

**vector music for edward hopper**

**opus 24**

**piano solo**

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**5/21/88-10/29/89**

1  $\text{♩} = 100$

Piano *pp*

3 *pp*

8<sup>va</sup>-

5

(8<sup>va</sup>)-

7

(8<sup>va</sup>)-

2X

8

(8<sup>va</sup>)-

(8va)-----

Piano

Measures 9-10. Treble clef: 9-measure rest, then eighth-note chords. Bass clef: eighth-note accompaniment.

(8va)-----

Piano

Measures 10-11. Treble clef: 10-measure rest, then eighth-note chords. Bass clef: eighth-note accompaniment.

(8va)-----

Piano

Measures 11-12. Treble clef: 11-measure rest, then eighth-note chords. Bass clef: eighth-note accompaniment.

(8va)-----

Piano

Measures 12-13. Treble clef: 12-measure rest, then eighth-note chords. Bass clef: eighth-note accompaniment.

Piano

*mf*

Measures 13-14. Treble clef: 13-measure rest, then eighth-note chords. Bass clef: eighth-note accompaniment. Dynamic marking *mf* is present.

14

Piano

Musical notation for measures 14-15. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes. A double bar line is present at the end of measure 15.

2X

15

Piano

Musical notation for measures 15-16. Measure 15 is repeated twice, as indicated by the '2X' label and a double bar line with repeat dots. The notation continues into measure 16.

17

Piano

Musical notation for measures 17-18. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes.

*S<sub>va</sub>*

18

Piano

*pp*

Musical notation for measures 18-19. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes. The dynamic marking *pp* is present. A dashed line labeled *S<sub>va</sub>* is above the treble clef.

(*S<sub>va</sub>*)

19

Piano

Musical notation for measures 19-20. The treble clef contains a sequence of chords, and the bass clef contains a sequence of eighth notes. A dashed line labeled (*S<sub>va</sub>*) is above the treble clef.

(8<sup>va</sup>) -

Piano

20

Measures 20-21: Treble clef, key signature of one flat. Measure 20 contains a dense texture of sixteenth-note chords. Measure 21 continues with similar chords, with a key signature change to one sharp at the beginning of the measure.

(8<sup>va</sup>) -

Piano

22

Measures 22-23: Treble clef, key signature of one sharp. Measure 22 features a melodic line in the treble and a steady bass line. Measure 23 continues the melodic and bass patterns.

Piano

24

$\text{♩} = 110$

*mf*

etc

4X

súbito *p*

*mf*

8<sup>vb</sup> -

Measures 24-26: Treble clef, key signature of one sharp. Measure 24 starts with a tempo marking of quarter note = 110. The piece is marked *mf*. Measures 24-25 are marked with accents and "etc". A 4-measure repeat sign (4X) spans measures 25-26. At the start of measure 26, the dynamic changes to *p* with the instruction "súbito". The piece returns to *mf* at the end of measure 26. The bass clef part also features accents and "etc" markings.

Piano

27

$\text{♩} = 95$

4X

8<sup>vb</sup> -

Measures 27-28: Treble clef, key signature of one sharp. Measure 27 continues the melodic and bass patterns. Measure 28 features a tempo marking of quarter note = 95 and a 4-measure repeat sign (4X).

Piano

31

4X

4X

4X

4X

4X

Measures 31-35: Bass clef, key signature of one sharp. Measure 31 starts with a 4-measure repeat sign (4X). Measures 31-35 each begin with a 4-measure repeat sign (4X).

38

6X 4X 6X 6X 6X 6X

Piano

44

8X 4X 6X 6X

Piano

50

8X 6X 6X 6X 8X 20X 16X

Piano

59

$\text{♩} = 110$

*mf*

Piano

*Spb* -----

61

$\text{♩} = 90$

2X 4X 4X

Piano

*Srp*

Piano

64

4X 3X 5X

(8vb)

Piano

67

2X 6X 2X

$\text{♩} = 108$

*f*

Piano

70

4X 5X

$\text{♩} = 100$

cresc poco á poco

Piano

72

$\text{♩} = 95$

*f* *mp* *mp*

3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 |

[ 3:2 ] [ 3:2 ] [ 3:2 ] [ 3:2 ] [ 3:2 ] [ 3:2 ] [ 3:2 ] [ 3:2 ]

2X

8vb

Piano

74

4X 4X

*f* *mp* *mp*

3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 | 3:2 |

6X 4X 4X 4X 4X

Piano

2X 4X 4X

Piano

Piano

*f* *mp*

Piano

Piano

*p*



91  $\text{♩} = 88$

Piano

(G<sup>♭</sup>)

