

E. CHABRIER

ESPAÑA

RHAPSODIE POUR ORCHESTRE

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ESPAÑA

RHAPSODIE POUR ORCHESTRE

Emmanuel CHABRIER

1841-1894

Allegro con fuoco

PICCOLO

FLAUTI

OBOI

CLARINETTI in $\left[\begin{matrix} B \\ (Sib) \end{matrix} \right]$

4 FAGOTTI

CORNI in $\left[\begin{matrix} F (Fa) \\ C (Do) \end{matrix} \right]$

TROMBE in $\left[\begin{matrix} F \\ (Fa) \end{matrix} \right]$

CORNETTI in $\left[\begin{matrix} B \\ (Sib) \end{matrix} \right]$

1.2.
TROMBONI
3. e TUBA

TIMPANI in $\left[\begin{matrix} C (Do) \\ F (Fa) \end{matrix} \right]$

TRIANGOLO

TAMBURO BASCO

GRAN CASSA
e PIATTI

Allegro con fuoco

2 ARPE

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Picc. *mf*

Ob. *mf*

Cl. (B) *mf*

1.2. *mf*

Fg. *f*

3.4. *f*

(F) Solo *marcato*

Cor. (C) *mf*

Trg. *p*

Arpa I *mf* *marcato*

Arpa II *mf*

VI. I *mf* *arco*

VI. II *mf*

Vla. *mf*

Vlc. *mf* *arco* *pizz.*

Cb. *mf*

Picc. *legg.*
 Fl. *mf sf*
 Ob. *sf*
 Cl. (B) *mf sf*
 Fg. *sf*
 (F) *mf*
 Cor. (C) *sf*
 Corn. (B) *pp mf*
 T.b. *pp*
 Arpa I *f*
 Arpa II *f*
 VI. I *pizz. arco*
 VI. II *pizz.*
 Vla. *arco div.*
 Vlc. *p*
 Cb. *sf*

p
cresc.
cresc.
mf marcato
cresc.
mf
f
Solo
pp
pp
f
f
f
arco div.
p
cresc.
cresc.

Picc. *ff*
 Fl. *ff* a 2
 Ob. *ff* a 2
 Cl. (B) *ff*
 1.2. Fg. *ff*
 3.4. *ff* Solo *mf leggiere*
 (F) Cor. Solo
 (C) *f*
 Tr. (F) 1. Solo
 Corn. (B) *f* con sord. *leggiere* *p!*
 1.2. Tbn. *f*
 3. e Tb. *f*
 Timp. *pp*
 Trg. *pp*
 T.b. *pp*
 Ptti *f*
 Arpa I *f*
 Arpa II *f*
 VI. I *ff*
 VI. II *ff*
 Vla. *ff* unis *ff* *div.*
 Vlc. *ff* *pizz.* *marcato*
 Cb. *pp* *pizz.* *leggiere*

30

Ob. *mf*

Fg. *con gusto sf sf sf*

Tr. (F) *assez en dehors, slacc. sf sf sf*

Corn. (B) *p legg. pizz.*

VI.I *mf*

VI.II *pizz. mf*

Vla.

Vlc. *ma marcato*

Detailed description: This system of musical notation covers measures 30 to 35. It features seven staves: Oboe (Ob.), English Horn (Fg.), Trumpet in F (Tr. (F)), Horn in B (Corn. (B)), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vlc.). The Oboe part starts with a mezzo-forte (*mf*) dynamic. The English Horn part is marked *con gusto* and *sf* (sforzando). The Trumpet part is marked *assez en dehors, slacc.* (slightly out of tune, staccato) and *sf*. The Horn part is marked *p legg.* (piano, leggiero) and *pizz.* (pizzicato). The Violin I part starts with *mf*. The Violin II part is marked *pizz.* and *mf*. The Viola part has a complex rhythmic pattern. The Violoncello part is marked *ma marcato*. The system ends with a double bar line.

40

Ob.

Fg. *sf sf sf*

Tr. (F)

Corn. (B)

VI.I

VI.II

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 40 to 45. It features the same seven staves as the previous system. The English Horn part is marked *sf* (sforzando) in three places. The other parts continue with their respective dynamics and markings. The system ends with a double bar line.

Ob.

Cl. (B) *Soli*
dolciss.

Fg. *1.*
sf

Cor. (C) *1. Solo staccatiss.*
sf leggiero e grazioso

Tr. (F) *sf*
senza sord.

Corn. (B)

Arpa I *dolce* *3*

Arpa II *dolce*
(pres de la table)

VI. I

VI. II

Vla

Vlc.

50

Ob. *pp* *pp*

Cl. (B) *dim.* *sempre*

Fg. *pp* *pp*

Cor. (C) *1.*

Timp. *ppp* *ppp*

Trg. *p*

T.b. *ppp* *ppp* *ppp*

Arpa I *dim.* *sempre*

Arpa II *pp*

Detailed description: This page of a musical score, numbered 8, contains measures 50 through 57. The score is arranged in a system with ten staves. The instruments and their parts are: Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Flute (Fg.), Cor Anglais (Cor. (C)), Timpani (Timp.), Triangle (Trg.), Trombone (T.b.), Arpa I, and Arpa II. The Oboe part features a melodic line with a *pp* dynamic. The Clarinet in B-flat part has a sustained chord with a *dim.* dynamic followed by *sempre*. The Flute part has a melodic line with a *pp* dynamic. The Cor Anglais part has a melodic line starting with a first ending (*1.*). The Timpani part has a rhythmic pattern with a *ppp* dynamic. The Triangle part has a single note with a *p* dynamic. The Trombone part has a rhythmic pattern with a *ppp* dynamic. Arpa I has a melodic line with a *dim.* dynamic followed by *sempre*. Arpa II has a melodic line with a *pp* dynamic.

60

stacc. molto

The score is for a large orchestra and includes the following parts and markings:

- Picc.**: **ff**
- Fl.**: **ff**
- Ob.**: **ff**
- Cl. (B)**: *pp*, *ppp*, **ff**
- 1.2. Fg.**: **ff**
- 3.4.**: **ff**
- (F) Cor.**: **f**
- (C)**: **f**
- Tr. (F)**: **f**
- Corn. (B)**: **f** (with *a 2* marking)
- 1.2. Tbn.**: **f**
- 3. e Tbn.**: **f**
- Timp.**: **f**
- Trg.**: **f**
- T.b.**: *p*, **ppp**, **f**
- Ptti e G.C.**: **f** (with *Piatti G.C.* marking)
- Arpa I**: *pp*, *ppp*, *perdendo el en mesure*
- VI. I**: **ff** *arco*
- VI. II**: **f** *arco*
- Vla**: **f** *arco*
- Vlc.**: **f** *arco*
- Cb.**: **f**

