

ALBUM MUSICA

PROLOGUE

Œuvre inédite pour Orchestre
de M. SAINT-SAENS

ORPHÉE

Danse des Furies
de GLUCK

FANFARE

Pour précéder "la Péri"
de M. Paul DUKAS

Les SYLPHIDES

Valse Op. 70
de Frédéric CHOPIN



AU JAPON

La Danse des Eventails
de M. Louis GANNE

NAMOUNA

Pantomime et Valse
d'Edouard LALO

DAPHNIS & CHLOË

Ballet de M. Maurice RAVEL

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DE MUSIQUE



LA DANSE, par GORQUET



PIERRE LAFITTE & C^o

PROLOGUE

CAMILLE SAINT SAENS

Musical score for the first system of the Prologue. The score is written for five parts: Harpes, Cloche, Violons (1^{er} and 2^{es}), Altos, and Violoncelles/Contrebasses. The Harpes part begins with a forte (*f*) dynamic and features a series of ascending sixteenth-note chords. The Cloche part is marked *ff* and contains a *TACET* instruction. The Violons, Altos, and Violoncelles/Contrebasses parts are marked *p* and consist of sustained notes.

Musical score for the second system of the Prologue. The score is written for four parts: Horns (H.), Violins (Vols.), Altos (A.), and Violoncelles/Contrebasses (Villes C.B.). The Horns part features a series of ascending sixteenth-note chords. The Violins, Altos, and Violoncelles/Contrebasses parts are marked *p* and consist of sustained notes.

H.

dim.

Vons

A.

Villes C.B.

Detailed description: This system contains the first two measures of the score. The Horn part (H.) features a melodic line with sixteenth-note runs and a dynamic marking of *dim.* in the second measure. The vocal parts (Vons, A., and Villes C.B.) consist of long, sustained notes, likely representing the lyrics 'Vons' and 'Villes C.B.'.

1^{res} H.

2^{mes} H.

Vons

A.

Villes C.B.

Béziers, noble cité, sœur des cités latines, Salut!

Ferme et debout etc. où les voiles d'argent des légères carènes passent dans le brouillard transparent du matin!

p

pizz.

p

pizz.

p

pizz.

p

p

Detailed description: This system contains the third and fourth measures of the score. The Horn parts (1^{res} H. and 2^{mes} H.) play chords, with the 2^{mes} H. part including a melodic line. The vocal parts (Vons, A., and Villes C.B.) continue with sustained notes. The lyrics 'Béziers, noble cité, sœur des cités latines, Salut!' are written below the vocal staves. The lyrics 'Ferme et debout etc. où les voiles d'argent des légères carènes passent dans le brouillard transparent du matin!' are written below the instrumental staves. Dynamic markings include *p* and *pizz.*.

1^{res} H.

2^{mes} H.

div. arco *pp*

VONS

div. arco *pp*

A.

arco *pp*

Villes C.B.

Bienheureuse cité! . . .
 . . . son enivrant parfum
 embaume ton cerveau,
 Et l'emplit de l'esprit
 glorieux de la terre!

Et c'est pourquoi tes fils . . .
 Vers tous les nobles buts
 qui s'offrent en chemin!

p

Toutes les Harpes à l'unisson

H.

cresc.

VONS

cresc.

A.

cresc.

Villes C.B.

cresc.

Jadis, ils bataillaient! . . .
 Reliques des vieux temps,
 au pays des aïeux!

div.

Ils rêvent désormais de
 victoires nouvelles
 Ou viendront triompher
 sous le riant soleil
 La Poésie et la Musique,
 sœurs jumelles!

f

Allegro

First system of musical notation. It includes staves for Horns (H.), Violins (V.), Violas (V.), Cellos (C.), and Basses (B.). The music is marked with a forte *f* dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines. The lyrics are: "Toi par qui s'accomplit ce merveilleux reveil; Sois louée, ô cité, pour cette apotheose!"

Second system of musical notation. It includes staves for Horns (H.), Trumpets (T.), Trombones (A.), and Basses (B.). The music is marked with a forte *f* dynamic. The brass instruments play a rhythmic pattern of eighth notes. The strings play a melodic line. The lyrics are: "Et désormais, comme aujourd'hui, qu'à l'heure rose, Annonçant par ses bruits et ses bourdons joyeux Qu'en tes Arènes vont s'ouvrir de nouveaux jeux!"

MUSICA

H.

Vons

A.

Villes
C.B.

Honore ainsi toujours l'Art divin!
fait l'hommage premier à la mère Patrie.

Detailed description of the first system: This system contains the first three measures of the piece. The Horns (H.) play a rhythmic pattern of eighth notes. The Violins (Vons) play a melody with an accent (8) on the first measure. The Alto (A.) and Cello/Bass (Villes C.B.) provide harmonic support. The lyrics are written in French. Dynamic markings include *ff* and accents.

H.

Vons

A.

Villes
C.B.

Detailed description of the second system: This system contains measures 4 through 8. The Violins (Vons) and Alto (A.) parts feature more complex rhythmic patterns, including sixteenth notes and triplets. The Horns (H.) continue with their rhythmic accompaniment. The Cello/Bass (Villes C.B.) part has a prominent *ff* dynamic marking. The system concludes with a fermata over the final measure.