

QUINTETTO II.

Lento .

All^o. Moderato .

Tenuto .

solo

Menuetto Allegro.

3/4

12

23

Trio 1.

3/4

14

25

Men. D.C. //

Trio 2. et Coda.

3/4

21

38

53

72

88

Poco Andte. Grazioso.

2/4

11

24

34

* Le Morceau fugue imitant l'Orgue, entre les deux signes (B) dans cet Andante, peut se supprimer si on le juge à propos.
 * Die fugierte, die Orgel nachahmende Stelle, zwischen den beyden Zeichen (B) in diesem Andte, kann nach belieben wegfallen.

FAGOTTO .

46 *f* *p*

56

66

75

85 *f* *mf*

96 5 6

119

129 2

143 2 *f*

157 *p*

169

175 2 *F* *p*

184

192

200

209 *pp*

6. Allegretto . FAGOTTO .

Finale .

The musical score is written for Bassoon in 6/8 time, marked 'Allegretto'. It consists of 155 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each system: 1, 9, 21, 35, 45, 54, 63, 72, 83, 91, 102, 113, 125, 135, 146, and 155. The piece begins with a first ending bracket over measures 1-8. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo). There are several slurs and accents throughout. A double bar line with repeat dots appears at measure 135. The score ends with a final *f* dynamic marking at measure 155.

FAGOTTO .

Musical score for Bassoon (Fagotto) in bass clef, 2/4 time signature. The score consists of 15 staves of music, numbered 167 to 322. The music features various dynamics including *p* (piano), *f* (forte), and *F* (fortissimo), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a *Fine.* marking.