This page of a musical score, numbered 10 of 70, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon (1st and 2nd), and Contrabassoon. The brass section consists of Cor Anglais (F and C), Trumpet in F, Horn in B-flat, Trombone (1st and 2nd), and Tuba. Percussion includes Timpani, Triangle and Tambourine, and Gong/Cymbal. The string section is represented by Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves, showing rhythmic patterns and melodic lines for each instrument.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- Cl. (B)** (Clarinet in B): Treble clef, playing a melodic line with triplets.
- 1.2. Fg.** (First and Second Bassoons): Bass clef, playing a rhythmic accompaniment.
- 3.4.** (Third and Fourth Bassoons): Bass clef, playing a rhythmic accompaniment.
- (F) Cor. (C)** (French Horns in C): Treble clef, playing a rhythmic accompaniment.
- Tr. (F)** (Trumpet in F): Treble clef, playing a rhythmic accompaniment.
- Corn. (B)** (Cornet in B): Treble clef, playing a rhythmic accompaniment.
- 1.2. Tbn. 3. e Tbn.** (First and Second Trombones, and Third Trombone/Euphonium): Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Trg. T.b.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Ptti e G.C.** (Percussion and Gong/Cymbal): Bass clef, playing a rhythmic accompaniment.
- VI. I** (Violin I): Treble clef, playing a melodic line with triplets.
- VI. II** (Violin II): Treble clef, playing a melodic line with triplets.
- Vla.** (Viola): Bass clef, playing a melodic line with triplets.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with triplets.
- Cb.** (Cello): Bass clef, playing a melodic line with triplets.

Dynamic markings include *f* (forte) and *ff* (fortissimo) in the woodwind and string sections. A *div.* (divisi) marking is present in the Viola part.

80

Picc. *f*

Fl. *f sf*

Ob. *v*

Cl. (B) *tr*

Fg. *f* 3.4. a 2

Tr. (F) *mf*

Corn. (B) *mf*

Arpe I *f*

Arpa II: loco

VI. I *v*

VI. II *v*

Vla *v*

Vlc. *f*

Cb. *v*

Picc.

Fl.

Ob.

Cl. (B)

1.2.

Fg. 3.4.

(F) Cor.

(C) Cor.

Tr. (F)

Corn. (B)

Arpe I.II

Arpa I

Arpa II: sempre loco

VI. I

VI. II

Vla.

Vlc.

Cb.

tr m

Soli

ff

8

3

90

Picc.

Fl.

Ob.

Cl.
(B)

1.2.
Eg.

3.4.

(F)
Cor.

(C)

Tr.
(F)

Corn.
(B)

1.2.
Tbn.

3.e Tb.

Arpe I II
Arpa I

Arpa II: sempre loco

VI. I

VI. II

Vla

Vlc.

Cb.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl. (with *a 2* and *ff* markings), Ob., Cl. (B), 1.2. Fg., 3.4.
- Brass:** (F) Cor., (C) Cor., Tr. (F), Corn. (B), 1.2. Tbn., 3. e Tbn., Timp., Ptti e G.C.
- Strings:** Arpa I, Arpa II, VI. I, VI. II, Vla., Vlc., Cb.
- Performance Markings:** *ff*, *cresc.*, *con impelo*, *Cymb ff (avec le tampon) G.C.*

This page of a musical score features 16 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.) parts are active in the first two measures, with dynamics ranging from *mf* to *ff*. The Flute and Oboe parts include a tempo marking of 100. The Clarinet and Bassoon parts also feature *mf* and *ff* markings. The French Horn (Tr. (F)), Cornet in B-flat (Corn. (B)), Trombone (1.2. Tbn.), and Euphonium (3.eTbn.) parts enter in the third measure with a *ff* dynamic. The Trumpet in F (Tr. (F)) part also enters in the third measure with a *ff* dynamic. The Violin I (VI I) and Violin II (VI II) parts are marked *pizz.* (pizzicato) in the first measure and *arco* (arco) in the second measure, with a dynamic of *mf*. The Viola (Vla) and Violoncello (Vlc.) parts are also marked *mf* in the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.
 Fl. *a 2*
 Ob. *sf*
 Cl. (B) *sf*
 1.2.
 Fg. 3.4. *sf*
 (F)
 Cor. (C)
 Tr. (F) *sf*
 Corn. (B) *sf*
 1.2.
 Tbn. 3. e Tb. *sf*
 Timp.
 Ptti e G.C. *mf cresc. molto* *ff Cymb. avec le tampon*
 Arpa I
 Arpa II
 Vl. I
 Vl. II
 Vla *ff*
 Vlc. *ff*
 Cb. *ff*
dolce
p

Picc. *sf* *mf* *sf* *p* *sf*

Fl. *sf* *mf* *dim.* *sf* *p* *sf*

Ob. *sf* *mf* *dim.* *sf* *p* *sf*

Cl. (B) *sf* *mf* *dim.* *sf* *p* *sf*

1.2. *f*

Fg. *f*

3.4. *f*

(très en dehors) *f*

(F) *sf*

Cor. (C) *sf* *p* *pp*

Tr. (F) *pp* *p* *pp*

Arpa I *f* *p* *pp*

VI. I *sf dolce* *sf* *sf*

VI. II *perdendo*

Vla. *mf* *pp*

Vlc. *dolciss.* *pp*

Cb. *pizz.* *p* *pizz.* *pp*

a 4
ben giocoso sempre con impelo

Fg.
Cor. (F)
1.2.
Tbn.
3.
(Tuba tacet) *p*
VI.I
Vlc.
Cb.

120

Fl.
Fg.
Cor. (F)
1.2.
Tbn.
3.
Arpa I
Arpa II
VI.I
VI.II
Vla.
Vlc.
Cb.

Fl. *pp*

Cl. (B) *pp*

Fg. *f*

Cor. (F)

1.2. Tbn.

3.

Arpa I

Arpa II

VI. I *sempre pp*

VI. II *sempre pp*

Vla. *sempre pp*

Vlc. *sempre pp*

Cb.

(talon de l'archet)

arco mf marc. (talon de l'archet)

arco mf marc.

Detailed description: This page of a musical score contains ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The Flute and Clarinet parts feature long, sustained notes with slurs and are marked *pp*. The Bassoon part has a triplet of eighth notes marked *f*. The next two staves are for brass: Horn in F (Cor. (F)) and Trombones (1.2. and 3.). The Horn part has sustained notes, while the Trombone parts play a rhythmic pattern of eighth notes. Below these are two harp staves (Arpa I and Arpa II) with sparse notes. The bottom five staves are for strings: Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin and Viola parts are marked *sempre pp*. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Violin I and II parts have a specific instruction: *arco mf marc.* (talon de l'archet) in the final measure.

130

Ob. *p*

Cl. (B) *a 2 Soli*
mf marc. e stacc.

Fg. *1.2. a 2 Soli*
mf marc. e stacc.

Cor. (F) *1.*
mf

Cor. (C) *3.*
mf

G.C. *G.C. Solo*
mf

VI.I

VI.II

Vla *pizz.*

Vlc. *pizz.*

Cb. *arco*
pp

Ob. *cresc.*

Cl. (B) *cresc.*

Fg. 1.2. *cresc.*

Cor. (F) *cresc.*

Cor. (C) *cresc.*

G.C.