92

Piano

*p*

senza pedale

12X 14X

(G<sup>♭</sup>)

95

Piano

cresc poco á poco

*ff*

con pedale

10X 16X 8X 8X 8X 8X

101

Piano

*ff*

con pedale

8X 8X

(G<sup>♭</sup>)

104

Piano

*mp*

*f*

8X 8X

(G<sup>♭</sup>)

105

Piano

(8va) -

(8vb) -

108

Piano

8va -

*p*

8vb -

111

Piano

(8va) -

(8vb) -

113

Piano

(8va) -

(8vb) -

114

Piano

(8va) -

4X

(8vb) -

8X      2X      4X      4X

(8va)

Piano

116

(8vb)

(8va)

Piano

120

(8vb)

(8va)

Piano

121

4X

(8vb)

3X

(8va)

Piano

123

*f*

senza pedale

(8vb)

(8va)

Piano

125

con pedale

8vb

Piano

127 5:4

Piano

132  $\text{♩} = 45$  5:4 5:4 5:4 5:4

*p* *mf*

8vb 8vb

Piano

135 2X

8vb

Piano

136 2X

Piano

138 2X 3X 2X 5:4 5:4 5:4

*pp*

8vb

Piano

2X 4X 2X

Piano

4X 5X 4X 4X

Piano

4X 4X 4X 4X

cresc poco á poco dim poco á poco cresc poco á poco

Piano

4X 6X 4X 5X

dim poco á poco *pp* *f* *mf*

senza pedale

$\text{♩} = 88$

Piano

4X 5X 11X 16X 16X 16X

accel. poco á poco

164  $\text{♩} = 65$  11X 11X 11X 11X 4X 5X

Piano

170 5X 5X 8X 8X 8X 8X

Piano

*ff*

176 6X 8X 6X 8X 4X 2X

Piano

*ff*

182 2X 6X 3X 6X  $\text{♩} = 50$

Piano

*dim poco a poco* *pp*

187  $\text{♩} = 62$   $\text{♩} = 60$

Piano

*p*

189  $\text{♩} = 125$  3X 2X

Piano

192 8X 8X 8X

Piano

*mp*

196 8X 3X

Piano

199  $\text{♩} = 98$  *mp*

Piano

*mp*

Sub

201 pesante 3:2 3:2

Piano

pesante

3:2

3:2

Sub

pesante

202 3:2

Piano

Sub

Detailed description: This system shows measures 202 and 203. The tempo is marked 'pesante'. Measure 202 features a 3:2 time signature. The piano part consists of a treble clef staff with a series of eighth notes and a bass clef staff with a few notes. A sub-octave line is shown below the bass staff, starting with a sharp sign and a 'Sub' label.

203

*pp*

Piano

Detailed description: This system shows measures 203 and 204. The piano part consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The dynamic is marked 'pp'.

205

Piano

Detailed description: This system shows measures 205 and 206. The piano part consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. A sharp sign is present in the key signature.

207

*ff*

Piano

Sub

Detailed description: This system shows measures 207 and 208. The piano part consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The dynamic is marked 'ff'. A sub-octave line is shown below the bass staff, starting with a sharp sign and a 'Sub' label.

209

Piano

Sub

Detailed description: This system shows measures 209 and 210. The piano part consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. A sharp sign is present in the key signature. A sub-octave line is shown below the bass staff, starting with a sharp sign and a 'Sub' label.



211

Piano

Musical score for measures 211-212. The piece is in G major (one sharp). The right hand plays a steady eighth-note accompaniment of G4, B4, D5, G4. The left hand plays a steady eighth-note accompaniment of G3, B2, D3, G2. The key signature changes to F major (one flat) at the start of measure 212.

213

Piano

Musical score for measures 213-214. The right hand plays a steady eighth-note accompaniment of G4, B4, D5, G4. The left hand plays a steady eighth-note accompaniment of G3, B2, D3, G2. The key signature changes to E major (two sharps) at the start of measure 214.

214

Piano

Musical score for measures 214-215. The right hand plays a steady eighth-note accompaniment of G4, B4, D5, G4. The left hand plays a steady eighth-note accompaniment of G3, B2, D3, G2. The key signature changes to E major (two sharps) at the start of measure 215. The piece concludes with a final chord in E major. A dynamic marking of *fff* is present at the beginning of measure 215.

Boston, 5/21/88 - 10/29/89