

# 11. Quindi nasce che stando in un composto

Madrigali a due Voci accomodati da cantar in Fuga  
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

The image displays a musical score for a lute intavolierung of a madrigal. It consists of three systems of staves. Each system has a vocal line at the top with a treble clef and a 3/2 time signature, and a lute tablature line below it. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions on the strings. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score is written in a single voice, with the second voice implied by the 'a due Voci' title and the 'Fuga' instruction.

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$\delta$   $c$   $a$   $c$   $\delta$   $a$   $c$   $\delta$   $f$   $e$   $f$   $a$   $c$   $f$   $\delta$   $c$   $a$

$\delta$   $\delta$   $a$   $\delta$   $c$   $c$   $a$   $\delta$   $c$   $a$   $\delta$   $a$

$a$   $a$   $c$   $a$   $\delta$   $c$   $a$

$\delta$   $\delta$   $a$   $\delta$   $c$   $c$   $a$   $\delta$   $b$   $a$   $c$

$a$   $a$   $\delta$   $a$   $a$   $c$   $c$

18

$f$   $f$   $e$   $f$   $f$   $c$   $c$   $\delta$   $c$   $a$

$\delta$   $a$   $\delta$   $c$   $a$   $\delta$   $a$   $c$   $\delta$   $f$   $e$   $f$   $c$   $a$   $\delta$   $a$   $c$

$\delta$   $c$   $a$   $\delta$   $a$   $\delta$   $c$   $a$   $\delta$   $a$   $c$   $\delta$   $a$   $\delta$   $a$   $c$   $a$   $\delta$   $a$   $c$   $\delta$   $c$   $a$   $\delta$   $a$

22

$\delta$   $c$   $a$   $\delta$   $f$   $\delta$   $c$   $a$   $\delta$   $c$   $a$   $\delta$   $a$   $\delta$   $c$   $\delta$   $\delta$   $c$   $a$   $\delta$   $f$

$\delta$   $c$   $a$   $\delta$   $b$   $a$   $c$   $a$   $c$   $a$   $c$   $a$   $\delta$   $a$   $\delta$   $c$   $a$   $a$   $\delta$

26

$\delta$   $c$   $a$   $a$   $e$   $a$

$a$   $a$   $\delta$   $b$   $a$   $c$