VI.I *cresc.* 4. corda

VI.II *cresc.* 4. corda

Vla. *f*

Vlc. *f*

Cb. *cresc.*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and *tr* markings.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe, starting with a *f* dynamic.
- Cl. (B)**: Clarinet in B-flat, starting with a *f* dynamic.
- 1.2. Fg.**: First and Second Bassoons, starting with a *f* dynamic.
- 3.**: Third Bassoon, starting with a *p* dynamic and a *3. Solo* marking.
- Cor. (F)**: First Horn, starting with a *p* dynamic.
- Cor. (C)**: Second Horn, starting with a *p* dynamic.
- Tr. (F)**: Trumpet in F, starting with a *pp* dynamic.
- G.C.**: Glockenspiel, with rhythmic patterns.
- VI.I**: Violin I, with rhythmic patterns.
- VI.II**: Violin II, starting with a *pizz.* marking and a *p* dynamic.
- Vla.**: Viola, starting with a *p* dynamic.
- Vlc.**: Violoncello, starting with an *arco* marking and a *pp* dynamic.
- Cb.**: Contrabass, starting with a *pizz.* marking and a *p* dynamic.

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *tr* (trill) and *f* (forte) dynamic, followed by a *cresc.* (crescendo) marking.
- Fl.**: Flute, playing a rhythmic pattern with a *cresc.* marking.
- Ob.**: Oboe, playing a rhythmic pattern with a *cresc.* marking.
- Cl. (B)**: Clarinet in B, playing a rhythmic pattern with a *cresc.* marking.
- Fg.**: Bassoon, playing a rhythmic pattern with a *tr* and *f* marking, followed by a *cresc.* marking.
- (F) Cor.**: Horn in F, playing a rhythmic pattern with a *cresc.* marking.
- (C) Cor.**: Horn in C, playing a rhythmic pattern with a *cresc.* marking.
- Tr. (F)**: Trumpet in F, playing a sustained note with a *p cresc.* marking.
- Trg.**: Trombone, playing a sustained note with a *p* marking.
- VI. I**: Violin I, playing a sustained note with a *pizz.* (pizzicato) marking and a *mf cresc.* marking.
- VI. II**: Violin II, playing a rhythmic pattern with a *cresc.* marking.
- Vla**: Viola, playing a rhythmic pattern with a *cresc.* marking.
- Vlc.**: Violoncello, playing a rhythmic pattern with a *cresc.* marking.
- Cb.**: Contrabass, playing a rhythmic pattern with a *cresc.* marking.

Picc. *trinu*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. (B) *cresc. poco a poco*

1.2. *a 2*

Fg. *mf* *cresc.*

3.

Cor. (F) *f cresc.*

Cor. (C) *f cresc.*

Tr. (F) *p cresc.* *f*

Corn. (B) *leggierissimo* *cresc. poco a poco*

Trg.

VI. I *cresc. molto*

VI. II *cresc. molto*

Vla. *cresc. molto*

Vlc. *arco* *cresc.*

Cb. *p* *cresc.*

H. 31. 803

160

Picc. *tr*

Fl. *f*

Ob. *f*

Cl. (B) *f*

1.2. *tr*

Fg. *f*

3. *3. Solo*
dolce

Cor. (F) *f*

Cor. (C) *f*

Tr. (F) *f*

Corn. (B) *f*

Trg.

VI.I *f* *arco*
dolce espress.

VI.II *f*

Vla. *f* *arco*
dolce

Vlc. *f*

Cb. *f*

Fl. *un peu en dehors*
dolce *sf*

Cl. (B) *p un peu en dehors*

Fg. *sf*

Cor. (F) *dolce*
Cor. (C) *p*

Timp. *Rag. éponge*
ppp *ppp*

G.C. *G.C.*
pp

VI.I *sf*

VI.II *arco* *sf*

Vla. *sf* *div.*

Vlc. *dolce* *div.* *arco*
pizz.

Cb. *pizz.* *p*

Fl.

Ob.

CL (B)

Fg.

(F) Cor.

(C) Cor.

Timp.

VI.I

VI.II

Vla

Vlc.

Cb.

sf

pp

p

ppp

1.

a 2

unis.

unis. arco

Detailed description: This is a page of a musical score for an orchestra, page 28 of a larger work (H. 31.803). The page contains staves for various instruments. The Flute (Fl.) staff has a melodic line with a slur over the first two measures and a fermata in the third. The Oboe (Ob.) staff has a long note in the third measure marked *pp*. The Clarinet in B-flat (CL (B)) and Bassoon (Fg.) staves have rhythmic patterns of eighth notes, with dynamics *p* and *sf* respectively. The Horns (Cor.) and Trombones (Cb.) staves have long notes with slurs. The Timpani (Timp.) staff has a drum roll in the third measure marked *ppp*. The Violin I (VI.I) and Violin II (VI.II) staves have melodic lines with slurs. The Viola (Vla) and Violoncello (Vlc.) staves have melodic lines with slurs and dynamics *unis.* and *unis. arco*. The Contrabass (Cb.) staff has a rhythmic pattern of eighth notes.

Fl. *cresc.* *sf*

Ob. *cresc.*

Cl. (B)

1.2. *sf*

Fg. 4. *sf*

(F) *mf*

Cor. (C)

Timp. *sf* *ppp*

G.C. *pp*

VI. I *sf* *cresc.* *sf* *ff*

VI. II *cresc.* *sf* *ff molto unis.*

Vla. *sf* *div.* *cresc.* *arco* *ff molto unis. arco*

Vlc. *div.* *cresc.* *pizz.* *ff molto*

Cb.

Fl.

Ob.

Cl. (B)

Fg.

1.

2.

3. 4.

Cor. (F)

Cor. (C)

Tr. (F)

Arpe I. II

VI. I

VI. II

Vla.

Vlc.

Cb.

ff

mf

sf

marcato

appass. e sostenuto

arco

This musical score page, numbered 31, contains the following parts and staves:

- Fl.** (Flute): Two staves, each with two lines of music.
- Ob.** (Oboe): One staff with two lines of music.
- Cl. (B)** (Clarinet in B): Two staves, each with two lines of music.
- Fg.** (Bassoon): Two staves, each with two lines of music.
- Cor. (F)** (Trumpet in F): One staff with two lines of music.
- Cor. (C)** (Trumpet in C): One staff with two lines of music.
- Tr. (F)** (Trombone in F): One staff with two lines of music.
- Arpe I, II** (Harp): One staff with two lines of music, featuring a complex arpeggiated texture.
- VI. I** (Violin I): One staff with two lines of music.
- VI. II** (Violin II): One staff with two lines of music.
- Vla** (Viola): One staff with two lines of music.
- Vlc.** (Violoncello): One staff with two lines of music.
- Cb.** (Cello): One staff with two lines of music.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. The harp part includes a specific arpeggiated figure with a bracketed section marked with the number 8.

