

ENFANTS D'UN RÊVE

(DREAM-CHILDREN)
(CHARLES LAMB)

DEUX PIÈCES

PAR

EDWARD ELGAR

Op. 43

Piano.....	net. 2/-
Violon et Piano.....	net. 2/-
Deux Violons et Piano.....	net. 2/-
(Violoncello ad lib.)	
Orgue.....	net 2/-
Petit Orchestre	Partition..... net 2/6
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* * * And while I stood gazing, both the children gradually grew fainter to my view, receding, and still receding till nothing at last but two mournful features were seen in the uttermost distance, which, without speech, strangely impressed upon me the effects of speech: "We are not of Alice, nor of thee, nor are we children at all. * * * * We are nothing; less than nothing, and dreams. *We are only what might have been.*" * * *

(From *Dream-Children; a Reverie.* — CHARLES LAMB.)

Fl. *pp* *poco rit.* *poco accel.*

Ob. *ppp* *poco cresc.* *dim.* *ppp*

Cl. *cresc.* *dim.* *ppp* *poco cresc.* *dim.* *ppp*

Fag. *p* *pp* *poco accel.*

Cor. *pp* *poco accel.*

Tmp.

Arp.

VI. *poco rit.* *poco accel.* *ppp*

Vle. *ppp*

Vcl. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.* *ppp* *ppp*

C. B. *arco* *pizz.* *arco* *pizz.* *cresc.* *ppp* *poco rit.* *poco accel.*

rit. a 2 molto lento A a tempo

Fl. *pp* *f* *ppp*

Ob. I. *pp* *mf* *ppp*

Cl. *f* *ppp* *ten.*

Fag. *pp* *f* *ppp*

Cor.

Tmp.

Arp. *pp*

rit. molto lento A a tempo

Vi. *p* *f* *pp* *ppp*

Vle. *pp* *p* *f* *pp* *div.*

Vel. *p* *f* *pp* *div.* II. *pp*

C.B. arco *pp* A

Fl. *a 2 ten. ppp ten. ppp fp*

Ob. *ppp fp*

Cl. *ten. a 2 ten. ten. f*

Fag. *dim. pp a 2 f*

Cor. *ppp ten. ten. ppp fp*

Tmp. *pp pp*

Arp. *pp*

Vl. *dim. div. unis. ppp ten. ppp fp*

Vle. *dim. unis. div. ppp unis. div. fp*

Vcl. *unis. espress. fp*

C.B. *pizz. arco pp div. fp*

B

Fl. *ten.* *ppp* *rit.* *dim.*

Ob. *pp* *ppp* *dim.*

Cl. *a 2* *p* *ppp* *dim.*

Fag. *p* *ten.* *dim.* *ten.* *dim.*

Cor. *pp* *poco >* *ppp* *dim.* *a 2*

Tmp. *dim.*

Arp. *dim.*

Vl. *unis.* *ten.* *div.* *naturale* *rit.* *dim.*

Vle. *ten.* *(ponticello)* *dim.*

Vel. *p* *(ponticello)* *pp* *dim.* *dim.* *dim.*

C.B. *p* *rit.*

C Tempo I.

Fl. *pp* *ten.* *ppp* *ten.* *ten.*

Ob. *pp*

Cl. *pp* *ten.* *ppp* *ten.* *ten.*

Fag. *pp* *ten.* *ppp* *ten.* *ten.*

Cor. *pp* *a 2*

Tmp. *pp*

Arp. *ppp*

C Tempo I.

Vi. *ppp* *pp*

Vle. *ppp* *naturale* *unis.* *div.*

Vel. *ppp* *naturale*

C.B. *ppp*

Cppp Tempo I.

