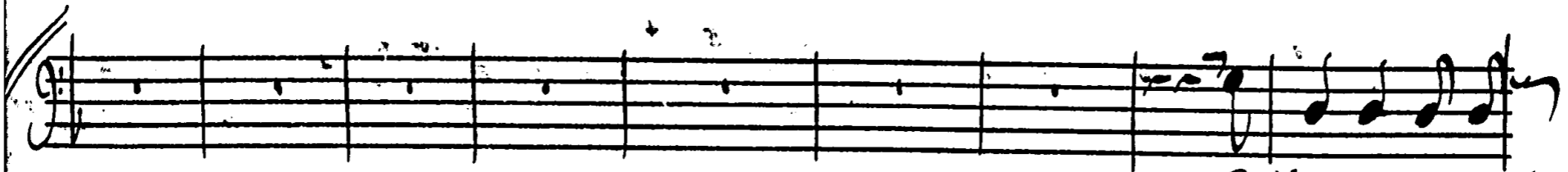
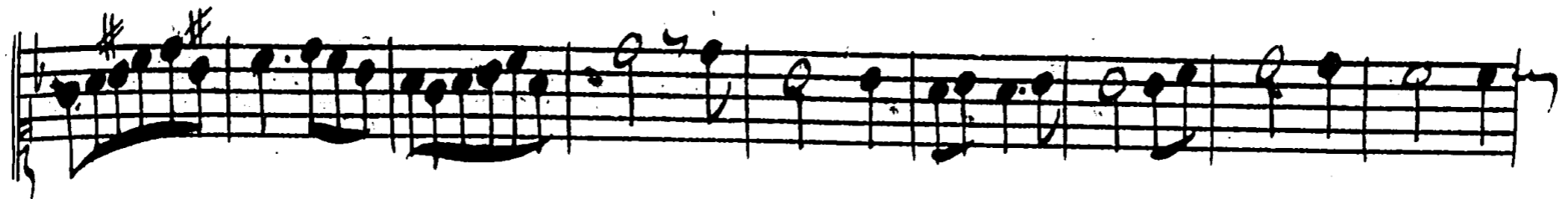
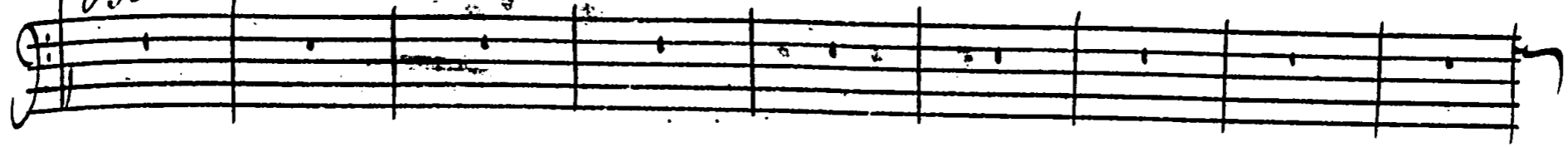


Acte quatrième Scène Première

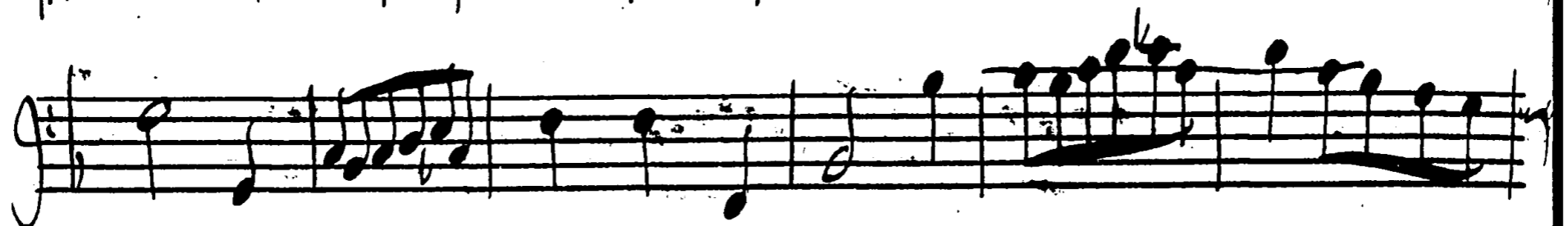
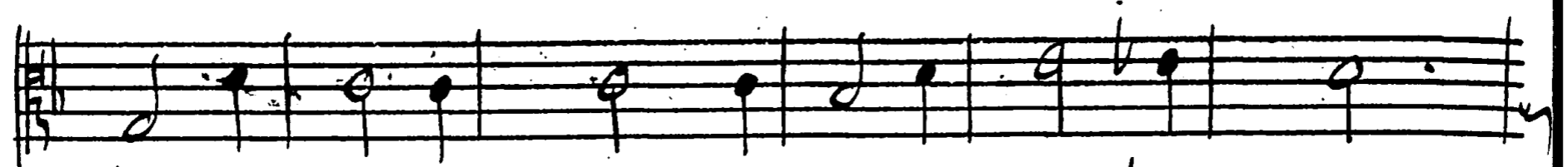
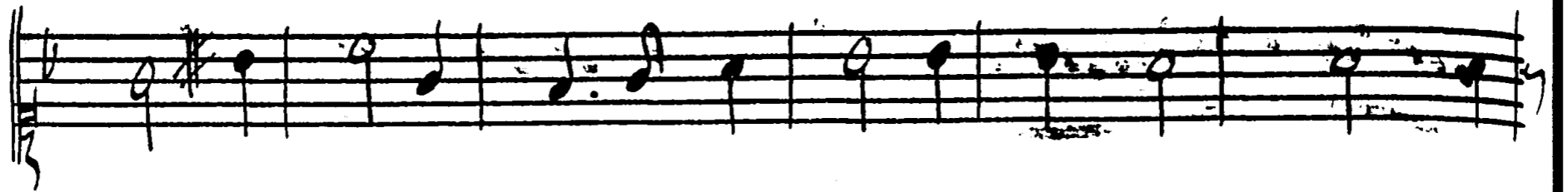
Bourée Les Vents

visto
Prelude.

