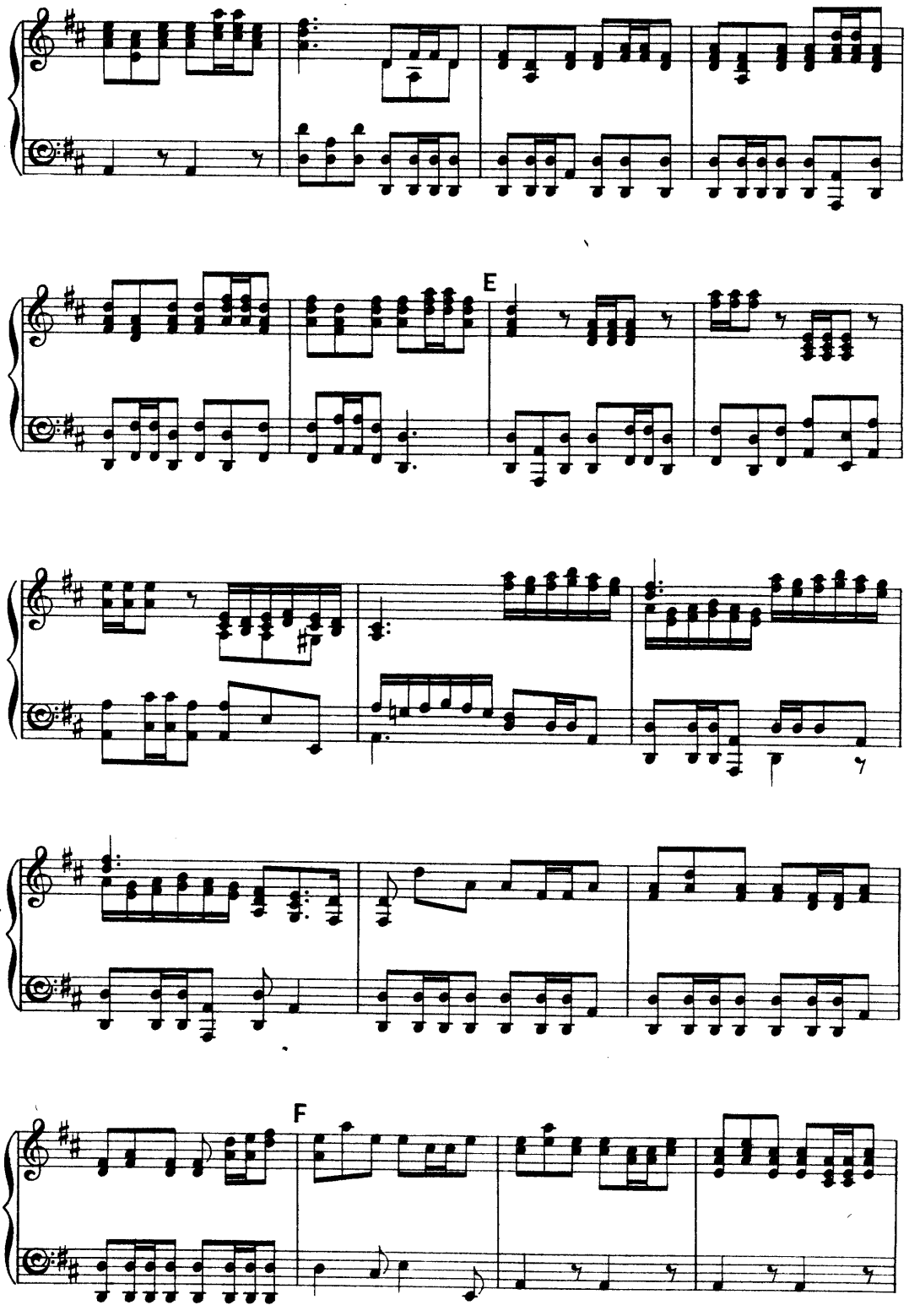
№ 30.

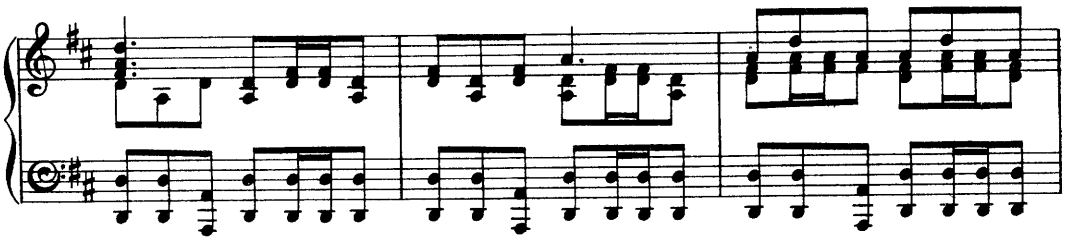


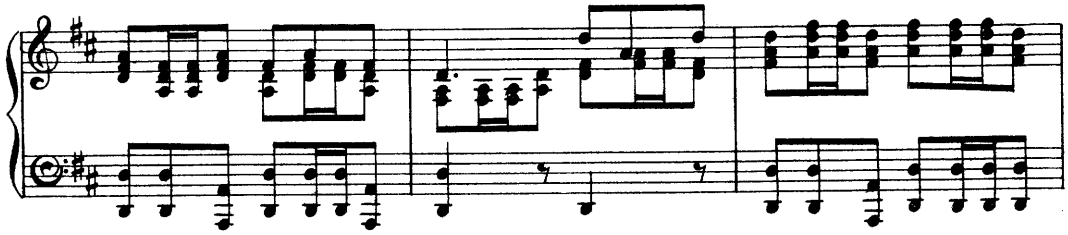

CANZONA.
B

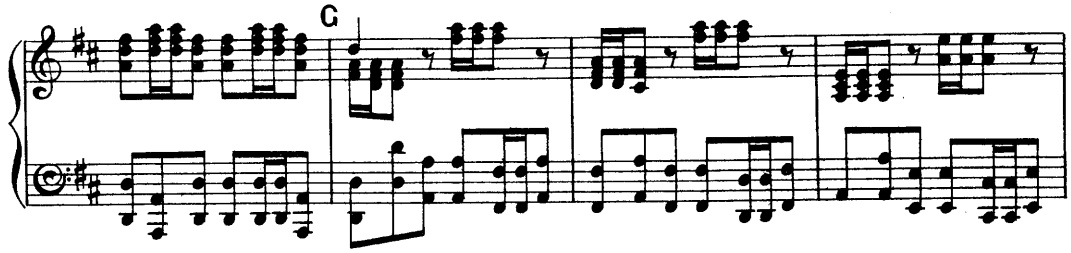

C
segue

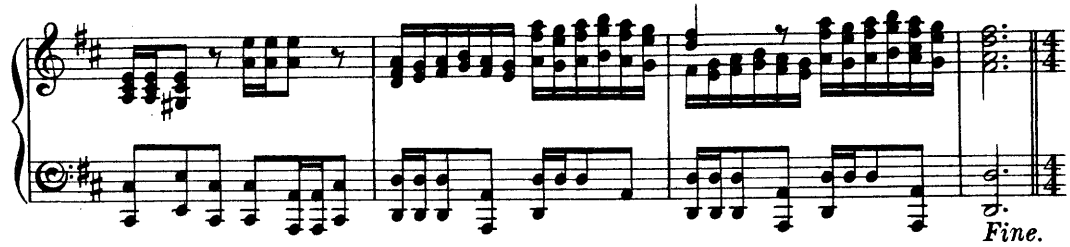

Largo.
D
Allegro.

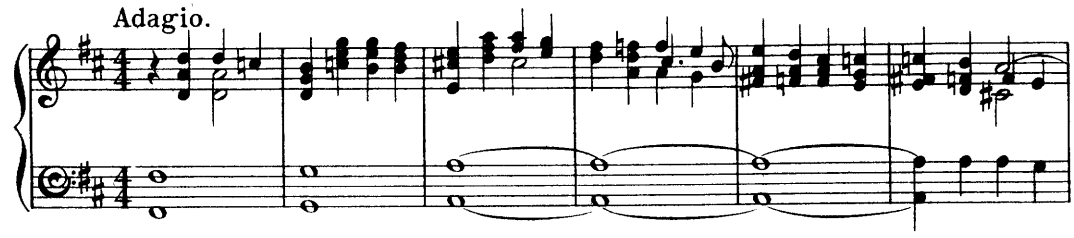

E
F

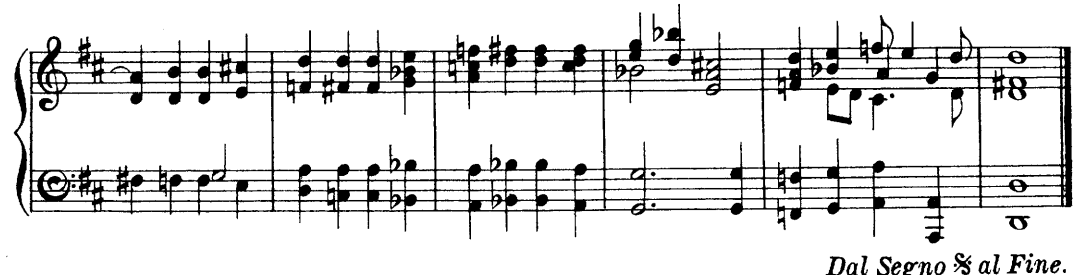





C

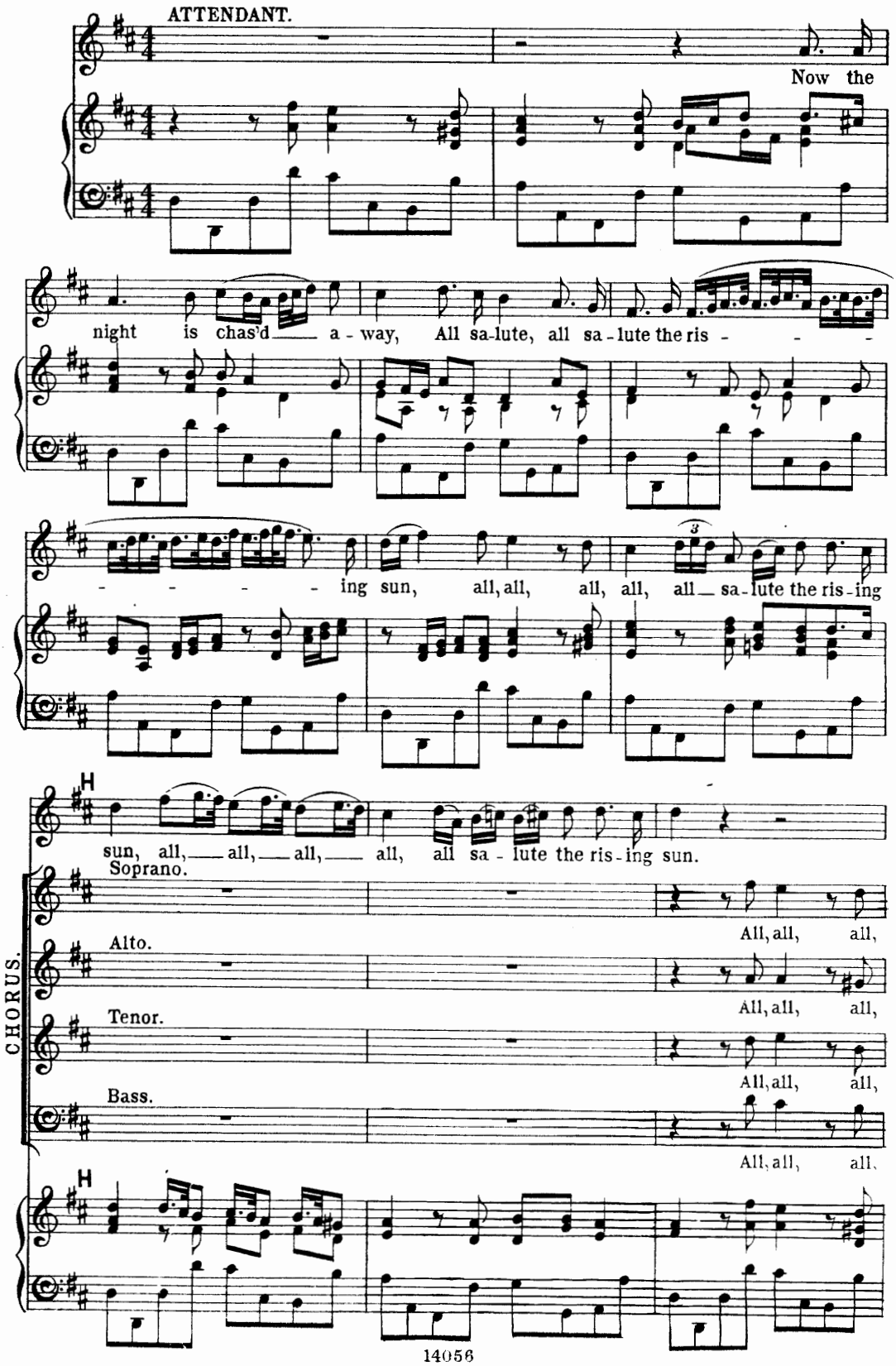

Fine.

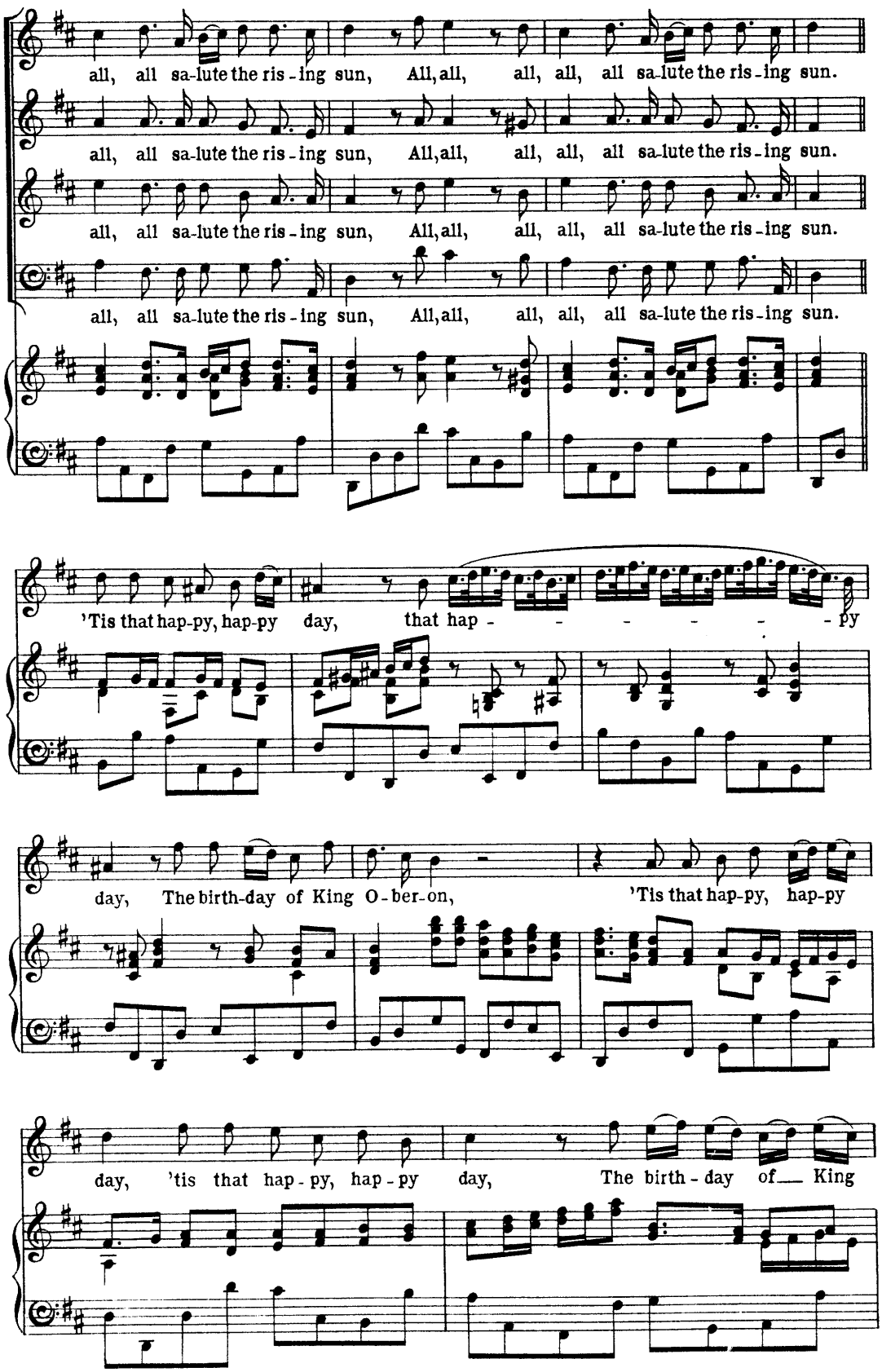

Adagio.

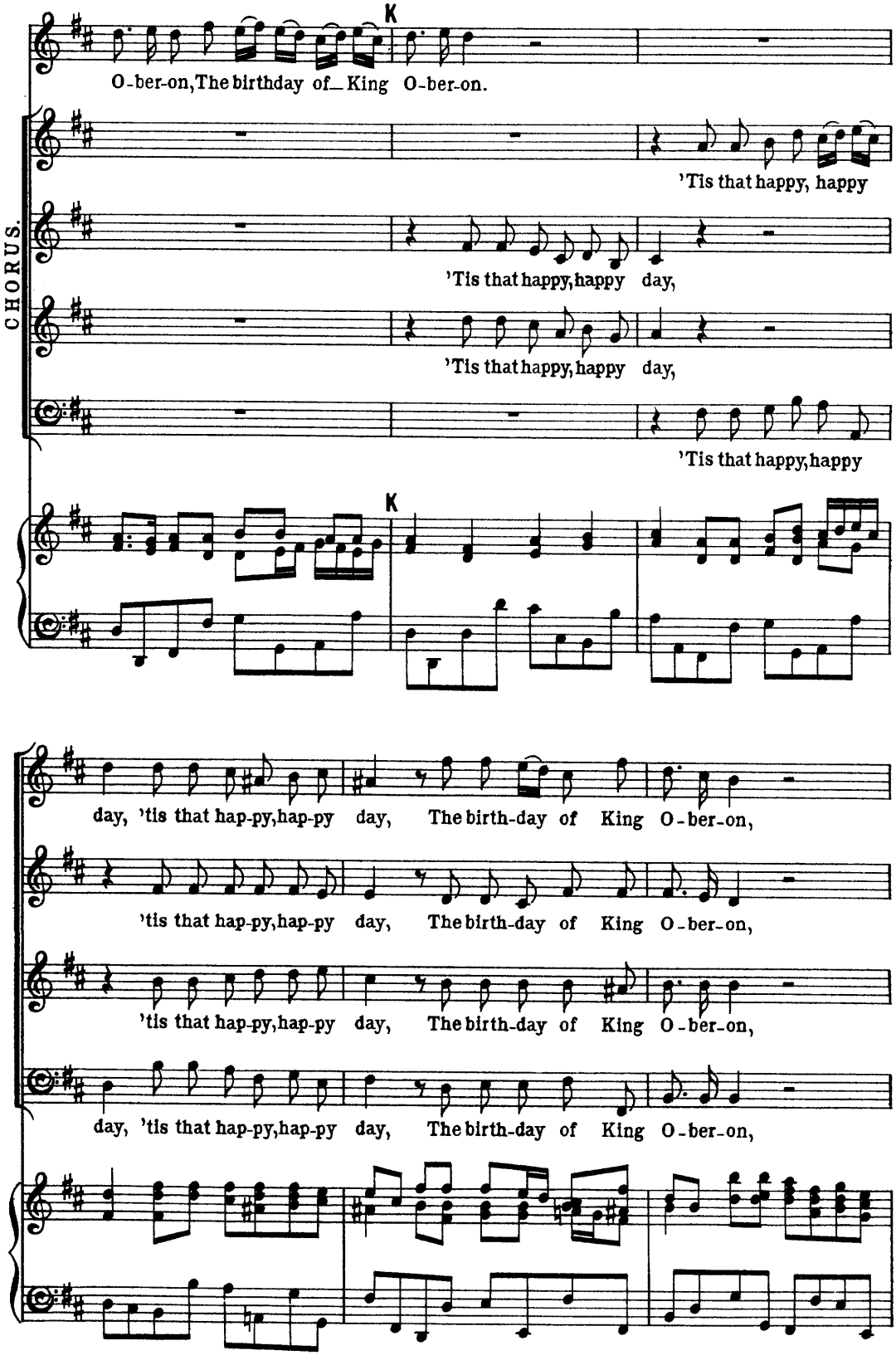

Dal Segno 𝄋 al Fine.

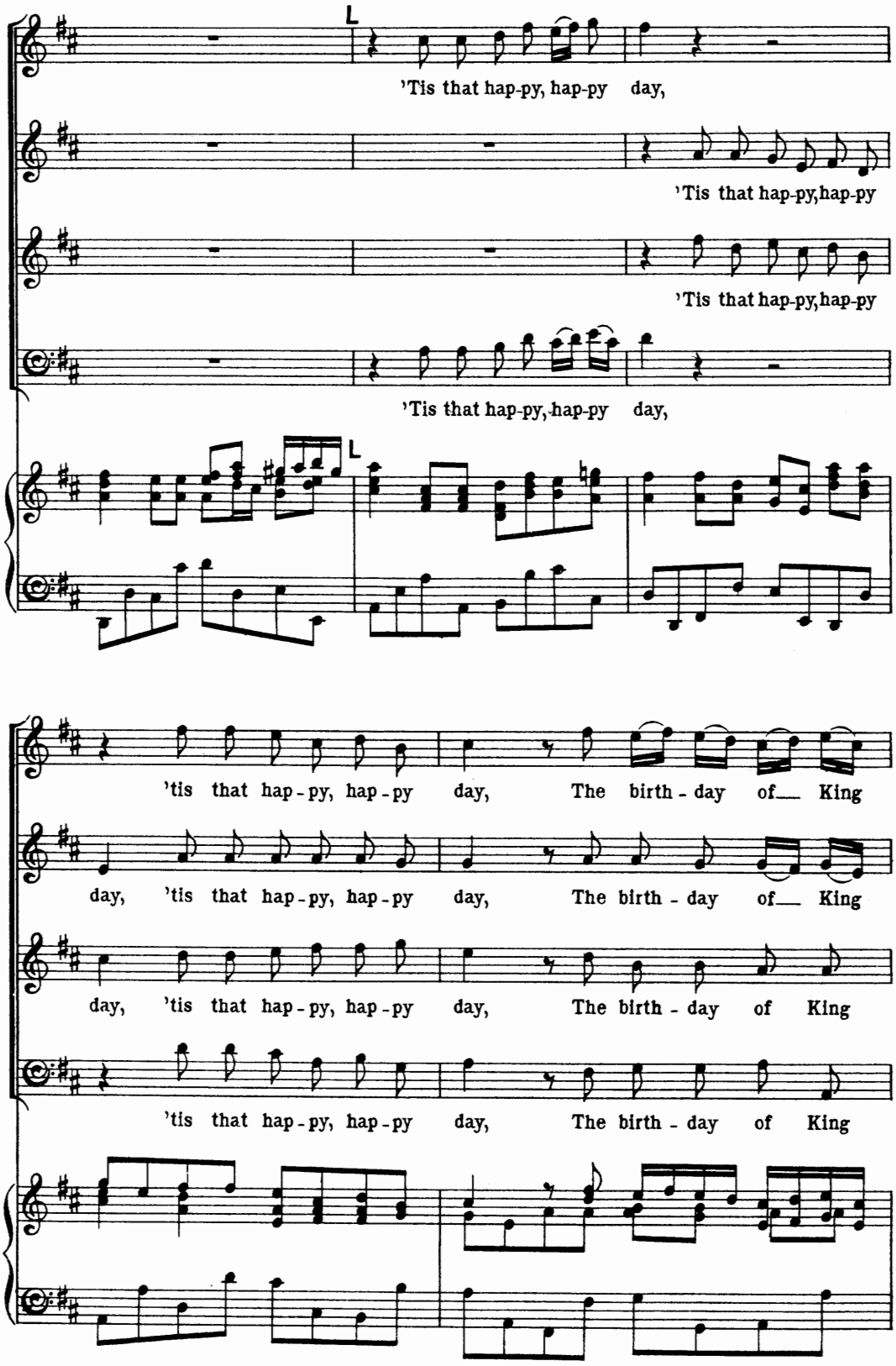
SOLO (*Soprano*) and CHORUS. NOW THE NIGHT.

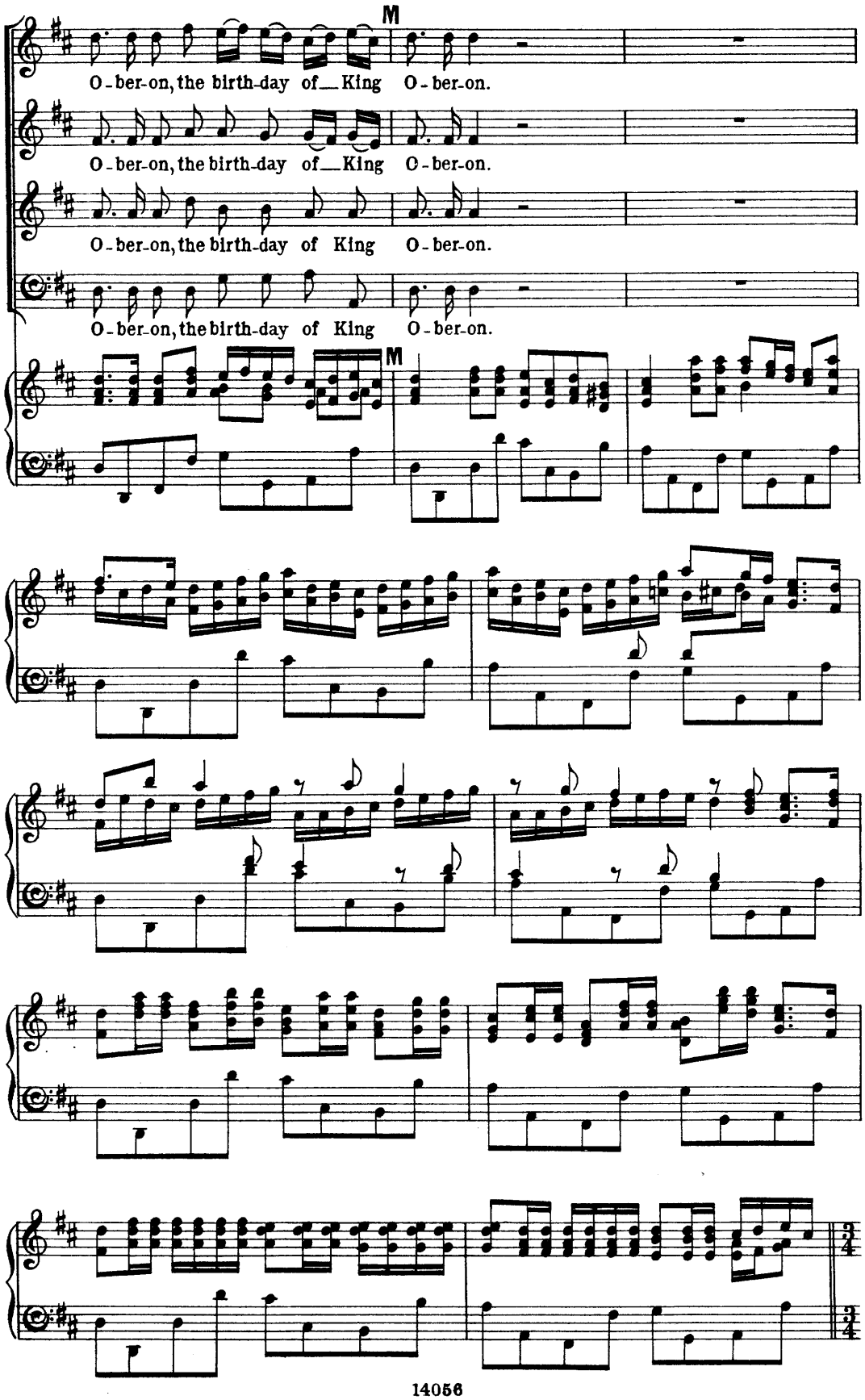
Nº 31.




all, all sa-lute the ris-ing sun, All, all, all, all, all sa-lute the ris-ing sun.
all, all sa-lute the ris-ing sun, All, all, all, all, all sa-lute the ris-ing sun.
all, all sa-lute the ris-ing sun, All, all, all, all, all sa-lute the ris-ing sun.
all, all sa-lute the ris-ing sun, All, all, all, all, all sa-lute the ris-ing sun.
'Tis that hap-py, hap-py day, that hap - - - - - - py
day, The birth-day of King O-ber-on, 'Tis that hap-py, hap-py
day, 'tis that hap-py, hap-py day, The birth-day of King

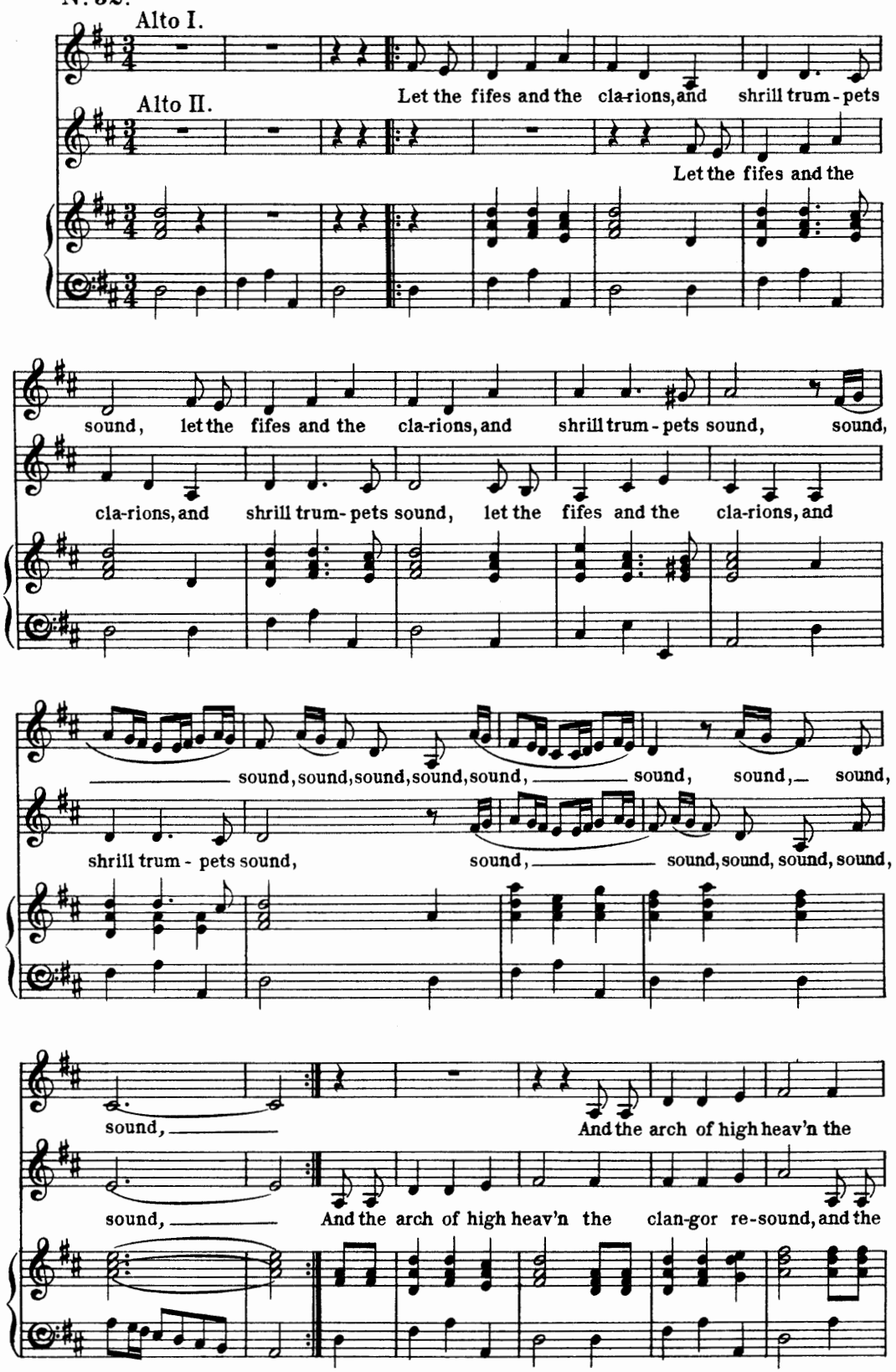

K
O-ber-on, The birthday of King O-ber-on.
'Tis that happy, happy
'Tis that happy, happy day,
'Tis that happy, happy day,
'Tis that happy, happy
CHORUS.
K
day, 'tis that hap-py, hap-py day, The birth-day of King O-ber-on,
'tis that hap-py, hap-py day, The birth-day of King O-ber-on,
'tis that hap-py, hap-py day, The birth-day of King O-ber-on,
day, 'tis that hap-py, hap-py day, The birth-day of King O-ber-on,

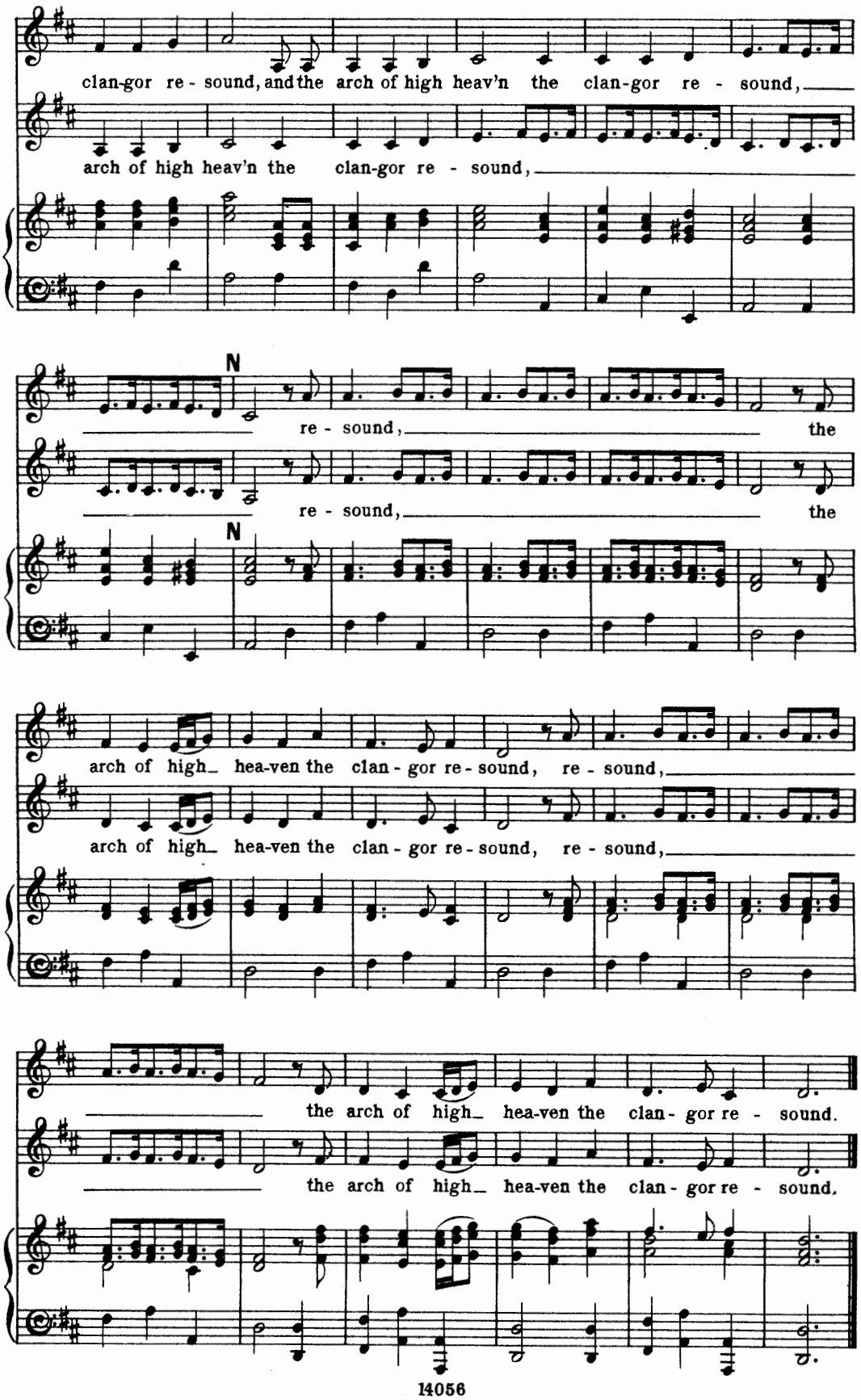

'Tis that hap-py, hap-py day,
'Tis that hap-py, hap-py
'Tis that hap-py, hap-py
'Tis that hap-py, hap-py day,
'tis that hap-py, hap-py day, The birth-day of King
day, 'tis that hap-py, hap-py day, The birth-day of King
day, 'tis that hap-py, hap-py day, The birth-day of King
'tis that hap-py, hap-py day, The birth-day of King


M
O-ber-on, the birth-day of King O-ber-on.
O-ber-on, the birth-day of King O-ber-on.
O-ber-on, the birth-day of King O-ber-on.
O-ber-on, the birth-day of King O-ber-on.
M

DUET. *(Alti)* LET THE FIFES AND THE CLARIONS.