This musical score page, numbered 32, contains the following parts and staves:

- Fl.** (Flute): Two staves, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns.
- Ob.** (Oboe): One staff with a treble clef and a key signature of one flat. It features a melodic line with eighth notes.
- Cl. (B)** (Clarinet in B): Two staves with a treble clef and a key signature of one flat. The music is primarily eighth-note based.
- Fg.** (Fagotto): Two staves with a bass clef and a key signature of one flat. It plays a steady eighth-note accompaniment.
- Cor.** (Corni): Two staves, labeled (F) and (C), with a treble clef and a key signature of one flat. They play sustained notes with long slurs.
- Tr. (F)** (Trumpet in F): One staff with a treble clef and a key signature of one flat. It plays sustained notes with long slurs.
- Arpe I, II** (Arpeggiated Instruments): One staff with a treble clef and a key signature of one flat. It features a complex, rapid sixteenth-note arpeggiated figure.
- VI. I** (Violin I): One staff with a treble clef and a key signature of one flat. It plays a melodic line with long slurs.
- VI. II** (Violin II): One staff with a treble clef and a key signature of one flat. It plays a melodic line with long slurs.
- Vla** (Viola): One staff with a treble clef and a key signature of one flat. It plays a melodic line with long slurs.
- Vlc.** (Violoncello): One staff with a bass clef and a key signature of one flat. It plays a melodic line with long slurs.
- Cb.** (Contrabasso): One staff with a bass clef and a key signature of one flat. It plays a simple bass line with long slurs.

190 *cresc. molto*

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. (B) *cresc. molto*

Fg. *cresc. molto*

Cor. (F) *cresc. molto*

Cor. (C) *cresc. molto*

Tr. (F) *cresc. molto*

Timp. *cresc. molto*

Bag. bois *mf e cresc.*

Arpe I, II *f*

VI. I *cresc. molto*

VI. II *cresc. molto*

Vla. *cresc. molto*

Vlc. *cresc. molto*

Cb. *cresc. molto*

Picc. *ff* a 2

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (B) *ff* a 2

Eg. *ff* a 4

(F) Cor. *ff* a 2

(C) *ff* a 2

Tr. (F) *ff* a 2

Corn. (B) *ff* a 2

1.2. Tbn. *ff*

3. e Tbn. *ff*

Timp. *ff*

Trg. *ff*

G.C. e Pti *ff*

Ptto (bag.) *f*

Arpa I *ff*

Arpa II *ff*

VI. I *ff* quasi trillo pizz.

VI. II *ff* quasi trillo pizz.

Vla. *ff*

Vlc. e Cb. *ff*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl., Ob., Cl. (B), Fg., Tr. (F), and Corn. (B). The Flute and Clarinet parts include a first ending marked "a 2".
- Brass:** Cor. (F) and Cor. (C) with sustained notes; Tbn. 1, 2, and 3; and Ptto (bag.) (Percussion).
- Percussion:** Timp. and Trg. (Triangle).
- Keyboard:** G.C. (Glockenspiel) and Ptti (Piano).
- Arpa I & II:** Harp parts with a first ending marked "8" and a dynamic of *ff*.
- Strings:** VI. I, VI. II, Vla., and Vlc. e Cb. The Violin parts include *arco* and *pizz.* markings.

200

Picc.

Fl.

Ob.

Cl. (B)

1.2.

Fg.

3.

(F)

Cor.

(C)

Corn. (B)

G.C. e Ptti

(sans bag.)

Cymb. susp. (bag. éponge)

unis.

div.

div.

div.

pizz.

f

f

f

f

f

f

f

f

Soli

f

3. Solo bouché

f

f

ff

ff

ff

ff

ff

ff

210

Fl. *dolce* *dim.*

Ob. *dolce* *dim.*

Cl. (B) *dolce* *dim.*

Cor. (F) *dolce* *dim.* *dim. molto*

Cor. (C)

Ptti

Arpa I *f*

Arpa II *f*

VI I

VI II

Vla *arco* *arco* *pp* *sur la touche* *quasi tremolo*

Vlc.

Fl. *pp*

Cl. (B) *pp*

Cor. (F) *pp* *morendo* *morendo*

Arpa I *dim. poco a poco*

Arpa II *dim.* *sempre pp*

Vla *dim.* *sempre pp*

Cor. (F) **220**

Tbn. *f* 1. 2. 3. Soli

Arpa I *pp*

Arpa II

Vla

leggerissimo

Picc.

Fl.

Ob.

Cl. (B)

Fg.

mf *leggerissimo*

Cor. (F)

Cor. (C)

Tr. (F)

Corn. (B)

Tbn.

Trg.

T.b.

Arpa I

Arpa II

Vla.

Vlc. e Cb.

pp

dim.

sec

mf *sec*

dim. poco a poco

1.2.

p

mf

3

sempre pp

sempre pp

pizz.

f

p

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Cor. (C)

Tbn. 1. 2.

Tbn. 3.

T.b.

Arpa I

Arpa II

Vla.

Vlc. e Cb.

marcato

sempre pp

p

f

pp

p

1. *p*

2. *f*

3. *f*

a 2

3

3

3

3

3

3

The musical score is arranged in a standard orchestral layout. The top staves include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fg.). Below these are the Horns section with parts for French Horn (F), Horn in C (C), and Trumpet (Tr. (F)). The Trombone section consists of parts for Horn in B (Corn. (B)), Trombone 1 & 2 (Tbn. 1.2.), Trombone 3 (Tbn. 3.), and Trombone (T.b.). The keyboard section includes Arpa I and Arpa II. The string section includes Viola (Vla.) and Violin/Cello/Double Bass (Vlc. e Cb.).

Key performance instructions include *leggierissimo* for the Piccolo and Flute parts, *f* (forte) for the woodwinds and strings, and *dim.* (diminuendo) for the Trombone 3 part. The Arpa parts are marked *sempre pp* (pianissimo). The Viola part includes a *pizz.* (pizzicato) instruction. The score features various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl. (B)** Clarinet in B-flat
- Fg.** Bassoon
- Cor. (F)** Trumpet in F
- Cor. (C)** Trumpet in C
- Tr. (F)** Trombone in F
- Corn. (B)** Horn in B-flat
- 1.2.** Trombone 1 and 2
- Tbn. 3.** Trombone 3
- Trg.** Trombone 4
- T.b.** Tuba
- Arpa I** Harp I
- Arpa II** Harp II
- Vla.** Viola
- Vlc. e Cb.** Violin and Cello

Dynamic and performance markings include *dim.*, *pp*, *p*, and *p molto*. The score features various musical notations such as slurs, ties, and triplets.