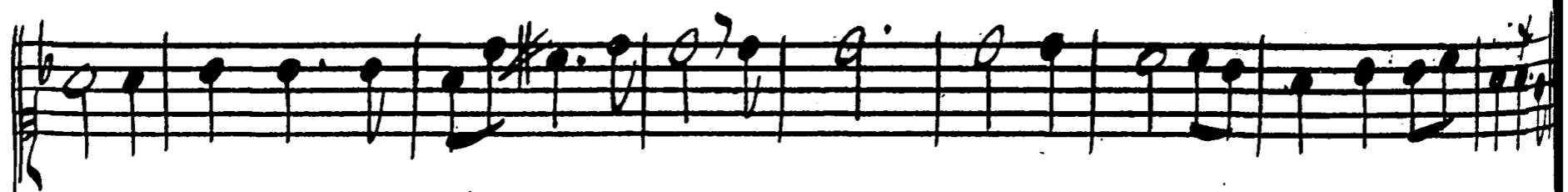
Borée



jour affreux, tient en fermez Les vents - Impetu



= eux Il rend leur fureur impuissante sous la masse pesante des monts qu'il entasse



Choeur des Saints

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "Ah;".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "Ah;".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "Ah;".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "Ah; quelle rigueur Inhumaine quand pouvons".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "eue".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "eue".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "eue".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "eue".

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Handwritten musical score for voice and piano. The score consists of eight staves. The first staff is the vocal line, followed by the piano accompaniment. The lyrics are written below the vocal line.

= nous briser une si dure chaîne;

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Tous nos efforts sont superflus puis je Bo =

Fin.

=rée o Ciel; o Ciel, Je ne me connois plus -

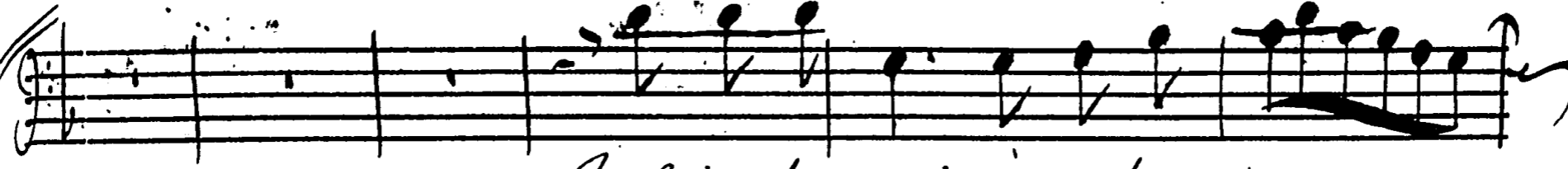
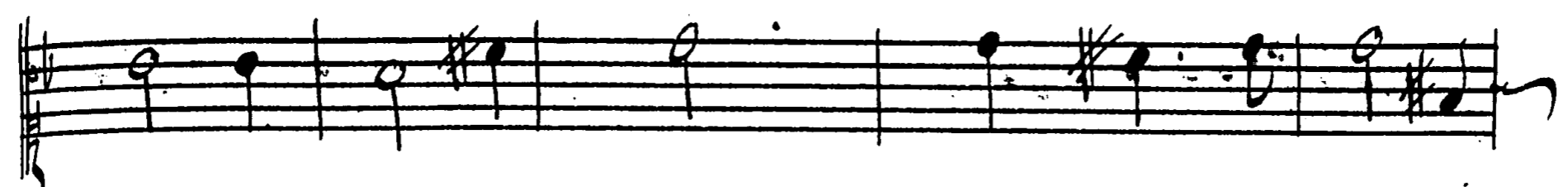
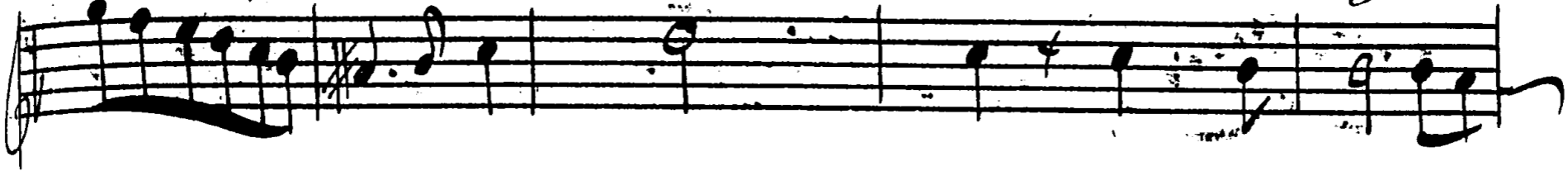
Sitost que je me voy échapé de ma chaîne