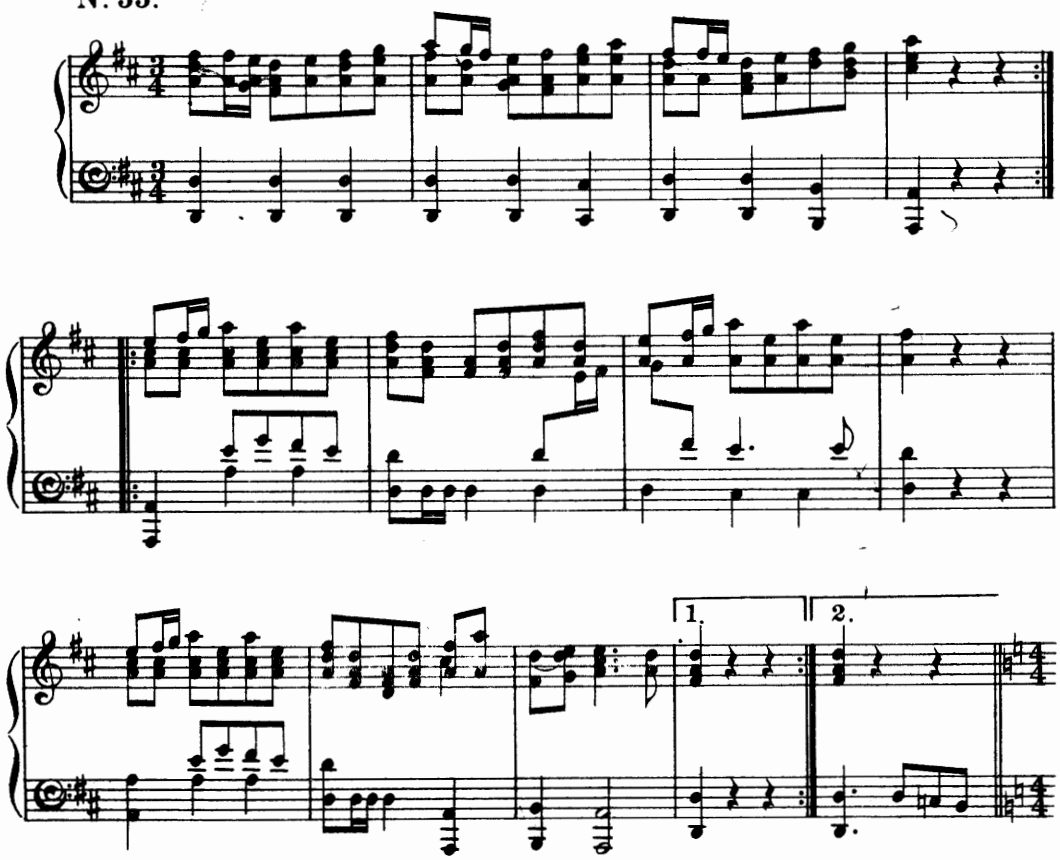
No. 32.




clan-gor re - sound, and the arch of high heav'n the clan-gor re - sound,
arch of high heav'n the clan-gor re - sound,
N
re - sound, the
re - sound, the
N
arch of high hea-ven the clan - gor re - sound, re - sound,
arch of high hea-ven the clan - gor re - sound, re - sound,
the arch of high hea-ven the clan - gor re - sound.
the arch of high hea-ven the clan - gor re - sound.

ENTRY OF PHŒBUS.

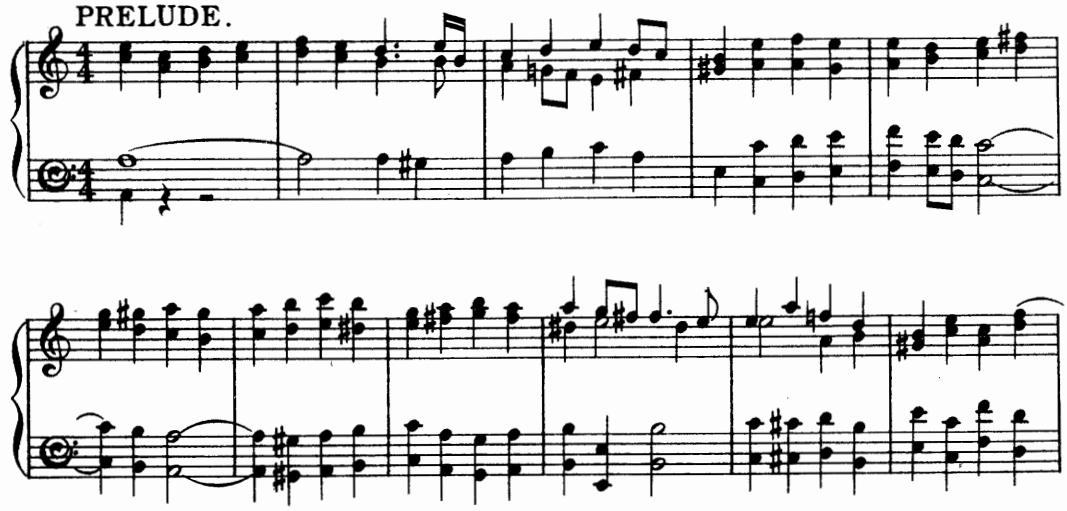
Nº 33.

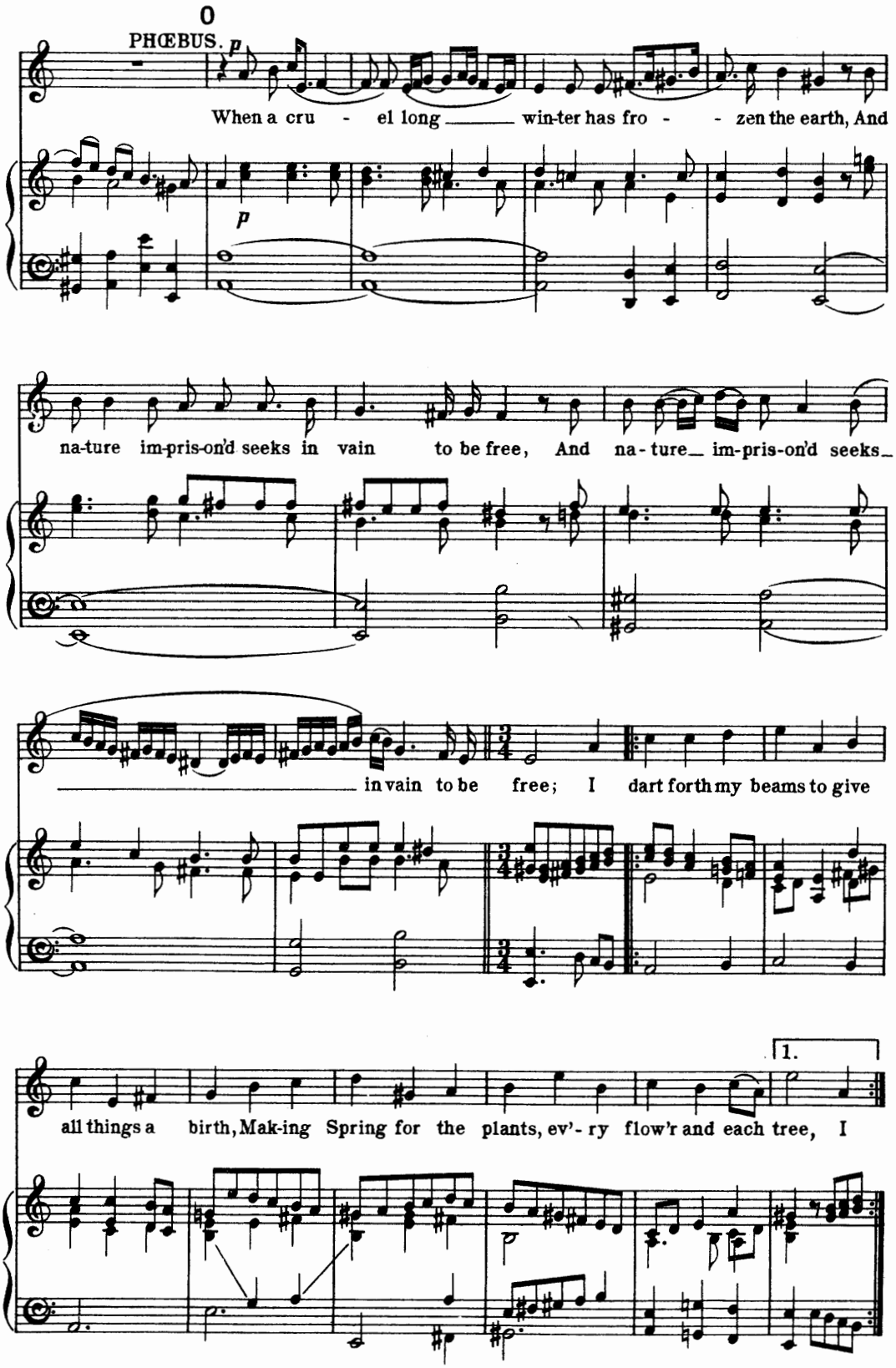


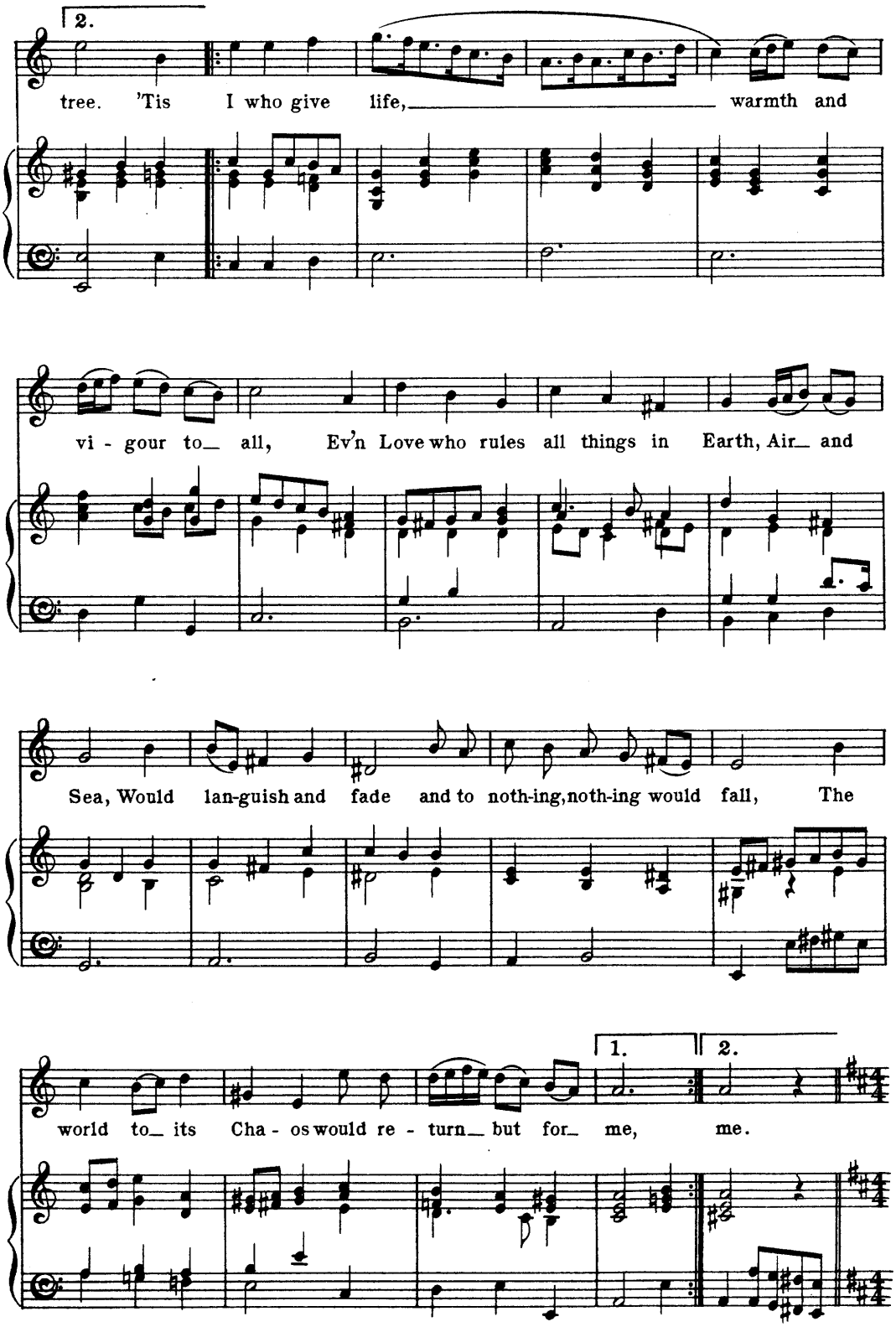
SONG *(Tenor)*. WHEN A CRUEL LONG WINTER
and CHORUS. HAIL! GREAT PARENT.

Nº 34.

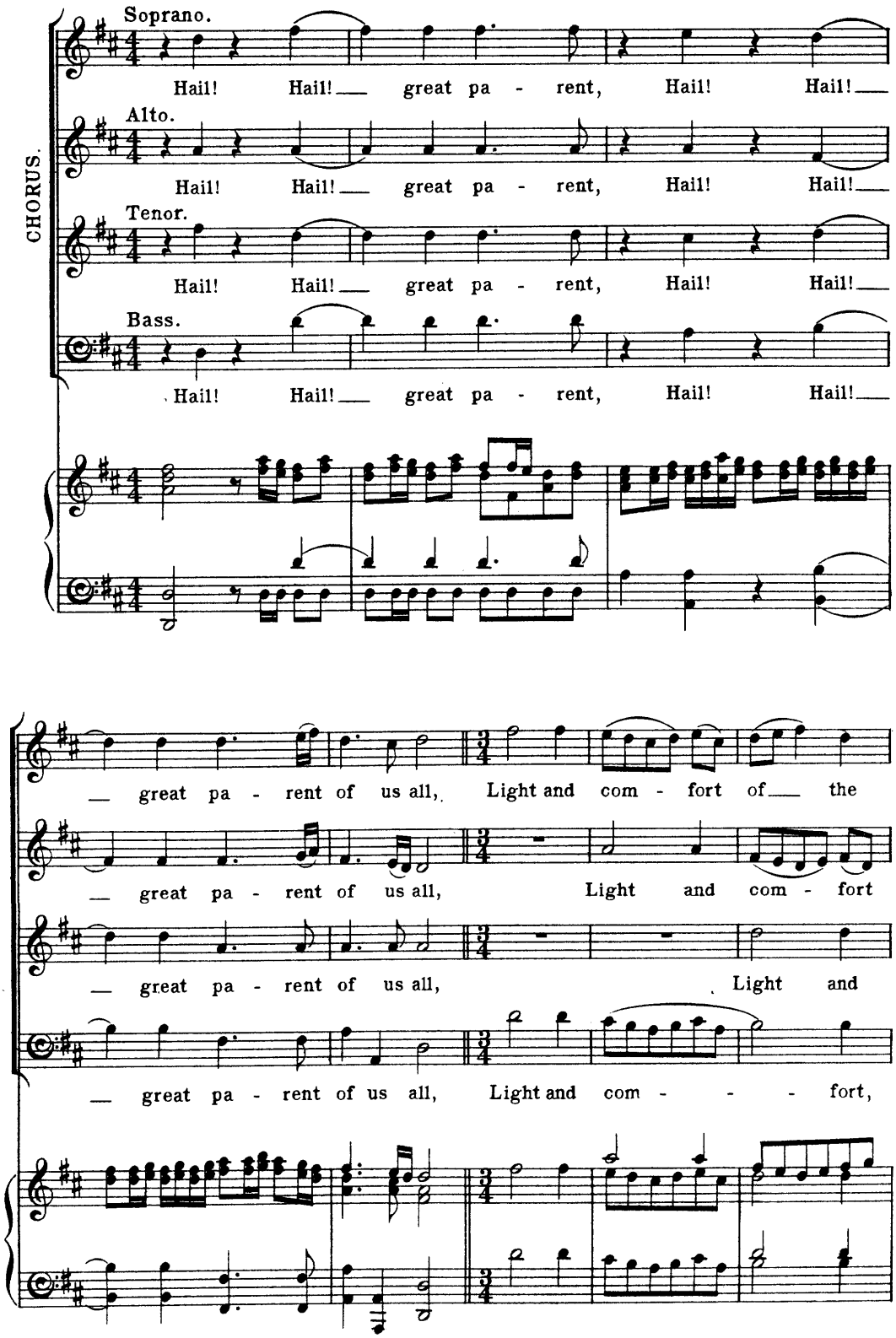
PRELUDE.

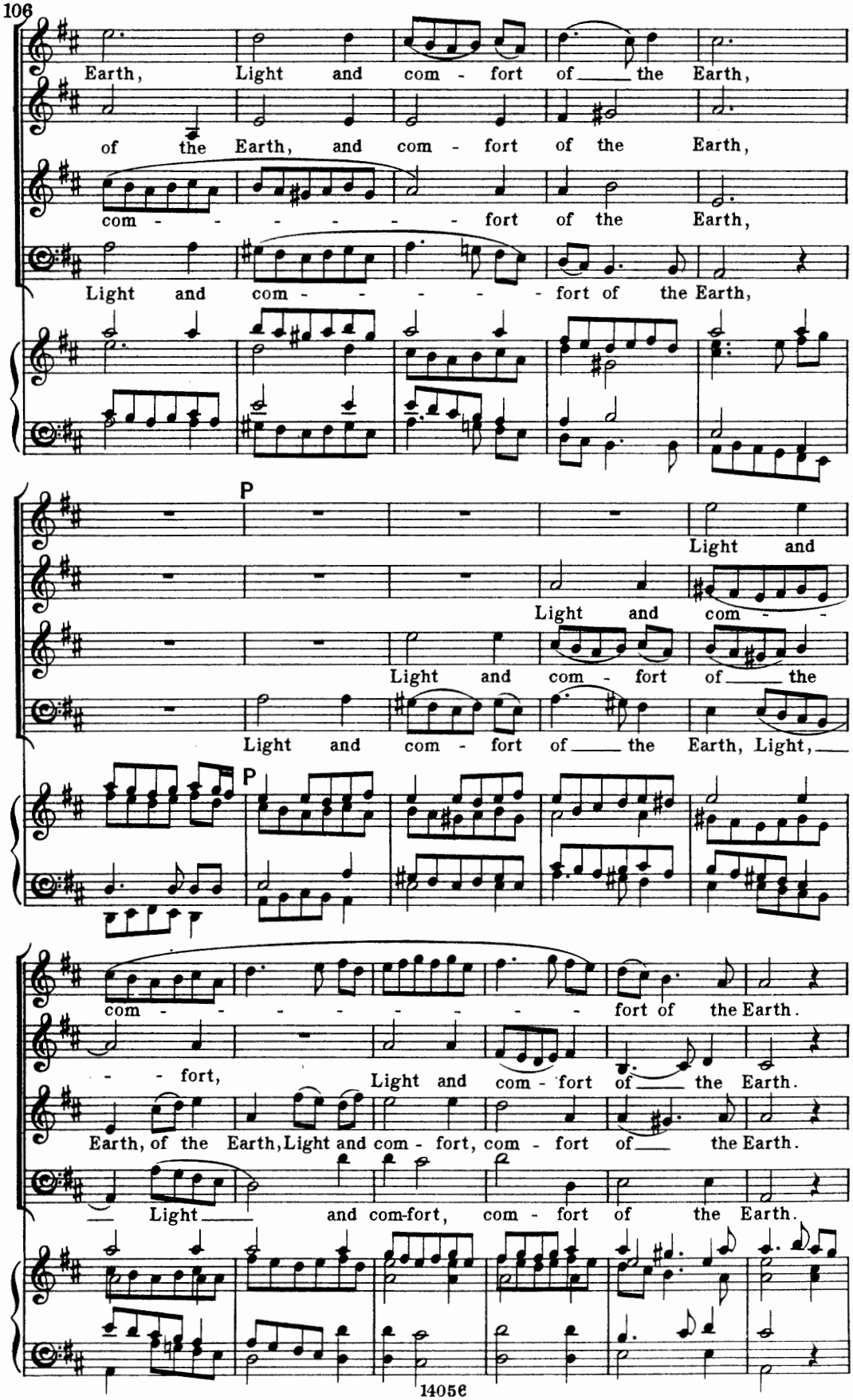



PHŒBUS. p
When a cru - el long win-ter has fro - - zen the earth, And
p
na-ture im-pris-on'd seeks in vain to be free, And na - ture im-pris-on'd seeks
in vain to be free; I dart forth my beams to give
1.
all things a birth, Mak-ing Spring for the plants, ev'- ry flow'r and each tree, I


2.
tree. 'Tis I who give life, warmth and
vi - gour to all, Ev'n Love who rules all things in Earth, Air and
Sea, Would lan-guish and fade and to noth-ing, noth-ing would fall, The
1.
2.
world to its Cha - os would re - turn but for me, me.

Nº 35.


CHORUS.
Soprano.
Hail! Hail! great pa - rent, Hail! Hail!
Alto.
Hail! Hail! great pa - rent, Hail! Hail!
Tenor.
Hail! Hail! great pa - rent, Hail! Hail!
Bass.
Hail! Hail! great pa - rent, Hail! Hail!
great pa - rent of us all, Light and com - fort of the
great pa - rent of us all, Light and com - fort
great pa - rent of us all, Light and
great pa - rent of us all, Light and com - - - fort,


Earth, Light and com - fort of the Earth,
of the Earth, and com - fort of the Earth,
com - - - - - - fort of the Earth,
Light and com - - - - - fort of the Earth,
P
Light and
Light and com -
Light and com - fort of the
Light and com - fort of the Earth, Light,
P
com - - - - - - - fort of the Earth.
- - fort, Light and com - fort of the Earth.
Earth, of the Earth, Light and com - fort, com - fort of the Earth.
Light and com-fort, com - fort of the Earth.

Q

Hail! Hail!_ great pa - rent, Hail! Hail!_ great pa - rent

Hail! Hail!_ great pa - rent, Hail! Hail!_ great pa - rent

Hail! Hail!_ great pa - rent, Hail! Hail!_ great pa - rent

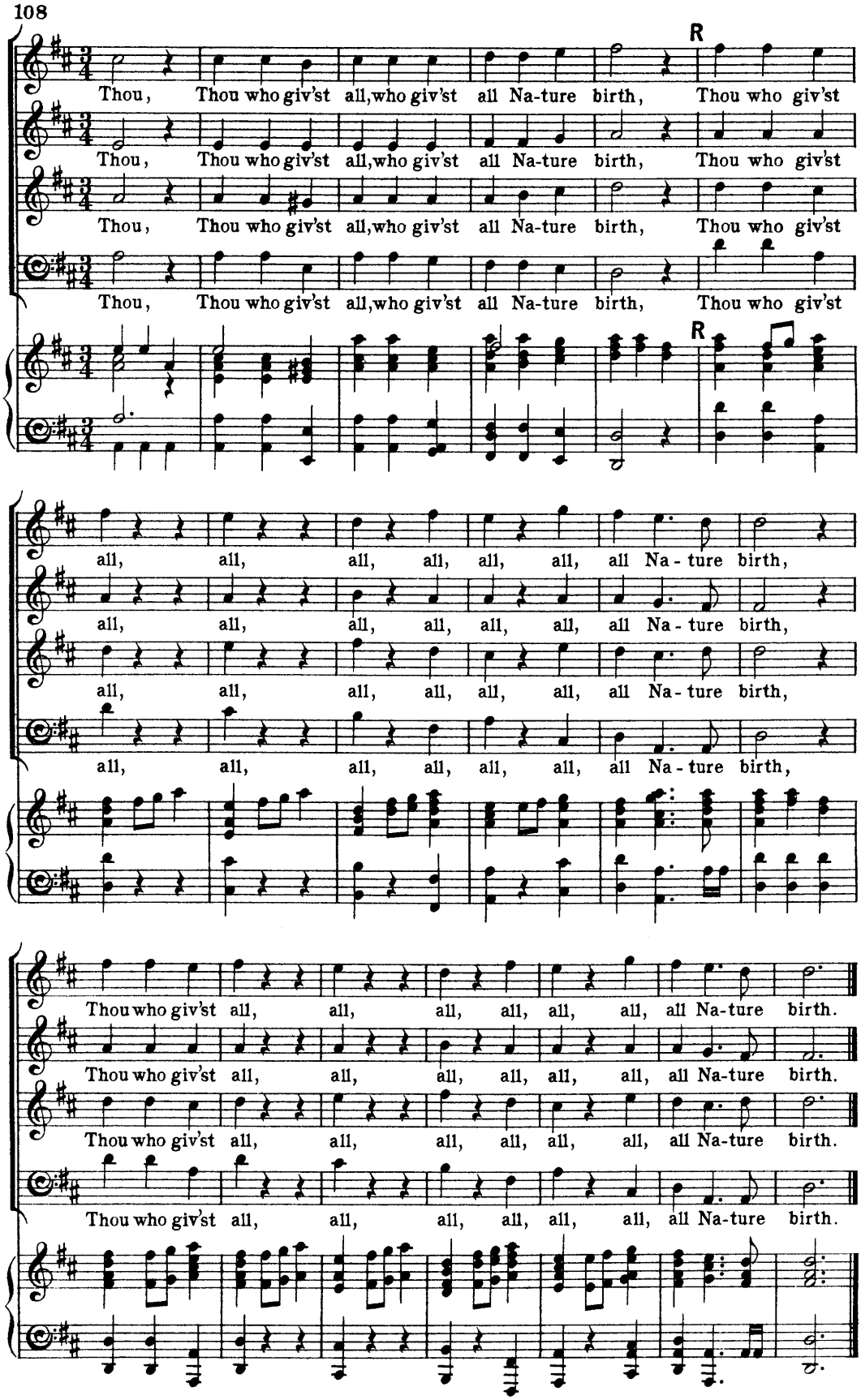
Hail! Hail!_ great pa - rent, Hail! Hail!_ great pa - rent

of us all, Be-fore your shrine the Sea-sons fall, be-fore your shrine the Sea-sons fall,

of us all, Be-fore your shrine the Sea - sons fall, be-fore your shrine the Sea - sons fall,

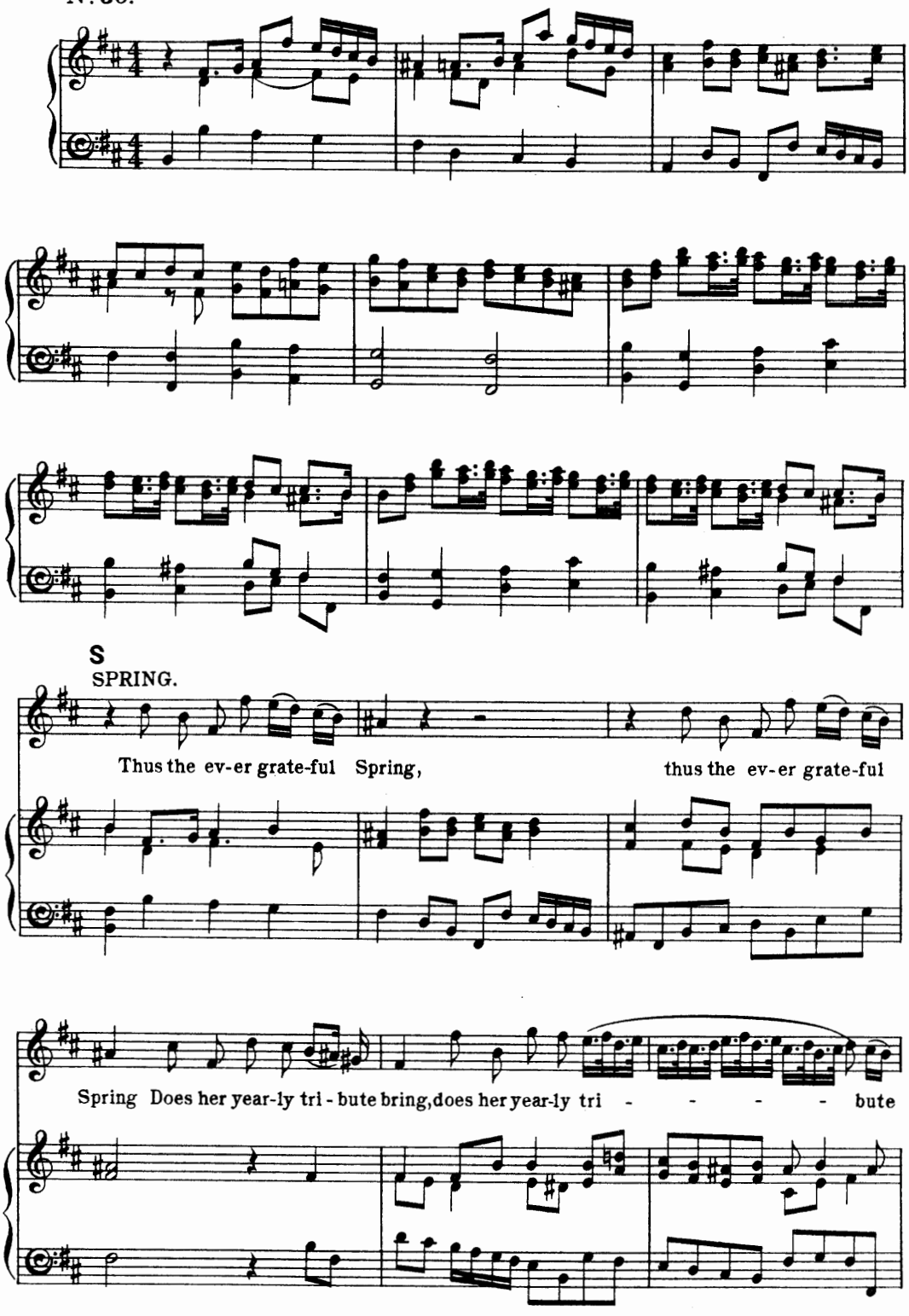
of us all, Be-fore your shrine the Sea - sons fall, be-fore your shrine the Sea-sons fall,

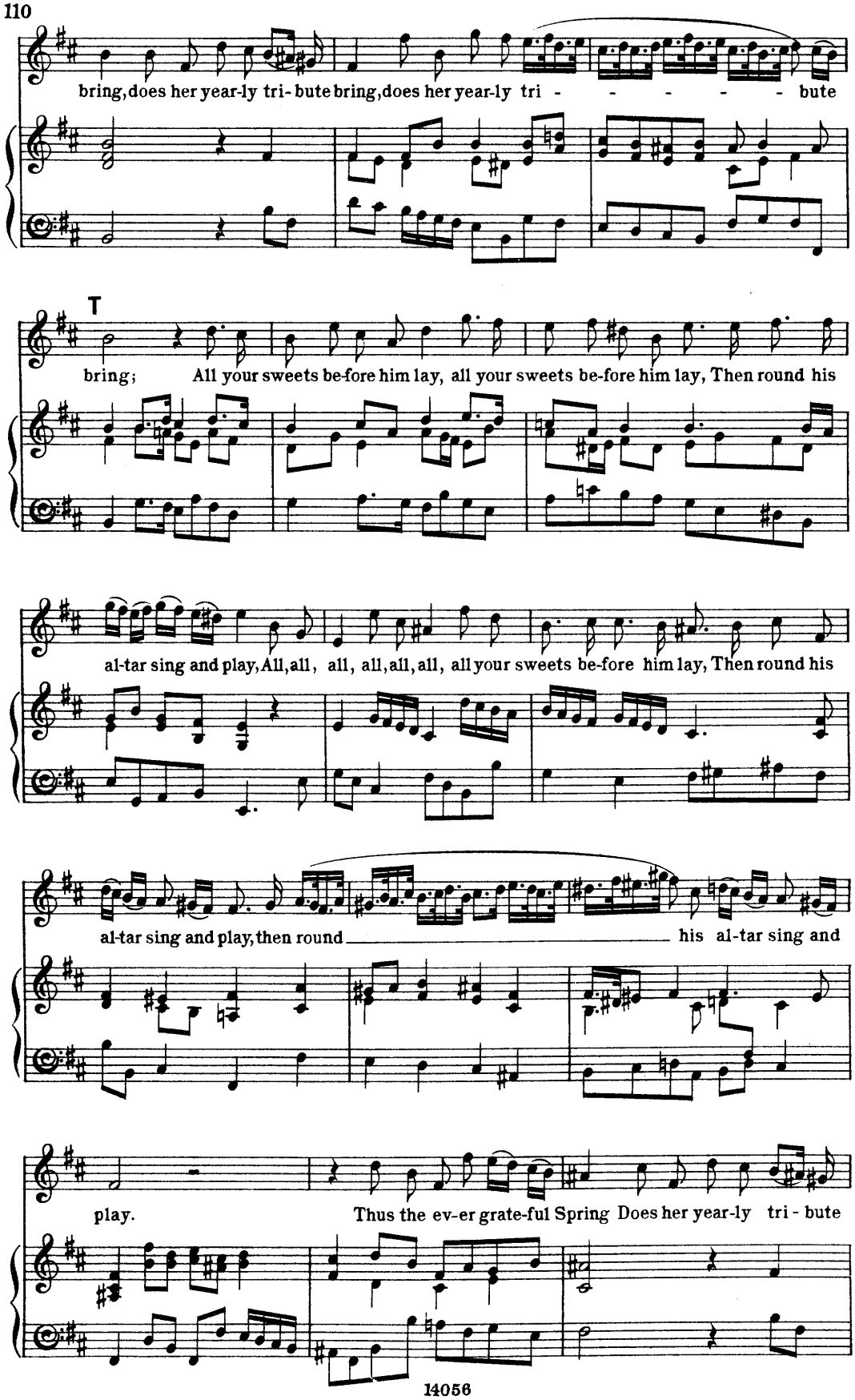
of us all, Be-fore your shrine the Sea-sons fall, be-fore your shrine the Sea-sons fall,

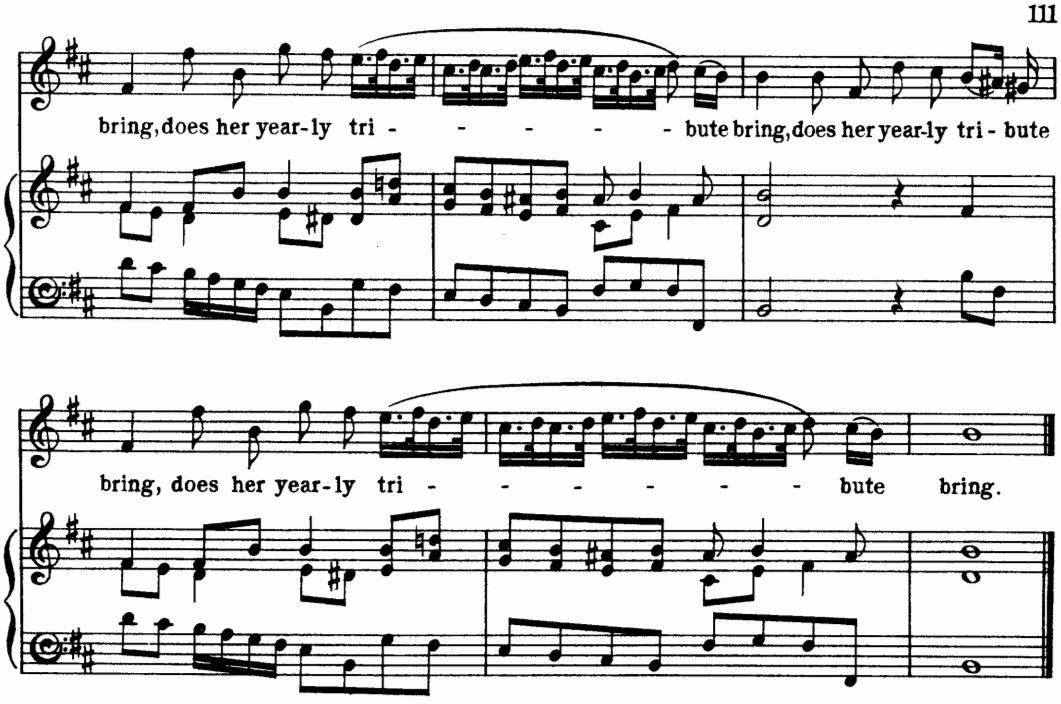

R
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
R
all, all, all, all, all, all, all Na-ture birth,
all, all, all, all, all, all, all Na-ture birth,
all, all, all, all, all, all, all Na-ture birth,
all, all, all, all, all, all, all Na-ture birth,
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.