The musical score for page 43 includes the following parts and markings:

- Tr. (F):** *a 2 martellato*, *ff*
- Cori. (B):** *a 2 martellato*, *ff*
- 1.2. Tbn. 3.:** *a 2*, *ff*
- Arpa I:** *ff*
- Arpa II:** *ff*
- Vl. I:** *pizz.*, *mf*
- Vl. II:** *pizz.*, *mf*
- Vla:** *f*
- Vlc.:** *pizz.*, *f*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. (B) *ff*
 1.2. Fg. 3.4. *ff* *dim.*
 (F) Cor. (C) *ff*
 Tr. (F) *ff* *dim. poco a poco* *p*
 Corn. (B) *ff*
 Tbn. *a 3* *ff* *dim. poco a poco* 1.2. *p 1.*
 Trg.
 T.b. *f*
 Arpa I
 Arpa II
 VI. I
 VI. II
 Vla. *arco*
 Vlc. *arco*
 Cb. *ff*

Ob.
Cl. (B)
1.2.
Fg.
3.4.
Cor. (F)
Tr. (F)
Tbn.
Arpa I
Arpa II
VI. I
VI. II
Vla.
Vlc.

dim.
pp
1. 2. a 2 Soli
sost. e legato
mf
dim.
p
dim.
pp
dim.
pp
p *pp*

Detailed description of the musical score: The score is for page 45 and includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Flutes 1 and 2 (1.2.), Flute (Fg.), Clarinet in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Tbn.), Arpa I and Arpa II, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The woodwinds and brass parts feature sustained notes with some melodic movement in the later measures. The flutes and clarinets in F have a 'Soli' section marked '1. 2. a 2 Soli' with 'sost. e legato' and 'mf' dynamics. The harp parts (Arpa I and II) play arpeggiated figures, with Arpa I marked 'dim.' and 'pp' and Arpa II marked 'dim.' and 'p'. The string parts (VI. I, VI. II, Vla., Vlc.) play sustained notes, with the violas marked 'dim.' and 'pp' and the cellos marked 'p' and 'pp'.

Fl. *p*

Ob. 1. *pp* *p*

Cl. (B) *p*

Fg. 1.2. *dim.* *p*

Cor. (F) 3 *dim.* *p*

Corn. (B) *p*

Trg.

T.b. *pp*

Arpa I *dolce*

Arpa II

Vla. 3 3 3

Vlc. *pizz.*

Cb. *pizz.* *pp*

This musical score page, numbered 47, contains the following parts and staves:

- Fl.:** Flute part with a melodic line in the upper register.
- Ob.:** Oboe part with a melodic line.
- Cl. (B):** Clarinet in B part with a rhythmic accompaniment.
- Bg.:** Bassoon part with a melodic line.
- Cor. (F):** Trumpet in F part with a melodic line.
- Corn. (B):** Horn in B part with a rhythmic accompaniment.
- Trg.:** Trombone part with a melodic line.
- T.b.:** Trombone part with a rhythmic accompaniment.
- Arpa I:** First harp part with a melodic line.
- Arpa II:** Second harp part with a melodic line.
- Vla:** Viola part with a rhythmic accompaniment.
- Vlc.:** Violoncello part with a rhythmic accompaniment.

Musical score for page 48, measures 267-270. The score includes parts for Euphonium (Eg.), Cor. (F) and (C), Tr. (F), Corn. (B), Tbn. 1.2. and 3., Timp., Arpa I and II, Vl. I and II, Vla., and Vlc. The music is in 2/4 time with a key signature of one flat. Dynamics include *f*, *mf e cresc.*, and *ff arco*.

This musical score page includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f*.
- Ob.**: Oboe part with a dynamic marking of *f*.
- Cl. (B)**: Clarinet in B part with a dynamic marking of *f*.
- 1.2. Fg.**: Bassoon part with a dynamic marking of *f*.
- 3.4.**: Bassoon part with a dynamic marking of *f*.
- Cor. (F)**: Trumpet in F part.
- Cor. (C)**: Trumpet in C part.
- Tr. (F)**: Trombone in F part.
- Corn. (B)**: Horn in B part.
- 1.2. Tbn.**: Trombone part with a dynamic marking of *f*.
- 3. e Tb.**: Trombone part with a dynamic marking of *f*.
- Timp.**: Timpani part with dynamic markings of *f* and *ff*, and a *sec* marking.
- Arpe I. II**: Arpeggiated strings part with a dynamic marking of *f*.
- VI. I**: Violin I part with a dynamic marking of *ff*.
- VI. II**: Violin II part with a dynamic marking of *ff*.
- Vla.**: Viola part with a dynamic marking of *ff*.
- Vlc.**: Violoncello part with a dynamic marking of *f*.
- Cb.**: Double Bass part with a dynamic marking of *f* and an *arco* marking.

Woodwinds:
 Picc. (Piccolo)
 FL. (Flute)
 Ob. (Oboe)
 Cl. (B) (Clarinet in B)
 1.2. (1st and 2nd Bassoons)
 3.4. (3rd and 4th Bassoons)
 (F) (Flute)
 (C) (Clarinet in C)
 Tr. (F) (Trumpet in F)
 Corn. (B) (Cornet in B)
 1.2. (1st and 2nd Trombones)
 3.e Tb. (3rd and 4th Trombones)

Brass:
 Timp. (Timpani)
 Trg. (Trio)
 T.b. (Tuba)
 G.C. (Gong/Cymbal)
 e Ptti (and Percussion)

Percussion:
 G.C. (Gong/Cymbal)
 Cymb. bag. de bois (Wood Block/Cymbal)

Arpa I & II (Harp I and II)

Strings:
 V.I. (Violin I)
 V.II (Violin II)
 Vla. (Viola)
 Vlc. (Violoncello)
 Cb. (Contrabasso)

Performance Instructions:
 Dynamics: *ff*, *cresc.*, *cresc. molto*, *p*, *sec.*
 Articulation: *col legno marcato*, *marcato*, *unis.*
 Other: *a 2*, *a 8*, *8*, *3*, *3*, *3*, *3*

FL
Cl. (B)
Fg.
VI. I
VI. II
Vla

This musical score block contains six staves. The top three staves are for Flute (FL), Clarinet in B (Cl. (B)), and Bassoon (Fg.). The bottom three staves are for Violin I (VI. I), Violin II (VI. II), and Viola (Vla). The music is written in a key signature of one flat and a 7/8 time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Violin and Viola parts play a steady eighth-note accompaniment.

290

Fl.
Ob.
Cl. (B)
1.2.
Fg.
3.4.
VI. I
VI. II
Vla
Vlc.

col legno
più f marcato col legno
più f marcato col legno
più f marcato col legno
più f marcato

This musical score block contains eight staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fg.), with sub-staves for 1.2. and 3.4. The bottom four staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vlc.). The music is in a key signature of one flat and 7/8 time. The Flute and Clarinet parts have melodic lines. The Oboe and Bassoon parts have rhythmic patterns. The Violin and Viola parts play eighth-note accompaniment. The Violoncello part has a rhythmic pattern. Performance instructions include *col legno* for the strings and *più f marcato col legno* for the strings and woodwinds.

