

II- O Little Town of Bethlehem

Traditional
Arr. Michel Rondeau

II- Allegro (♩ = circa 108)

Trumpet in D

Harpischord

Soprano

D Tpt.

Hpschd.

S

1-O lit - tle town of Beth - le - hem, How
2-O morn - ing stars, to - ge - ther Pro -

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12

D Tpt.

Hpschd.

S

still we see thee lie! A - bove thy deep and dream - less sleep The
claim the ho - ly birth, For prais - es sing to God the King, And

16

D Tpt.

Hpschd.

S

si - lent stars go by. Yet in thy dark streets shi - neth The
peace to men on earth; For Christ is born of Ma - ry; And,

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20

D Tpt.

Hpschd.

S

ev - er - last - ing light; The hopes and fears of all - the years Are
 gath - ered all a - bove, While mor - tals sleep, of the ang - gels keep Their

24

D Tpt.

Hpschd.

S

met in - thee to night.
 watch of - wond' - ring love.

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D Tpt.

29

The D Trumpet part begins at measure 29 with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes in the first two measures, followed by a quarter note in the third measure, and a dotted quarter note in the fourth measure. The piece concludes with a double bar line and repeat dots.

Hpschd.

29

The Harpsichord part is written for two staves (treble and bass clefs) with a key signature of one sharp (F#). In measure 29, the right hand plays a series of eighth notes while the left hand plays a single quarter note. In measure 30, the right hand continues with eighth notes and the left hand plays quarter notes. In measure 31, the right hand has a quarter rest and the left hand plays a dotted quarter note. The part ends with a double bar line and repeat dots.

S

29

The Soprano part is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures, each containing a whole rest, indicating that the soprano is silent during this section. The part ends with a double bar line and repeat dots.