SONG *(Soprano)*. THUS THE EVER GRATEFUL SPRING.

No. 36.

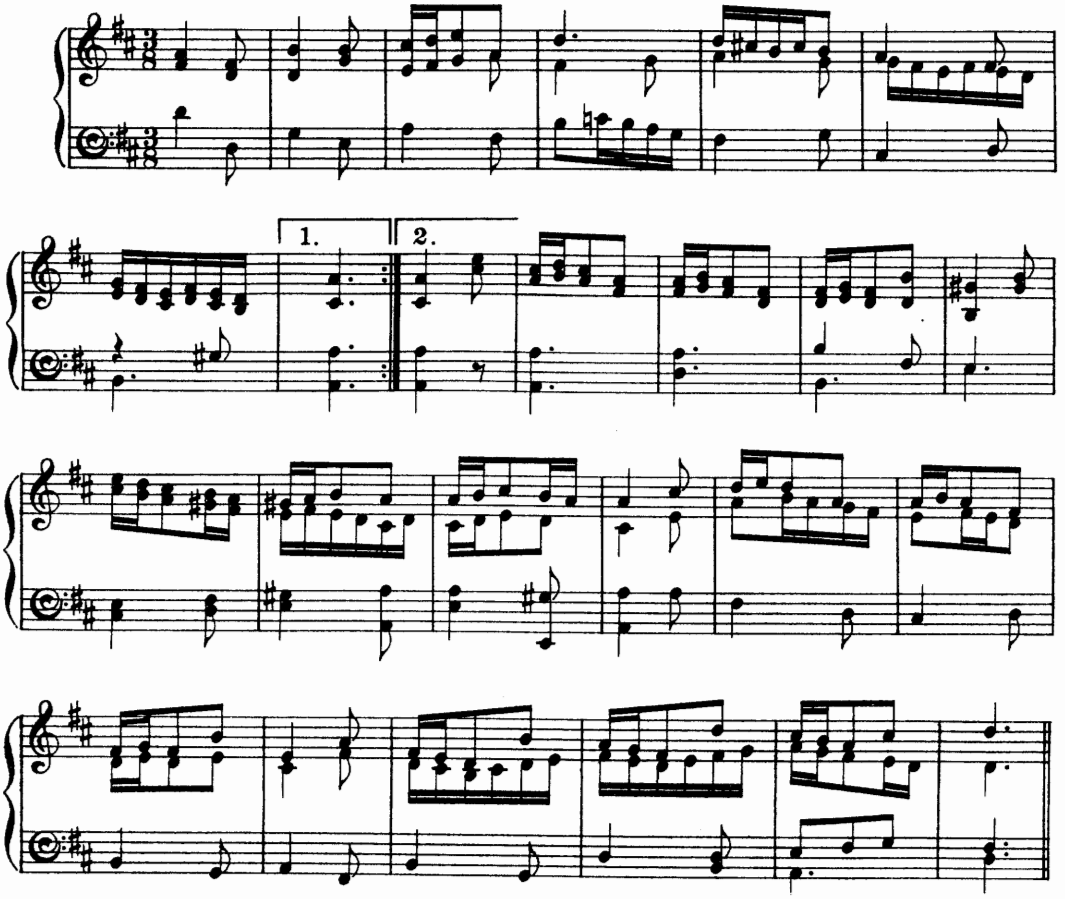


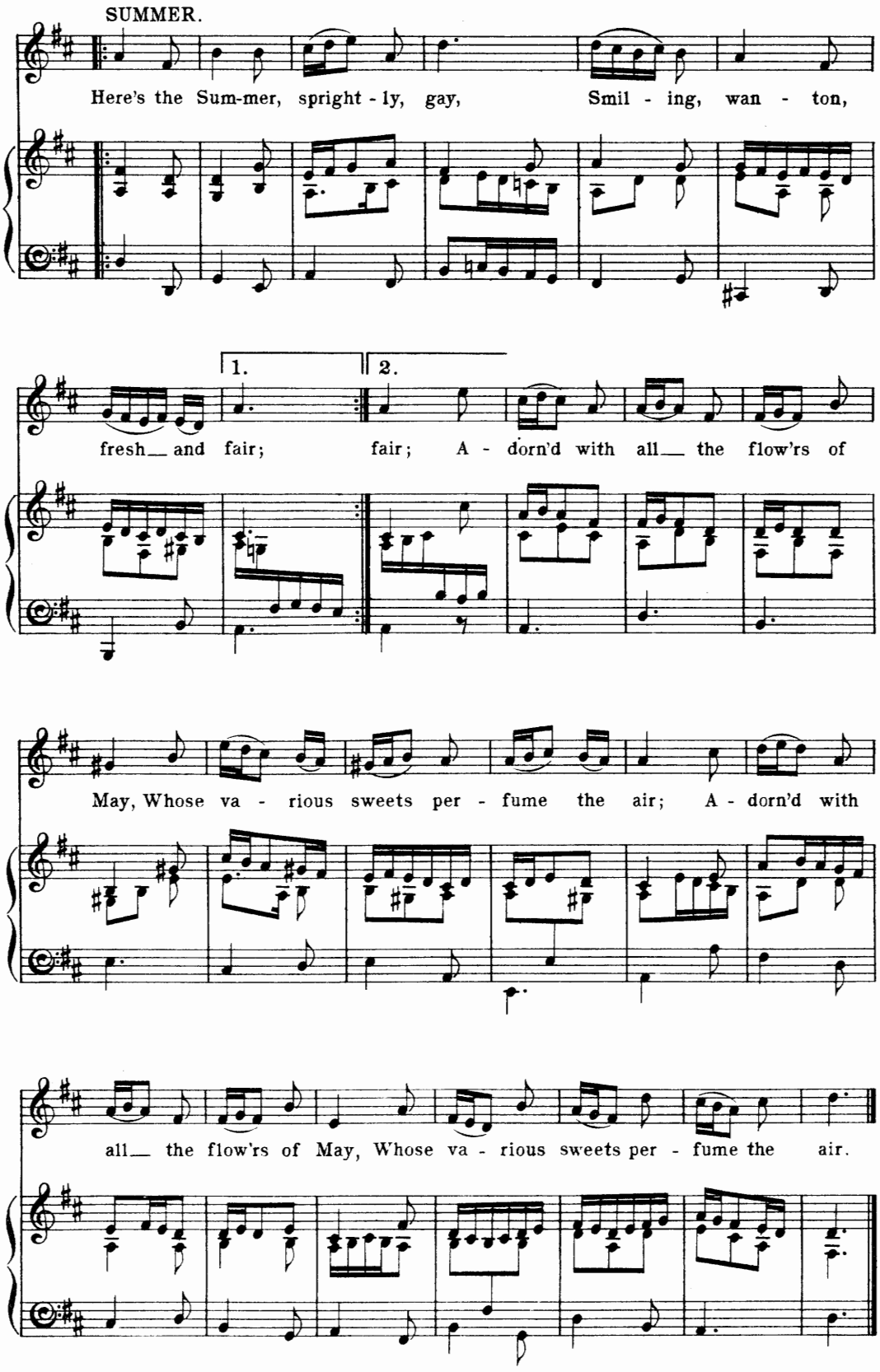

bring, does her year-ly tri- bute bring, does her year-ly tri - - - - - bute
T
bring; All your sweets be-fore him lay, all your sweets be-fore him lay, Then round his
al-tar sing and play, All, all, all, all, all, all, all your sweets be-fore him lay, Then round his
al-tar sing and play, then round his al-tar sing and
play. Thus the ev-er grate-ful Spring Does her year-ly tri - bute



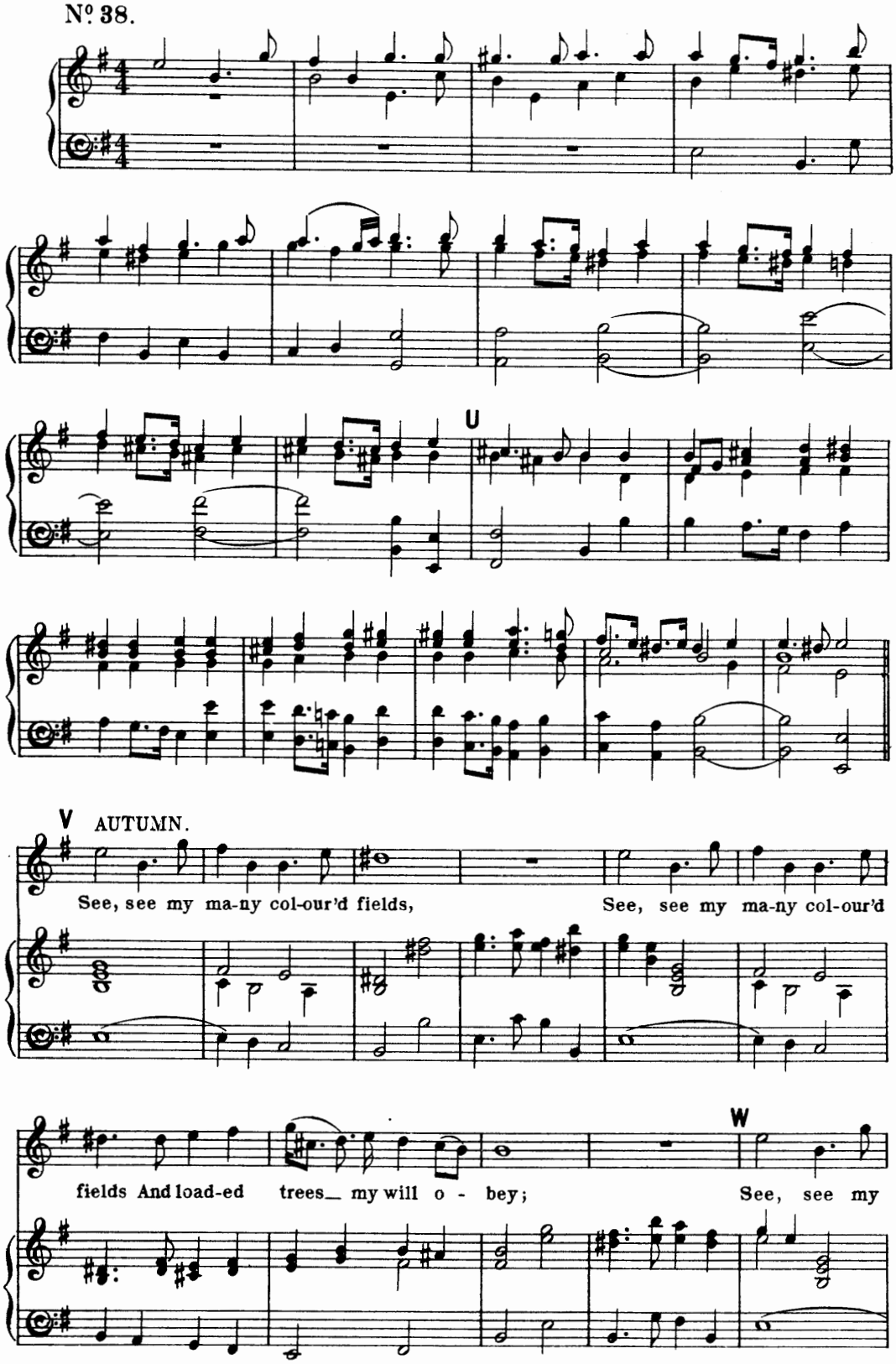
SONG *(Alto)*. HERE'S THE SUMMER, SPRIGHTLY, GAY.

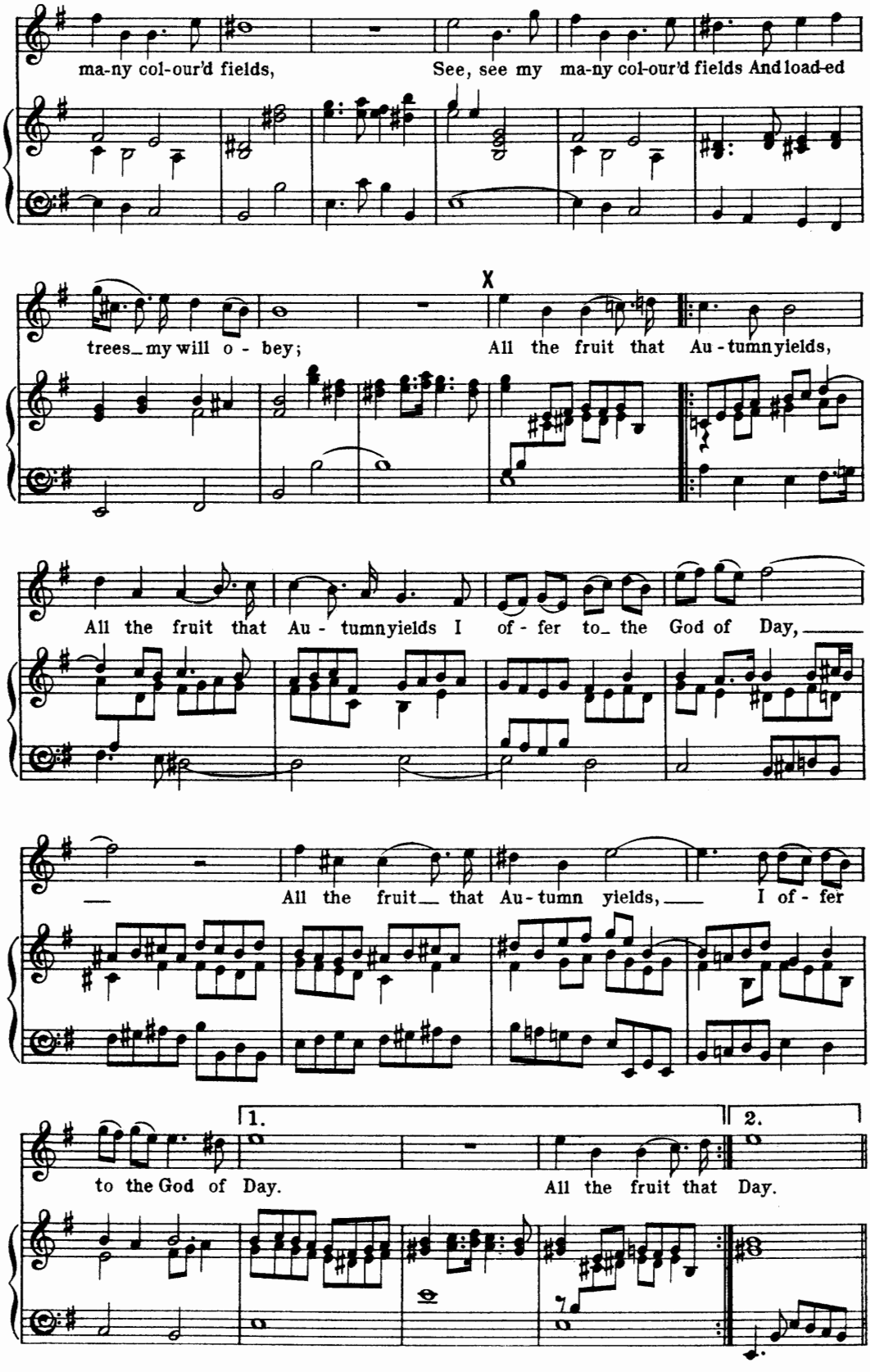
No. 37.




SUMMER.
Here's the Sum-mer, spright - ly, gay, Smil - ing, wan - ton,
1.
2.
fresh and fair; fair; A - dorn'd with all the flow'rs of
May, Whose va - rious sweets per - fume the air; A - dorn'd with
all the flow'rs of May, Whose va - rious sweets per - fume the air.

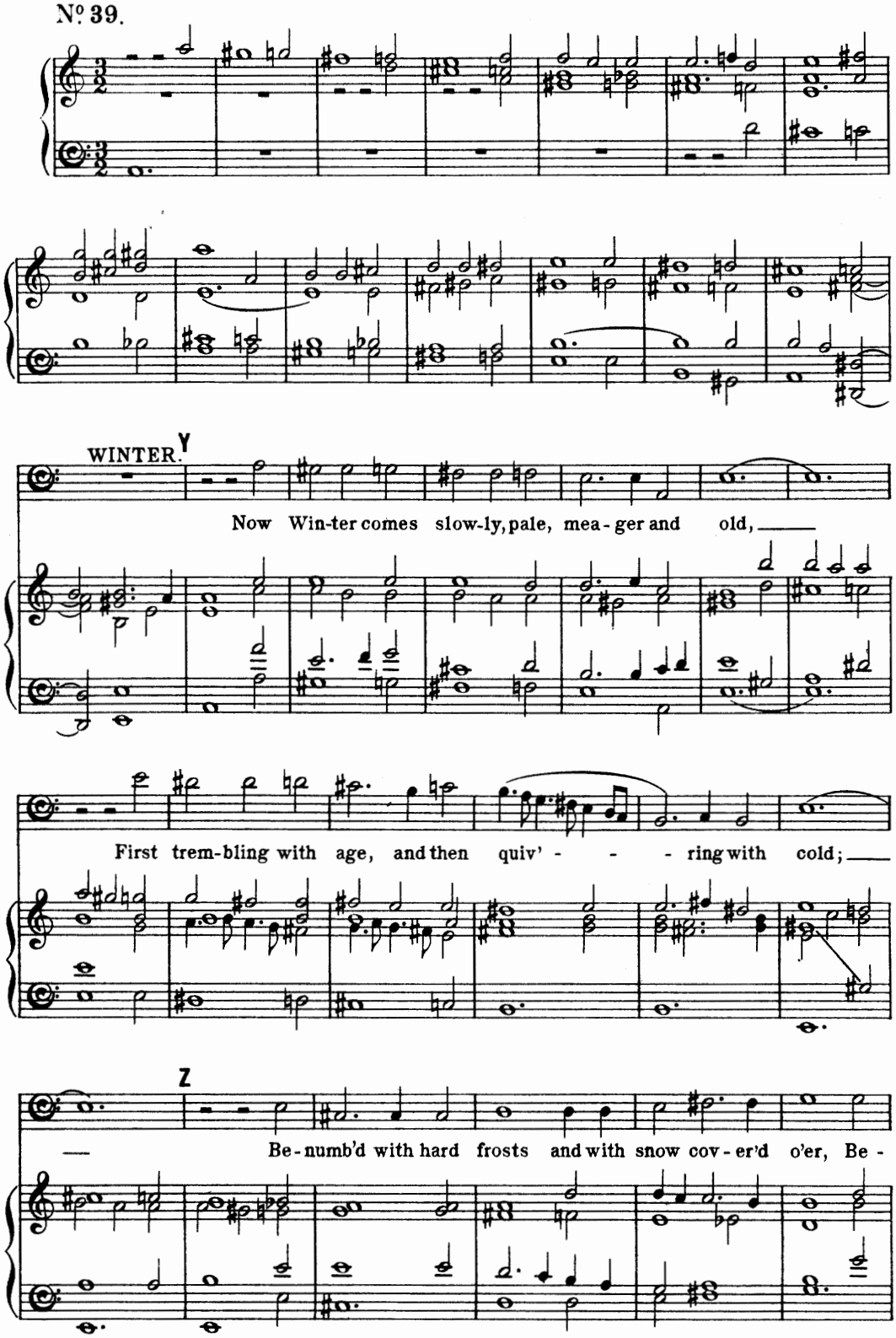
SONG *(Tenor)*. SEE, SEE MY MANY COLOUR'D FIELDS.

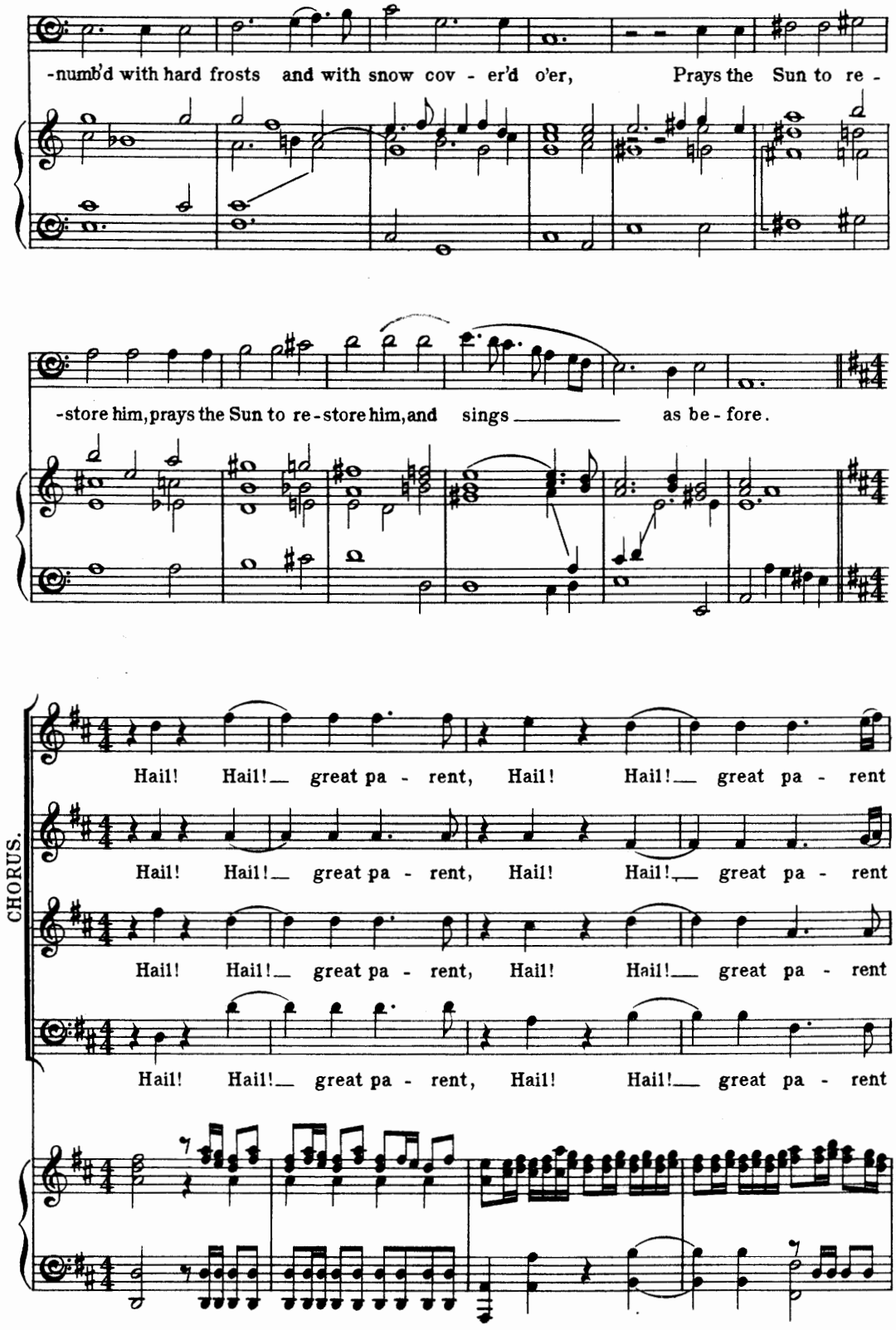


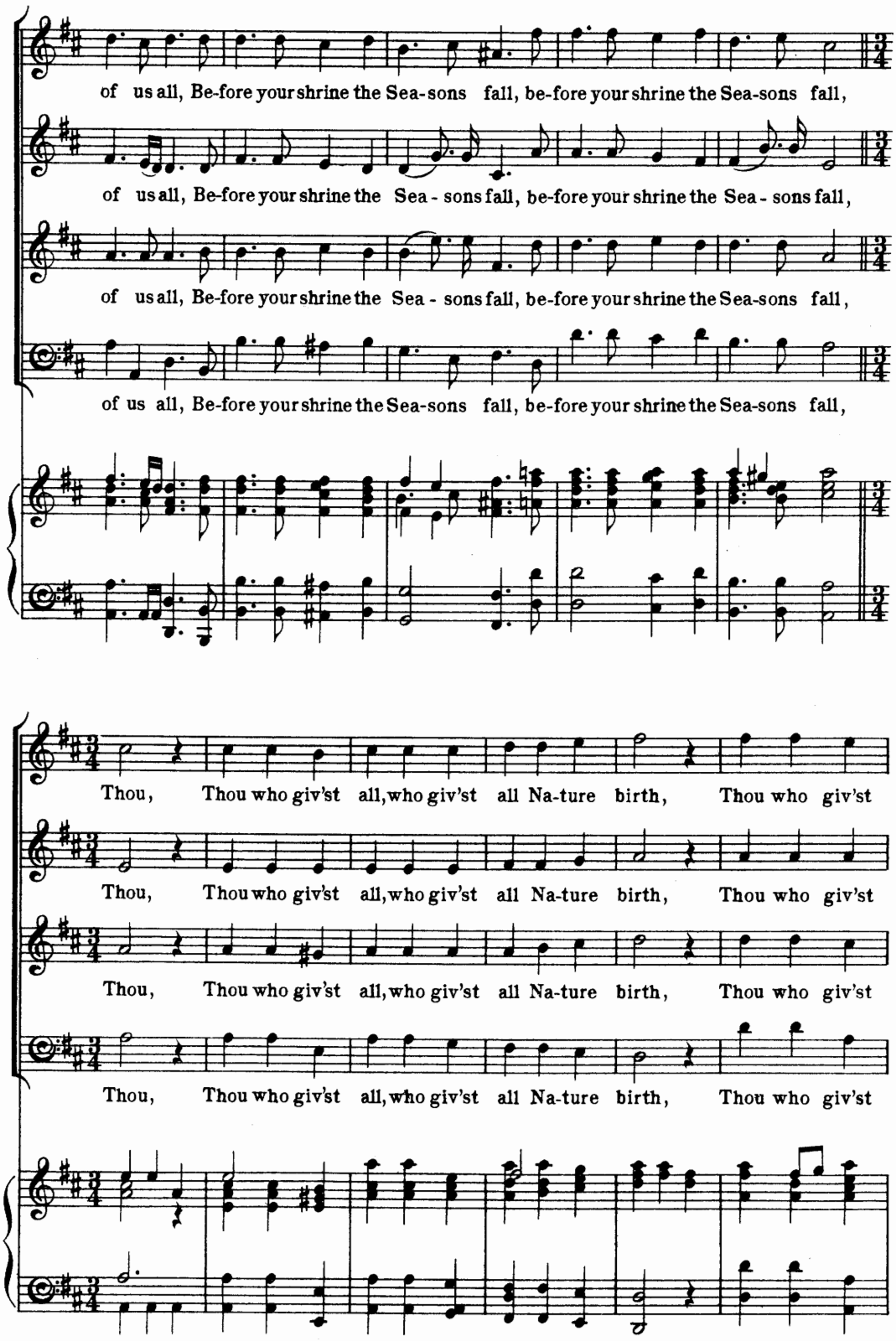

ma-ny col-our'd fields, See, see my ma-ny col-our'd fields And load-ed
X
trees_my will o - bey; All the fruit that Au - tumnyields,
All the fruit that Au - tumnyields I of - fer to_ the God of Day,
All the fruit_ that Au-tumn yields, I of - fer
1.
2.
to the God of Day. All the fruit that Day.

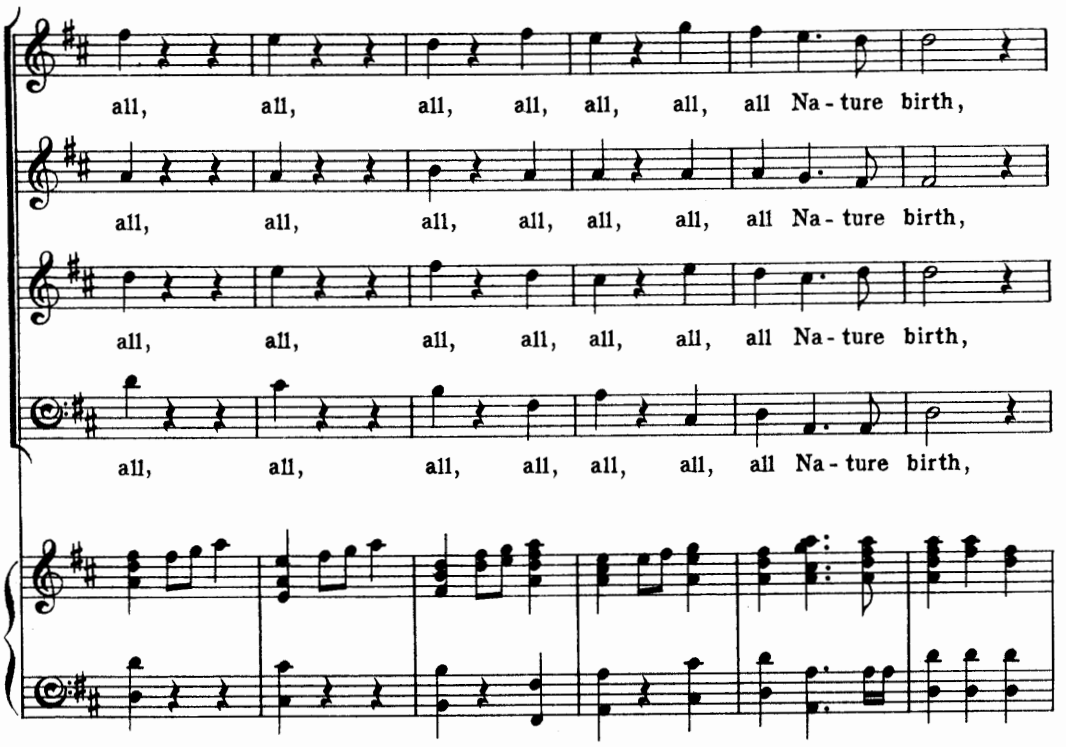
segue

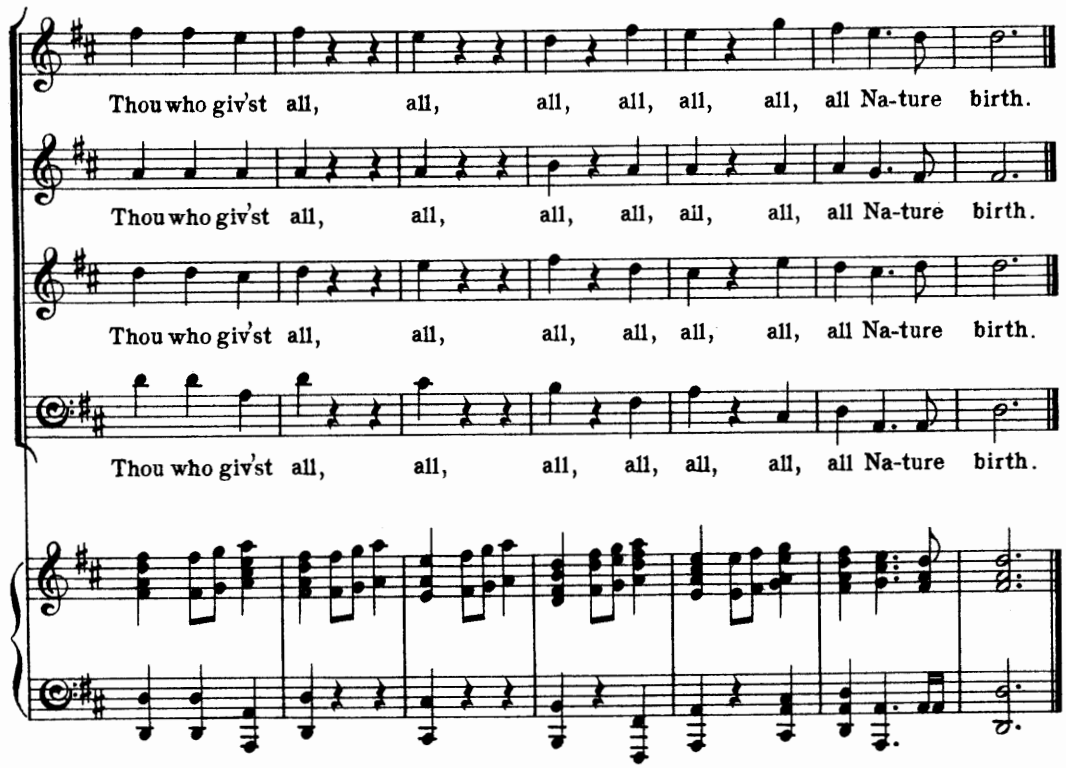
SONG *(Bass)*. NOW WINTER COMES SLOWLY.




-numb'd with hard frosts and with snow cov - er'd o'er, Prays the Sun to re -
-store him, prays the Sun to re-store him, and sings as be-fore.
CHORUS.
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent
Hail! Hail! great pa - rent, Hail! Hail! great pa - rent


of us all, Be-fore your shrine the Sea-sons fall, be-fore your shrine the Sea-sons fall,
of us all, Be-fore your shrine the Sea - sons fall, be-fore your shrine the Sea - sons fall,
of us all, Be-fore your shrine the Sea - sons fall, be-fore your shrine the Sea-sons fall,
of us all, Be-fore your shrine the Sea-sons fall, be-fore your shrine the Sea-sons fall,
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st
Thou, Thou who giv'st all, who giv'st all Na-ture birth, Thou who giv'st

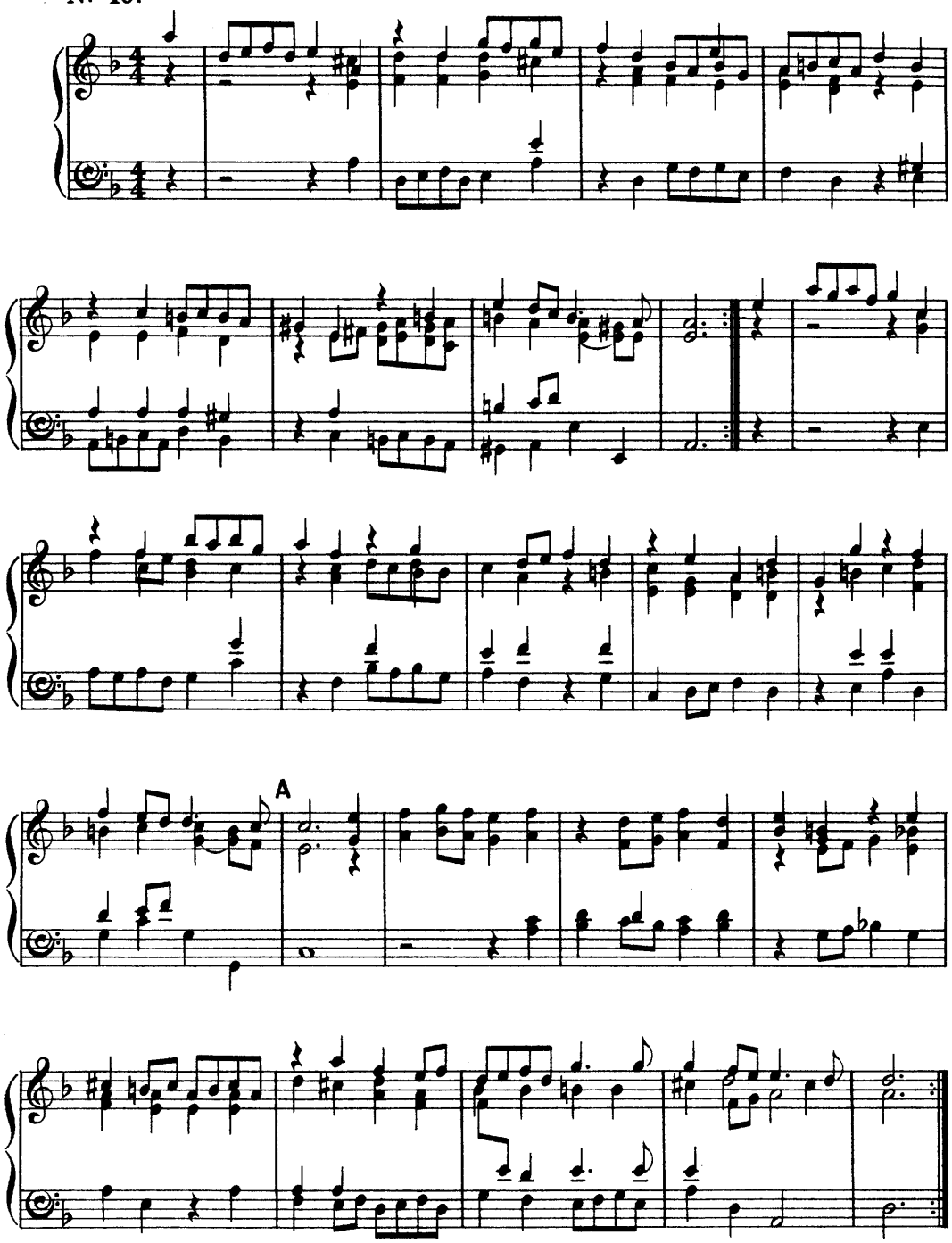

all, all, all, all, all, all, all Na - ture birth,
all, all, all, all, all, all, all Na - ture birth,
all, all, all, all, all, all, all Na - ture birth,
all, all, all, all, all, all, all Na - ture birth,


Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.
Thou who giv'st all, all, all, all, all, all, all Na-ture birth.