je remplis l'univers d'éffroy; Je ra

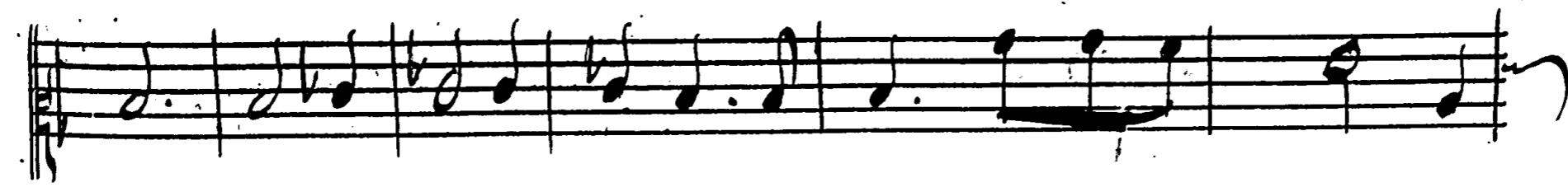
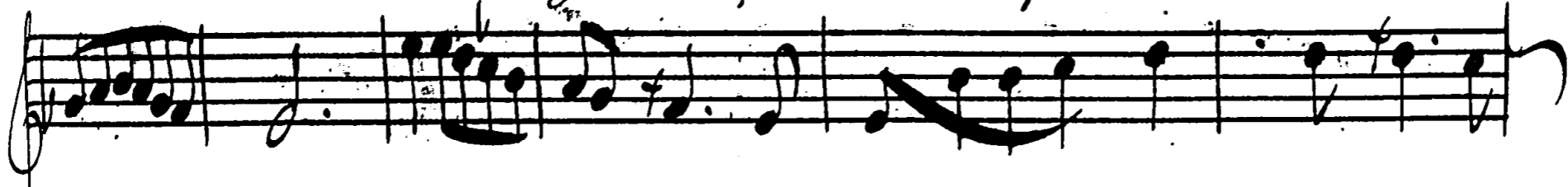
This is a handwritten musical score on a single page. It features ten staves of music. The first staff contains the lyrics "Sitost que je me voy échapé de ma chaîne". The sixth staff contains the lyrics "je remplis l'univers d'éffroy; Je ra". The music is written in a cursive, handwritten style. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining. The right edge of the page is bordered by a thick black line.



= uage et j'entraîne tout ce qui s'offre devant moy;



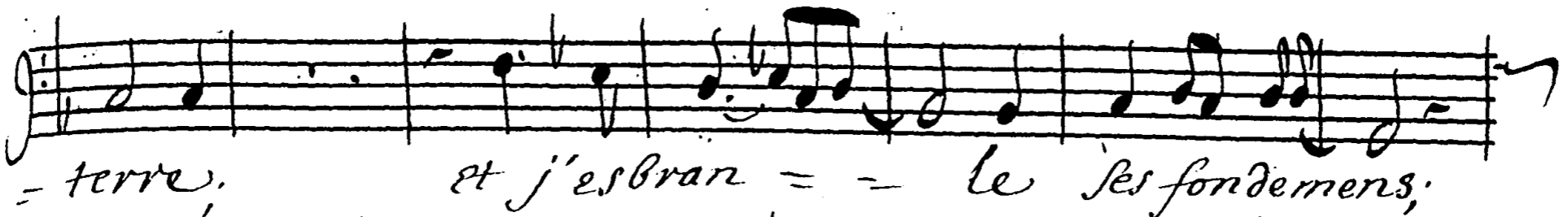
Je suis plus craint que le tonner = =



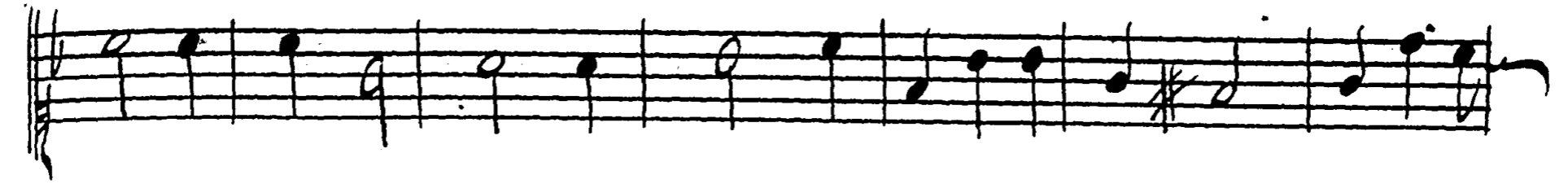
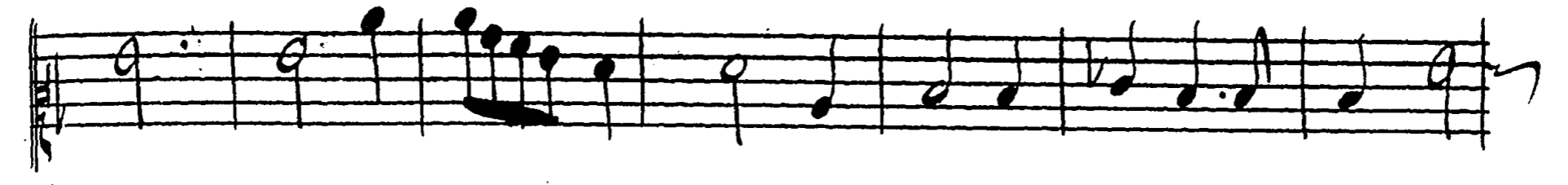
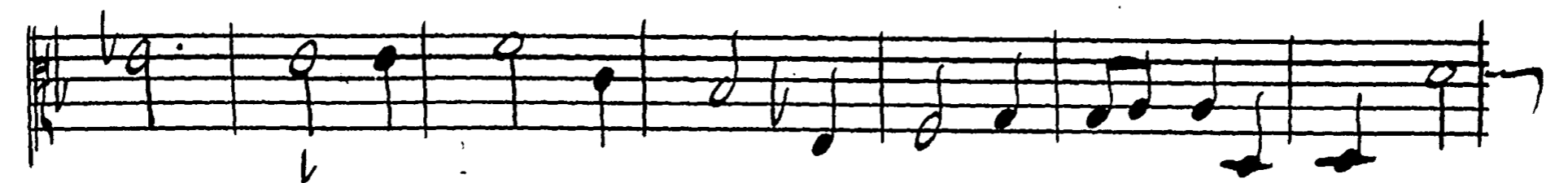
= re, Tout cede a la fureur de mes em portes =