Ob. *cresc.* *sf* *mf*

Cl. (B) *cresc.* *sf* *a 2* *f ben cantando*

1.2. *a 2* *f ben cantando*

Fg. *a 2*

3.4. *cresc.* *sf* *mf*

(F) *a 2* *f*

Cor. (C) *a 2* *cresc.* *sf* *mf*

Tr. (F) *p*

Com. (B) *pp leggiero* *p*

VI.I *arco normal* *mf leggeriss.* *arco normal*

VI.II *mf leggeriss.*

Vla

Vlc.

Fl. *f legg.* 300

Ob. *legg.*

Cl. (B) 3

Fg. 1.2. 3

Cor. (F)

Arpa I *marcato*

Arpa II *marcato*

VI. I

VI. II

Vla. *arco normal*
div.
dolce

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Cor. (C)

Arpa I

Arpa II

VI. I

VI. II

Vla

Vlc.

Cb.

f cresc.

f cresc.

cresc.

cresc. 3

sf

sf

cresc. 3

sf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

arco

f ben cantando

pizz.

mf

310

Picc.

Fl.

Ob.

Cl. (B)

1.2. Fg.

3.4.

(F) Cor.

(C)

Tr. (F)

Corn. (B)

1.2. Tbn.

3. & Eb.

Arpa I

Arpa II

VI. I

VI. II

Vla

Vlc.

Cb.

ff

a2

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Bassoon in C (3.4.).
- Brass:** Horn in F (Cor. (F)), Horn in C (Cor. (C)), Trumpet in F (Tr. (F)), Cornet in B-flat (Corn. (B)), and Trombone (Tbn. 1.2., 3. & Tbn.).
- Percussion:** Timpani (Timp.), Tom-tom (T.b.), and Gong/Cymbal (G.C.).
- Keyboard:** Arpa I and Arpa II.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key performance markings include *f* (forte), *cresc.* (crescendo), *con impelo* (with impetus), and *arco* (arco). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts throughout the piece.

320

Picc.

Fl.

Ob.

Cl. (B)

1.2. Fg.

3.4.

(F) Cor.

(C)

Tr. (F)

Corn. (B)

1.2. Tbn.

3.4. Tbn.

VI. I

VI. II

Vla.

Vlc.

pizz.

arco

sf

f

ff

a 2

This page of a musical score, numbered 58, features a variety of instruments including woodwinds, brass, percussion, harp, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Bassoon in C (Fg. 3.4.). The brass section consists of Cor Anglais (F) and Cor Anglais (C), Trumpet in F (Tr. (F)), and Trombones (Corn. (B), 1.2., 3.e Tb.). Percussion includes Timpani (Timp.), Tom-tom (T.b.), and Gong/Cymbal (G.C.). The harp section has two parts, Arpa I and Arpa II. The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. It features dynamic markings such as *f*, *ff*, *f e cresc.*, *p*, and *dolce*. Performance instructions include *a 2* for the flute and *a 2* for the cor anglais. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The harp parts feature arpeggiated chords and melodic lines. The string parts provide a harmonic and rhythmic foundation, with some instruments playing sustained notes or moving lines.

330

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Cor. (C)

Tr. (F)

Arpa I

VI. I

VI. II

Vla.

Vlc.

Cb.

Soli

1. sotto voce

molto stacc. sotto voce

1.

molto stacc.

dim.

mf

f

p

pp

dim.

mf

f

pp

pp

pp

dim.

mf

pp

sf

sempre

pp

sf

dim.

sempre

pp

dolce

pp

pizz.

dolce

pizz.

p

pp

Fl.

Cl. (B)

Fg.

Cor. (F)

Arpa I

VI. I

VI. II

Vla

Vlc. e Cb.

nellulato. molto leggiero

pp *f* *pp*

div.

div. pizz. *p*

div. *pp* *f* *pp*

pizz. *p*

p

340

Fl. *cresc.*

Cl. (B) *p* *cresc.*

Fg. *cresc.*

Cor. (F) *p*

Cor. (C) *p*

Arpa I

VI. I *unis.* *cresc.* *sf*

VI. II *arco unis.* *cresc.*

Vla *cresc.*

Vlc. e Cb.

Detailed description: This page of a musical score covers measures 340 to 343. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 340 with a melodic line that rises and is marked with a crescendo. The Clarinet in B (Cl. (B)) and Fagotto (Fg.) parts also feature melodic lines with crescendos. The Cor Anglais (F) and Cor Anglais (C) parts play a rhythmic pattern of eighth notes, marked piano (p). The Arpa I (Arpa I) part provides harmonic support with chords and arpeggios. The Violini I (VI. I) and Violini II (VI. II) parts play a rhythmic pattern of eighth notes, with VI. I marked unis. and VI. II marked arco unis. The Viola (Vla) part plays a rhythmic pattern of eighth notes, marked with a crescendo. The Violoncello and Contrabbasso (Vlc. e Cb.) part plays a rhythmic pattern of eighth notes. The score includes various musical notations such as dynamics (p, cresc., sf), articulation (accents, slurs), and performance instructions (unis., arco unis.).

Fl. *p*

Ob. *p*

Cl. (B) *dim.* *p*

Fg. *dim.* *p*

(F) Cor.

(C) Cor.

Tr. (F)

Corn. (B)

Arpa I

VI. I *p*

VI. II *p*

Vla *p*

Vlc. e Cb. *p*

f

arco

Fl.

Cl. (B)

Tr. (F)

Corn. (B)

Trg.

T.b.

G.C. e Ptti

Arpa I

Arpa II

Vla

Vc. e Cb.

ff

pp

f

f

The musical score is arranged in a vertical staff system. The instruments are listed on the left side of each staff. The Flute and Clarinet parts are mostly rests, with a final *ff* dynamic marking. The Trumpet and Cornet parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts play a similar pattern, marked *pp*. The Percussion part plays a rhythmic pattern, marked *pp*. The Arpa I and Arpa II parts play a rhythmic pattern, marked *f*. The Viola and Violoncello/Double Bass parts play a rhythmic pattern.

Picc. *f*

Fl.

Cl. (B)

Tr. (F)

Corn. (B) *f e sempre cresc.*

Trg. *cresc.*

T.b. *cresc.*

G.C. e Ptti *cresc.*

Arpa I

Arpa II

VI.I *f* *cresc. sempre* 4. corda

VI.II *f* *cresc. sempre* 4. corda

Vla *cresc. sempre* 3. corda

Vlc. e Ch. *cresc. sempre*

Picc.

Fl.

Cl. (B)

Fg.

Cor. (C)

Tr. (F)

Corn. (B)

Timp.

Trg.

T.b.

G.C. e Ptti

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vlc.

Cb.

ff

P dolciss.

p

ppp

f

f

f

P espressivo dolciss.

p

p dolciss.

p pizz.

p

370

Fl. *p* *f* 1.

Cl. (B) *p* a 2 *f* 1.

Fg. *f* *f* *f*

(F) *dolce* *f* a 2

Cor. (C) *dolce*

Timp.

G.C. *ppp*

VL I *f* *sf* *f* *sost. e*

VL II *sf* *f* *f* *sost. e*

Vla *f* *f* *f* *sost. e*

Vlc. *div.* *arco* *pizz.* *pizz.*

Cb.