D lunga a tempo, poco più lento molto lento. Soli *dim. molto*

Fl. *poco cresc.* *mf* *fp* *pppp*

Ob. *poco cresc.* *dim.* *ppp* *pp* *fp* *pppp*

Cl. *poco cresc.* *dim.* *ppp* *ten.* *pp* *Soli* *dim. molto*

Fag. *poco cresc.* *dim.* *ppp* *ten.* *pp* *fp* *pppp*

Cor. *poco cresc.* *dim.* *ppp* *pp* *mf* *pp* *dim.*

Tmp. *pp*

Arp. *pp* *pp*

D lunga a tempo, poco più lento molto lento

Vl. *p* *mf* *pp* *pppp* *dim. molto*

Vle. *poco cresc.* *dim.* *pp* *mf* *pp* *pppp* *dim. molto*

Vcl. *pp* *ten.* *mf* *pppp* *dim. molto*

C.B. *pp* *mf* *pp* *pppp* *dim. molto*

D div. lunga

II

Allegretto piacevole (♩. = 76)

I. Flauti *pp*

II. Flauti

Oboi I. II.

Clarineti I. II. in A *Solo p dolce dim.*

Fagotti I. II.

Corni I. II. in F

2 Timpani (♩)

Arpa *pp*

I. Violini *con sord. pp dolce p*

II. Violini *con sord. p dolce*

Viole *con sord. p dolce*

Violoncelli *con sord. p dolce*

Contrabassi *con sord.*

Allegretto piacevole (♩. = 76)

Fl. *pp*

Ob. *ppp*

Cl. *ppp*

Fag.

Cor.

Tmp.

Arp. *pp*

VI. *pp* *ppp*

Vle. *ppp*

Vcl. *ppp*

C.B. *pp*

E

E

E

Detailed description: This page of a musical score, numbered 9, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) along with a Harp. The woodwinds and strings are marked with dynamic levels *pp* (pianissimo) and *ppp* (pianississimo). The Harp part is marked *pp*. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#) and the time signature is 3/4. The letter 'E' appears at the end of the first, second, and fourth staves of the second system, likely indicating a rehearsal mark or a specific measure.

Fl.
Ob.
Cl. *ppp*
Fag.
Cor.
Tmp.
Arp.
Vi.
Vle. *ppp*
Vcl. *ppp*
C.B.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Tmp.). The second system includes Arpeggio (Arp.). The third system includes Violin (Vi.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). The Clarinet part begins with a *ppp* dynamic marking. The Viola part also begins with a *ppp* dynamic marking. The Violoncello part has a *ppp* dynamic marking in the fifth measure. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

This musical score page features ten staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tmp.). The middle section is for the Arpeggiator (Arp.). The bottom section includes Violin (Vl.), Viola (Vle), Violoncello (Vcl.), and Double Bass (C. B.). The score is written in G major and 4/4 time. Dynamics range from *ppp* to *mf*. A large 'G' is placed above the Flute staff in the first system and above the Violin staff in the second system. The Double Bass staff includes a 'pizz.' marking and a 'G' with 'ppp' below it.

allarg.

Fl. *p*

Ob. *cresc.*

Cl.

Fag. *mf* *p*

Cor.

Tmp.

Arp.

allarg.

Vl. *mf* *molto cresc.* *mf* *unis.* *p dim.* *pp*

Vle. *mf* *p dim.* *pp*

Vcl. *mf* *p dim.* *pp*

C.B. *arco* *mf* *pizz.* *pp*

Detailed description: This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violin I (Vl.), Violin II (Vle.), Viola (Vcl.), and Cello/Double Bass (C.B.). A Harp (Arp.) is also present. The score is marked 'allarg.' (ad libitum) at the top right and bottom right. The woodwinds play melodic lines with dynamics ranging from piano (p) to mezzo-forte (mf). The strings play a rhythmic accompaniment, with the Cello/Double Bass part including 'arco' and 'pizz.' (pizzicato) markings. The harp provides a delicate accompaniment. The overall mood is slow and expressive.

H a tempo

Fl.

Ob. *ppp stacc.*

Cl. *ppp I. stacc.*

Fag. *a 2 Soli poco marc. pp dolce*

Cor. *I. pp*

Tmp.

