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Herbert
Suite for Cello Op. 3

Flutes

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CLEVELAND PHILHARMONIC ORCHESTRA.

SUITE für CELLO.

Flauti.

28-112539
Victor Herbert, Op. 3.

Allegro moderato.

17 Cello. 18 Fl. I. Solo. *p* *cresc.* *f* *p*

a 2. *p* *cresc.*

ff *I. Solo.* *a 2.* *a tempo* *a 2.* *ff rit.*

p *I. Solo.* *f* *rit.*

a tempo 21 Cello. 22 23 *I. Solo.* *I. Solo.* *mf* *p*

a 2. *ff* *dim.* *pp* *poco rit.*

a tempo 19 Oboe. 20 21 22 23 *I. Solo.* *p* 4

f

fff *dim.*

Flauti.

2

p *Soli.* *3* *1* *a tempo* *14* *I. Solo.* *16* *I. Solo.*

p rit. *pp* *p*

6 2 *a tempo* 12 3 1

rit. *p* *p* *sfz*

sfz *sf* *ppresc.* *fff* *sempre*

Scherzo.

Vivace. *3/4* *2* *1* *16* *1* *I. Solo.* *3*

pp *p*

2 *1* *I. Solo.* *poco rit. a tempo* *2* *1* *8* *I. Solo.*

p *mf* *mp*

Soli. *11* *Solo.*

mf *mp*

52 *Cello. 53* *54* *pp*

1 *I. Solo.* *dim.* *pp* *2*

TRIO.

I. Solo. *mf* *a 2.* *1.*

mf cresc. *dim.* *poco rit.* *cresc.*

2. *12* *2* *a tempo* *10*

rit. *pp*

1. *2.* *1* *I. Solo.* *poco rit. dim.*

dim.

⊕ CODA. Più mosso.

2 20 6 *Soli.* 2

pp *p* *pp*

Scherzo D.C. senza repetition sin al ⊕ e poi la Coda.

Flauti.
Andante.

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Andante.

21

22

52

66

12

1

4

80

7

5

p

mf dim.

ff

mp dim.

pp

ppp sempre

ppp

sehr weich

I. Solo.

Flauti. Serenade.

Andantino grazioso.

a tempo
rit. *p*

rit. *a tempo* Più mosso. *pp* rit. *a tempo* *pp*

f *pp* *pp* rit.

Tempo I. *pp*

a tempo *poco rit.* *a tempo* Più mosso. *Soli.* *pp*

Tarantella.

Allegro di molto. I. Solo. *pp*

I. Solo. *pp*

Soli. *p* *p* *p*

a 2. *p* *cresc.* *ff* *p*

a 2. *a tempo* *pp rit.* *ff*

pp rit. *ff*

9

Flauti.

First system of Flute music. The upper staff begins with a *p* dynamic and features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with a *fff* dynamic. A second ending is marked *a 2.* and *mf cresc.*

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Second system of Flute music. The upper staff includes a triplet of eighth notes and a *ff* dynamic. The lower staff continues the accompaniment with a *p* dynamic.

Third system of Flute music. The upper staff features a triplet of eighth notes and a *ff* dynamic. The lower staff includes a *fff* dynamic and a *p* dynamic.

Fourth system of Flute music. The upper staff includes a triplet of eighth notes, a *ff* dynamic, and a *p* dynamic. The lower staff includes a *mf* dynamic and a *ff* dynamic.

Fifth system of Flute music. The upper staff includes a triplet of eighth notes, a *f* dynamic, and a *ff* dynamic. The lower staff includes a *ff* dynamic.

Sixth system of Flute music. The upper staff includes a triplet of eighth notes and a *mf* dynamic. The lower staff includes a *mf* dynamic.

Seventh system of Flute music. The upper staff includes a triplet of eighth notes and a *ff* dynamic. The lower staff includes a *ff* dynamic.

Section for Solo. The upper staff is marked *Soli.* and *sfz*. The lower staff includes dynamics *p*, *p*, and *p*. Measure numbers 18, 1, 1, and 6 are indicated.

Section for Cello. The upper staff is marked *Cello.* and *a tempo*. The lower staff includes dynamics *p* and *p*. Measure numbers 7, 8, and 5 are indicated.

Flauti.

I. Solo. *p* *p* *p* I. Solo.

15 *ff* *rit.* *a tempo* *a 2.* *p* *cresc.*

ff *p* *rit.* *pp*

rit. *a tempo* I. Solo. *mf* 1

9 *p*

a 2. *mf cresc.* *fff*

fff *ff*

18 *sfz* *p* *p* 1 1

8 2 *Più mosso.* *a 2.* *poco rit.* *sf* *sf* *a 2.* *sf* *sf*

3 *f* *ff* *ff* *f*