Fl. *f* *f* *a2*

Ob. *f* *f* *1.*

Cl. (B) *f* *f* *7*

Fg. *f* *1.*

Cor. (F) *f*

Cor. (C) *f*

Timp. *ppp*

G.C. *ppp*

VI. I *legato* *f* *sf*

VI. II *legato* *sf*

Vla. *legato*

Vlc. *unis arco* *f sust. e legato* *sf*

Cb. *pizz.* *pp*

Picc.

Fl.

Ob.

Cl. (B)

1.2. Fg. 3.4.

(F) Cor. (C)

Tr. (F)

Corn. (B)

Tbn.

Timp.

Arpa I

Arpa II

Vl. I

Vl. II

Vla.

Vlc.

Cb.

a 2

a 2_b

f

f

f

f

div.

f

This musical score page contains measures 390 through 394. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl. (B)** (Clarinet in B): Treble clef, playing a melodic line with slurs.
- 1.2. Fg.** (First and Second Bassoons): Bass clef, playing a melodic line with slurs.
- 3.4. Fg.** (Third and Fourth Bassoons): Bass clef, playing a melodic line with slurs.
- (F) Cor.** (French Horn): Treble clef, playing a melodic line with slurs.
- (C) Cor.** (Cornet): Treble clef, playing a melodic line with slurs.
- Tr. (F)** (Trumpet in F): Treble clef, playing a melodic line with slurs.
- Corn. (B)** (Cornet in B): Treble clef, playing a melodic line with slurs.
- 1.2. Tbn.** (First and Second Trombones): Bass clef, playing a melodic line with slurs.
- 3.e Tbn.** (Third and Extra Trombones): Bass clef, playing a melodic line with slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- G.C. e Ptti** (Gong, Cymbals, and Triangles): Bass clef, playing a rhythmic pattern.
- Arpe LII** (Arpeggiated Lute II): Treble clef, playing a melodic line with slurs.
- VI. I** (Violin I): Treble clef, playing a melodic line with slurs.
- VI. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with slurs.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *a 2* (second ending) and *1.* (first ending).

This musical score page, numbered 71, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (1.2. Fg. 3.4.), and Bassoon in F (Tr. (F)).
- Brass:** Horn in C (Cor. (C)), Trumpet in B-flat (Corn. (B)), and Trombone (1.2. Tbn. 3. e Tb.).
- Percussion:** Timpani (Timp.) and Gong/Cymbals and Triangles (G.C. e Ptti).
- Keyboard:** Arpa I and Arpa II.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

Key markings and dynamics include:

- Rehearsal mark **8** at the beginning of the page.
- Dynamic markings **sf** (sforzando) and **ff** (fortissimo).
- Articulation marking **a2** on the Horn in C staff.
- Accents (**>**) on various notes in the string and woodwind parts.

400

Picc.
Fl.
Ob.
Cl. (B)
1.2. Fg.
3.4.
(F) Cor.
(C)
Tr. (F)
Corn. (B)
1.2. Tbn.
3. e Tbn.
Timp.
Trg.
G.C. e Ptti
Arpa I
Arpa II
VI.I
VI.II
Vla.
Vlc.
Cb.

Affrettando poco a poco (♩=88-96) 410

Ob.
Cl. (B)
1.2.
Fg.
3.4.

(F)
Cor.
(C)

Timp.

T.b.

Affrettando poco a poco (♩=88-96)

VI.I
VI.II
Vla.
Vlc.
Cb.

Musical score for measures 415-420. The score includes parts for Cl. (B), Fg., Cor. (F), Cor. (C), 1.2. Tbn., 3. e Tbn., Timp., T.b., G.C., Vla., and Vlc. The key signature is one sharp (F#) and the time signature is 7/8. The score features various dynamics such as *p*, *f*, *pizz.*, and *sotto voce*. The Flute (Fg.) part has a first ending marked "1.2." and a *sotto voce* instruction. The Clarinet (Cl. (B)) part has a *p* dynamic. The Horns (1.2. Tbn., 3. e Tbn.) part has a *f* dynamic and a second ending marked "a 2". The Trombones (T.b.) part has a *f* dynamic. The Timpani (Timp.) part has a *f* dynamic. The Trumpets (G.C.) part has a *f* dynamic and a *G.C. f* instruction. The Violins (Vla.) part has a *pizz.* and *p* dynamic. The Cellos (Vlc.) part has a *p* dynamic.

Musical score for measures 420-425. The score includes parts for Fg., Cor. (F), Cor. (C), 1.2. Tbn., 3. e Tbn., Timp., T.b., G.C., Vla., and Vlc. The key signature is one sharp (F#) and the time signature is 7/8. The score features various dynamics such as *f*, *p*, and *f*. The Flute (Fg.) part has a *f* dynamic. The Clarinet (Cl. (B)) part has a *f* dynamic. The Horns (1.2. Tbn., 3. e Tbn.) part has a *p* dynamic and a *f* dynamic. The Trombones (T.b.) part has a *f* dynamic. The Timpani (Timp.) part has a *f* dynamic. The Trumpets (G.C.) part has a *f* dynamic and a *G.C. f* instruction. The Violins (Vla.) part has a *f* dynamic. The Cellos (Vlc.) part has a *f* dynamic.

Ob. *a 2*
f

Cl. (B)
f

1.2. Fg.
f

3.4.

(F) Cor.
f

(C)

1.2. Tbn.

3.e Tb.

Timp.
cresc. *poco* *a* *poco*

T.b.
cresc. *poco* *a* *poco*

G.C.

Vla.
cresc. *marc.*

Vlc.
cresc. *marc.*

430

Fl. *f*

Ob. *f*

Cl. (B) *f*

1.2. *f*

Fg. *f*

3.4.

(F) *f*

Cor. (C)

Tr. (F) *ff*

Corn. (B) *ff*

Timp. *f*

T.b. *f*

G.C. e Ptti *f*

Vla.

Vlc.

Fl. *sf*

Ob. *sf*

Cl. (B) *sf* a 2

1.2. Fg. *f* a 2

3.4. *f*

(F) Cor. *f* a 2

(C) *f*

Tr. (F) *ff*

Corn. (B) *f* dim.

1.2. Tbn. *ff*

3.eTb. *ff*

Timp.

T.b. *f*

Ptti *f*

VI. I *pizz.* arco *f*

VI. II *pizz.* arco *f*

Vla. arco *f*

Vlc. arco *f*

Cb. *pizz.* *f marc.*

This musical score page, numbered 78, contains the following parts and markings:

- Fl.**: Flute, marked *p* (piano).
- Ob.**: Oboe, marked *p*.
- Cl. (B)**: Clarinet in B-flat, with melodic lines.
- 1.2. Fg.**: Bassoon, with melodic lines.
- 3.4.**: Bassoon, with melodic lines.
- Cor. (F)**: Trumpet in F, with melodic lines.
- Cor. (C)**: Trumpet in C, with melodic lines.
- Tr. (F)**: Trombone in F, marked *p*.
- Corn. (B)**: Horn in B-flat, marked *p*.
- Trg.**: Trombone, marked *ppp* (pianissimo).
- Arpa I**: Arpeggiated instrument I, with melodic lines.
- Arpa II**: Arpeggiated instrument II, with melodic lines.
- VI. I**: Violin I, with melodic lines.
- VI. II**: Violin II, with melodic lines.
- Vla**: Viola, with melodic lines.
- Vlc.**: Violoncello, marked *sf* (sforzando).
- Cb.**: Contrabasso, marked *sf*.

