

QUINTETT.

2. Violoncell.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.

1

p

f *pp* *cresc.*

f

A *ff*

sfz *mf* *mf*

poco marc. *p*

pizz. B *p*

arco *f* *p*

cresc. *pp* *p*

f *ff* *mf* *pp* *C* *1*

strin - - - - - gen - - - - - do -

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2. Violoncell.

pizz. *tempo arco*

- sfz - - - - p < sfz - - - - f sfz

p

pizz. *arco*

f sfz più f sfz ff

D *1* *ff* *di -*

mi - - nu - - en - do - *p*

1 *espress.* *p*

< sfz

poco rit. - - E tempo

mf

riten. tempo molto espressivo

2 *p* *cre - - - - - sen -*

do - - - - - f *2*

f

2. Violoncell.

F

p

cre - scen - do

f

poco rit.

pp

G

tempo

pp

cre -

strin - gen - do

do

f

tempo

poco allarg.

di - mi -

molto

ri - tar - dan - do

nu - en - do

p

pp

H

tempo

2. Violoncell.

pp

f

mf

ri - - tar - - dan - -

p

do - - - do - - -

tempo

f

1

cresc.

I

ff

sfz

mf

mf

p

pizz. K

arco

2. Violoncell.

II.

Vivace scherzando.

4 Bratsche. *tr* 1 *p*

2 *mf* *tr* *tr* *legg.*

A *f* *pizz.* *f* *arco* *mf*

tr *p* *pizz.* *pp*

arco *p*

B *p* *sfz* *poco rit.*

tempo 3 *f* C *sfz* 1

Detailed description: This is a page of a musical score for the second Violoncell part. It begins with a 4-measure rest for the first Violin (Bratsche). The music is in G major and common time. The first staff contains measures 1-4, featuring a trill in measure 1 and a piano (*p*) dynamic. The second staff continues with a second trill in measure 2 and a mezzo-forte (*mf*) dynamic. The third staff includes a *legg.* marking and another trill. The fourth staff is a continuous sixteenth-note passage. The fifth staff, marked 'A', starts with a forte (*f*) dynamic and includes *pizz.* and *arco* markings. The sixth staff features trills and a piano (*p*) dynamic, ending with a *pp* dynamic. The seventh staff, marked 'B', begins with a piano (*p*) dynamic and includes a *sfz* dynamic. The eighth staff, marked 'C', starts with a *tempo* marking and a forte (*f*) dynamic, ending with a *sfz* dynamic. The page concludes with a first ending bracket over the final measure.

2. Violoncell.

p *f* *p* *pp*

pizz. *arco* *pp dolce*

pizz. *p* *pp*

arco *tr.* *pizz.* *D* *f*

p *sf* *pp*

pp *p*

arco

p *cresc. molto*

E *f* *f* *f* *f* *f* *4*

2. Violoncell.

The musical score for the Violoncell part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *pizz.* and *p*. Includes a first ending bracket labeled '1' and *arco tr*.
- Staff 2:** Features *pizz.*, *arco*, and a five-measure first ending bracket labeled '1' through '5'. Ends with *G sul ponticello* and *pp*.
- Staff 3:** Includes *pizz.*, *arco*, and *mf*.
- Staff 4:** Includes *f*.
- Staff 5:** Includes *pizz.*, *arco*, *tr*, and *mf*.
- Staff 6:** Includes *pizz.*, *arco*, *H*, and *pp*.
- Staff 7:** Includes a first ending bracket labeled '1', *f*, *dim.*, *poco rit.*, and *tempo*.
- Staff 8:** Includes *f* and a first ending bracket labeled '1'.
- Staff 9:** Includes *p*, *pp*, *strin - - gen -*, and *crescen -*.
- Staff 10:** Includes *do - -*, *ritard.*, *tempo*, *p*, *pp*, *sul ponticello*, and *pp*.
- Staff 11:** Includes a five-measure first ending bracket labeled '5', *Vivo.*, *pizz.*, *f*, and *p*.

2. Violoncell.

III.

Adagio.

Andantino agitato. $\text{♩} = 88.$

1 2

p *mf* *p*

f *p*

1 A

poco rit. *tempo*

4

B

p *p* *cre*

scen - - - do - - - *f*

1

Adagio.

pp *pp*

p *dolce*

mf dolce

p

C

Piu mosso. 1

p *p*

2. Violoncell.

f *ff* *sf*

dan - do **D** Adagio. *poco* *a* *poco*

ff *p*

strin - gen - do **Più mosso.**

f *ff* *sf*

ri - tar - dan - do **E** Adagio. *ritard.* *Adagio.*

p *pp*

cre - scen - do

p

F

f *p* *pp*

al - tar - gan - do

f *p*

rit.

f *p*

Meno mosso.

pp

2. Violoncell.

IV.

Molto vivace.

f

meno mosso

p

tempo

meno mosso

tempo

p

f

fz

(♩. = ♩)

p

legg.

A 2

pizz.

p

fz

p

1

1

1

4

pp

2

B tempo

poco rit. arco

pp dol.

mf

f

dim.

f

7

2. Violoncell.

Bratsche. pizz.

8 9 10 11 *p*

arco

3 C (♩ = ♩) 3 *p sfz sfz p*

sfz sfz

1 pizz. *f*

cresc. f

3 arco

sfz ff p molto cresc.

D *strin*

gen ff do tempo pizz. sfz

arco 11 *ritard. tempo*

E *p*

1. Viol.

2. Violoncell.

f *pizz.* *ritenuto* *arco* *tempo* *pp* *sol.* *mf* *f* *G 9* *Bratsche.* *10* *11* *12* *13* *f sempre* *3* *H* *f* *3* *V* *mf* *f* *5* *ff* *2* *poco rall.* *I tempo* *p* *pp* *5* *f* *pizz.* *f* *K* *arco* *pp* *cre* *1*

2. Violoncell.

scen - do

pizz. *f*

arco *f* 1 2 3 4

5 6 7 8 9

ff *ff*

poco a poco meno mosso 4 1. Vol.

5 6 7

8 9 10 *rit.* *p* *pizz.* 1 dan - do 1

arco *L* *tempo* *p*

M

7 *Bratsche.* 8 9 10 11 *pizz.* *p*

3 arco 2

2. Violoncell.

N

p *sfz* *sfz* *3* *1* *pizz.* *p*

cresc. *f* *2* *arco* *f* *ff* *ff* *0* *strin*

con fuoco *f marc.* *gen* *do*

molto *f* *poco rit.* *p* *tempo* *ff* *ff*

1 *p* *cresc.* *3* *1* *ff*

cre - - - scen - - - do

