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QUARTETT

I

Allegro energico.

FERD. HUMMEL Op. 19.

VIOLINE.

Adagio.

rit.

pp

Allegro energico.

f

f cres. sf cres.

sf cres.

sf dim.

p pizz.

pizz. pizz. pizz. pizz. pizz. pizz. C pizz. arco.

p

p 1

VIOLINE.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *dim.* instruction. The second staff is marked *rit.* and *a tempo.* with a *p* dynamic. The third staff is marked *mf* and *espress.*. The fourth staff features *cres.* and *cen* markings. The fifth staff includes *sf*, *do.*, and *sf* markings. The sixth staff is marked *a tempo.* and *un poco rit.* with multiple *sf* markings. The seventh staff is marked *a tempo.* and *un poco rit.* with *sf* markings. The eighth staff is marked *a tempo.* and includes *poco rit.*, *mf*, and *dim.* markings. The ninth staff is marked *espress.* and *mf*. The tenth staff continues the melodic line.

VIOLINE.

The image shows a page of a violin score, page 3. It consists of ten staves of musical notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *cres.*, *sf*, *dim.*, *p*, *pp*, *stringendo.*, *do.*, *P dolce.*, *mf espressivo.*, and *ff*. Performance instructions include *stringendo.* and *do.*. There are also some markings like *cen* and *nu*. The score features several first endings marked with '1' and some specific notes marked with 'G', 'H', and 'K'. The notation includes slurs, ties, and various articulation marks.

VIOLINE.

f *cres.* *sf* *cres.*
dim. *fff*
M *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *arco.* *mf*
p
mf *dim.*
rit. *a tempo.* *pp* *p*
mf espress.
cres.

VIOLINE.

a tempo. *un poco rit.* *ff* *fz* *fz fz fz fz fz fz* *un poco rit.* *a tempo.* *fz fz* *fz fz fz fz fz fz fz fz fz fz* *fz* *un poco rit.* *a tempo.* *fz fz fz fz fz fz* *fz fz* *fz fz fz fz* *fz fz fz* *un poco rit.* *ff* *fz* *mf* *dim.* *rit.* *dim.*

Adagio. *sempre pp* *pp* *ppp*

II
Scherzo.

Allegro con spirito.

mf *mf* *1.^a* *2.^a*

mf *cres.* *f* *pp* *1* *2* *3* *4* *5* *6* *7*

pp legg. *2* *3* *4* *5* *6* *7*

mf *8*

cres. *6*

VIOLINE.

mf *cres.* sf

sf *cres.* fff *marcato.*

diminuendo. pp

rit. *Tempo fuoco, marcato assai.* f sf fff

sf f

sf mf

cre 2 3 4 5 6

1 2 3

scen 4 5 6 7 8 1

2 3 4 1 2 3

4 1 2 3 4 1

do 1 2 3 4 F Tempo I° 6 rit sf

VIOLINE.

espress.

cres. *sf*

assui espress. e rubato. *dim.*

p *p* *pp*

pp *3* *3* *3*

dim. *un poco marcato.* *rit.* *pp* *a tempo.*

mf espress. *cres.* *fz fz fz fz fz fz fz*

fz fz fz fz fz fz fz fz fz fz fz *trem.* *fff*

mf *dim.* *1* *2* *3* *4* *5*

6 *7* *1* *2* *dim.*

VIOLINE.

pp

IV
Finale.

Allegro energico.

10

p *cres.* *f* *A*

cen *marc.* *do.* *fff*

B *C* *f* *sempre marcato.*

D *pplegato.* *mfespress. cres.*

f *cres.* *fz* *ff* *E*

dim. *p* *sempre.*

3 *4* *5*

msf *cres.* *fz* *F*

VIOLINE.

sempre *f* *cres.*

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz *ff fz fz*

fz fz **G** *dol.* *mf* *a tempo.*

p rit. p

4 *p cres.*

f cen

do

fff marcato. dim.

K **3** **4** **L** *f sempre marc.*

VIOLINE.

fz

M
pp legato.

mf espress. cres. f

N
fz fz ff sempre f

f cresc.

rit.

O
Tempo Maestoso.
ff fz fz fz fz fz fz fz fz fz

fz fz fz cresc. fz fz fz fz fz fz fz

fz fz fz fz ff atempo. ff ff

ussai marc e riturd.