Dynamic markings include *p*, *sf*, *dim.*, and *ppp*. The score is written in a key signature of one flat and a 4/4 time signature.

450

Fl. *mf* *f cresc. molto*

Ob. *mf* *f cresc. molto*

Cl. (B) *cresc. molto* *f*

Fg. 1.2. *piuf cresc. molto*

Cor. (F) *piuf cresc.* *molto* *a 2* *cresc. molto*

Cor. (C) *ff cresc. molto*

Tr. (F) *sf* *p* *f*

Corn. (B) *f* *f*

Tbn. 1. *f* 2. *mf*

Timp. *p* *cresc.*

Arpa I/II *f* *a 2* *cresc.*

VI. I *cresc. sempre* *div.*

VI. II *cresc. sempre* *div.*

Vla. *cresc. sempre*

Vlc. *cresc. sempre*

Cb. *arco* *mf e cresc.* *cresc. molto*

This page of a musical score, numbered 80, contains the following parts and markings:

- Picc.**: Piccolo part with *trmw* markings above the staff.
- Fl.**: Flute part with *trmw* markings above the staff.
- Ob.**: Oboe part with *trmw* markings above the staff.
- Cl. (B)**: Clarinet in B part with *trmw* markings above the staff.
- 1.2. Fg. 3.4.**: Bassoon parts with *trmw* markings above the staff.
- (F) Cor. (C)**: Trumpet parts with *trmw* markings above the staff.
- Tr. (F)**: Trombone part with *trmw* markings above the staff.
- Corn. (B)**: Cornet in B part with *trmw* markings above the staff.
- 1.2. Tbn. 3.e Tbn.**: Trombone parts with *trmw* markings above the staff.
- Timp.**: Timpani part with *f* marking.
- Arpa I II**: Arpa (Harp) parts with *f* marking.
- VI. I**: Violin I part with *trmw* markings above the staff.
- VI. II**: Violin II part with *trmw* markings above the staff and *pizz.* marking.
- Vla**: Viola part with *trmw* markings above the staff and *unis.* marking.
- Vlc.**: Violoncello part with *trmw* markings above the staff.
- Cb.**: Contrabasso part with *trmw* markings above the staff.

460

Picc. *pp*

Fl. *Solo* *tr* *p* *pp*

Ob. *p* *pp*

Cl. (B) *pp*

Cor. (C) *p* *Solo* *tr* *en dehors* *pp*

Trg. *pp*

Arpa I *Solo* *mf* *3* *sf*

Arpa II *Solo* *mf* *sf* *cresc.* *sf*

VI. II *pp*

Vla. *pizz.* *pp*

Vlc. *pizz.* *pp*

Musical score for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Trumpet (F), Trumpet (C), Arpa I, Arpa II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics and articulations.

Picc. *pp* *pp* Solo

Fl. *pp* *pp* *f* *p*

Ob. *pp* *pp* *f* *f* Solo *p*

Cl. (B) *f* *f* *f* Solo *p*

Fg. *f* 1.2. *f*

(F) Cor. *tr m* *tr m* Solo *p*

(C) Cor. *f*

Arpa I *cresc.* *sf* *sf* *sf* *sf*

Arpa II *sf* *sf* *sf* *sf*

VI. I *arco* *ff*

VI. II *arco* *ff*

Vla. *arco* *f* *pizz.* *p*

Vlc. *arco* *f*

Cb. *pizz.* *mf*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. (B) Solo *legg.* *p*

Cor. (F)

Tr. (F) 1. Solo *dolce* *dim.*

Ptti *pp*

Arpa I *pp*

VI. I *p leggieriss.* *pp*

VI. II *div.* *p* *pp*

Vla. *arco* *pp*

Vlc. *pizz.* *p*

Ob. *mf cresc.* 1.

Cl. (B) *mf cresc.*

1.2. *pp* 4.

Fg. 3.4. *p e cresc.*

Cor. (F) *pp* *p* 4.

Cor. (C) *mf e cresc.*

Tr. (F) *p* *pp*

Timp. *pp*

Ptti *pp* *pp*

Arpa I *pp* *pp*

VI.I *pp* *p e cresc.*

VI.II *pp* *p e cresc.*

Vla. *pp* *arco p e cresc.*

Vlc. *mf arco*

Cb. *mf*

Ob.

Cl. (B)

1.2. Fg.

3.4.

(F) Cor.

(C)

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

f

f

f

cresc.

mf

cresc.

mf

f

f

f

f

f

f

f

f

f

div.

490

Picc.

Ob.

Cl. (B)

1.2. Fg. 3.4.

(F) Cor. (C)

Tr. (F)

1.2. Tbn.

Timp.

Trg.

Ptti e G.C.

G.C. *f* Ptto sosp. (bag.)

Arpa I

Arpa II

laissez vibrer

laissez vibrer

Vl. I

Vl. II

Vla

Vlc.

Cb.

ff

Picc.
 Fl.
 Ob.
 Cl. (B)
 1.2.
 Fg. 3.4.
 (F)
 Cor. (C)
 Tr. (F)
 Corn. (B)
 1.2.
 Tbn. 3 e Tb.
 Timp.
 Trg. e T.b.
 Ptti e G.C.
 Arpa I
 Arpa II
 Vl. I
 Vl. II
 Vla.
 Vlc.
 Cb.

Musical score for page 87, featuring Piccolo, Flute, Oboe, Clarinet (B), Bassoon (1.2, 3.4), Cor (F, C), Trumpet (F), Horn (B), Trombone (1.2, 3 & 4), Timpani, Trigon and Triangle, Percussion and Gong/Cymbal, Arpa I, Arpa II, Violin I, Violin II, Viola, Violoncello, and Contrabass.

500

Picc.

Fl.

Ob.

Cl. (B)

1.2. Fg. 3.4.

(F) Cor. (C)

Tr. (F)

Corn. (B)

1.2. Tbn. 3. e Tb.

Timp.

Trg. e T.b. Ptti e G.C.

Arpa I

Arpa II

VI. I

VI. II

Vla

Vlc.

Cb.

f

Picc.

Fl.

Ob.

Cl. (B)

1.2. Fg.

3.4.

(F) Cor.

(C)

Tr. (F)

Corn. (B)

1.2. Tbn.

3. e Tb.

Timp.

Trg. e T.b.

Ptti e G.C.

Arpa I

Arpa II

VI. I

VI. II

Vla

Vlc.

Cb.

ff

acc.

sec

sec