Arp.

H a tempo

Vi. *pp*

Vla. *div. pizz. pp*

Vle. *Soli poco marc.*

Vcl. *ppp*

C. B. *arco ppp*

H

Detailed description: This page of a musical score, numbered 14, contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Clarinet parts are marked *ppp stacc.* and *ppp I. stacc.* respectively. The Bassoon part is marked *a 2 Soli poco marc. pp dolce*. The Cor Anglais part has a *I. pp* marking. The second system includes Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C. B.). The Violin part is marked *pp*. The Viola part is marked *div. pizz. pp*. The Violoncello part is marked *Soli poco marc.* and features first, second, and third endings. The Contrabasso part is marked *arco ppp*. The page is marked with **H** at the beginning and end, and *a tempo* is written above the first and second systems.

Fl. *pp*

Ob.

Cl. *dolciss.*

Fag. *ppp*

Cor. *dim.*

Tmp.

Arp.

Vi. *ppp*
arco

Vle. *dim.* *ppp*

Vcl. *dim.* *pizz.* *pp*

C.B. *dim.* *pizz.* *pp*

I un poco meno mosso

Fl. *p*

Ob. *I. espress. p dim. pp pp*

Cl. *espress. p dim. pp pp*

Fag. *pp dim. dim.*

Cor. *pp dim. pp*

Tmp. *pp*

Arp. *pp*

I un poco meno mosso

VI. *pizz. pp div. dim.*

Vle. *ppp*

Vcl. *arco ppp Soli pp*

C. B. *I*

This musical score page, numbered 17, contains the following parts and markings:

- Fl. (Flute):** *stacc.*, *pp*, *dim.*
- Ob. (Oboe):** *stacc.*, *pp*, *dim.*
- Cl. (Clarinet):** *stacc.*, *pp*, *dim.*
- Fag. (Bassoon):** *molto espress.*, *dim.*, *p*
- Cor. (Trumpet):** *p*, *pp*, *p*
- Tmp. (Tympani):** (No notation)
- Arp. (Arpeggiated):** *pp*
- Vl. (Violin):** *arco*, *pp*, *mf*
- Vle. (Viola):** *arco*, *div.*, *pp*, *dim.*, *mf*
- Vcl. (Violoncello):** *molto espress.*, *dim.*
- C. B. (Cello/Bass):** *molto espress.*, *dim.*

K allargando

Fl. *mf* *molto espress.* *dim.* *p*

Ob. *mf* *molto espress.* *p* *pp*

Cl. *mf* *molto espress.* *dim.* *pp*

Fag. *mf* *molto espress.* *a 2* *dim.* *pp*

Cor. *p* *pp*

Tmp.

Arp.

K allargando

Vl. *molto espr.* *dim.* *p*

Vle. *molto espr.* *dim.* *p*

Vel. *mf* *molto espr.* *dim.* *p* *pizz.*

C.B. *arco* *mf* *molto espr.* *dim.* *p* *pp* *pizz.*

K *mf* *molto espr.* *dim.* *p* *pp*

poco largamente *rit.*

Fl. *molto espr.* *dim.*

Ob. *mf* *molto espr.* *dim.* *pp*

Cl. *p* *molto espr.* *dim. p*

Fag. *pp* *mf* *p* *pp*

Cor. *mf* *p* *dim.* *pp*

Tmp.

Arp. *p* *mf*

poco largamente *rit.* *dolce*

VI. *mf* *molto espr.* *dim.* *p*

Vle. *mf* *dim.* *pp*

Vel. *div.* *arco* *sf* *dim.* *p*

C.B. *arco* *mf* *sf* *dim.* *p*

L Tempo I.

Fl. *pp*

Ob. *pp stacc.*

Cl. Solo *pp dolce* *dim.* *pp stacc.*

Fag.

Cor. muted *pp*

Tmp.