FOURTH ACT TUNE.

AIR.

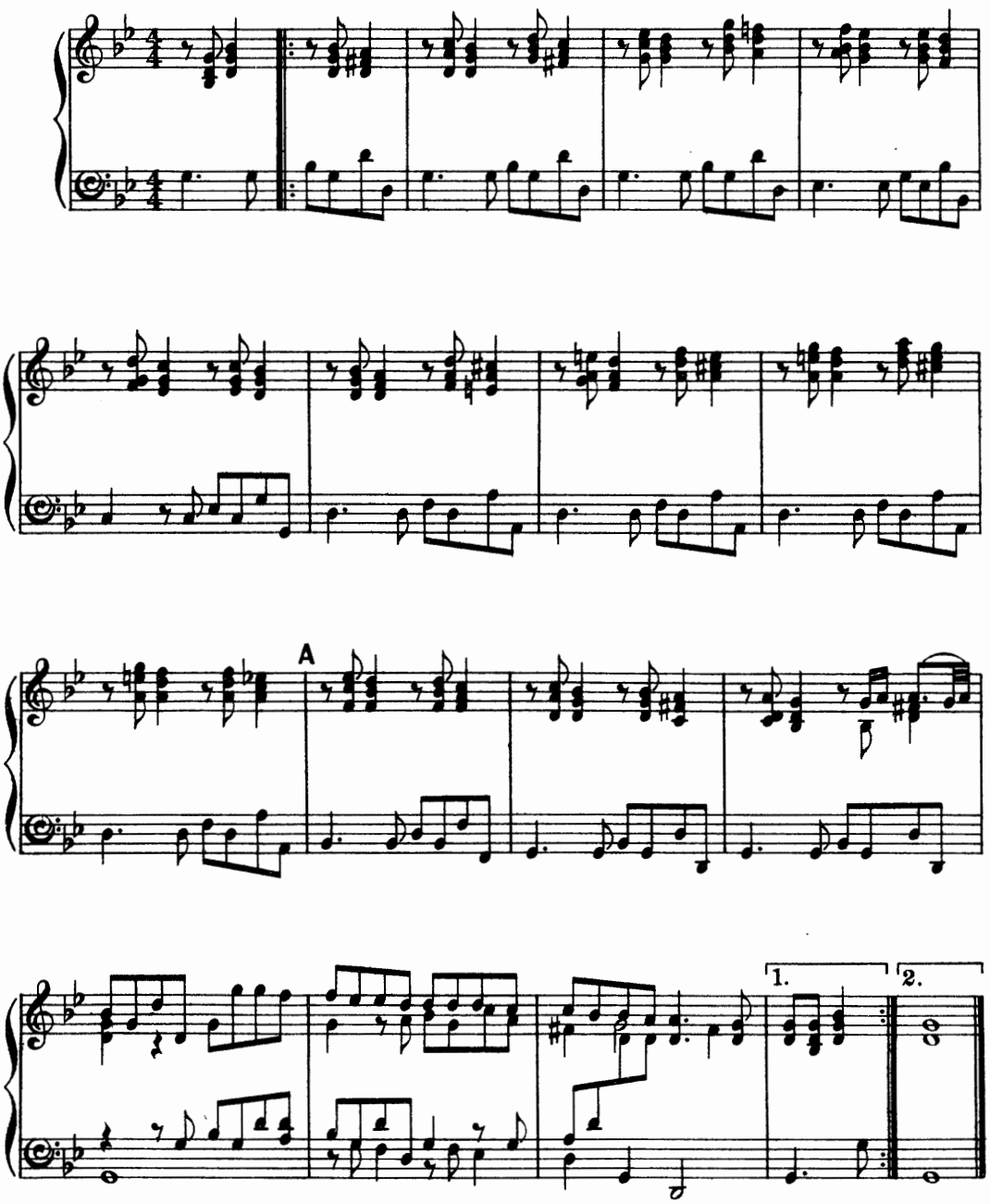
Nº 40.



ACT V.

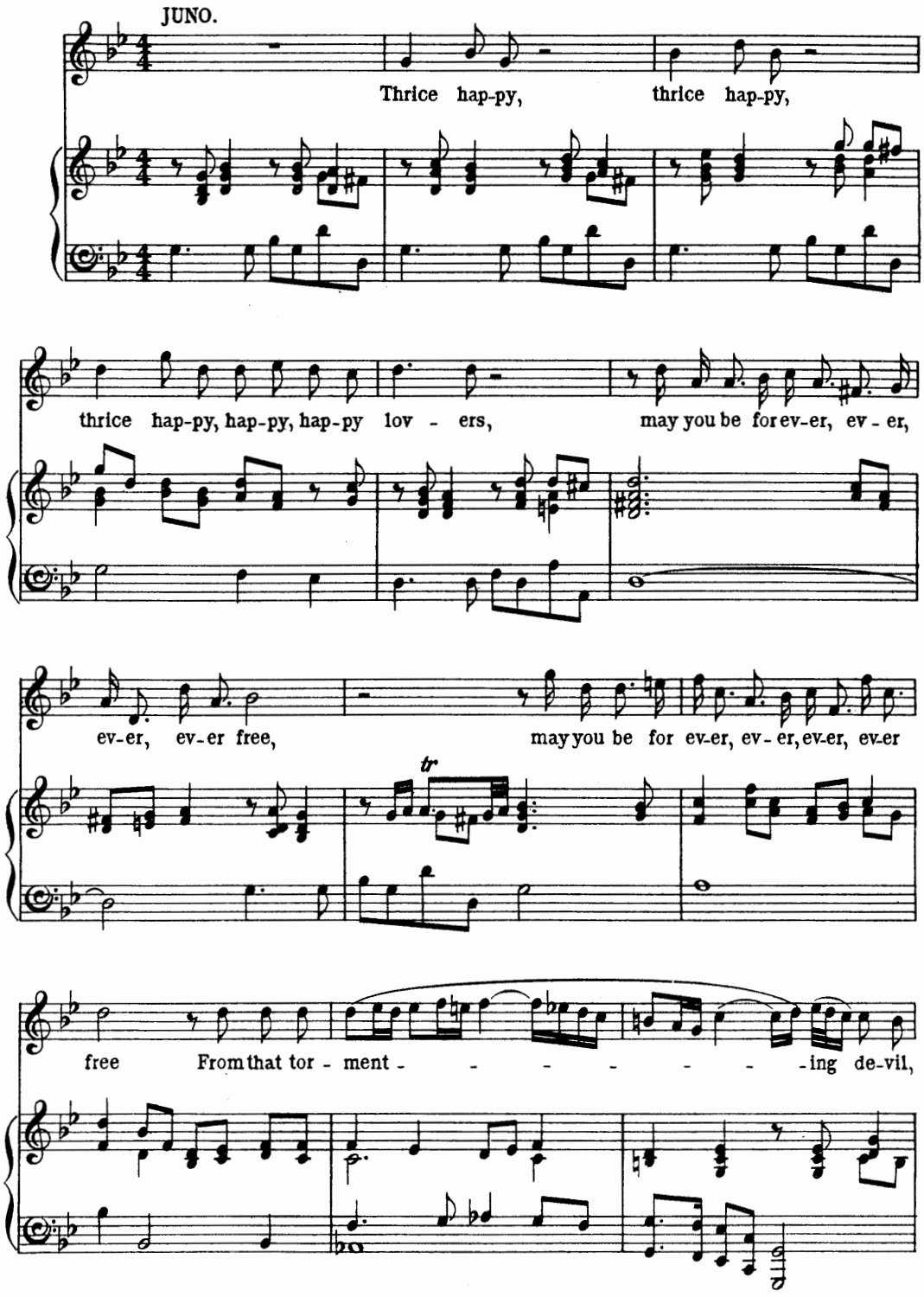
PRELUDE.

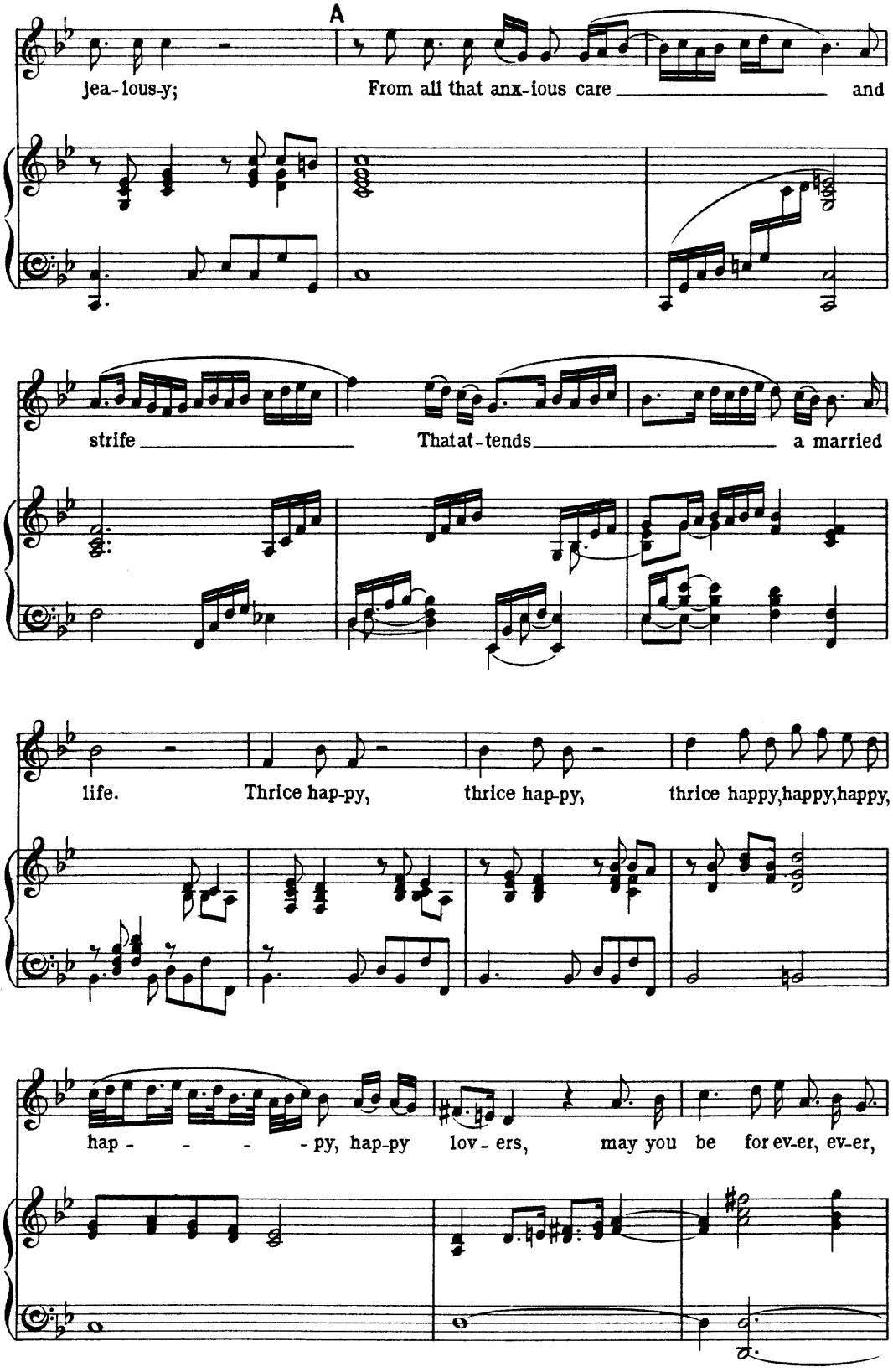
No. 41.

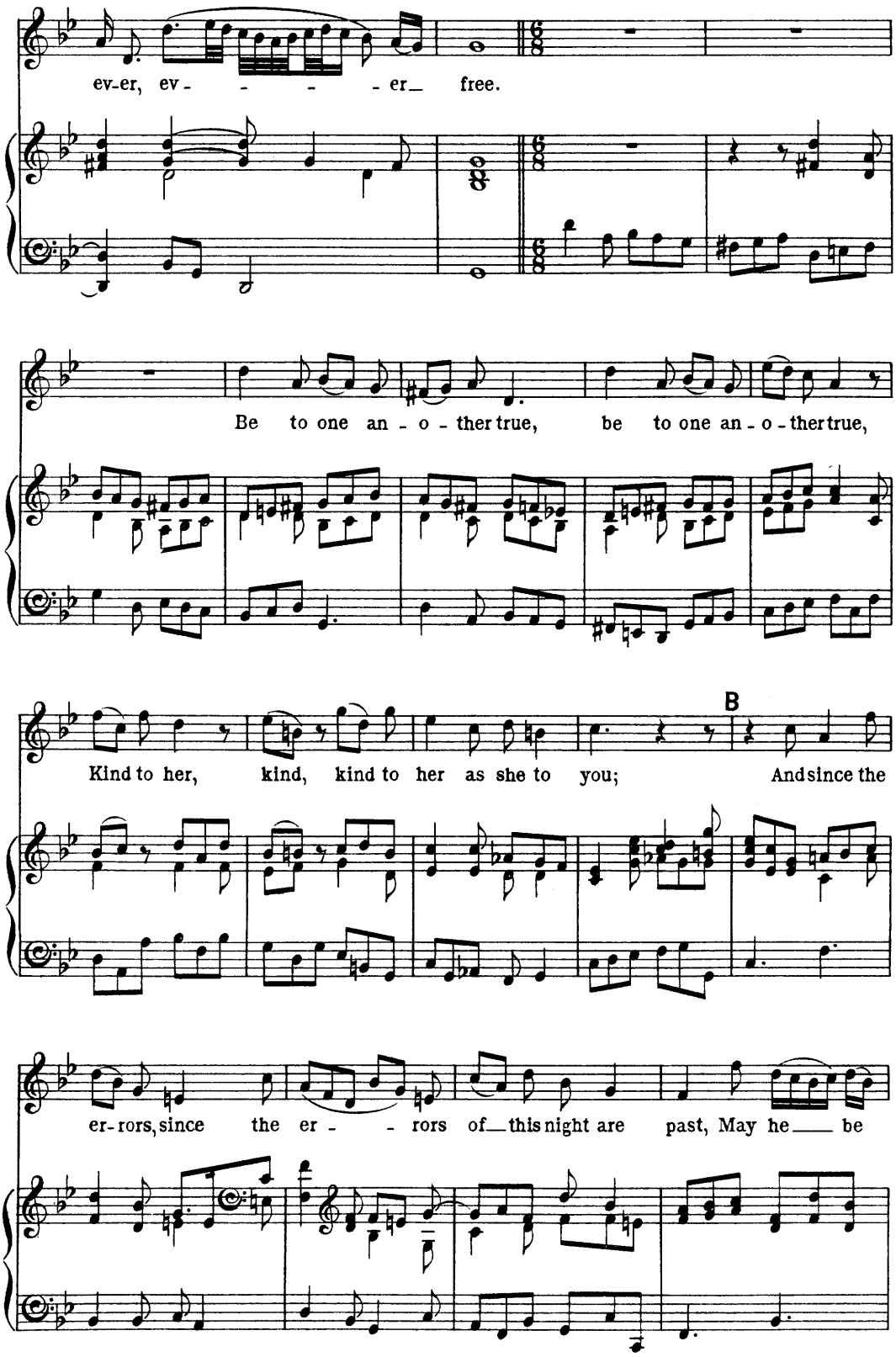


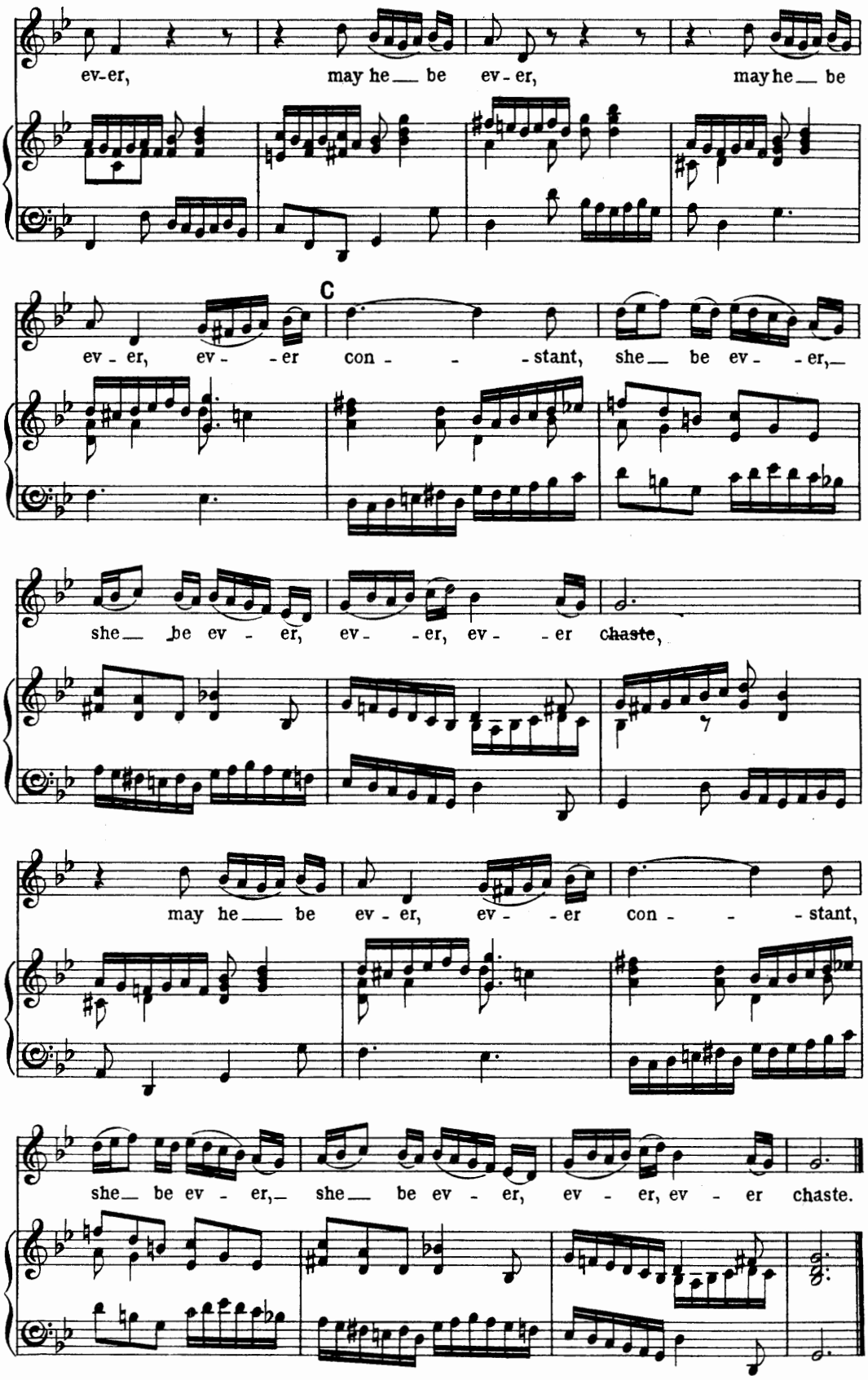
EPITHALAMIUM *(Soprano)*. THRICE HAPPY LOVERS.

№ 42.



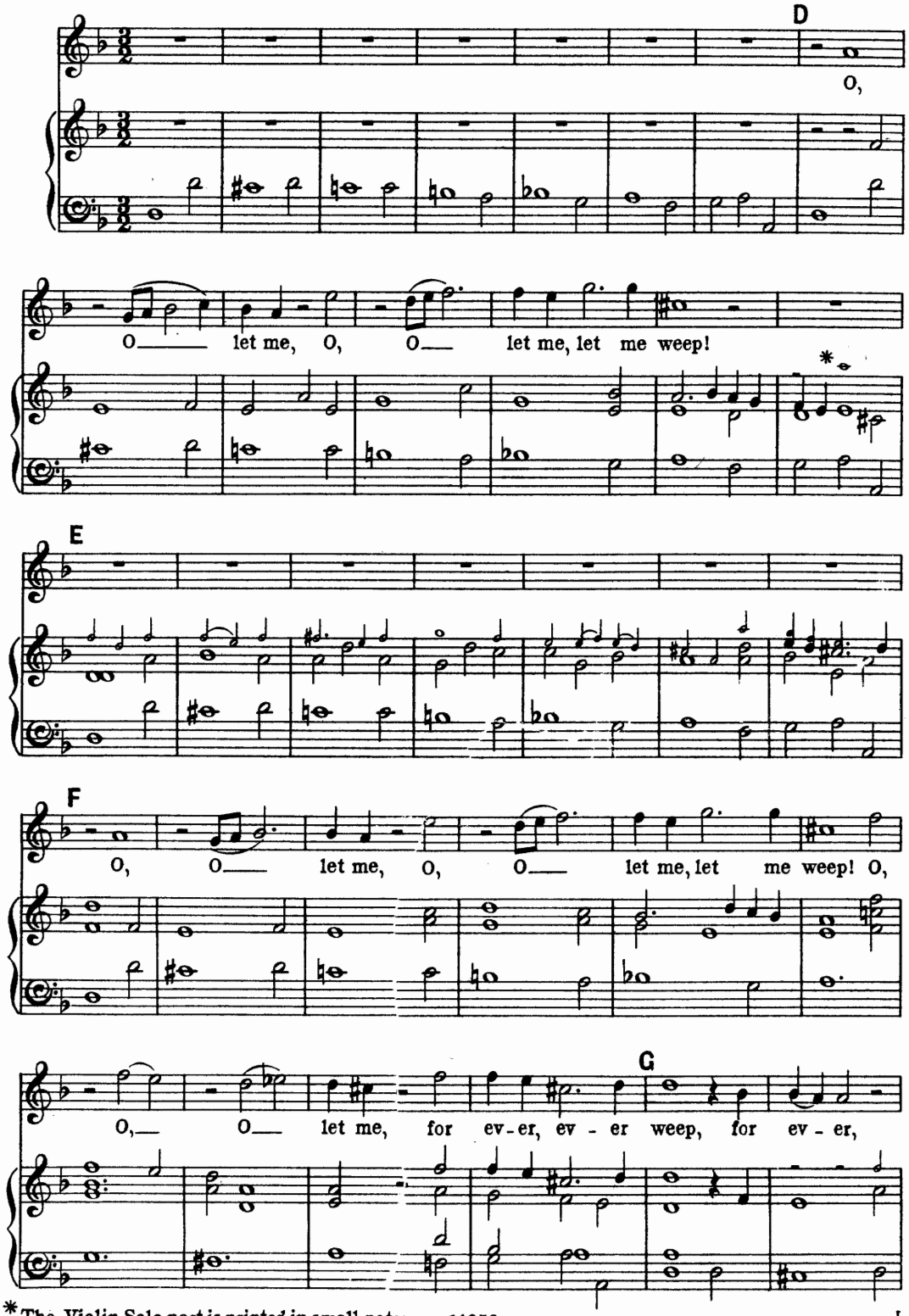

A
jea-lous-y;
From all that anx-ious care
and
strife
That at-tends
a married
life.
Thrice hap-py,
thrice hap-py,
thrice happy,happy,happy,
hap - - - - py, hap-py
lov-ers,
may you be
for ev-er, ev-er,


ev-er, ev - - - - er_ free.
Be to one an - o - ther true, be to one an - o - ther true,
Kind to her, kind, kind to her as she to you; And since the
B
er-rors, since the er - - rors of_ this night are past, May he_ be

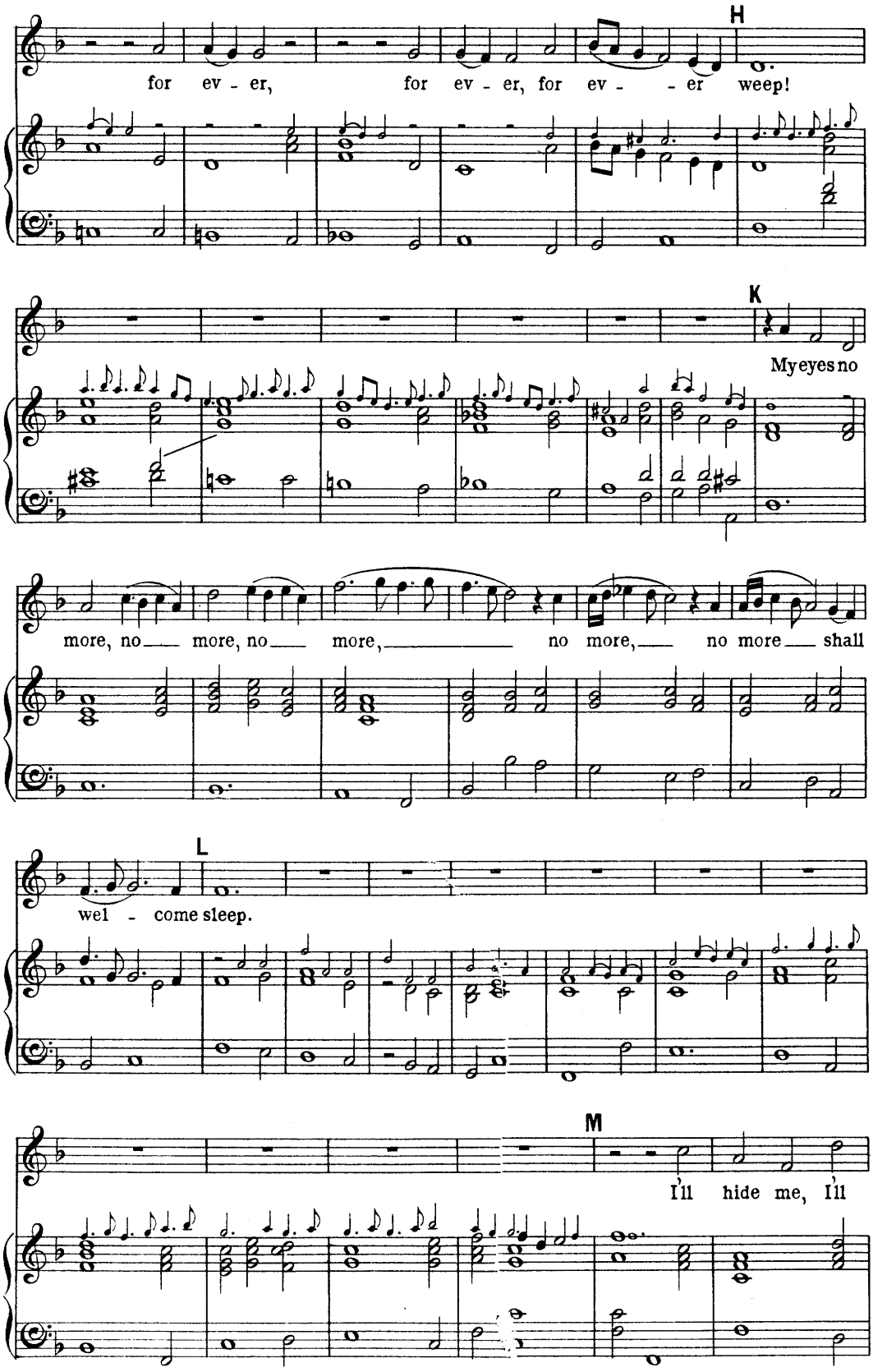

ev-er, may he be ev-er, may he be
C
ev - er, ev - er con - stant, she be ev - er,
she be ev - er, ev - er, ev - er chaste,
may he be ev - er, ev - er con - stant,
she be ev - er, she be ev - er, ev - er, ev - er chaste.

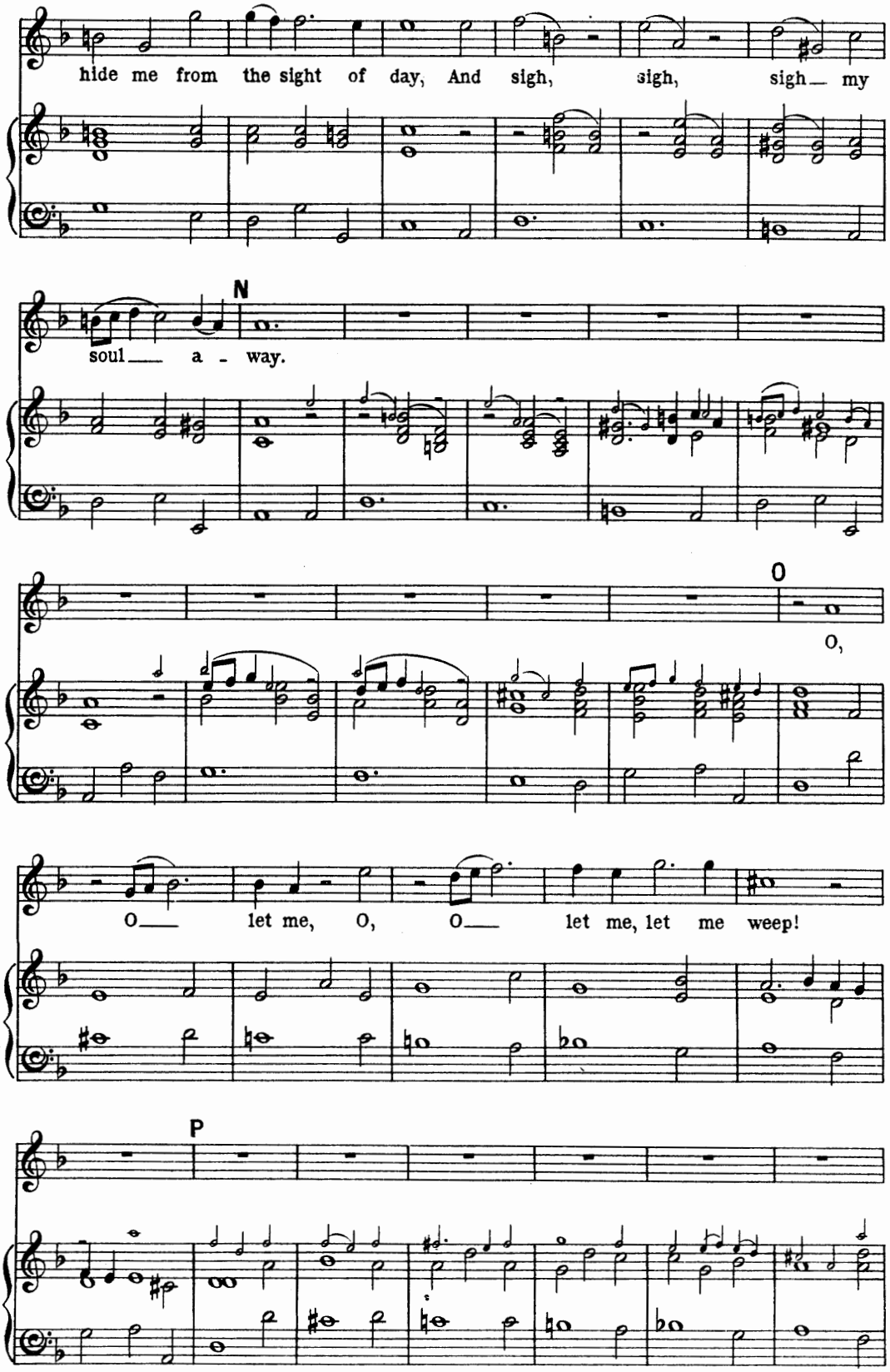
SONG (*Soprano*). THE PLAINT.

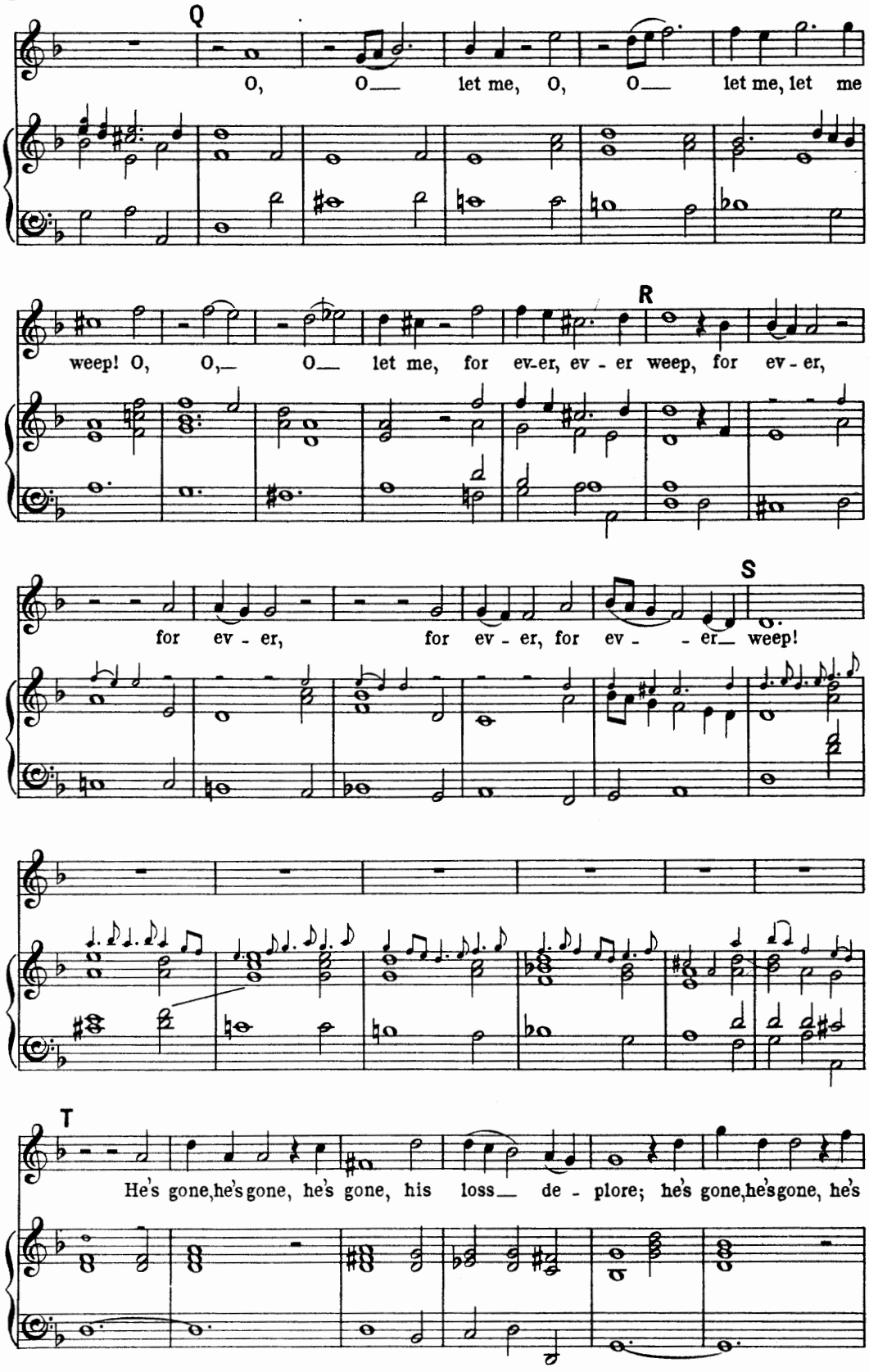
No. 43.