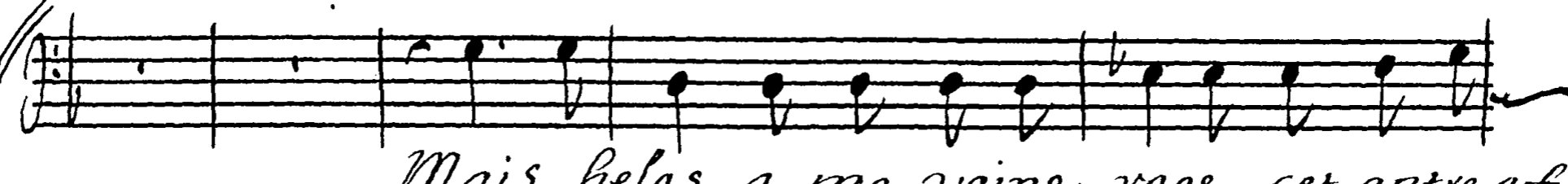
= ments, Je souleve les flots je ravage la =

This is a handwritten musical score on a single page. It features a vocal line and a piano accompaniment. The vocal line is written in a cursive hand and includes two lines of lyrics in French. The piano accompaniment consists of several staves with various rhythmic patterns and melodic lines. The score is enclosed in a simple rectangular border.




= terre, et j'esbran = = le ses fondemens;



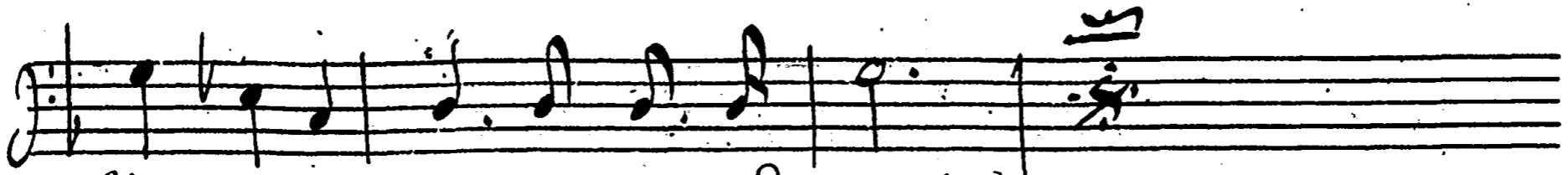

Mais helas a ma vaine rage cet autre af=



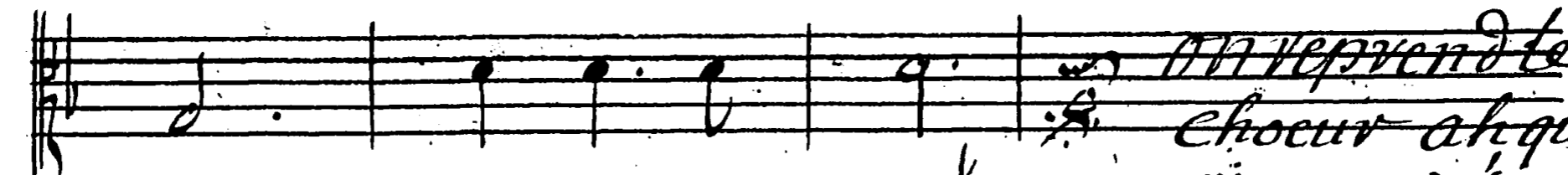
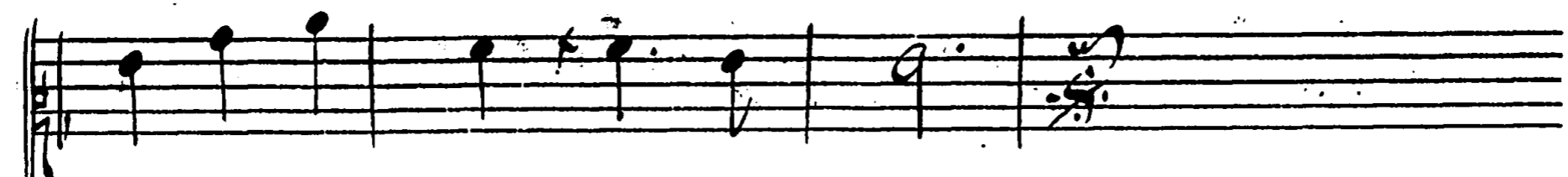
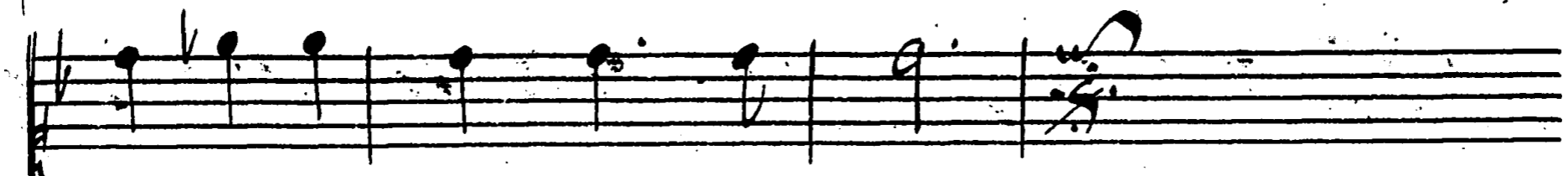