Arp. *p*

L Tempo I.

Vl. *pp* *pizz.* *div.*

Vle. *pp* *espress.*

Vcl. *pp*

C.B.

L

Fl. *pp*

Ob. *pp*

Cl. *dolciss.*

Fag. *pp*

Cor.

Tmp.

Arp.

Vl. *arco* *pp*

Vle. *mf* *pp*

Vcl. *pp*

C. B. *pp*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Tmp.), Arpeggiated strings (Arp.), Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. B.). The Flute part begins with a *pp* dynamic. The Clarinet part is marked *dolciss.* and features a melodic line with a slur. The Bassoon part has a *pp* dynamic. The Viola part starts with a *mf* dynamic and later changes to *pp*. The Violin part is marked *arco* and *pp*. The Violoncello and Contrabass parts are marked *pp*. The Arpeggiated strings part is mostly silent with a few notes. The woodwinds and strings play in a key with one sharp (F#) and a 4/4 time signature.

M

Fl. *p* *cresc.* *p*

Ob. *I. p* *cresc.* *p*

Cl. *pp*

Fag. *p*

Cor. *p* *naturale p*

Tmp.

Arp.

M

VI. *mf* *div.*

Vle. *p* *cresc.* *mf*

Vcl. *p* *cresc.*

C.B. *mf*

M

Fl. *ppp*

Ob. *ppp*

Cl. *pp* I.

Fag. *dim. pp*

Cor. *pp*

Tmp.

Arp. *pp*

VI. *dim.* *p* *div.* *pp*

Vle. *dim.* *p* *ppp* *molto cresc.*

Vcl. *dim.* *p* *ppp*

C. B. *ppp* pizz.

ppp

poco rit. **N**a tempo (un poco meno mosso)

Fl. *p* *pp*

Ob.

Cl. *p* *pp*

Fag. *p* *dim.* *pp*

Cor. *pp*

Tmp.

Arp.

poco rit. **N**a tempo (un poco meno mosso)

Vl. *mf* *dim. molto* *pp*

Vle. *dim. molto* *ppp*

Vcl. *ppp*

C.B. *arco* *p* *pp*

N

O

Fl. *ppp* Echo

Ob.

Cl. muted *ppp*

Fag.

Cor. muted *pp*

Tmp.

Arp. *ppp* *dim.*

O

VI. *do* *dim.*

Vle. *pizz.* *ppp* *dim.*

Vcl. *pizz.* *Solo arco* *Tutti* *dim.* *arco*

C.B. *pizz.*

O

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Tmp.). The score includes a Flute part with a *ppp* dynamic marking and a Clarinet part with a *7 7* fingering. The string section (Arp.) is shown with a grand staff.

If this movement is played separately it may end thus:

Musical score for strings. The instruments listed are Violin I (Vl.), Violin II (Vle.), Viola (Vcl.), and Cello/Bass (C. B.). The score includes a Violin I part with a *pp* dynamic marking and a *div.* instruction. The Viola part has an *arco* instruction. The Viola and Cello/Bass parts have *unis.* and *pizz.* instructions, with a *ppp* dynamic marking at the end.

rall. al Andante (♩. = 48)

Fl. *Il più pp possibile*

Ob. *Il più pp possibile*

Cl. muta in B *ppp*

Fag.

Cor.

Tmp. *ppp*

Arp. *ppp*

rall. al Andante (♩. = 48)

Vl. *pp* div. *Il più pp possibile*

Vle. *pp* div. *dim.*

Vcl. *Il più pp possibile*

C.B. arco *Il più pp possibile*

rit. molto lento rit.

Fl. *pp*

Ob. *pppp*

Cl. *espress.*

Fag. *pp*

Cor. *muted*
pppp
pp

Tmp. *ppp*
ppp

Arp.

Vl. *rit.*

Vle. *rit.*

Vcl. *Solo Cello*
pp
unis.

C.B. *Tutti*
ppp
pizz.