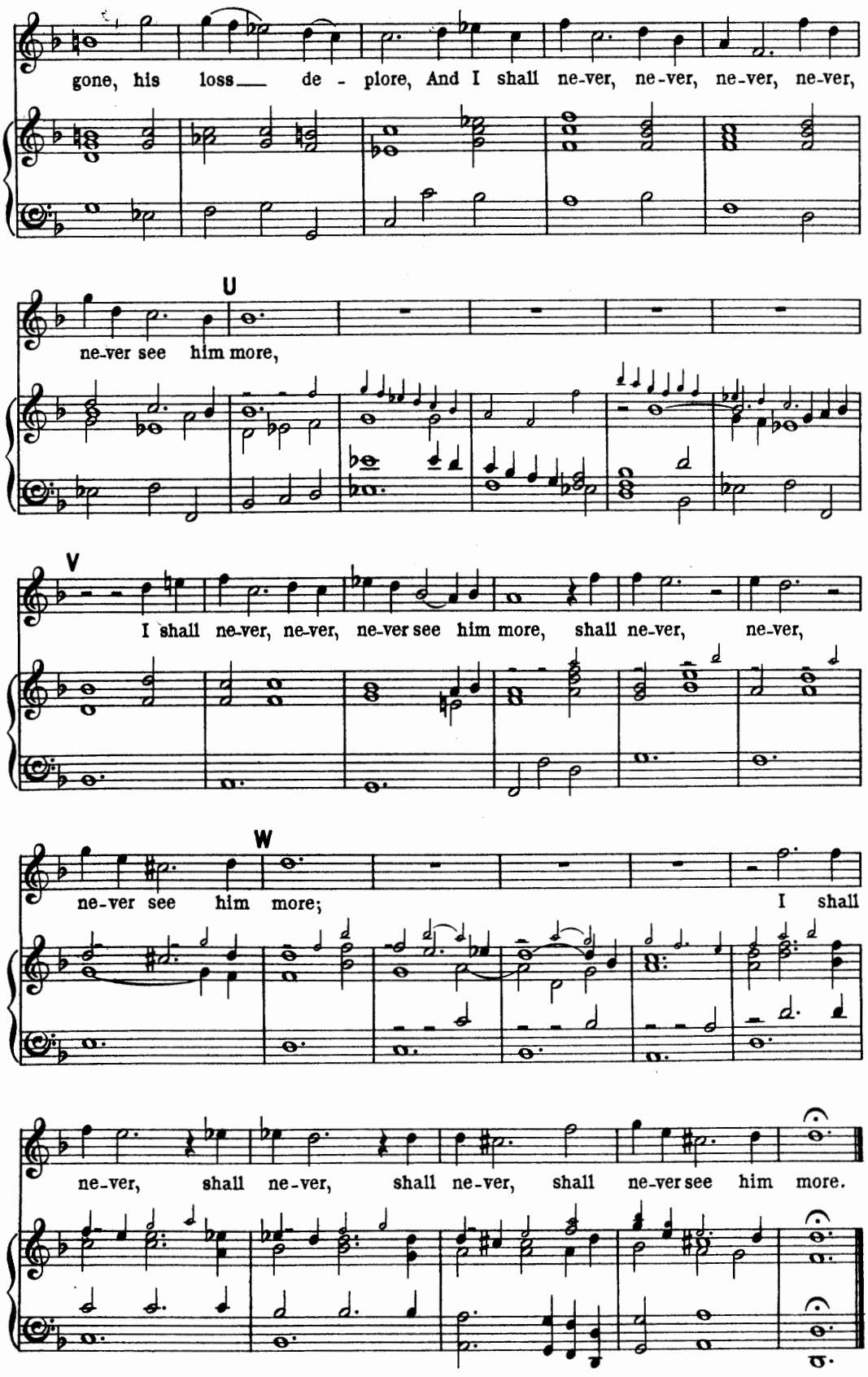


*The Violin Solo part is printed in small notes.


H
for ev - er, for ev - er, for ev - - er weep!
K
My eyes no
more, no more, no more, no more, no more shall
L
wel - come sleep.
M
I'll hide me, I'll

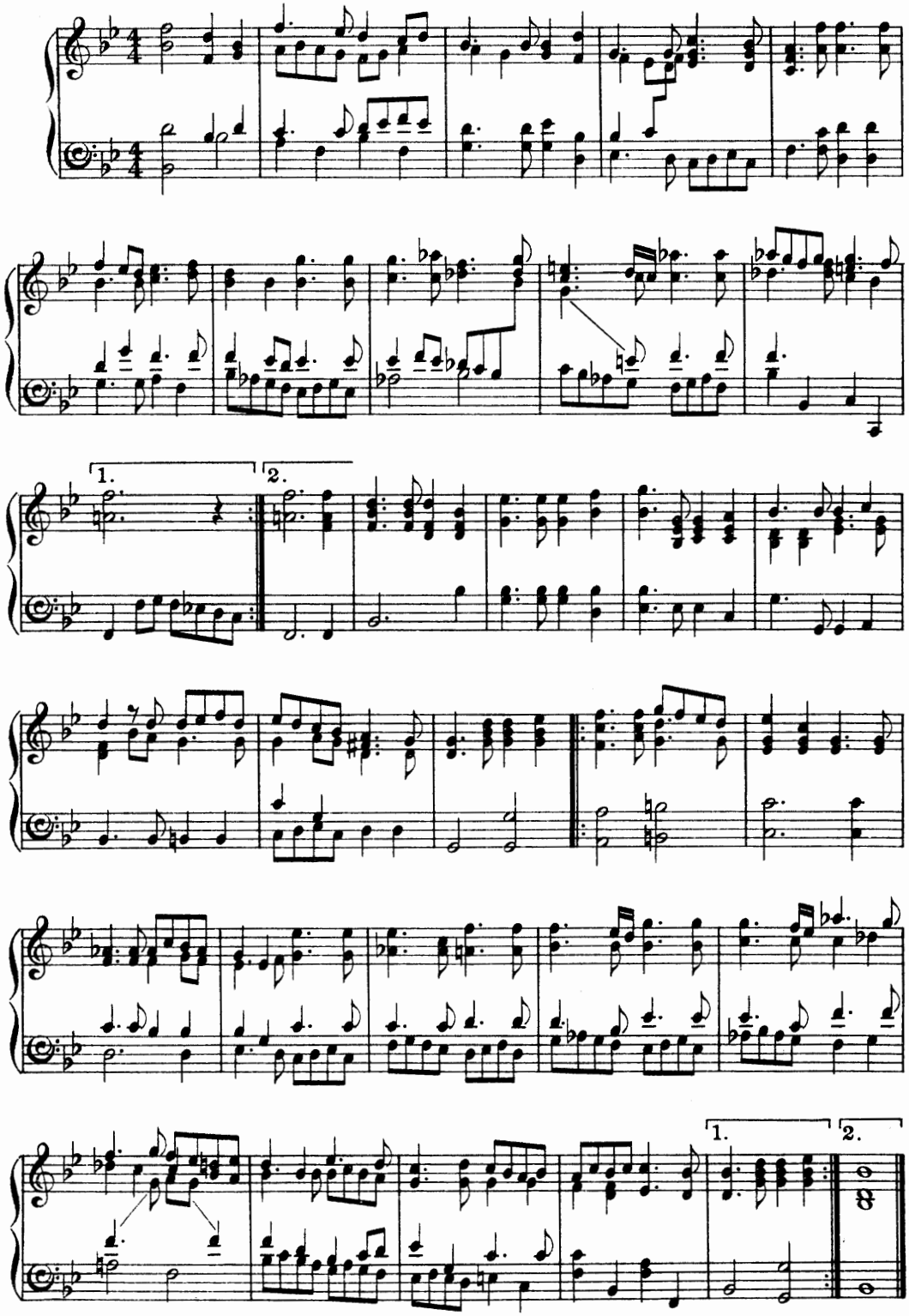

hide me from the sight of day, And sigh, sigh, sigh my
N
soul a - way.
O
O,
O let me, O, O let me, let me weep!
P


Q
O, O— let me, O, O— let me, let me
R
weep! O, O,— O— let me, for ev-er, ev - er weep, for ev - er,
S
for ev - er, for ev - er, for ev - - er— weep!
T
He's gone, he's gone, he's gone, his loss— de - plore; he's gone, he's gone, he's


gone, his loss de - plore, And I shall ne-ver, ne-ver, ne-ver, ne-ver,
U
ne-ver see him more,
V
I shall ne-ver, ne-ver, ne-ver see him more, shall ne-ver, ne-ver,
W
ne-ver see him more; I shall
ne-ver, shall ne-ver, shall ne-ver, shall ne-ver see him more.

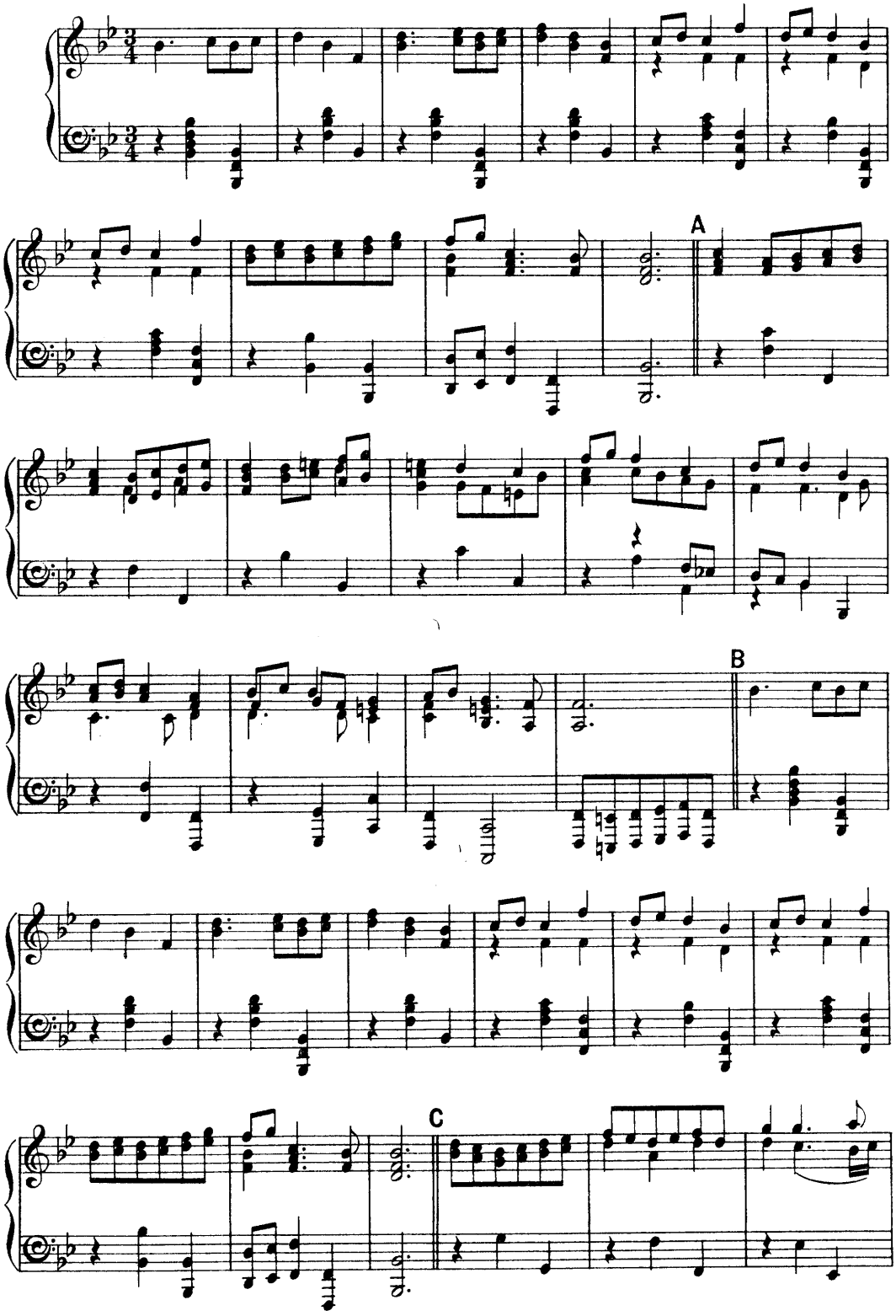
ENTRY DANCE.

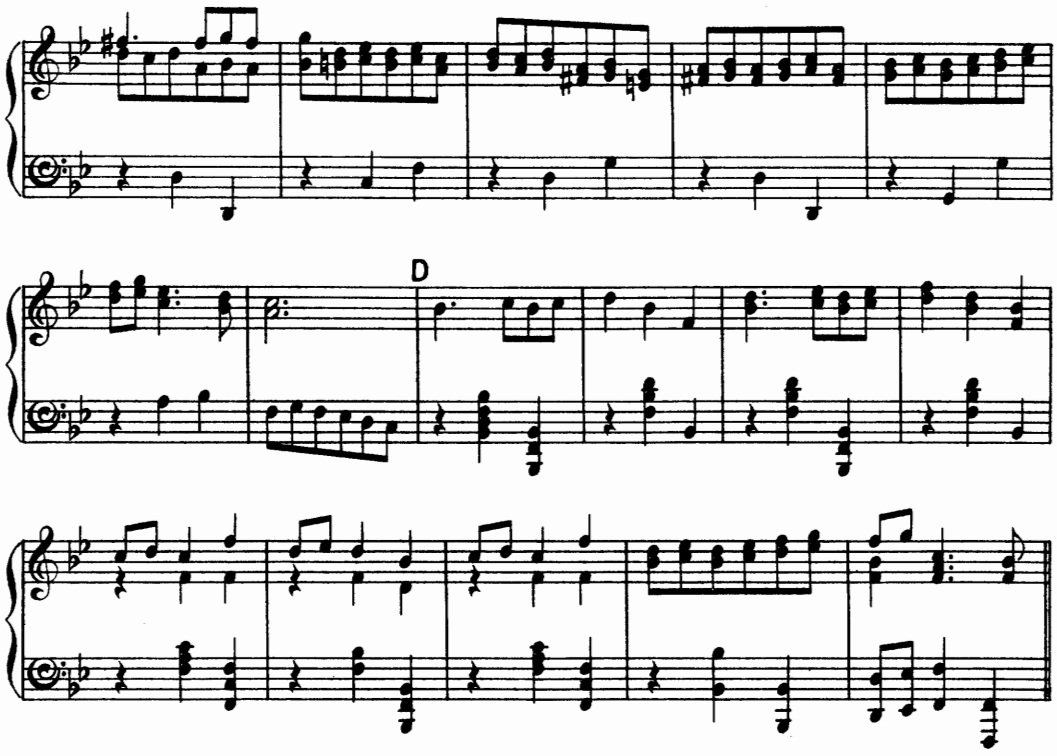
№ 44.



SYMPHONY.

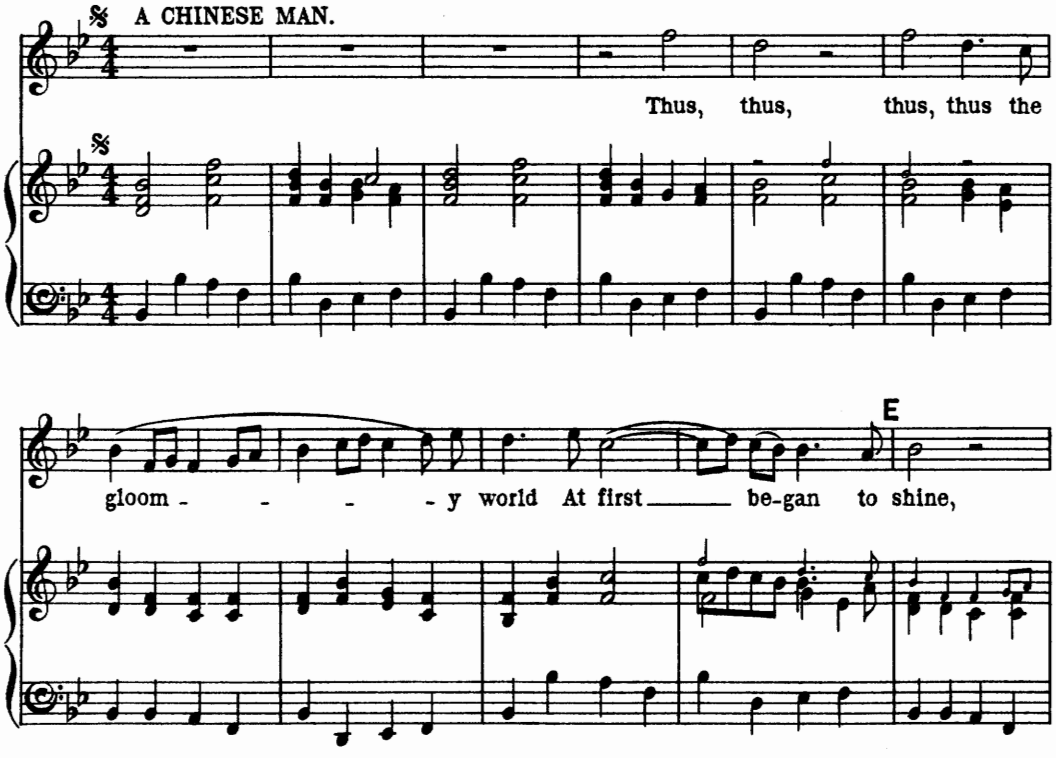
№ 45.



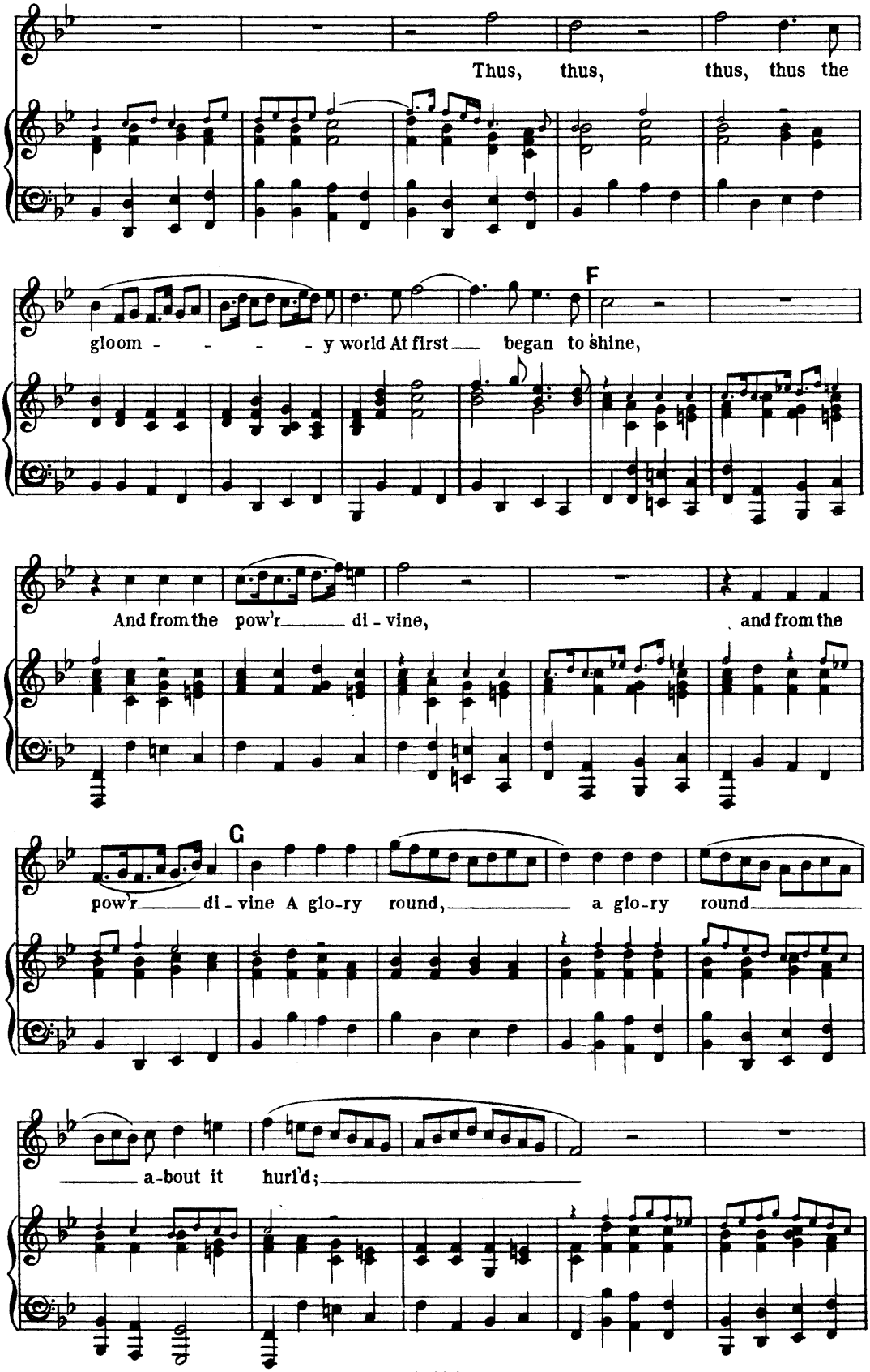


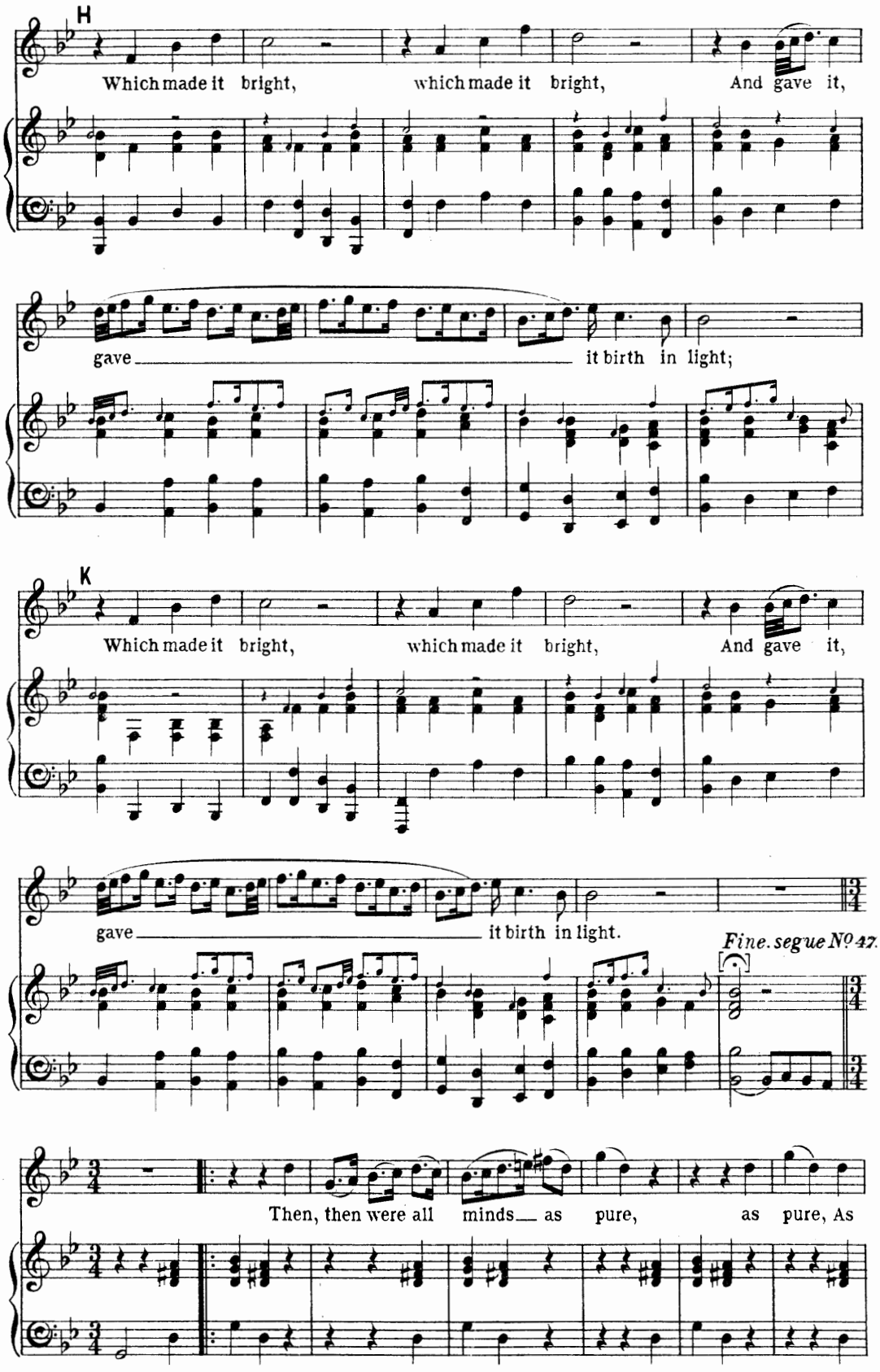
SONG *(Tenor)*. THUS THE GLOOMY WORLD.

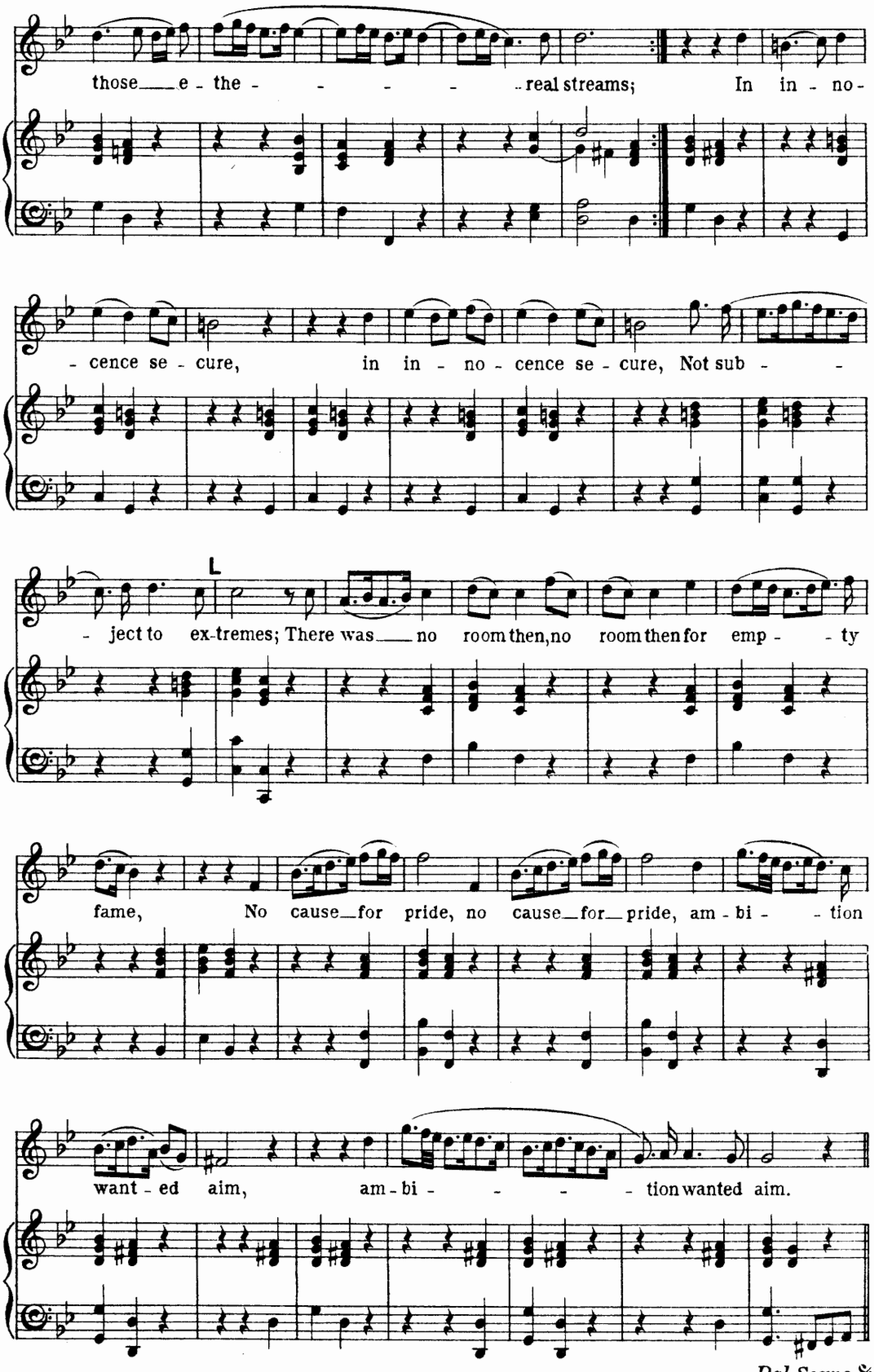
№ 46.



The Trumpet Solo part is printed in small notes. 14056

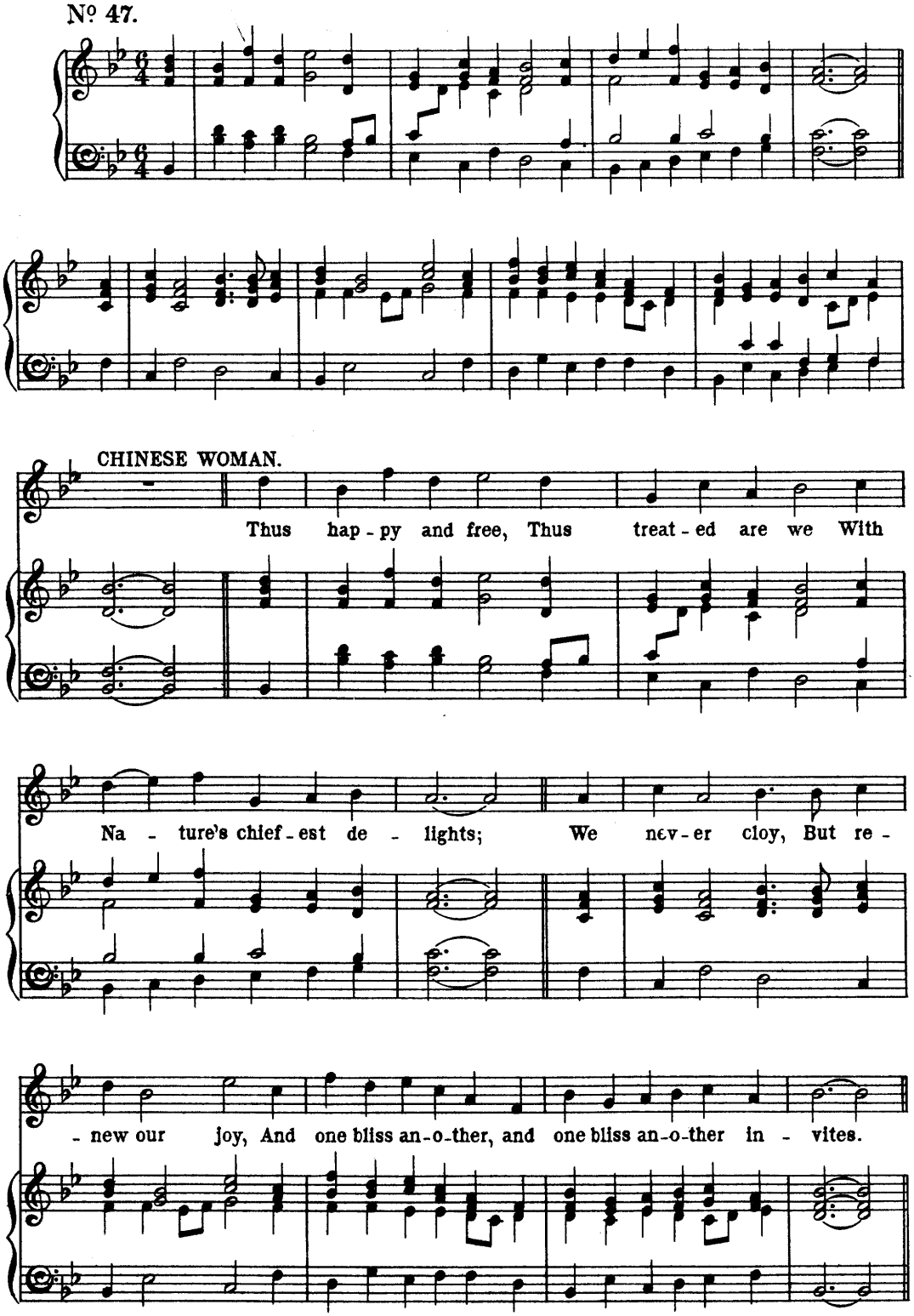

Thus, thus, thus, thus the
F
gloom - - - - y world At first began to shine,
And from the pow'r di - vine, and from the
G
pow'r di - vine A glo-ry round, a glo-ry round
a-bout it hurl'd;


H
Which made it bright, which made it bright, And gave it,
gave it birth in light;
K
Which made it bright, which made it bright, And gave it,
gave it birth in light.
Fine. segue No 47.
Then, then were all minds as pure, as pure, As


those___e - the - - - - - real streams; In in - no -
- cence se - cure, in in - no - cence se - cure, Not sub - -
L
- ject to ex-tremes; There was___ no room then, no room then for emp - - ty
fame, No cause_for pride, no cause_for_pride, am - bi - - tion
want - ed aim, am - bi - - - - tion wanted aim.
Dal Segno 𝄋

SOLO (*Soprano*) and CHORUS. THUS HAPPY AND FREE.

No. 47.



CHORUS.

Soprano.

Thus wild-ly we live, Thus free-ly we give What Heaven as free-ly be - stows;—

Alto.

Thus wild-ly we live, Thus free-ly we give What Heaven as free-ly be - stows;—

Tenor.

Thus wild-ly we live, Thus free-ly we give What Heaven as free-ly be - stows;—

Bass.

Thus wild-ly we live, Thus free-ly we give What Heaven as free-ly be - stows;—

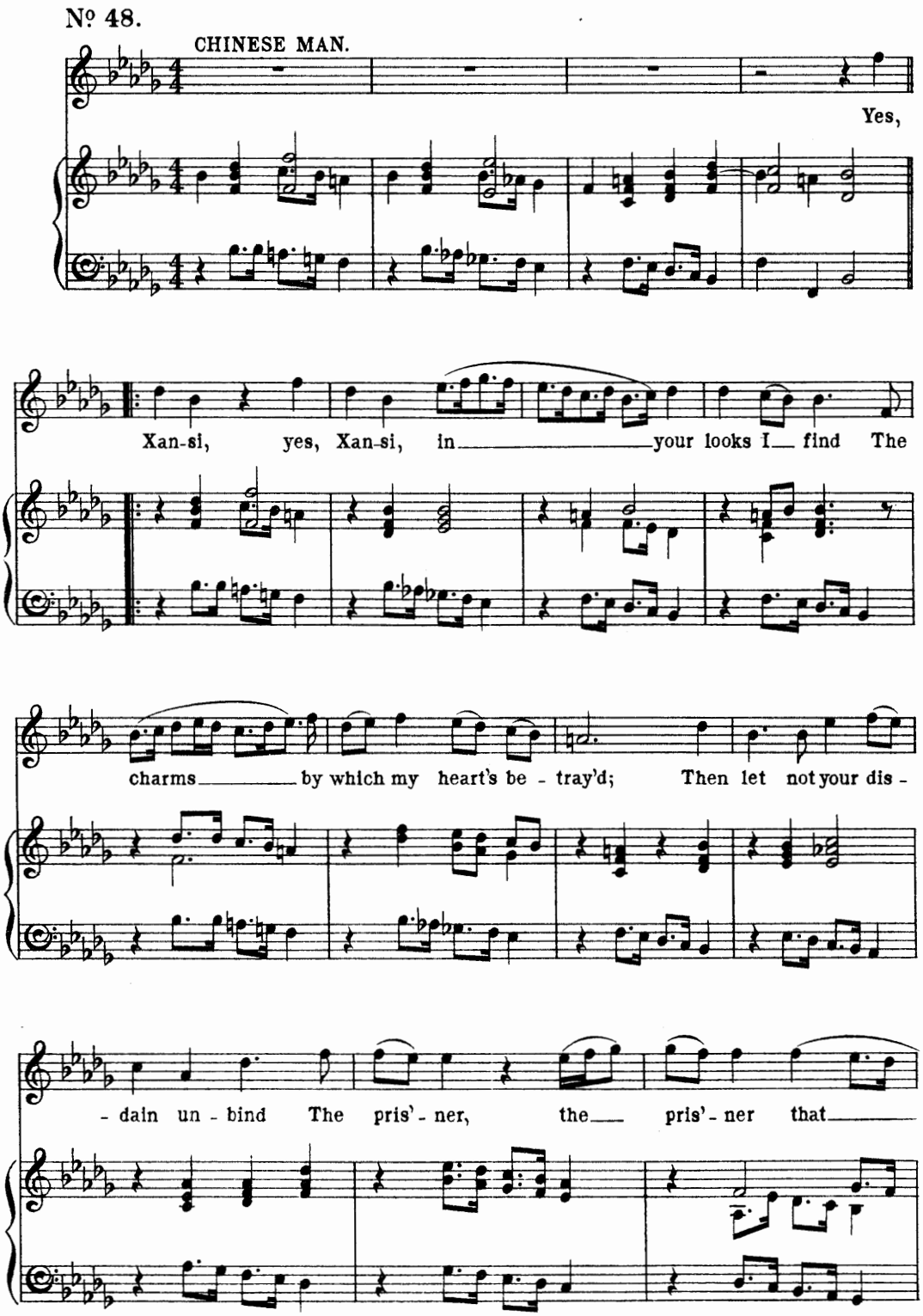
We were not made For labour and trade, Which fools on each other impose, on each other im - pose.