= freux, ne laisse aucun passage; *Pour son*

= tir des ces lieux voisins du noir séjour;



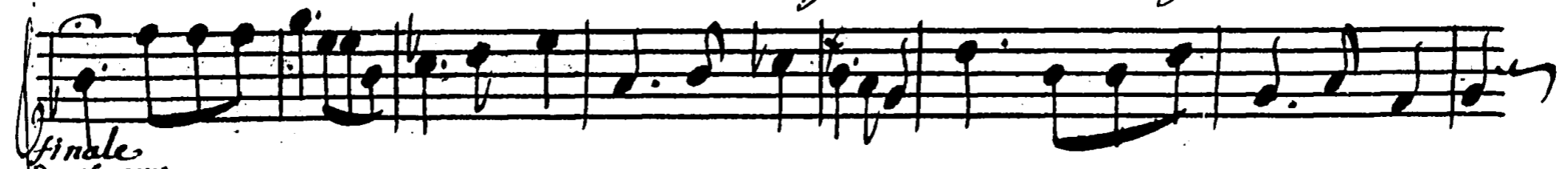
Il n'est pour nous aucun detour.



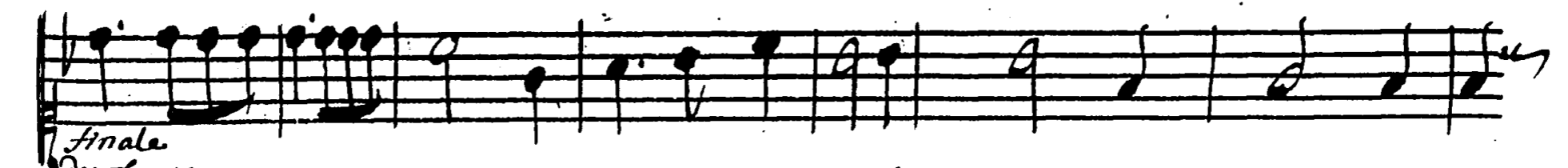
*Il reprendra
choeur a laquelle
vigueur jusqu'au
mot fin de
cy devant*



