



**D**AVANE  
 DU  
 DU XVI<sup>me</sup> SIÈCLE  
 ARRANGÉE  
 POUR  
 ORCHESTRE  
 ou  
 Piano à 4 Mains  
 PAR  
**J. B. WEKERLIN**

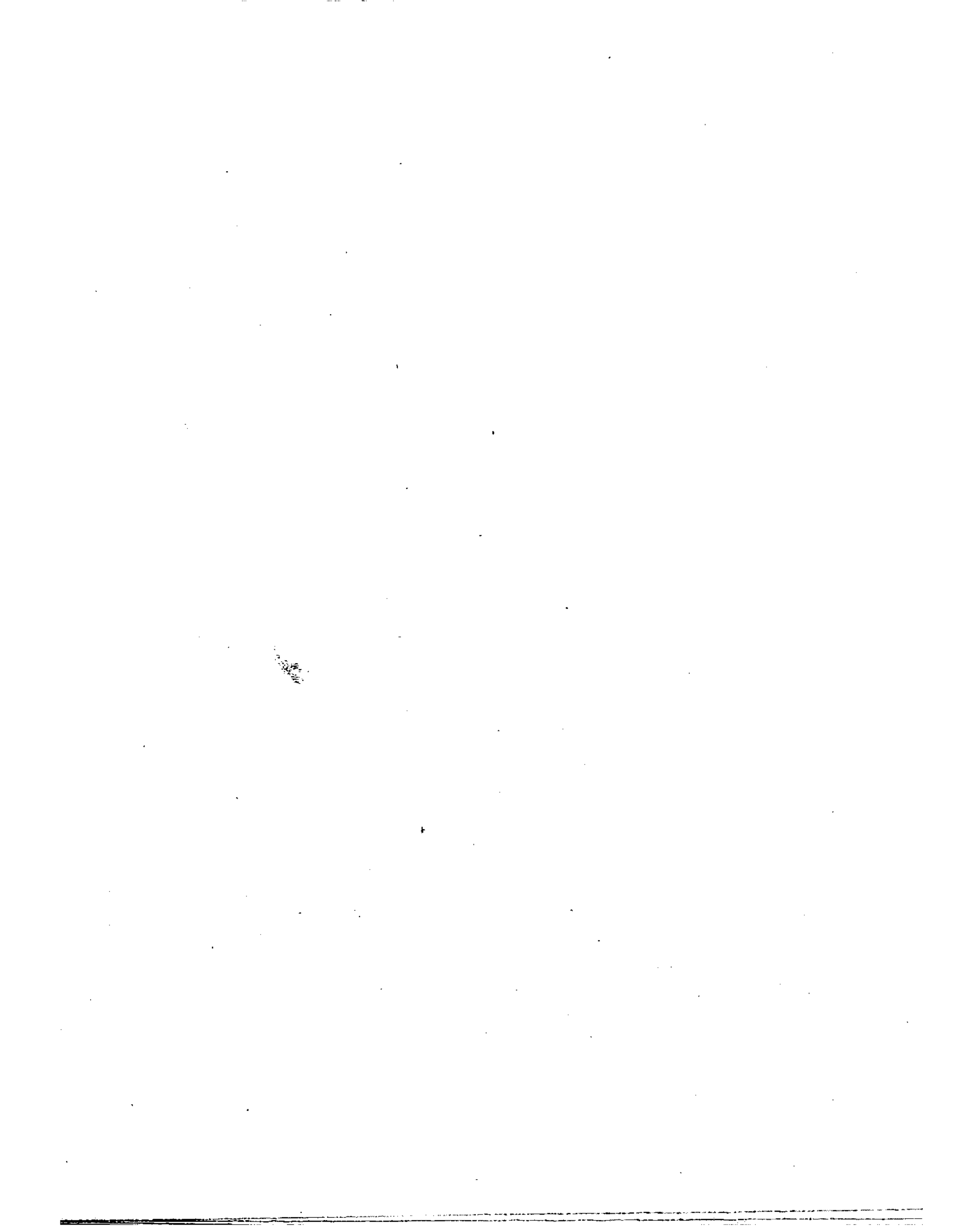
PR: 12<sup>f</sup>

*pour Orchestre  
 en Partition ..... net : 3<sup>f</sup>  
 Parties séparées " 12<sup>f</sup>*

*Piano à 4 Mains . 5<sup>f</sup>*

*Paris. S. RICHAULT, e d'. Boulevard des Italiens. 4.*

(R. 74032)



# PAVANE (\*)

AIR DE DANSE

du 16<sup>me</sup> Siècle.

Transcription par

J. B. WEKERLIN.

Seconda.

All<sup>lo</sup> moderato.

1<sup>re</sup>  
STROPHE.

Piano.

(\*) D'après la Partition d'Orchestre gravée chez Richault.

# PAVANE (\*)

AIR DE DANSE

du 16<sup>me</sup> Siècle.

Transcription par  
**J. B. WEKERLIN.**

**Prima.**

All<sup>to</sup> moderato.

1<sup>re</sup>  
STROPHE.  
Piano.

(\*) D'après la Partition d'Orchestre gravée chez Richault.

### Seconda.

2.  
STROPHE.

The first system of musical notation for the second strophe. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a *V* hairpin. The first four measures are marked *poco cresc.* and the last four measures are marked *decresc.*

The second system of musical notation for the second strophe. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a *V* hairpin. The first four measures are marked *poco cresc.* and the last four measures are marked *decresc.*

The third system of musical notation for the second strophe. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The first four measures are marked *mf* and the last four measures are marked *p*.

The fourth system of musical notation for the second strophe. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The first four measures are marked *mf* and the last four measures are marked *p*. The system concludes with a *rit* (ritardando) marking.

Prima.

2<sup>c</sup>  
STROPHE.

Seconda.

3.  
STROPHE.

*p*

*mf* *p*

*mf* *p* FIN.

*decresc.* *poco a poco* *poco*

Prima.

3.  
STROPHE.