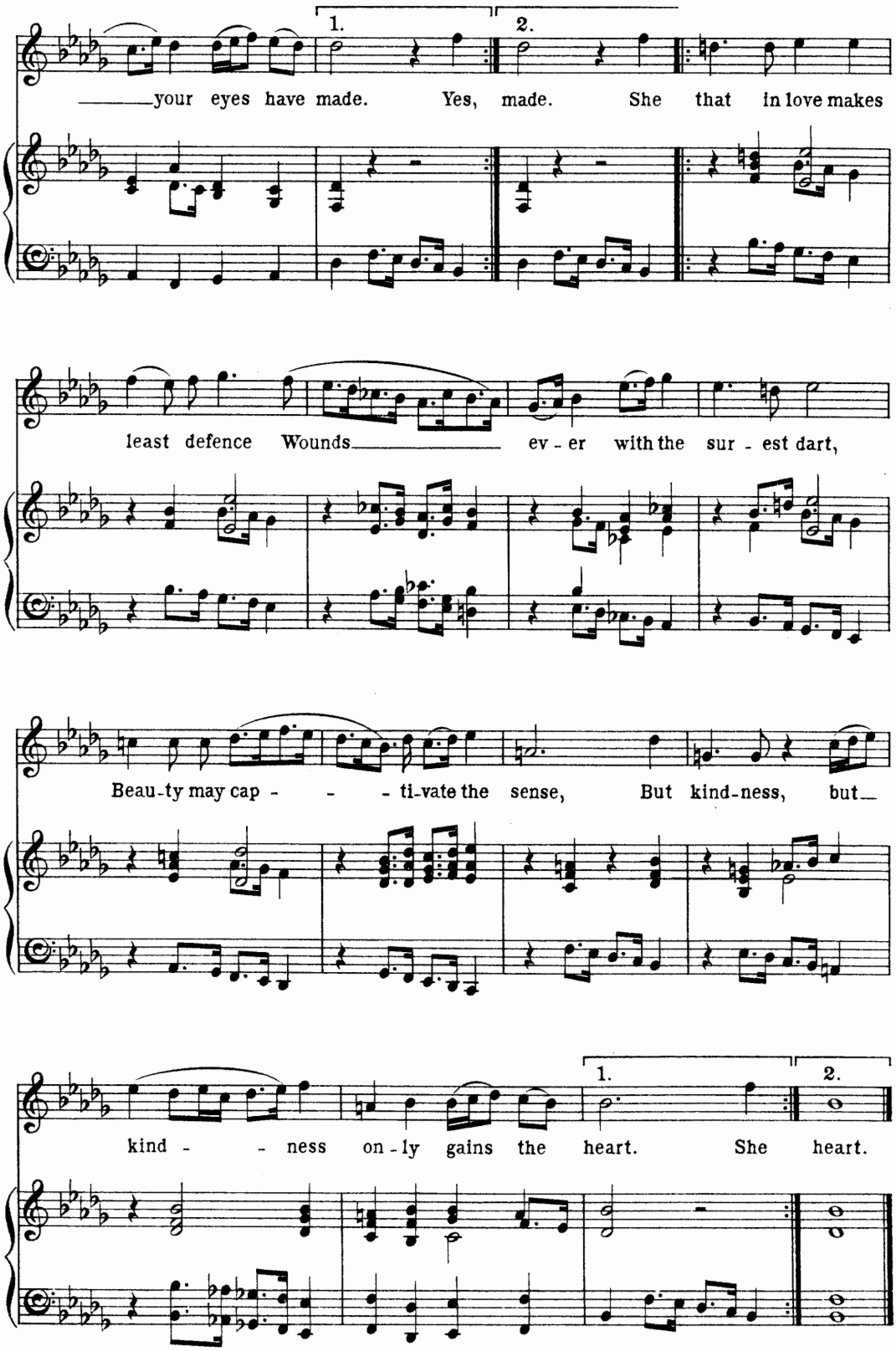
We were not made For labour and trade, Which fools on each other impose, on each other im - pose.

We were not made For labour and trade, Which fools on each other impose, on each other im - pose.

We were not made For labour and trade, Which fools on each other impose, on each other im - pose.

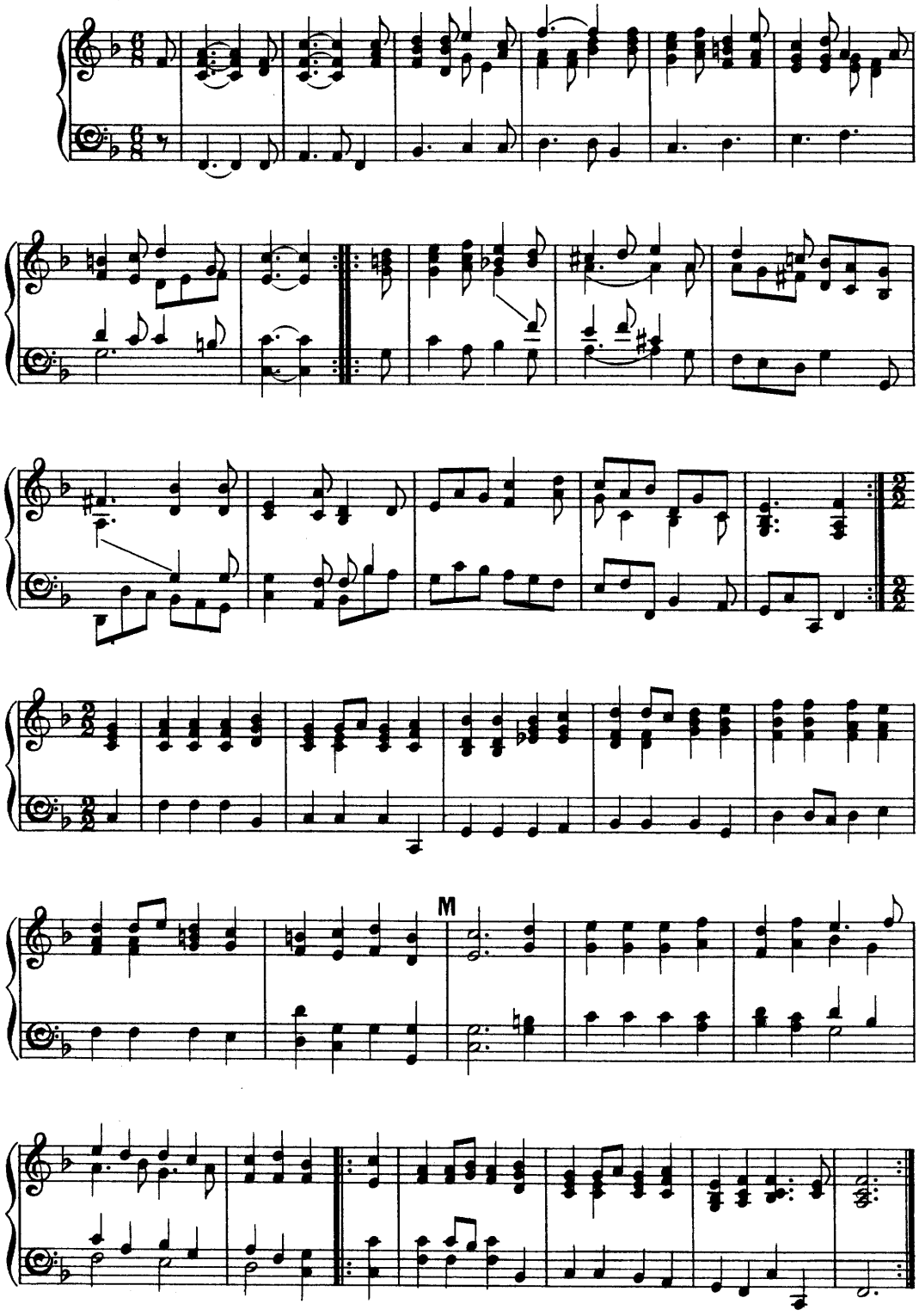
SONG (*Tenor*). YES, XANSI.



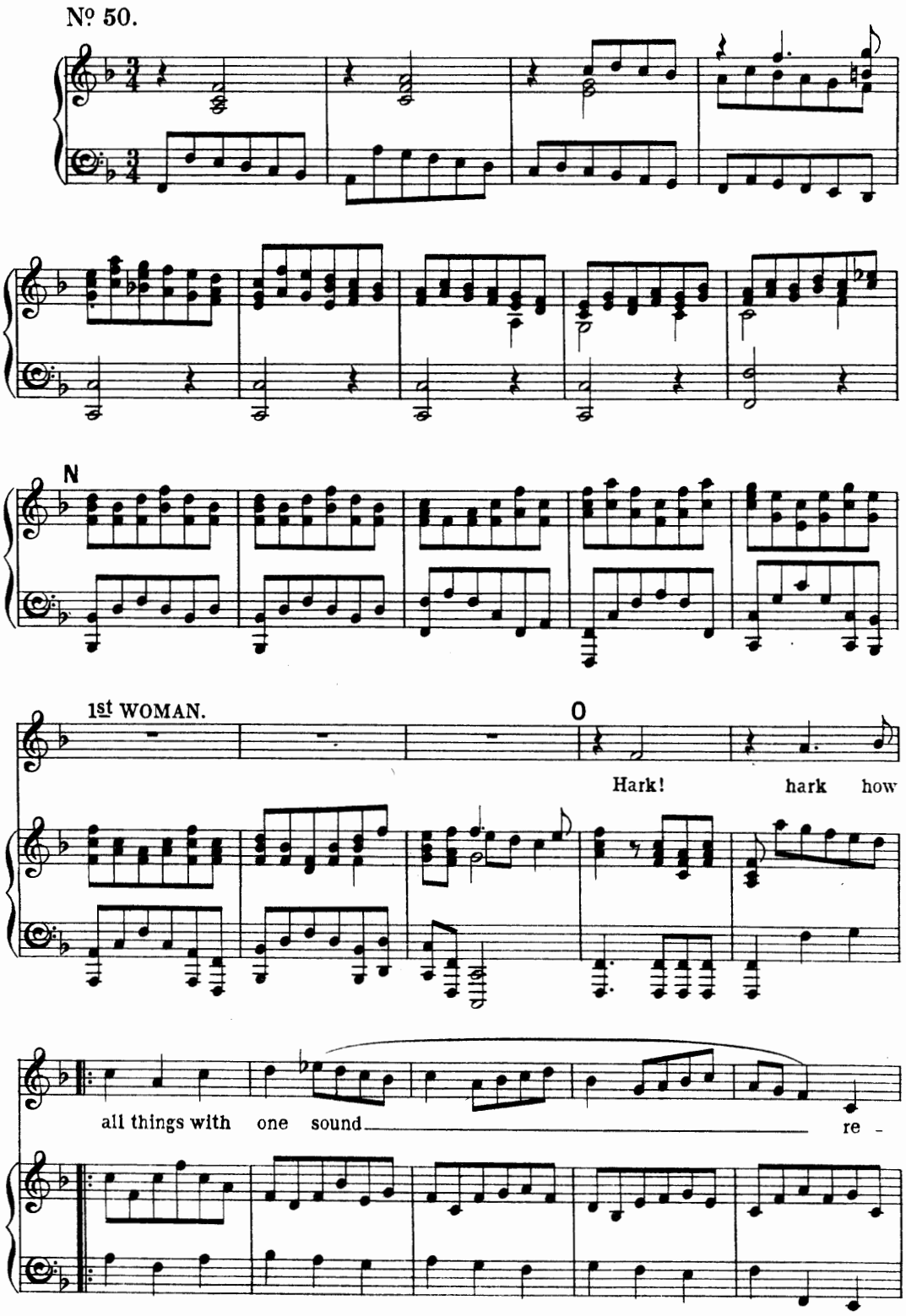

1.
2.
your eyes have made. Yes, made. She that in love makes
least defence Wounds ev - er with the sur - est dart,
Beau-ty may cap - - - ti-vate the sense, But kind-ness, but
kind - - ness on - ly gains the heart. She heart.
1.
2.

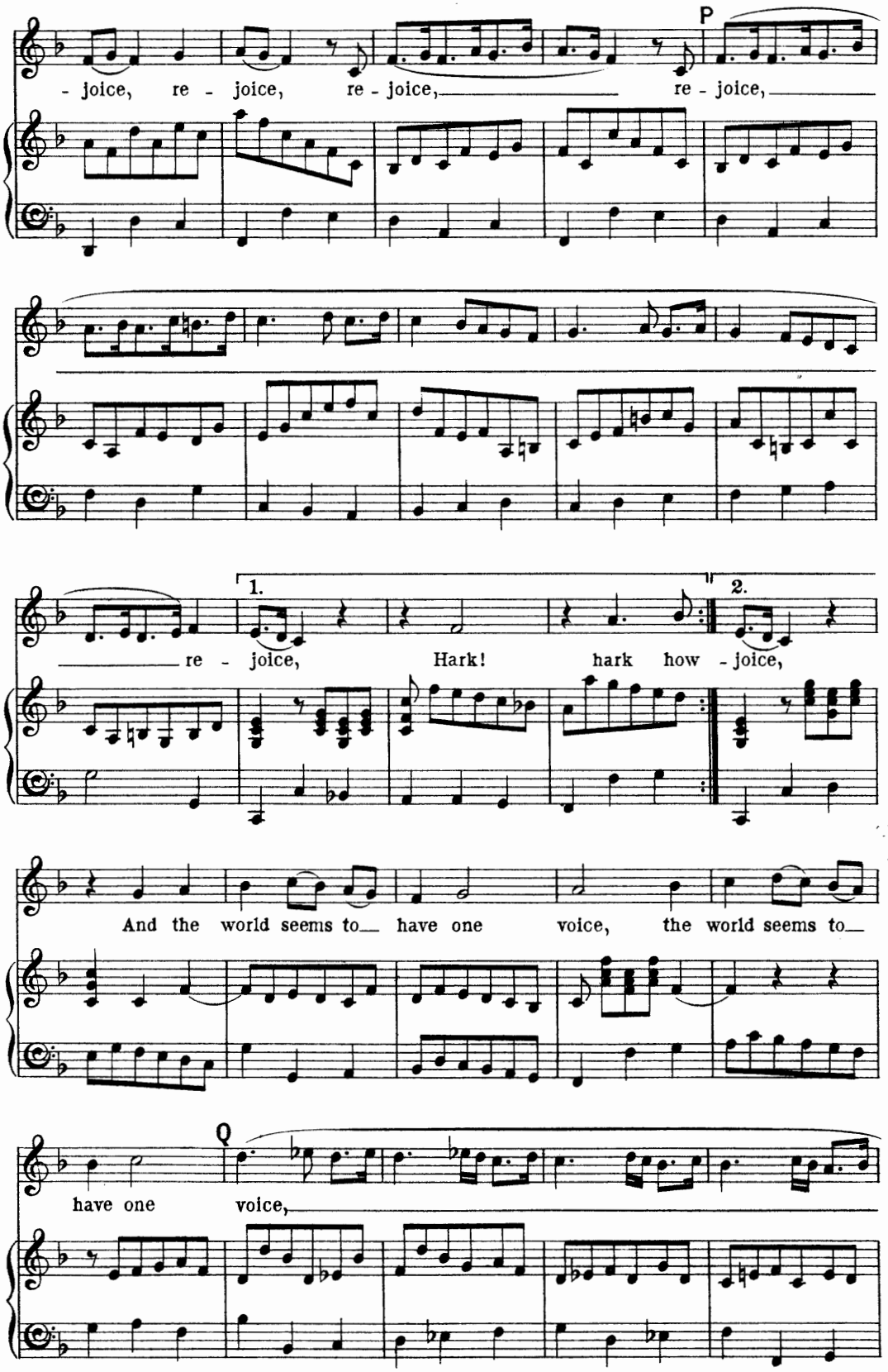
MONKEYS' DANCE.

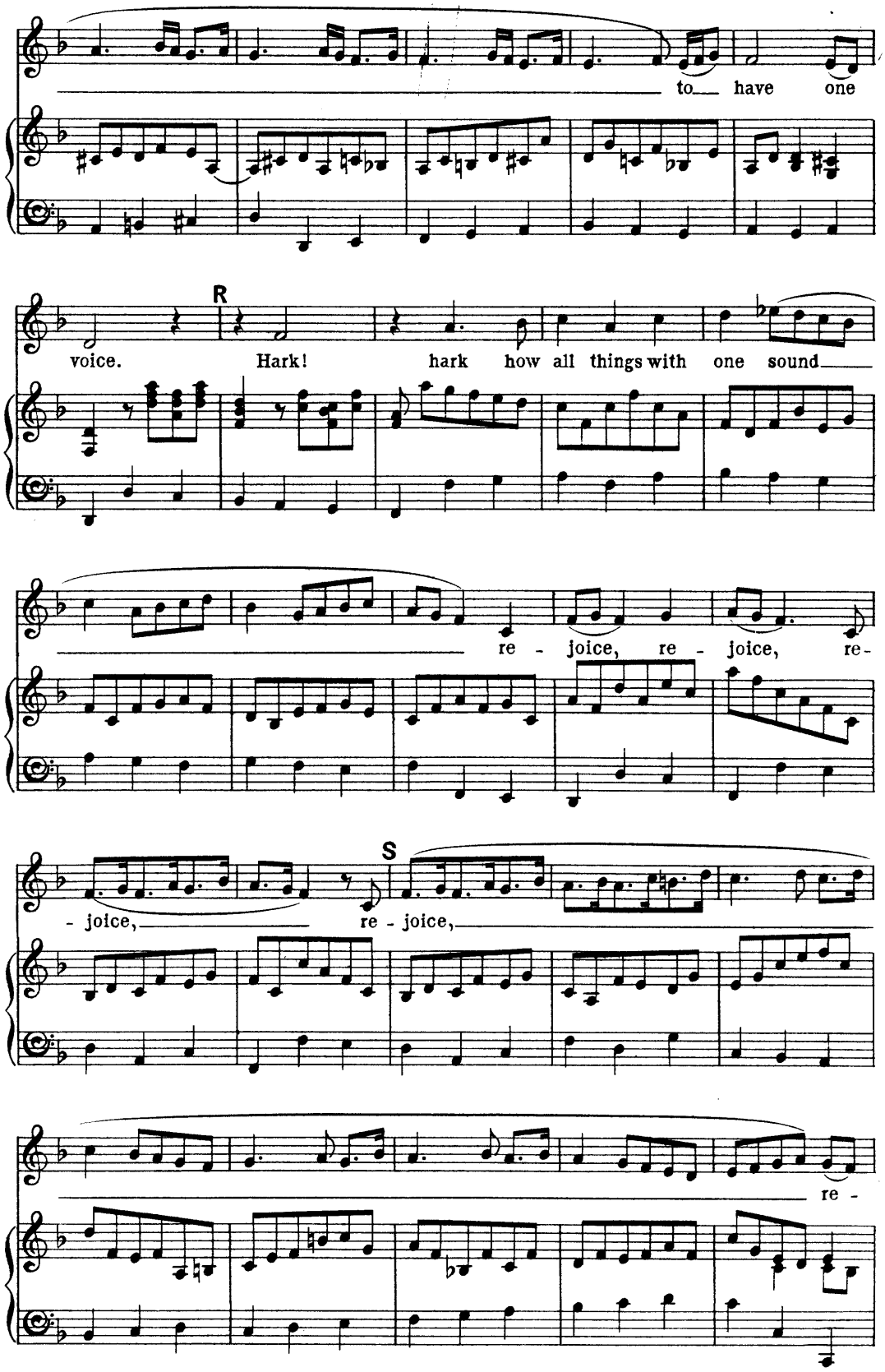
Nº 49.

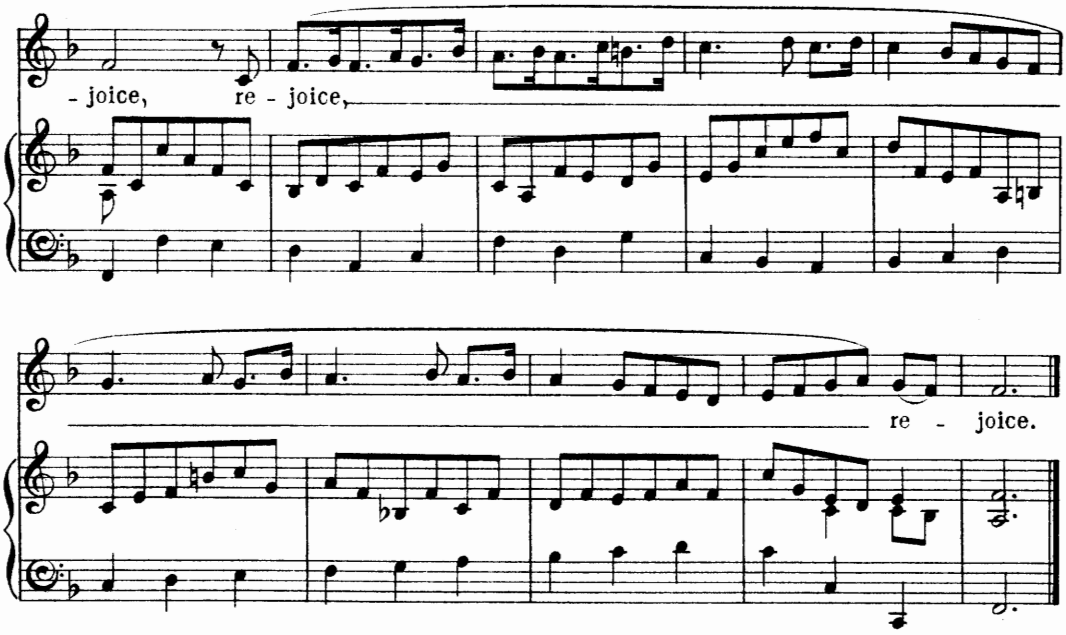


SONG (*Soprano*) HARK HOW ALL THINGS.



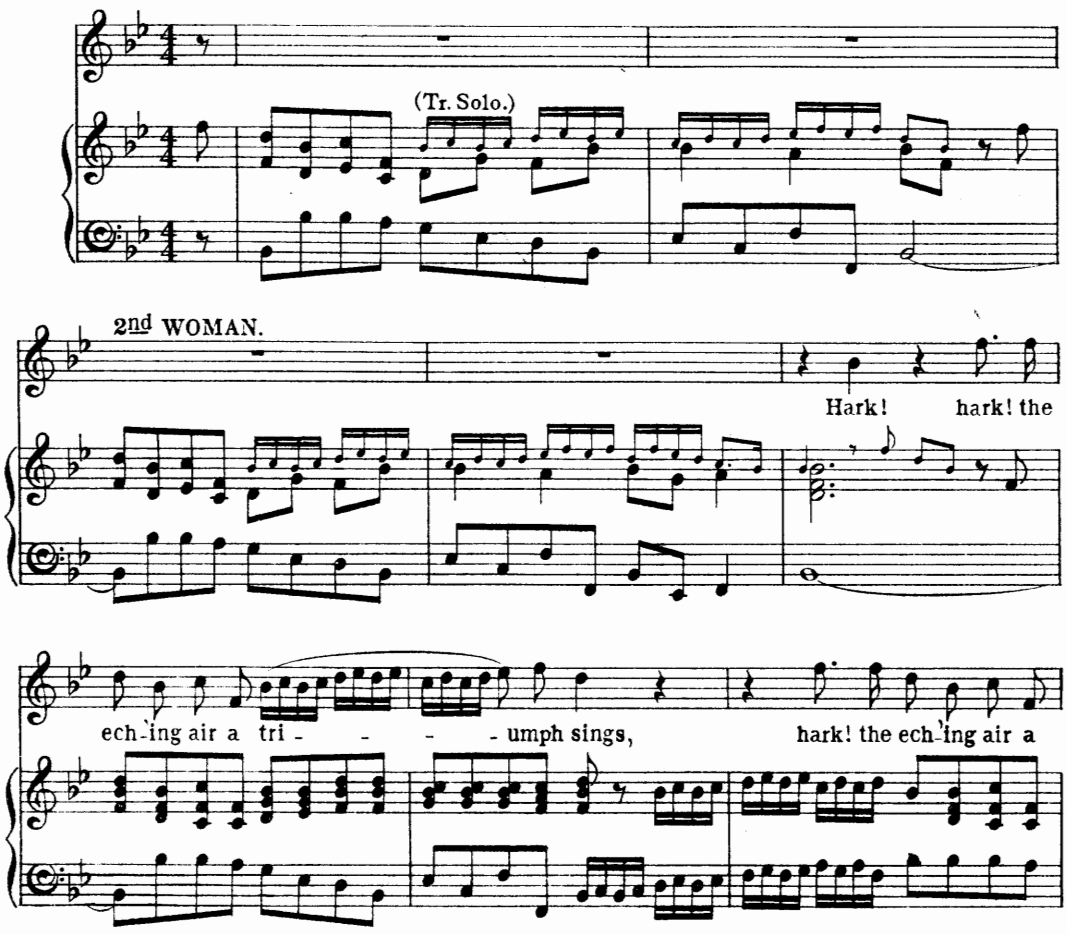

P
- joice, re - joice, re - joice, re - joice,
1.
2.
re - joice, Hark! hark how - joice,
And the world seems to have one voice, the world seems to
Q
have one voice,

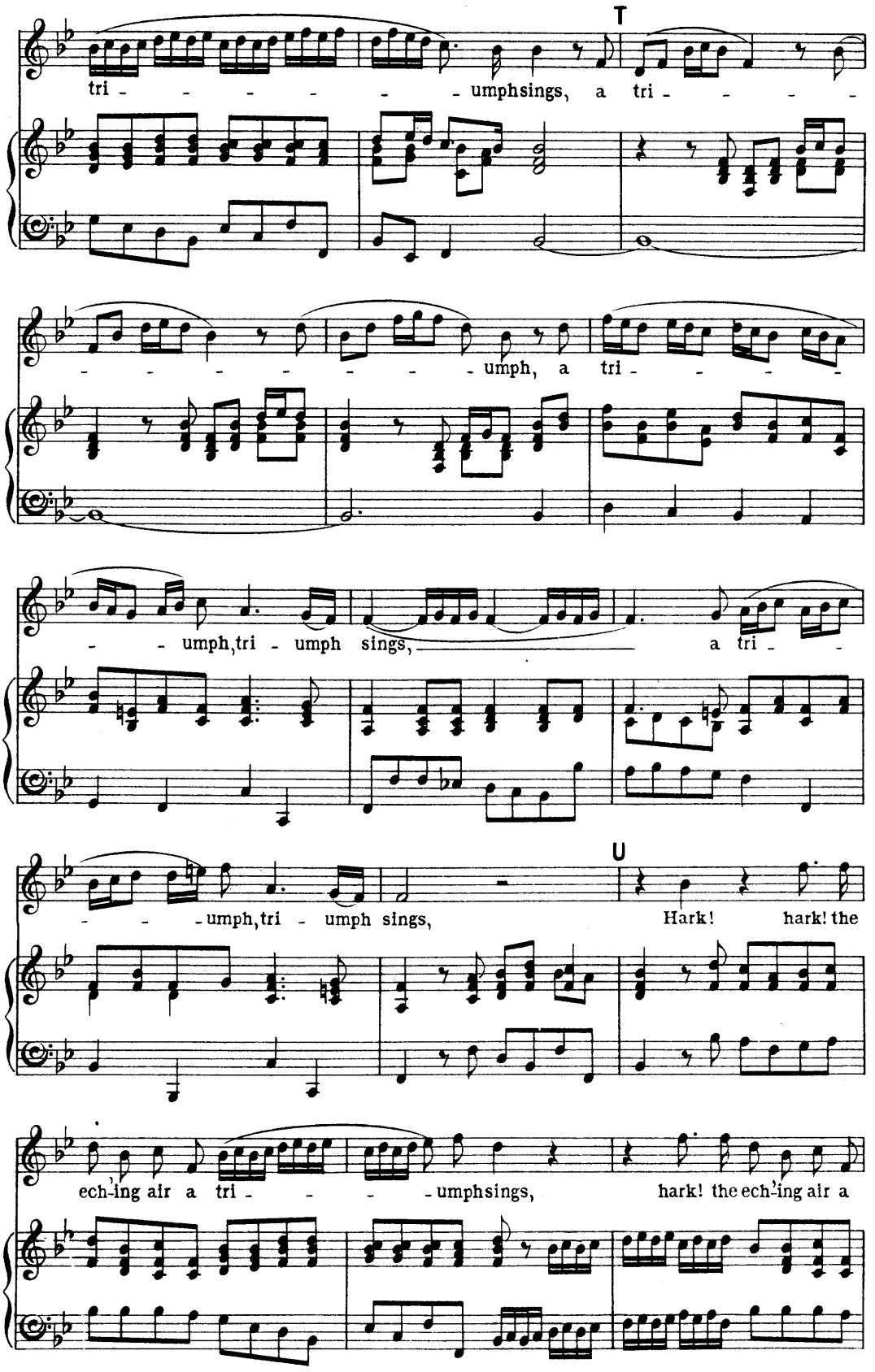

to have one
R
voice. Hark! hark how all things with one sound
re - joice, re - joice, re -
S
- joice, re - joice,
re -

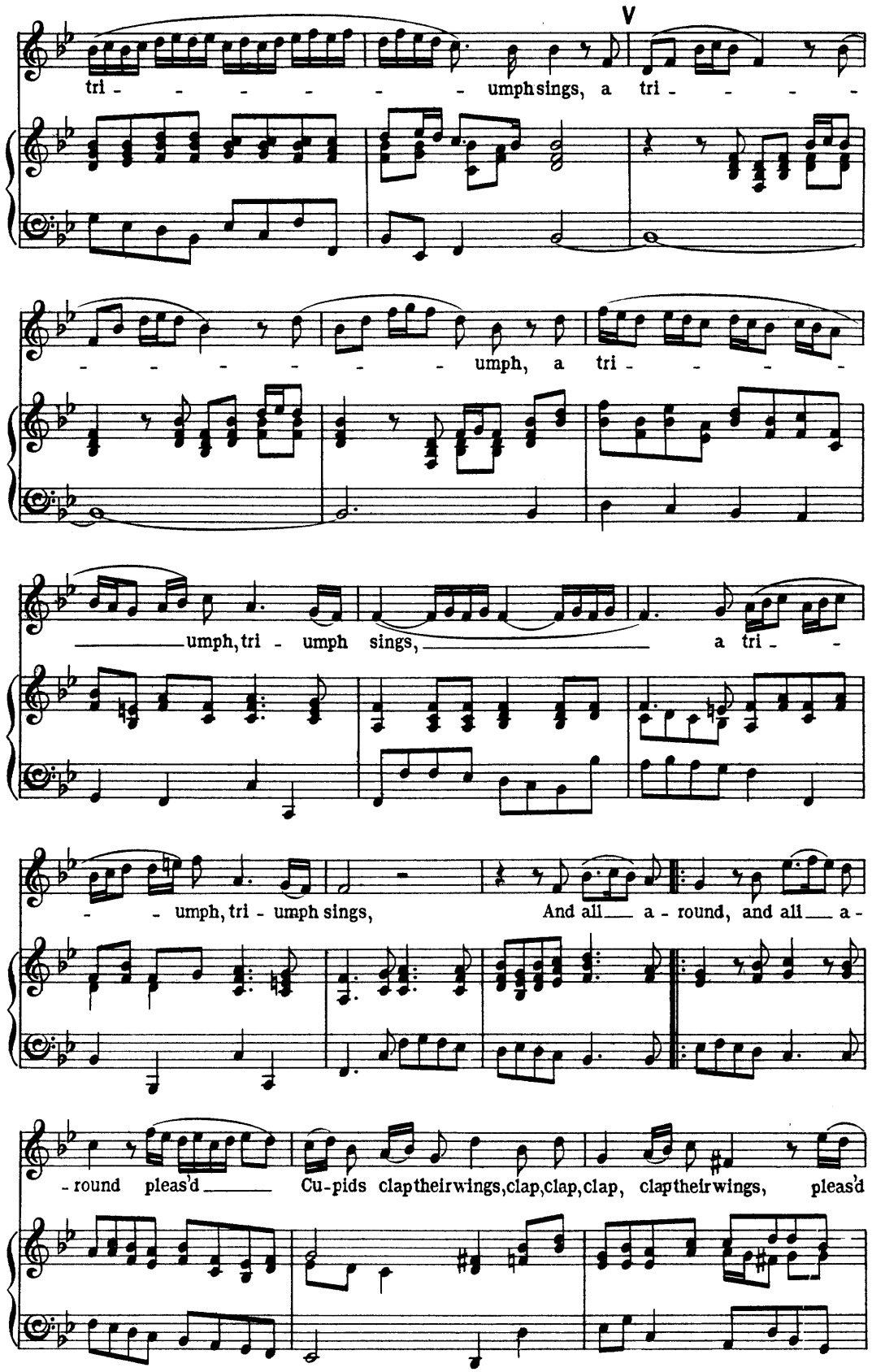


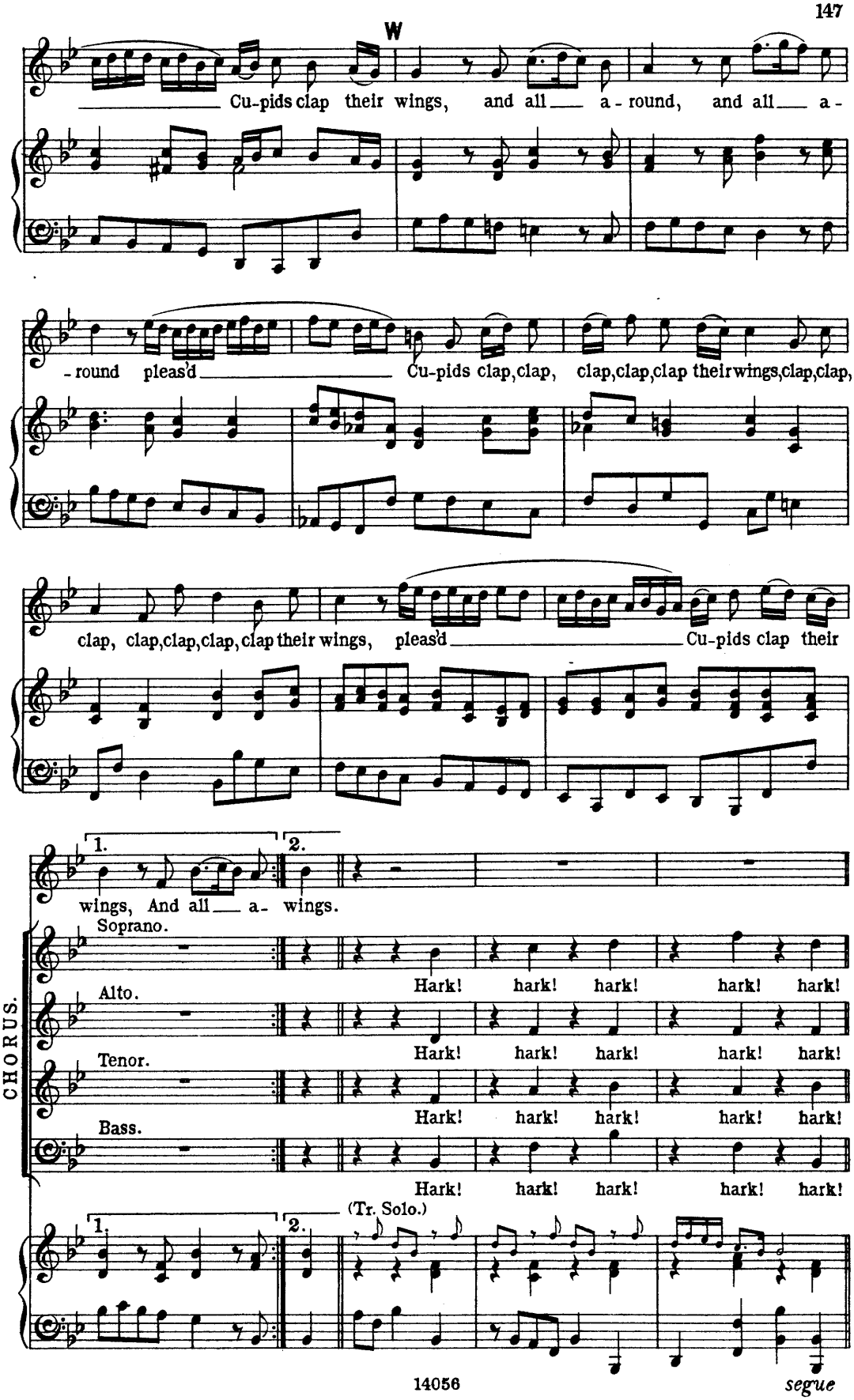
SONG (*Soprano*) and CHORUS. HARK! THE ECH'ING AIR.