Et chapons nous, que ces monts en tafler soient par nos efforts renuerses



*finale
du choeur*



*finale
du choeur*



*finale
du choeur*

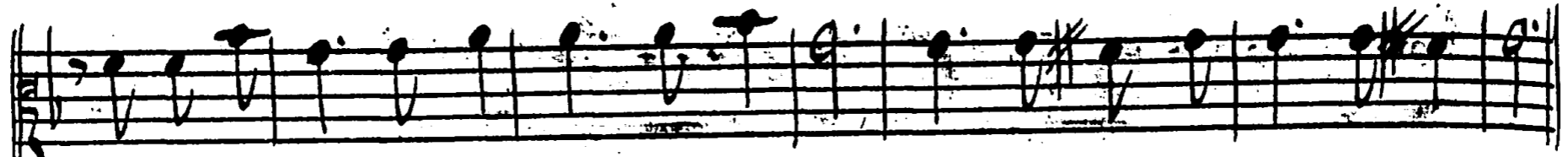


*finale
du choeur*

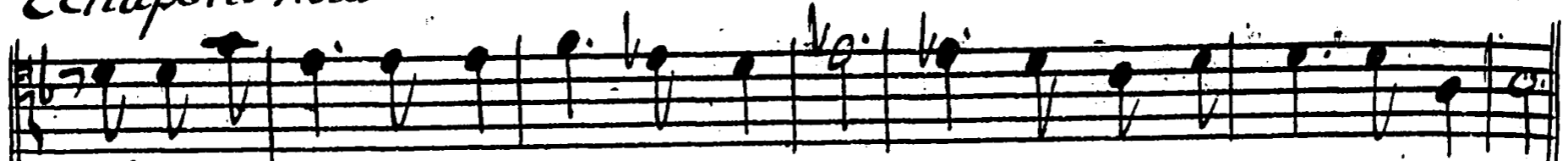


*finale
du choeur*

Chœur Des Vents



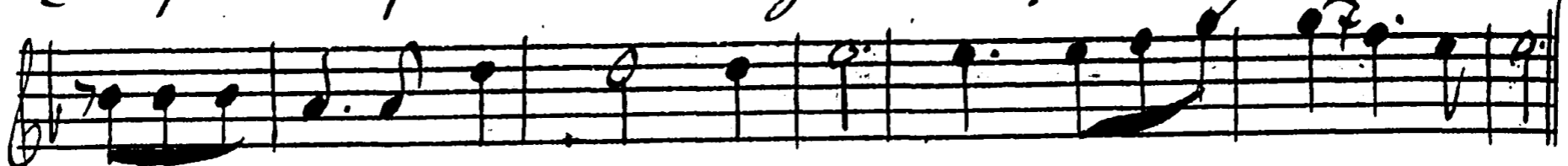
Echapons nous



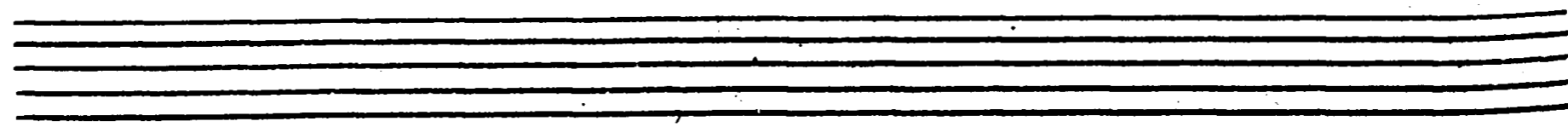
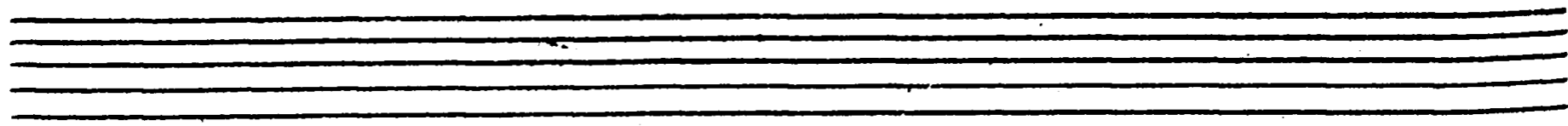
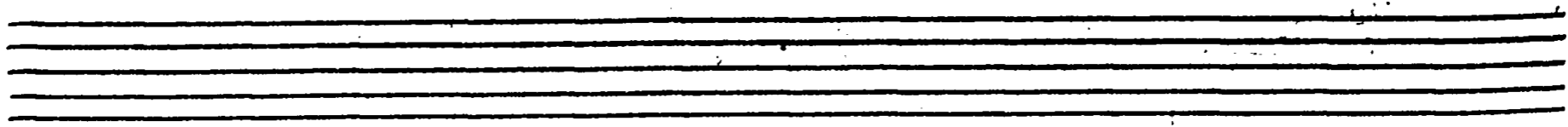
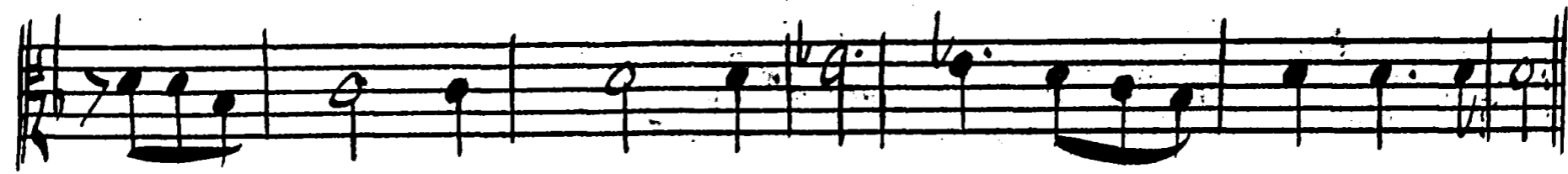
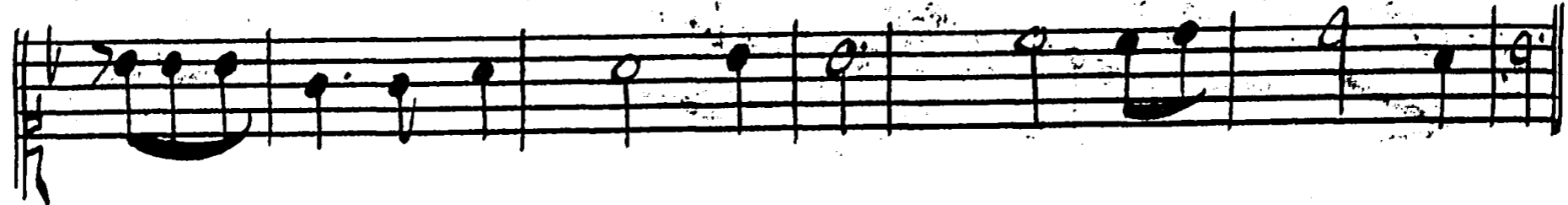
Echapons nous



Echapons nous que ces monts entassés soient par nos efforts renversés



Violons



Scène Seconde Solo, Boree des vents.

Prelude!

The prelude section consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and some longer note values. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a more active bass line with frequent sixteenth-note runs. The fifth staff concludes the prelude with a final melodic flourish.

Solo

Quel desordre o =
soux

The solo section consists of seven staves of music. The first staff is a vocal line with the lyrics "Quel desordre o =". The second staff is a piano accompaniment with a treble clef and a key signature of one sharp. The third and fourth staves continue the vocal line with lyrics "soux". The fifth and sixth staves are piano accompaniment parts. The seventh staff is a final piano accompaniment line with a key signature change to one sharp.

ciel, quel ravage arrestez c'est a

fort. doux fort doux fort doux

moy d'appaizer vostre rage; obeissez vents =. multi =

fort doux

-nez, Demeurez enchainez, obéissez vents muti-

fort doux fort doux

-nez, Demeurez demeurez enchainez, Pretendez

fort doux

vous sans cesse nous contraindre dans cet affreux sé-

Chœur

Les vents.

Ne verrons nous
Ne verrons nous
jour. Ne verrons nous jamais la lumière du jour,
Violons.

