

## III.

Allegro non troppo. (♩.)

ARTHUR FOOTE, OP. 27. N° 3.

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic and the instruction "legato sempre". The second system includes a crescendo (*cresc.*) and a diminuendo (*dimin.*) marking. The third system starts with a piano (*p*) dynamic and includes the marking "L.H.". The fourth system features a diminuendo (*dim.*) and a pianissimo (*pp*) dynamic. The fifth system is marked piano (*p*). The sixth system includes a crescendo (*cresc.*) and a pianissimo (*pp*) dynamic. Pedal markings ("Ped.") are placed below the bass staff at the beginning of most measures. Handwritten "rit." markings are present in the second and fourth systems. The score contains various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Das Pedal, (syncopirt,) dauert stets bis zum Aufhebungszeichen \*, oder, wo dieses fehlt, bis zum nächstfolgenden „Ped.“

The pedal, (syncopated,) is to be taken up and changed at the next „Ped.“ mark, excepting where the usual sign \* is used for taking it up.

*p cresc.* *f* *dim.*

*p* *cresc.* *f* *p* *Fine.\**

*cresc.*

*f* *p* *pp*

*cresc.* *f*

*rit.* *p* *D.C. dal 7/8 al Fine.*