Nº 51.




T
tri - - - - - - umphsings, a tri - - - -
- - - - - - - umph, a tri - - - -
- - umph, tri - umph sings, a tri - -
U
- - - umph, tri - umph sings, Hark! hark! the
ech-ing air a tri - - - umphsings, hark! the ech-ing air a

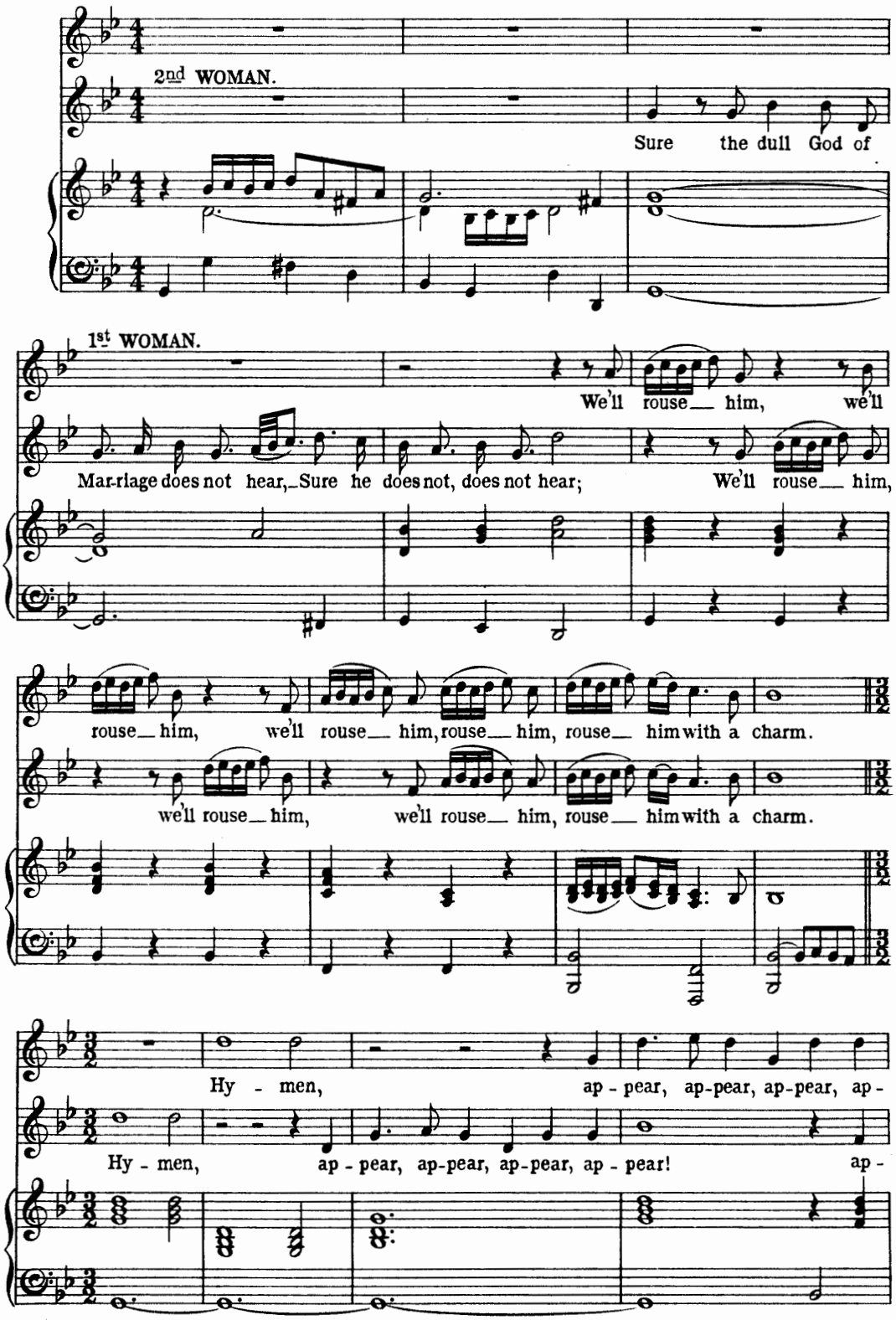

V
tri - - - - - - - umph sings, a tri - - - -
- - - - - - - umph, a tri - - - -
umph, tri - umph sings, a tri - -
- umph, tri - umph sings, And all a - round, and all a -
- round pleas'd Cu-pids clap their wings, clap, clap, clap, clap their wings, pleas'd

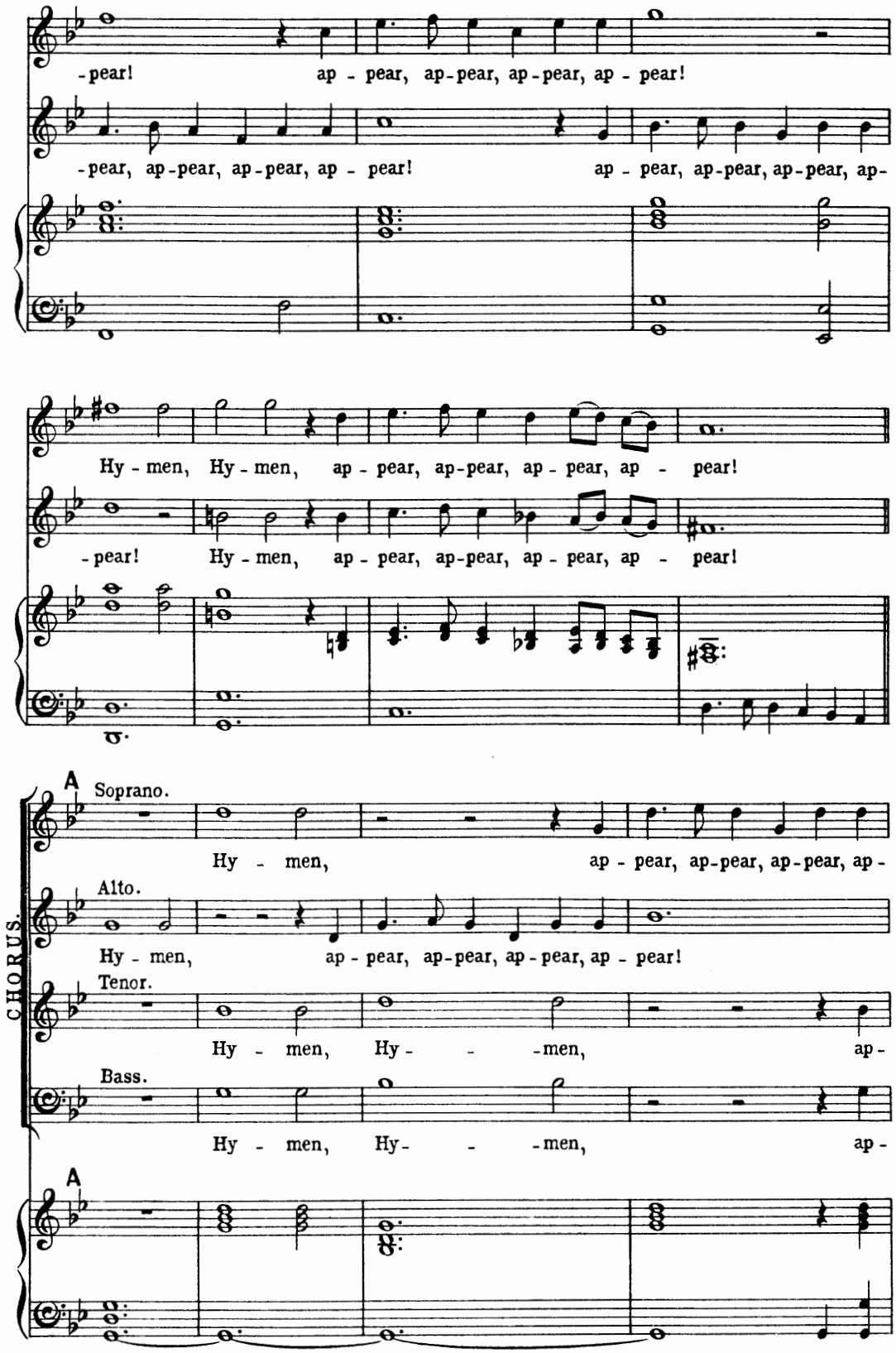

W
Cu-pids clap their wings, and all a - round, and all a -
- round pleas'd Cu-pids clap, clap, clap, clap, clap their wings, clap, clap,
clap, clap, clap, clap, clap their wings, pleas'd Cu-pids clap their
1.
2.
wings, And all a- wings.
CHORUS.
Soprano.
Hark! hark! hark! hark! hark!
Alto.
Hark! hark! hark! hark! hark!
Tenor.
Hark! hark! hark! hark! hark!
Bass.
Hark! hark! hark! hark! hark!
1.
2.
(Tr. Solo.)

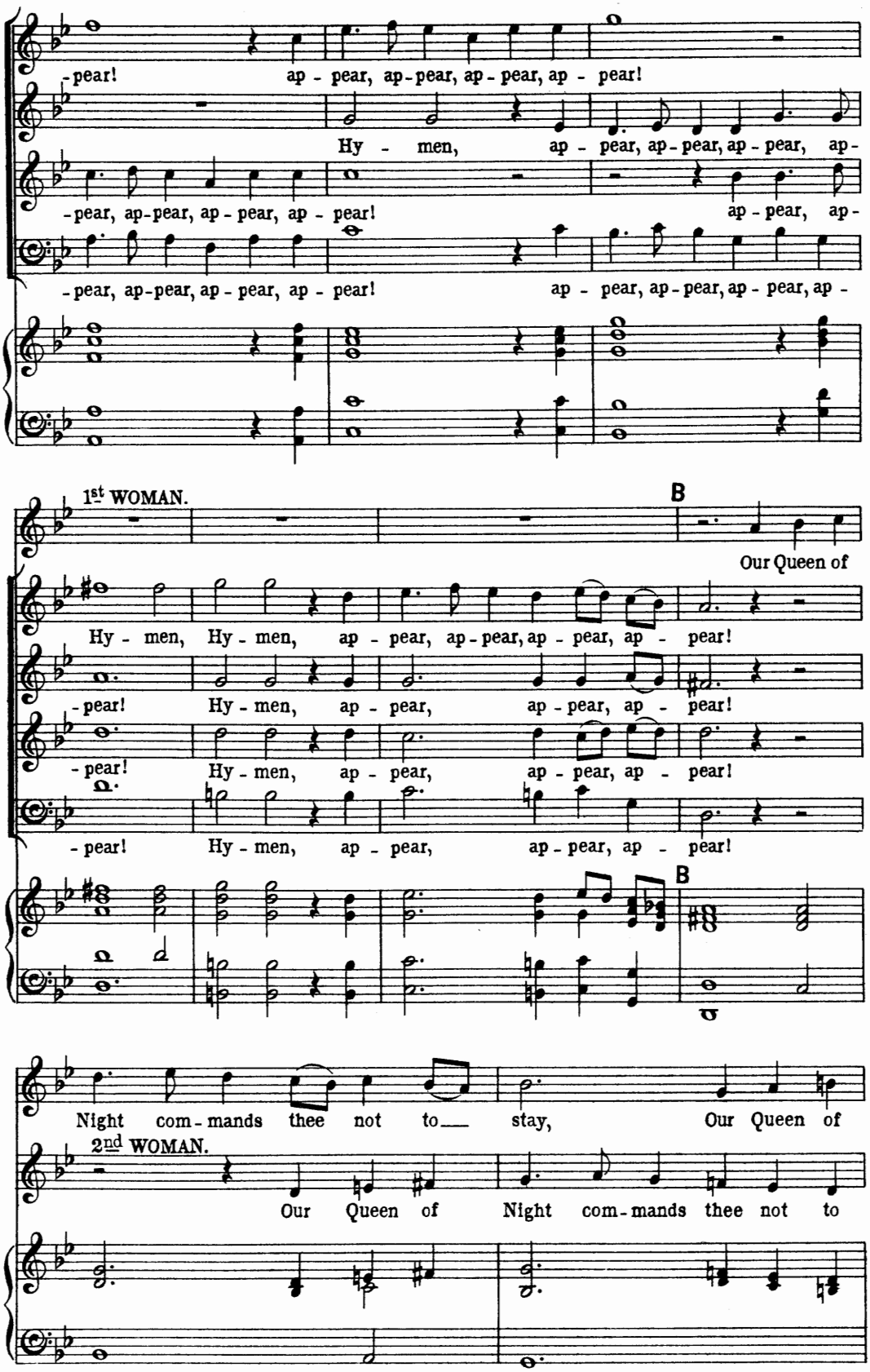
segue

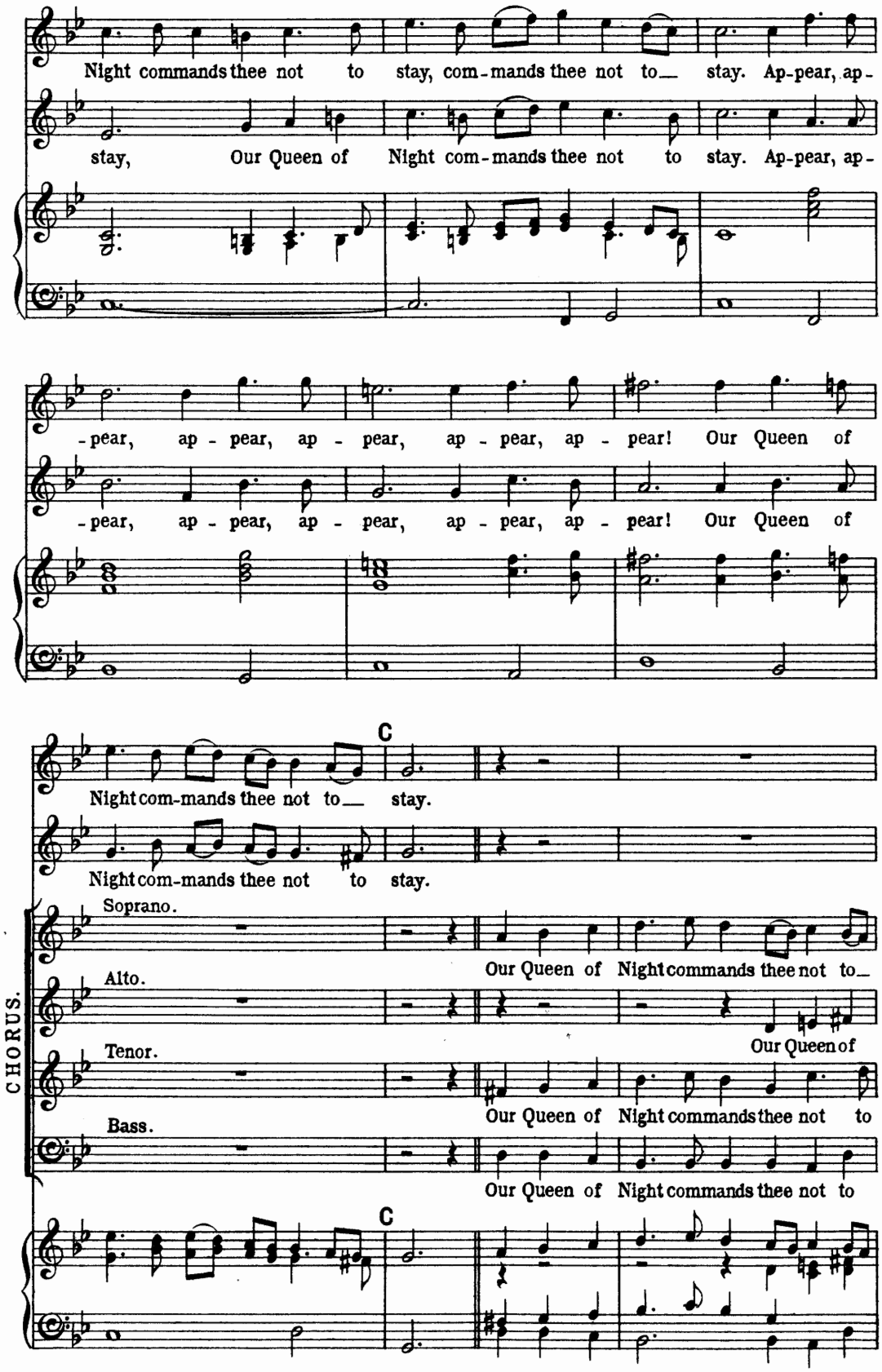
SOLOS (*Soprano I and II and Bass*) and CHORUS. SURE THE DULL GOD.

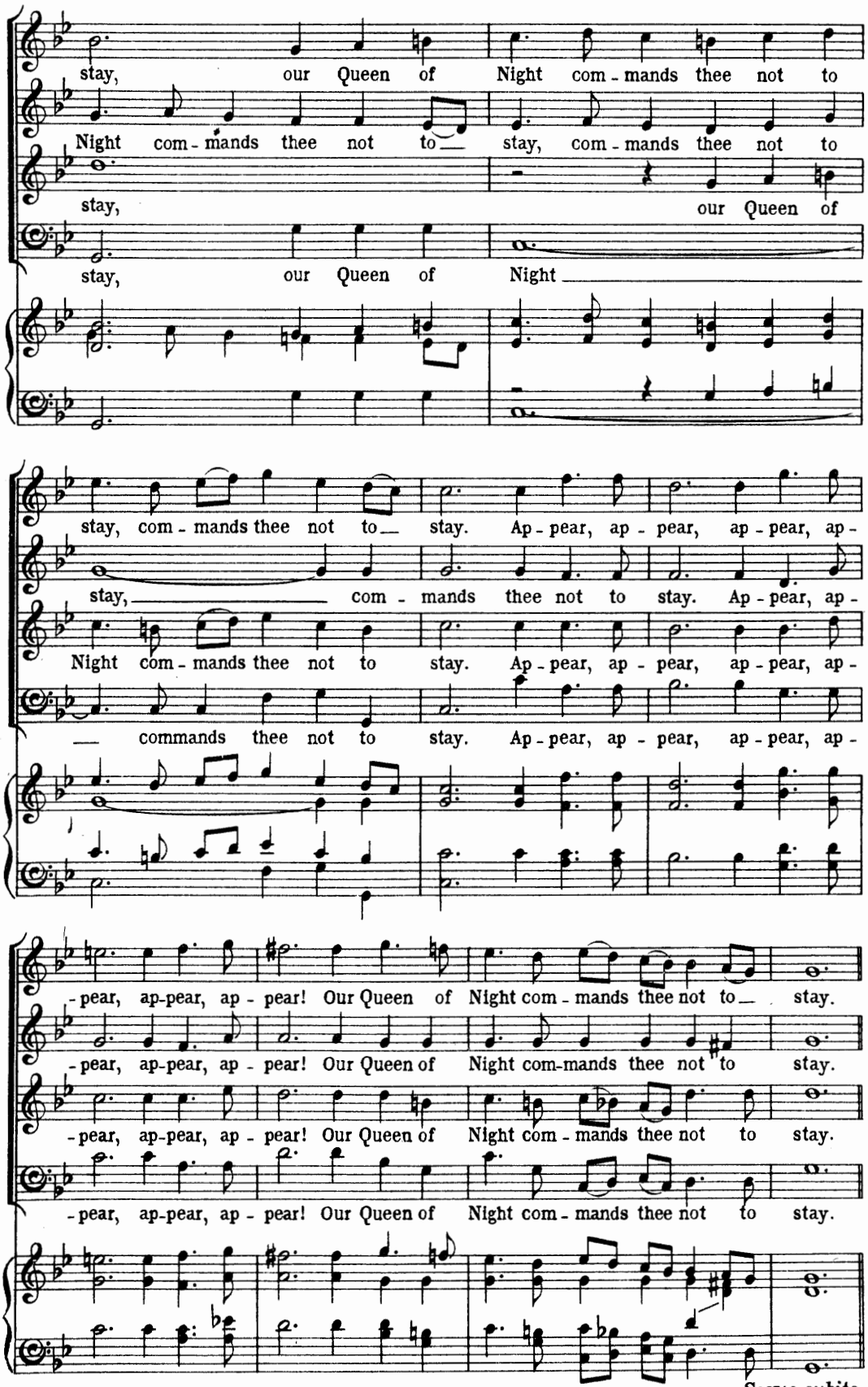
№ 52.




-pear! ap - pear, ap-pear, ap-pear, ap - pear!
-pear, ap-pear, ap-pear, ap - pear! ap - pear, ap-pear, ap-pear, ap-
Hy - men, Hy - men, ap - pear, ap-pear, ap - pear, ap - pear!
-pear! Hy - men, ap - pear, ap-pear, ap - pear, ap - pear!
A
Soprano.
Hy - men, ap - pear, ap-pear, ap-pear, ap-
Alto.
Hy - men, ap - pear, ap-pear, ap-pear, ap - pear!
Tenor.
Hy - men, Hy- - -men, ap-
Bass.
Hy - men, Hy- - -men, ap-
CHORUS.
A


-pear! ap - pear, ap-pear, ap - pear, ap - pear!
Hy - men, ap - pear, ap - pear, ap - pear, ap-
-pear, ap-pear, ap - pear, ap - pear! ap - pear, ap-
-pear, ap-pear, ap - pear, ap - pear! ap - pear, ap-pear, ap - pear, ap -
1st WOMAN.
B
Our Queen of
Hy - men, Hy - men, ap - pear, ap - pear, ap - pear, ap - pear!
-pear! Hy - men, ap - pear, ap - pear, ap - pear!
-pear! Hy - men, ap - pear, ap - pear, ap - pear!
-pear! Hy - men, ap - pear, ap - pear, ap - pear!
B
Night com - mands thee not to stay, Our Queen of
2nd WOMAN.
Our Queen of Night com - mands thee not to

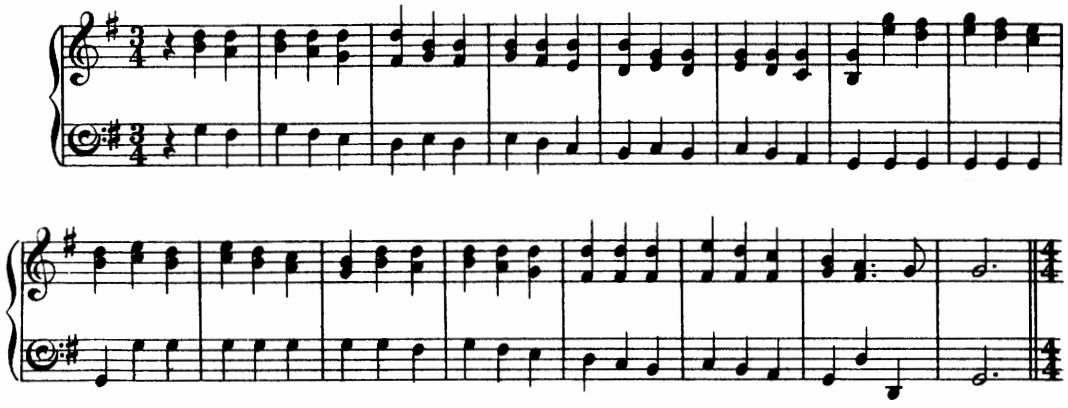

Night commands thee not to stay, com-mands thee not to stay. Ap-pear, ap-
stay, Our Queen of Night com-mands thee not to stay. Ap-pear, ap-
-pear, ap-pear, ap-pear, ap-pear, ap-pear, ap-pear! Our Queen of
-pear, ap-pear, ap-pear, ap-pear, ap-pear, ap-pear! Our Queen of
C
Night com-mands thee not to stay.
Night com-mands thee not to stay.
CHORUS.
Soprano.
Our Queen of Night commands thee not to
Alto.
Our Queen of
Tenor.
Our Queen of Night commands thee not to
Bass.
Our Queen of Night commands thee not to
C



Segue subito.

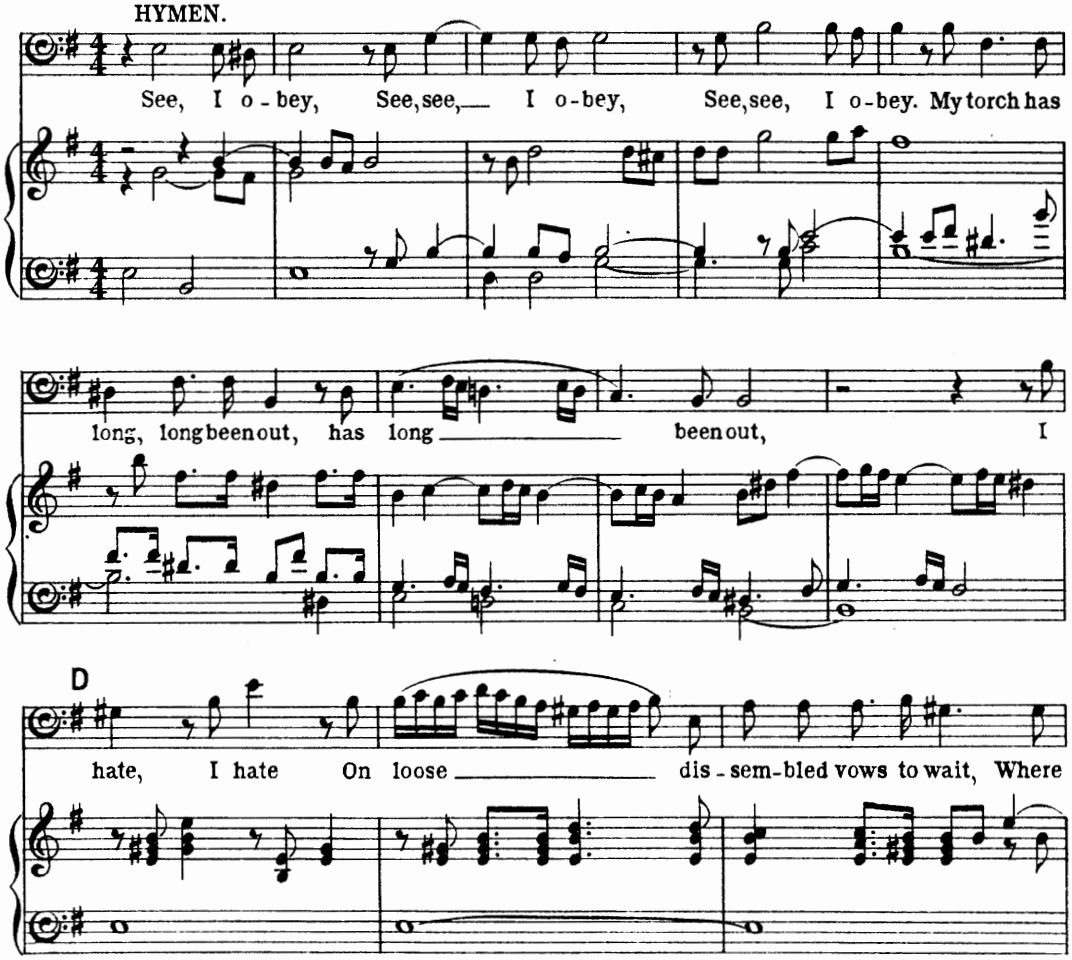
PRELUDE.

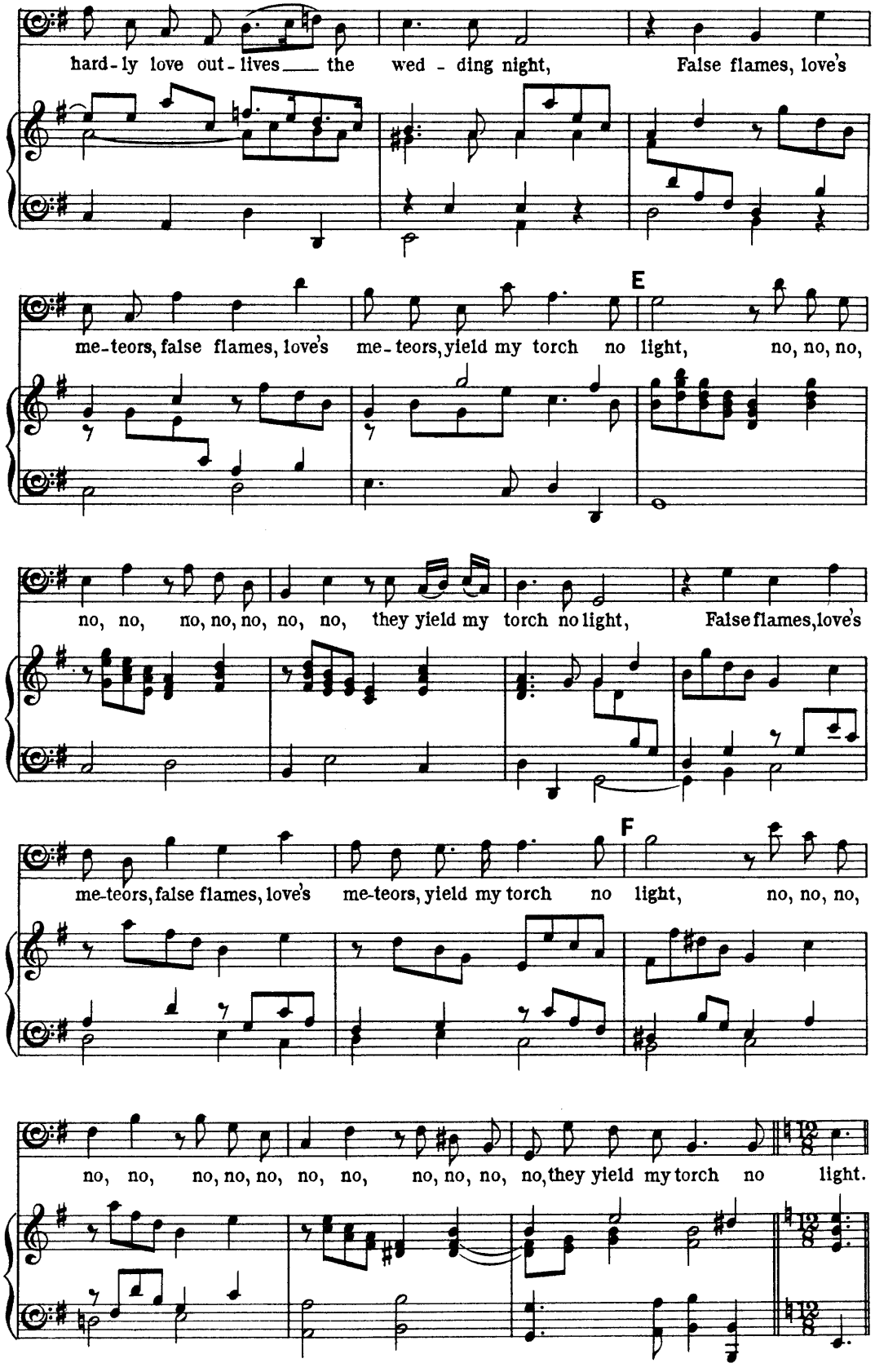
No 53.

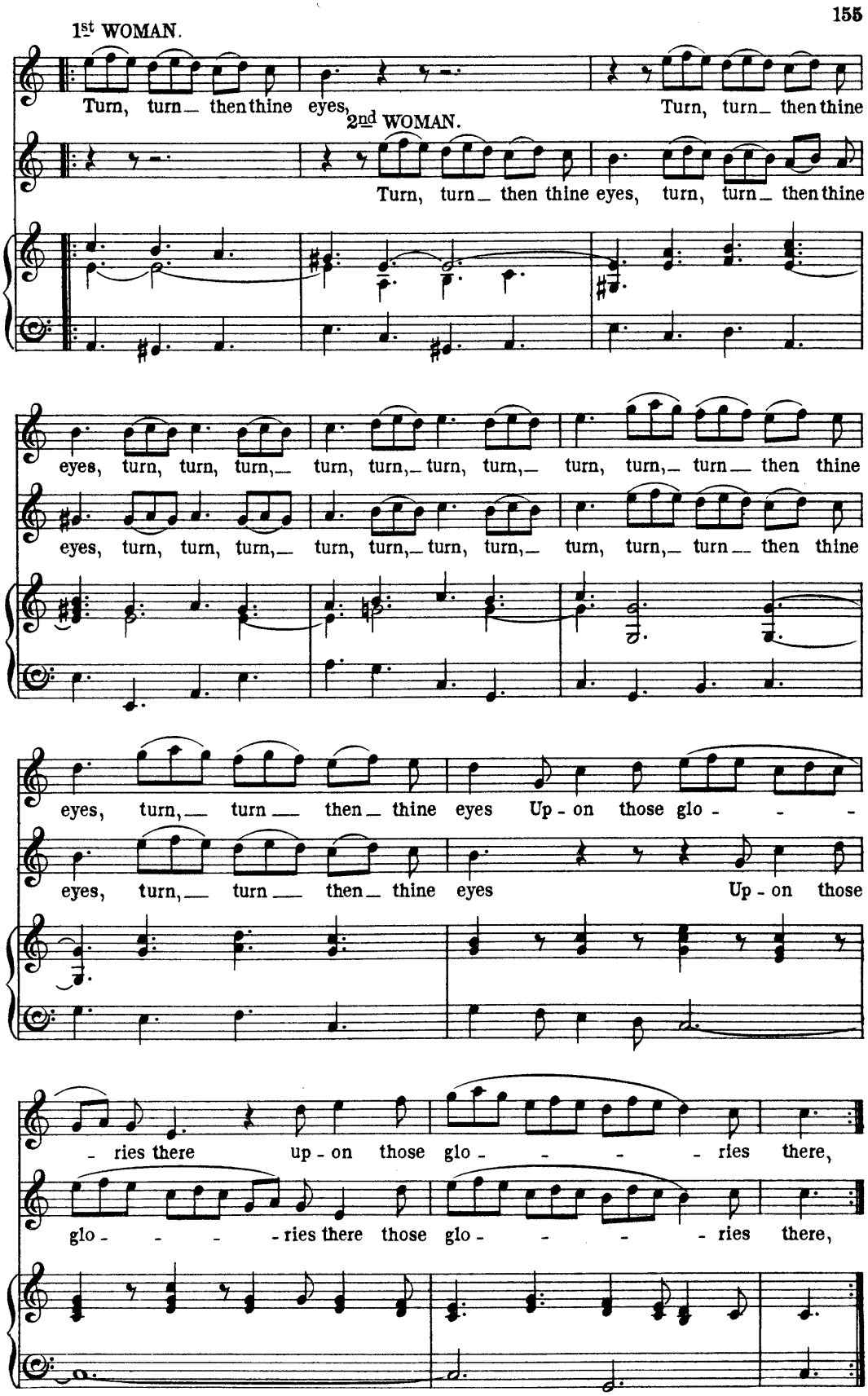


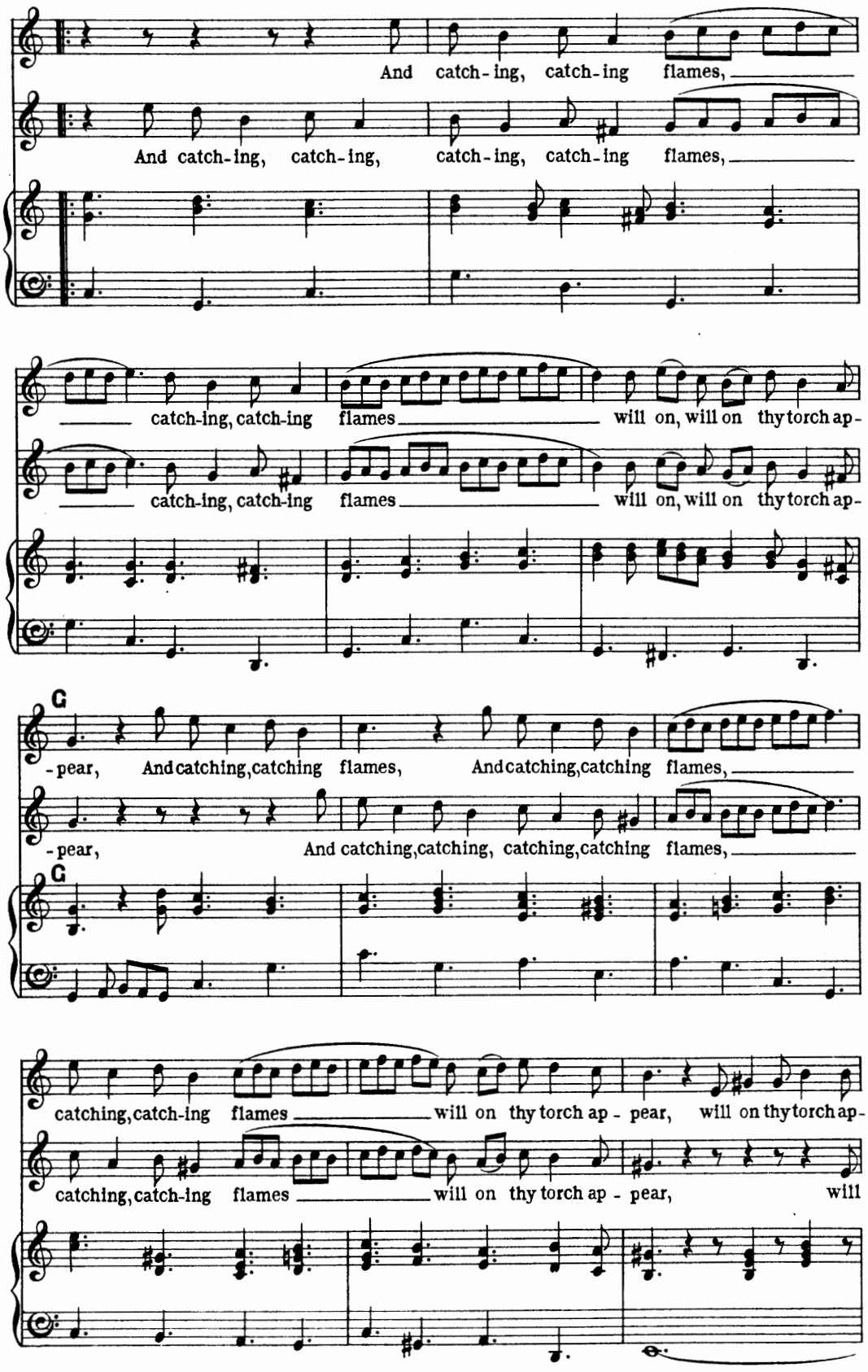
SOLO *(Bass)*. SEE, I OBEY. DUET *(Soprano I and II)*. TURN THINE EYES.
SOLO *(Bass)*. MY TORCH INDEED.
TRIO *(Soprano I and II and Bass)* and CHORUS. THEY SHALL BE AS HAPPY.