Violons.

ne verrons nous jamais la lumiere du jour;

Eole
Les mortels auroient trop a craindre si le Destin fa

B. c.

-tal qui vous force a vous plaindre n'arrestoit uotre cruau

-te C'est de uostre esclavage que d'epend leur felici

-te, te; Vous faites de la liberte un trop mauvais

usage; vous faites de la liberte un trop mauvais usage;

Ensemble

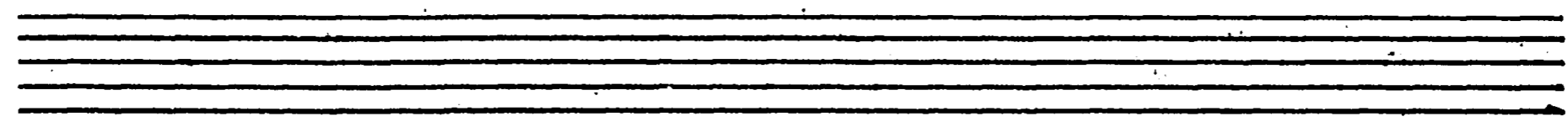
Solo
Borée Quel son harmonieux se ré

hautbois Quel son harmonieux se ré
Prelude.

pané dans les airs, quel =

pané dans les airs, quel =

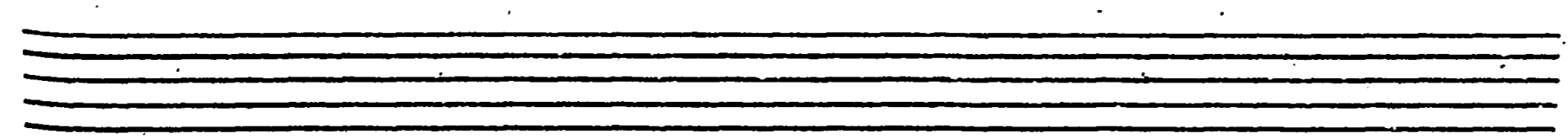
The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics written below them. The lyrics are "pané dans les airs, quel =". The bottom three staves are piano accompaniment, featuring a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings.



Bruit vient nous surprendre, c'est le Dieu qu'a =

Bruit vient nous surprendre, c'est le Dieu qu'a =

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics written below them. The lyrics are "Bruit vient nous surprendre, c'est le Dieu qu'a =". The bottom three staves are piano accompaniment, featuring a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings.



= dove l'univers qui doit jcy descen = dre;

dove l'univers qui doit jcy descen dre;

= bruit ces Concerts si nouveux nous annoncent le Dieu des

The image shows a page of handwritten musical notation. It consists of 14 staves. The first two staves contain the lyrics: "dove l'univers qui doit jcy descen = dre;". The third staff is empty. The fourth and fifth staves contain musical notation. The sixth staff is empty. The seventh and eighth staves contain musical notation. The ninth staff is empty. The tenth and eleventh staves contain musical notation. The twelfth staff is empty. The thirteenth and fourteenth staves contain the lyrics: "bruit ces Concerts si nouveux nous annoncent le Dieu des". The notation includes various note values, rests, and clefs.

Choeur Des Vents

Nous allons

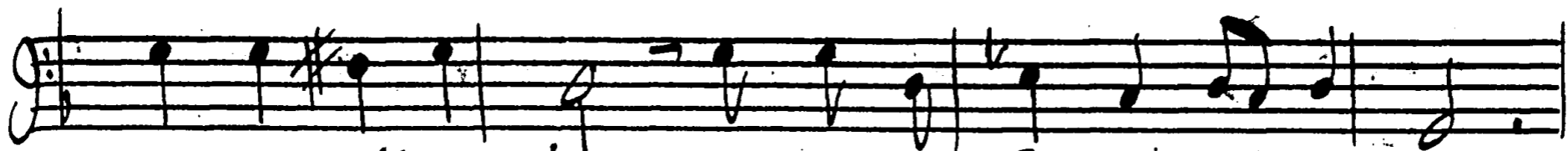
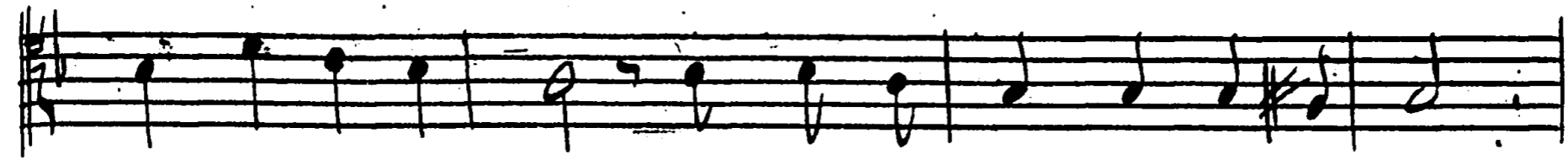
- Eau. Nous allons

