

Andante from Concerto RV532

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Andante

C-VII C-VI *sul pont.*

mf *mp*

7 *naturale* *s.p.* *nat.* $\frac{1}{2}$ C-V

mf *cresc.* *f* *mf* *mp*

13 C-V *s.p.* *nat.* C-III *s.p.* *nat.* *s.p.*

mf *cresc.* *f* *mf* *mp*

19 *nat.*

cresc. poco a poco

25 *ff* *Fret near 2nd knuckle to prepare for barring C-III A C-VII C-V *mp* *cresc.* *f* *mf* *decresc.*

32 C-II B CVII *s.p.* CVII *nat.*

cresc. *mf*

38 CV C-III CV CVII

cresc. *mf* *cresc.* *mf* *cresc.*

44 *Fret near 2nd knuckle to prepare for barring s.p. nat. CVII s.p. nat. poco rit. C-II

f *mp* *cresc.* *f* *cresc.* *f* *poco rit.*

50 a tempo C C-VII C-VII C-VII C-V

mp *cresc.* *f* *mp* *mf*

* 2nd string

55 C-V C-II

mp *cresc.* *ff* *mf*

60 ff C-V C-III poco rit. C-II

f *gliss.* *ff* *poco rit.*

64 a tempo D cresc.

mp *cresc.*

68 rit. CV CIII CII ad lib. arm. * 4th string

ff *mf* *mp*

* 4th string