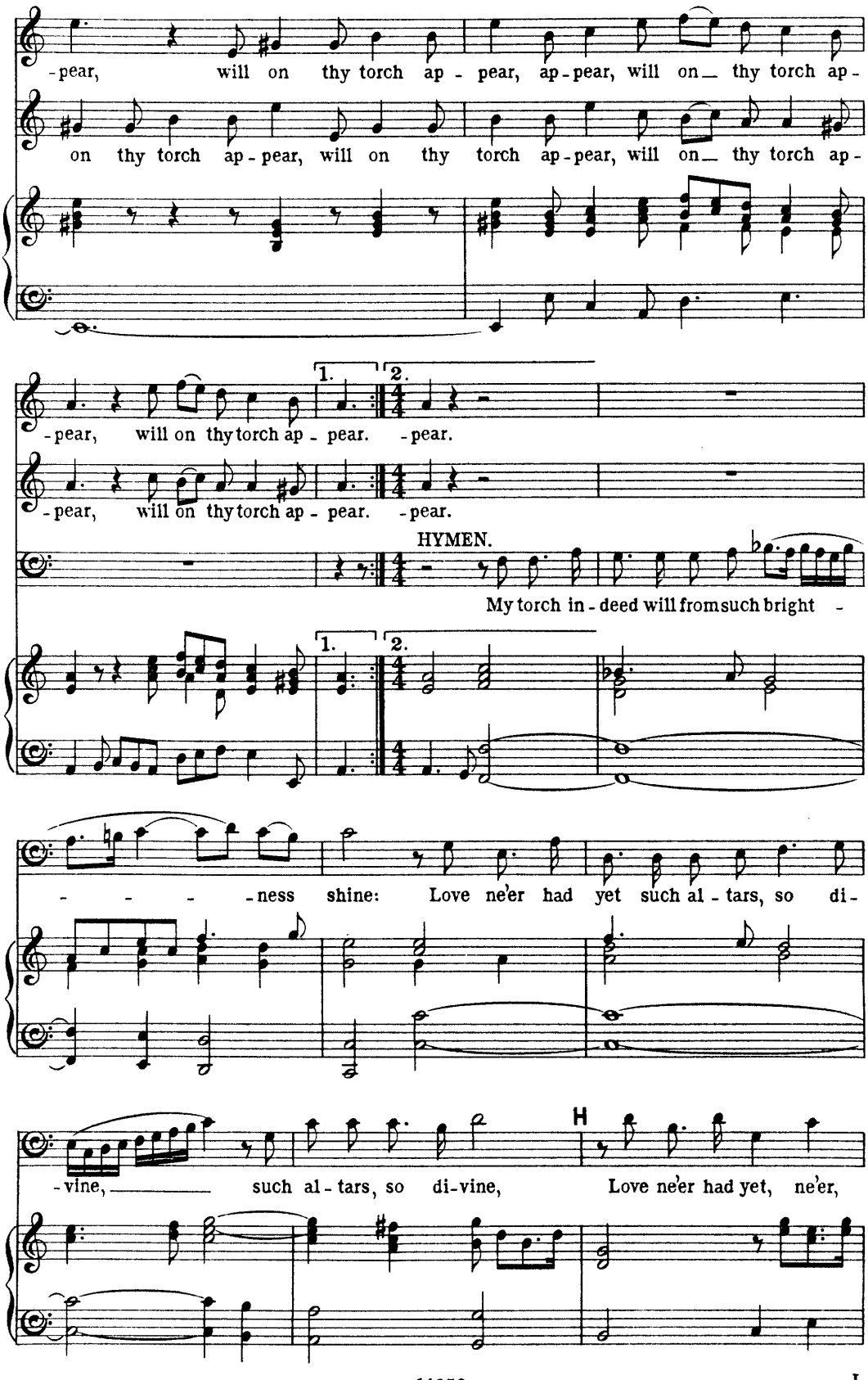
HYMEN.



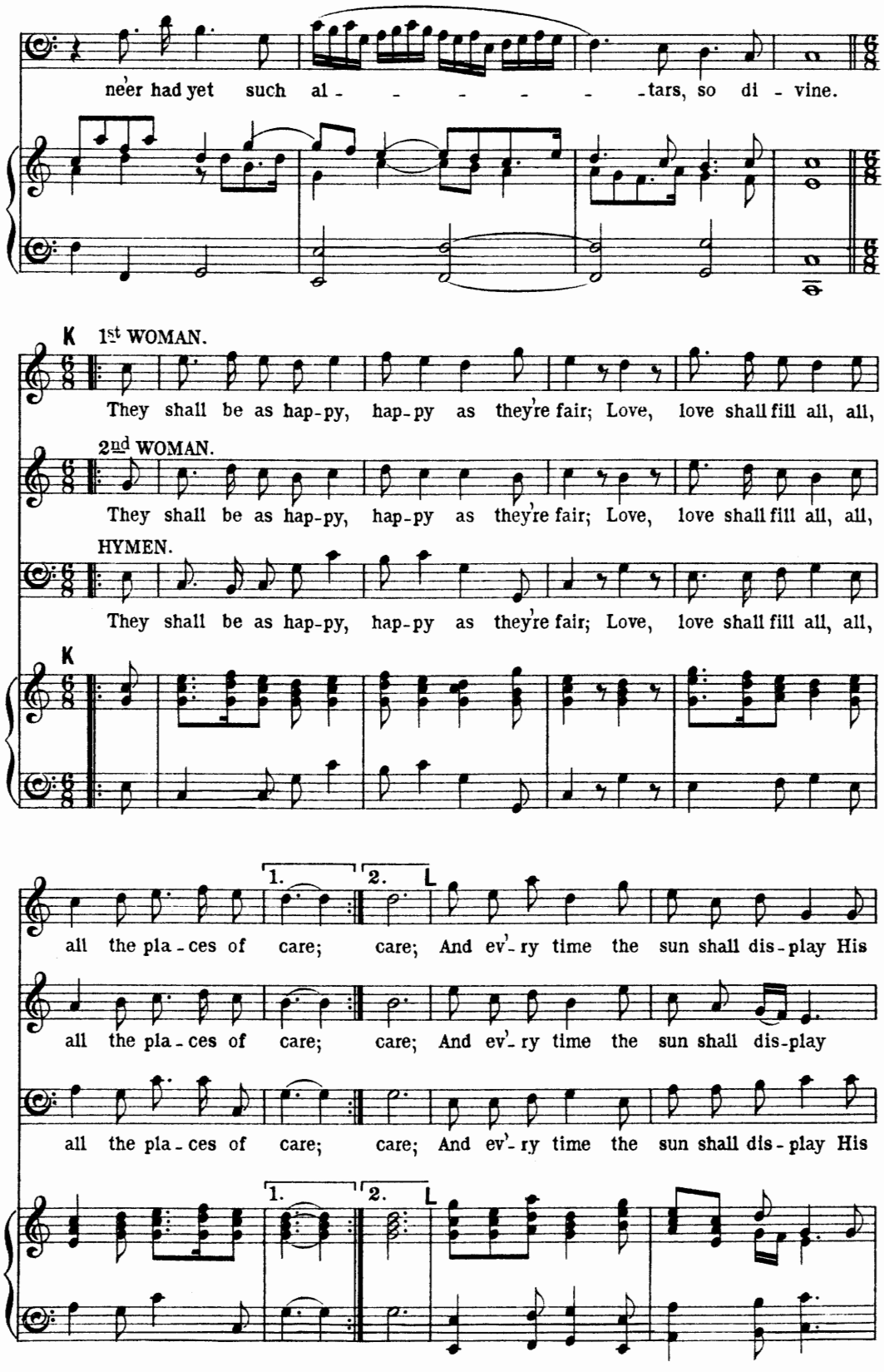

hard-ly love out-lives the wed-ding night, False flames, love's
E
me-teors, false flames, love's me-teors, yield my torch no light, no, no, no,
no, no, no, no, no, no, no, they yield my torch no light, False flames, love's
F
me-teors, false flames, love's me-teors, yield my torch no light, no, no, no,
no, no, no, no, no, no, no, no, no, no, they yield my torch no light.

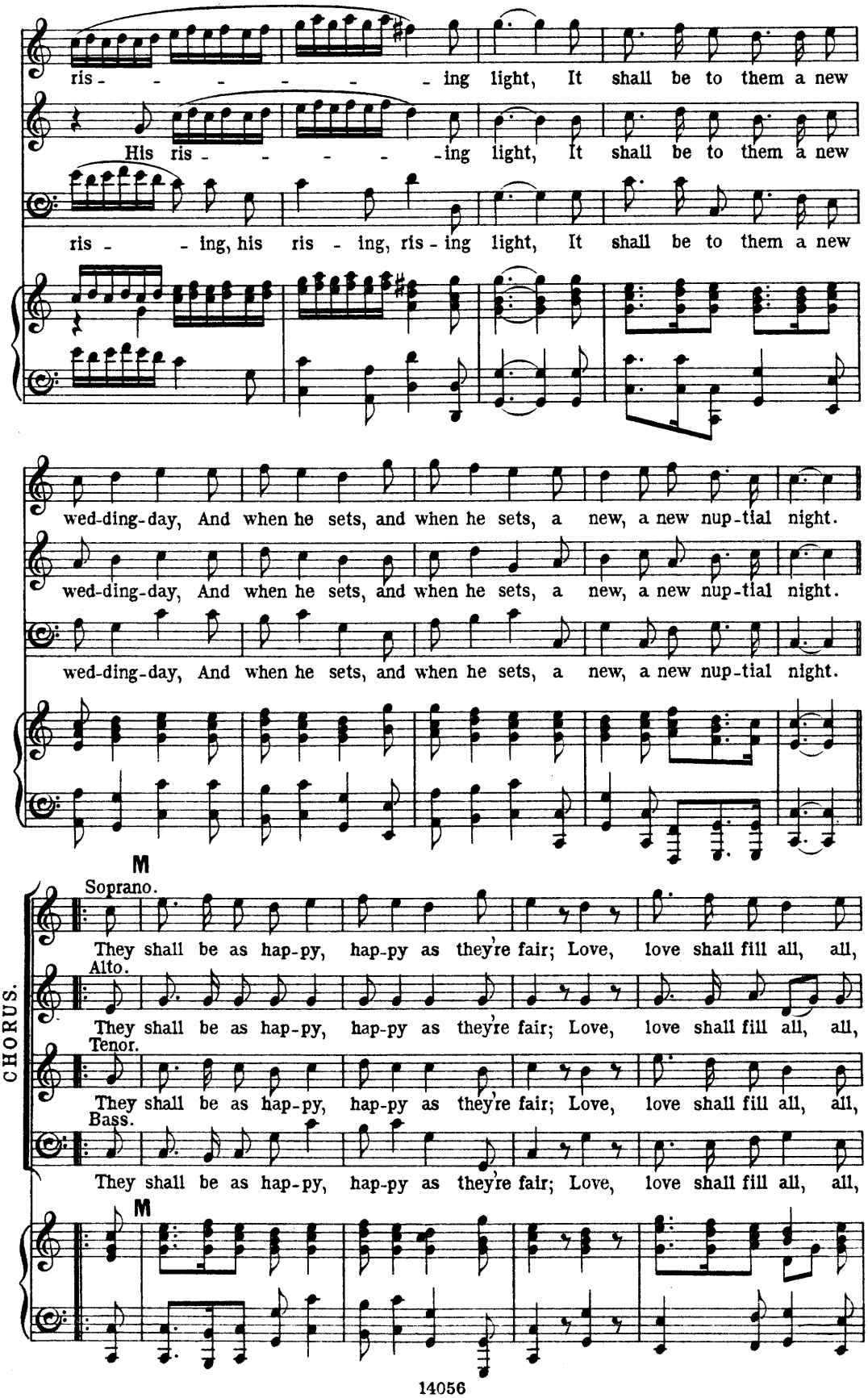

1st WOMAN.
Turn, turn_ then thine eyes,
2nd WOMAN.
Turn, turn_ then thine
Turn, turn_ then thine eyes, turn, turn_ then thine
eyes, turn, turn, turn,_ turn, turn,_ turn, turn,_ turn, turn,_ turn_ then thine
eyes, turn, turn, turn,_ turn, turn,_ turn, turn,_ turn, turn,_ turn_ then thine
eyes, turn,_ turn_ then_ thine eyes Up - on those glo - - -
eyes, turn,_ turn_ then_ thine eyes Up - on those
- ries there up - on those glo - - - - ries there,
glo - - - - ries there those glo - - - - ries there,

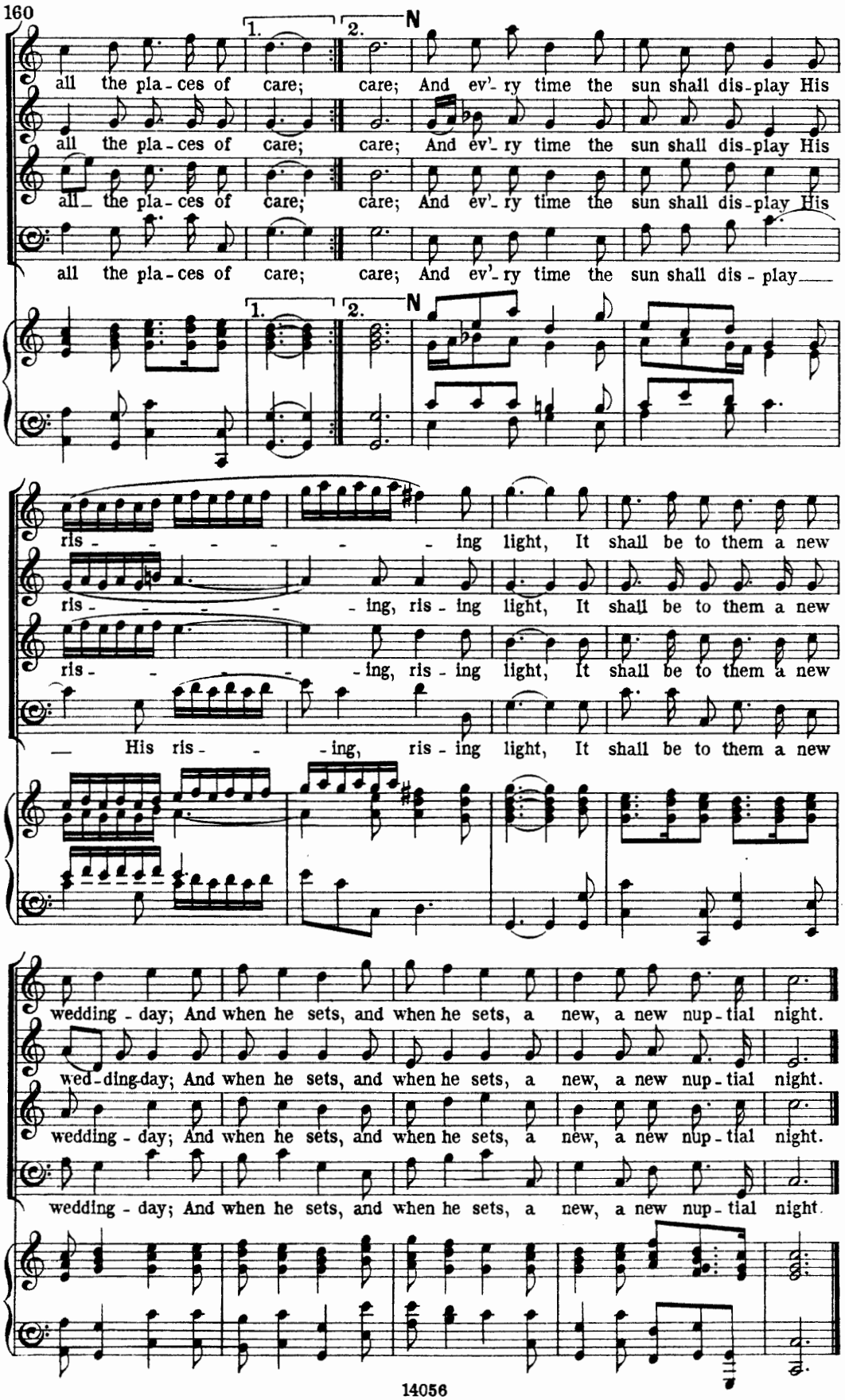

And catch-ing, catch-ing flames,
And catch-ing, catch-ing, catch-ing, catch-ing flames,
catch-ing, catch-ing flames will on, will on thy torch ap-
catch-ing, catch-ing flames will on, will on thy torch ap-
C
-pear, And catching, catching flames, And catching, catching flames,
-pear, And catching, catching, catching, catching flames,
C
catching, catch-ing flames will on thy torch ap - pear, will on thy torch ap-
catching, catch-ing flames will on thy torch ap - pear, will


-pear, will on thy torch ap - pear, ap-pear, will on thy torch ap-
on thy torch ap-pear, will on thy torch ap-pear, will on thy torch ap-
1.
2.
-pear, will on thy torch ap - pear. -pear.
-pear, will on thy torch ap - pear. -pear.
HYMEN.
My torch in-deed will from such bright -
- - - - ness shine: Love ne'er had yet such al - tars, so di-
H
-vine, such al - tars, so di-vine, Love ne'er had yet, ne'er,

L

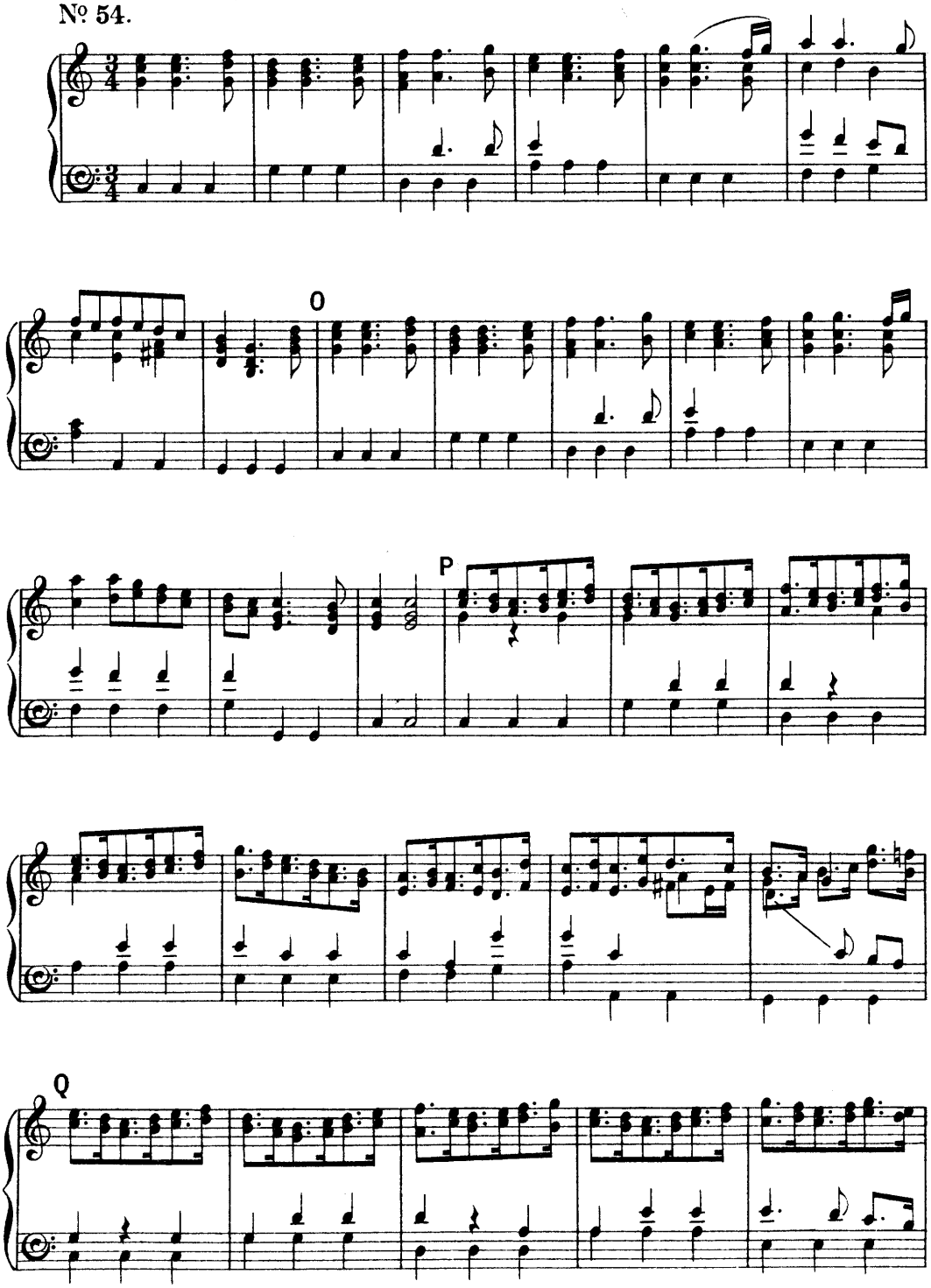

ne'er had yet such al - - - - - - tars, so di - vine.
K
1st WOMAN.
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
2nd WOMAN.
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
HYMEN.
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
K
1.
2.
L
all the pla - ces of care; care; And ev'- ry time the sun shall dis - play His
all the pla - ces of care; care; And ev'- ry time the sun shall dis-play
all the pla - ces of care; care; And ev'- ry time the sun shall dis - play His
1.
2.
L

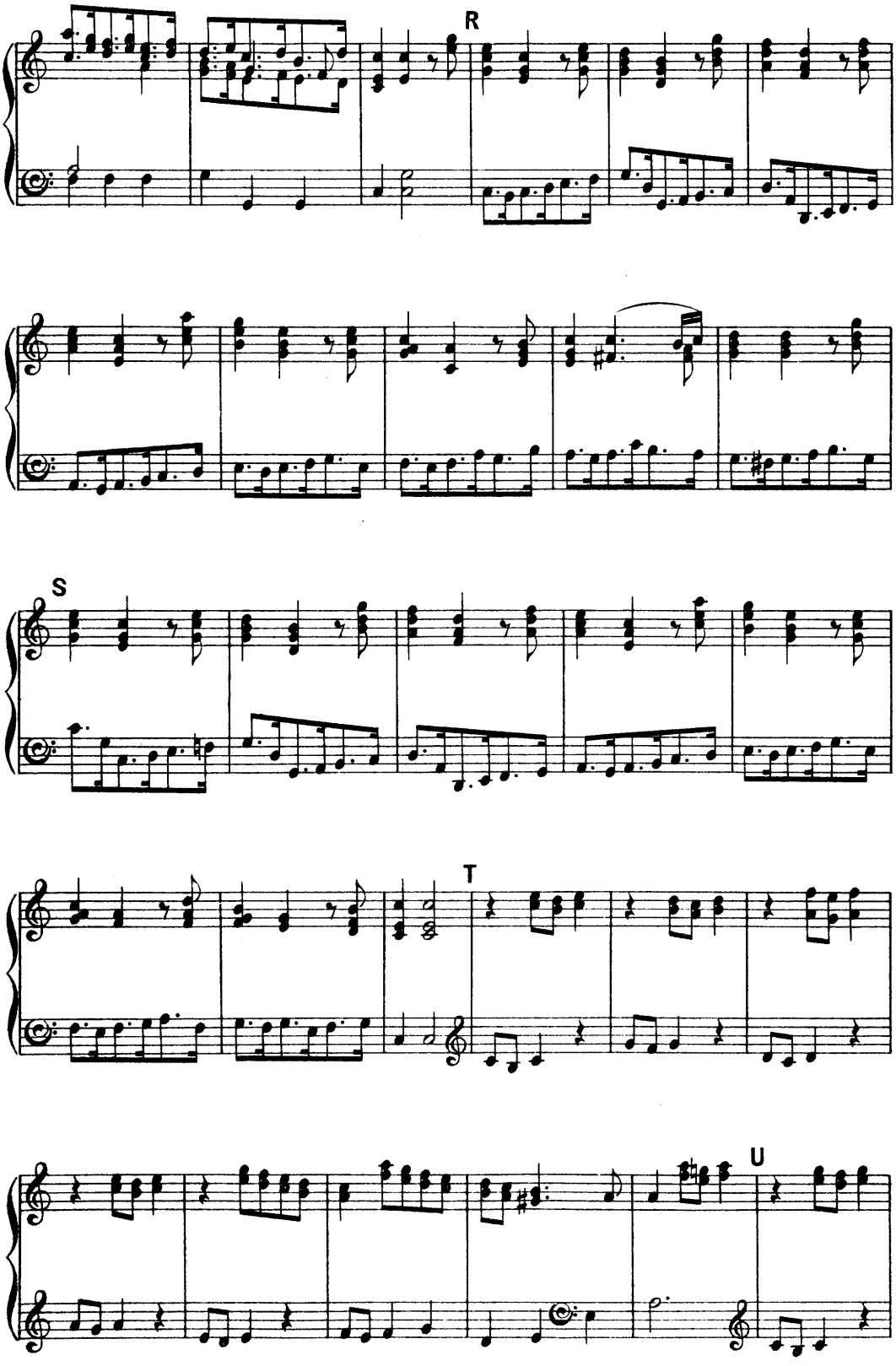

ris - - - - - - ing light, It shall be to them a new
His ris - - - - - ing light, It shall be to them a new
ris - - ing, his ris - ing, ris - ing light, It shall be to them a new
wed-ding-day, And when he sets, and when he sets, a new, a new nup-tial night.
wed-ding-day, And when he sets, and when he sets, a new, a new nup-tial night.
wed-ding-day, And when he sets, and when he sets, a new, a new nup-tial night.
M
CHORUS.
Soprano.
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
Alto.
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
Tenor.
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
Bass.
They shall be as hap-py, hap-py as they're fair; Love, love shall fill all, all,
M

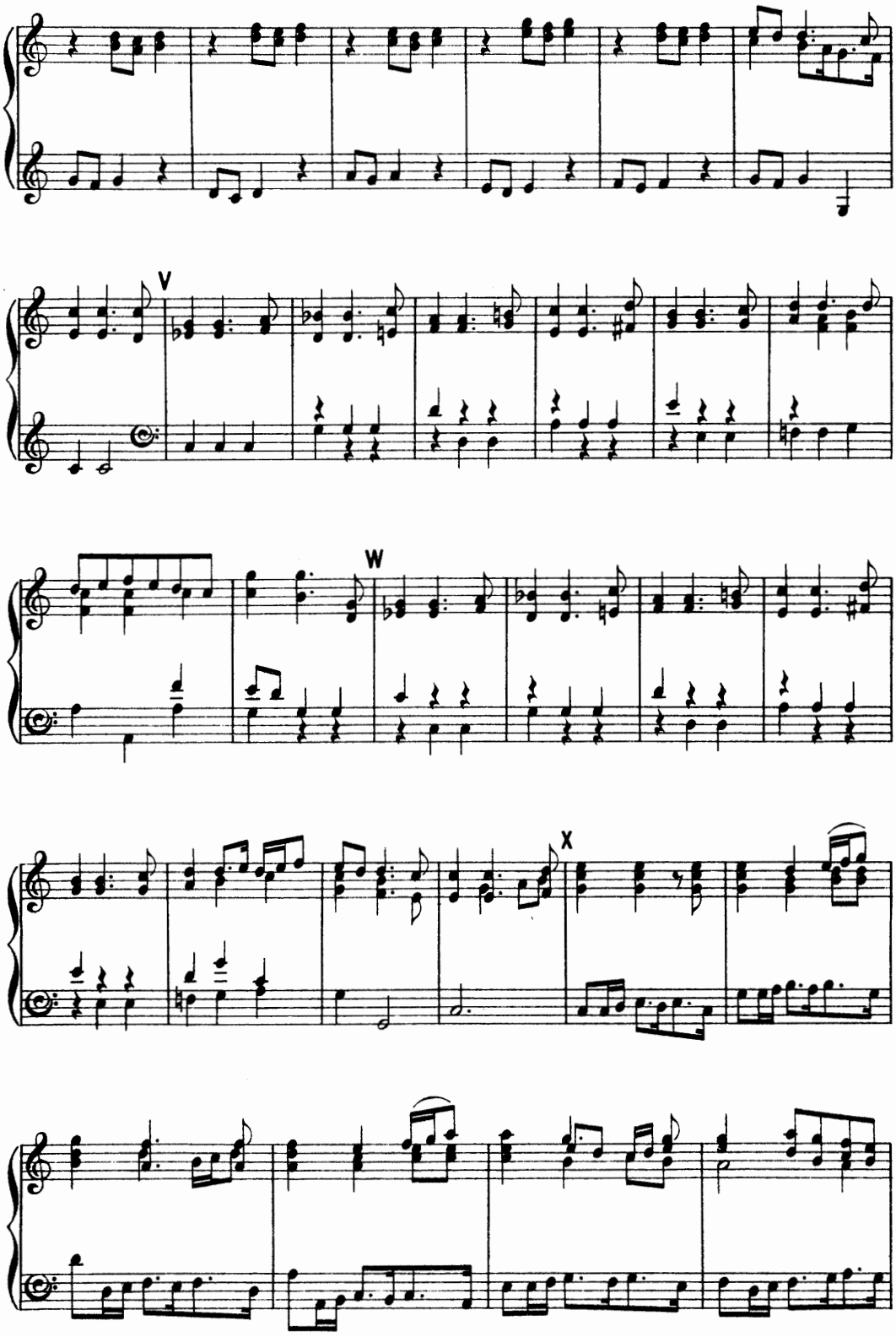

1.
2.
N
all the pla - ces of care; care; And ev'- ry time the sun shall dis - play His
all the pla - ces of care; care; And ev'- ry time the sun shall dis - play His
all the pla - ces of care; care; And ev'- ry time the sun shall dis - play His
all the pla - ces of care; care; And ev'- ry time the sun shall dis - play
ris - - - - - - - ing light, It shall be to them a new
ris - - - - - ing, ris - ing light, It shall be to them a new
ris - - - - - ing, ris - ing light, It shall be to them a new
His ris - - - ing, ris - ing light, It shall be to them a new
wedding - day; And when he sets, and when he sets, a new, a new nup - tial night.
wed - ding - day; And when he sets, and when he sets, a new, a new nup - tial night.
wedding - day; And when he sets, and when he sets, a new, a new nup - tial night.
wedding - day; And when he sets, and when he sets, a new, a new nup - tial night.

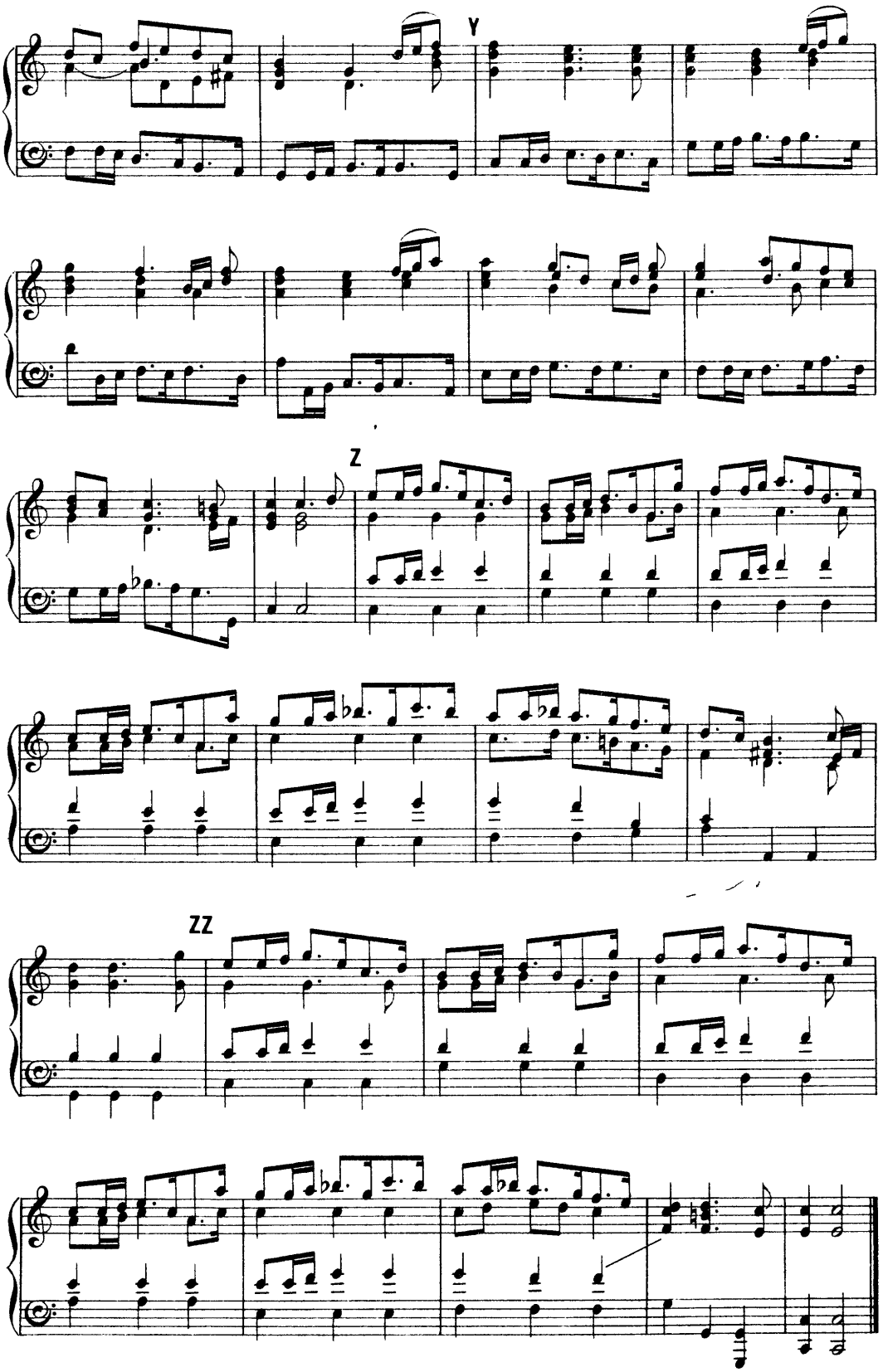
CHACONNE.

№ 54.




R
S
T
U


V
W
X



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