Nous allons sortir d'esclavage, Neptune vient dans cet

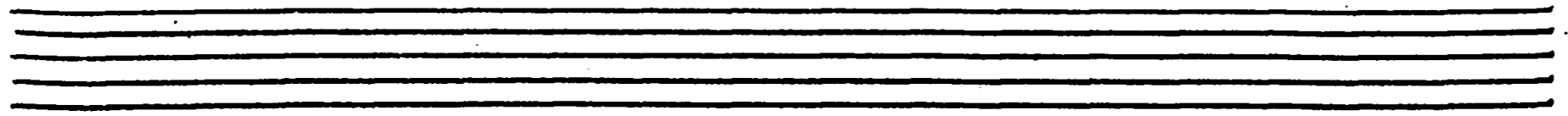
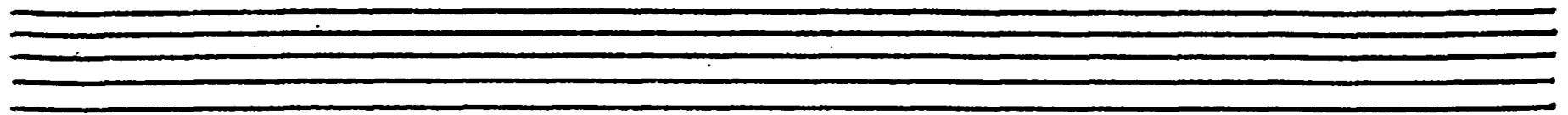
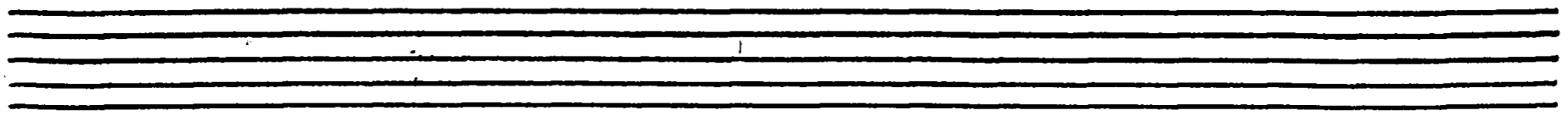
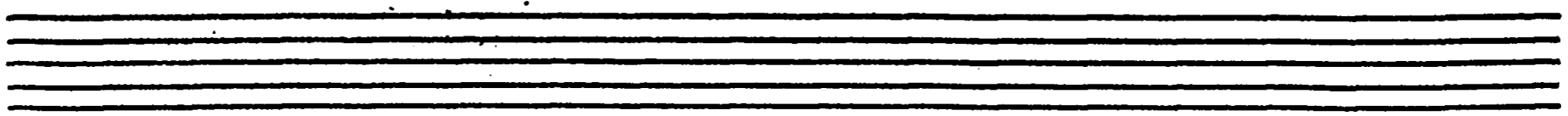
Violons

Handwritten musical score for voice and piano. The score consists of eight staves. The first four staves contain the vocal line with lyrics: *= autre écarté déchaîner notre rage, nous allons*. The fifth and sixth staves contain the piano accompaniment. The seventh and eighth staves are empty. The music is written in a key with one sharp (F#) and a 2/4 time signature. The vocal line features various rhythmic values including eighth and sixteenth notes, and rests. The piano accompaniment includes chords and moving lines.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



= estre en liberté; nous allons être en liberté,



Scène 3^e.
Neptune, Eole,
Borée et les
Sjents;

Eole
Pour plaire au Dieu des eaux que faut

B. c.

= il entreprendre, nous sommes prêts a le def-

fendre; Contre les plus fiers ennemis; a ses Com

mandemens tous les vents. — — — sont soumis;

Neptune
Venus vient de sortir du vaste sein de l'onde
Violons

B.c.

Elle plaît au maistre du monde, mais elle plaît encor

plus a mes yeux, Il pretend malgré moy la placer dans les

plus a mes yeux, Il pretend malgré moy la placer dans les

= Cieux, Contre vne injuste violence, eole j'ay be-

= Soit de toute ma puissance; C'est a toy seul que j'ay re-

ecole
= cours; prête moy ton secours; Les vents prennent po

= vous une fureur nouvelle, quand on ose nos irriter; Desque

= votre voix les appelle; je ne puis les arrêter

neptune



Rappelez en ces lieux les vents les plus paisibles, —

The vocal line for Neptune is written on a single staff in a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes, ending with a fermata.

violons



The violin part consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a common time signature (C) with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes.

Déchainex les plus terribles, que par leur courroux furi —



The violin part continues with five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a common time signature (C) with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes.

-eux d'océan irrité se le - ve jusqu'aux Cieux, qu

L'univers entier Ils déclarent la guerre, que ses

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first two staves have lyrics written below them. The notation includes various note values, rests, and clefs. The handwriting is in black ink on a white background. The lyrics are in French and appear to be from a dramatic or operatic work. The first line of lyrics is partially cut off at the end. The second line of lyrics is also partially cut off. The music is written in a style typical of 18th or 19th-century manuscript notation.

flots jnon - - - dent la terre, et qu'ils

Three staves of piano accompaniment for the first system, featuring various rhythmic patterns and chordal structures.

fassent trembler les hommes et les Dieux,

Four staves of piano accompaniment for the second system, continuing the musical texture from the first system.

très vif

Handwritten musical notation for the first staff of the 'Prelude' section, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many sixteenth notes.

Handwritten musical notation for the second staff of the 'Prelude' section, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with some rests.

Handwritten musical notation for the third staff of the 'Prelude' section, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with some rests.

Handwritten musical notation for the fourth staff of the 'Prelude' section, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with some rests.

Handwritten musical notation for the fifth staff of the 'Prelude' section, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with some rests.

Handwritten musical notation for the sixth staff of the 'Prelude' section, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with some rests.

Handwritten musical notation for the seventh staff of the 'Prelude' section, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with some rests.

Handwritten musical notation for the eighth staff of the 'Prelude' section, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with some rests.

Handwritten musical notation for the ninth staff of the 'Prelude' section, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with some rests.

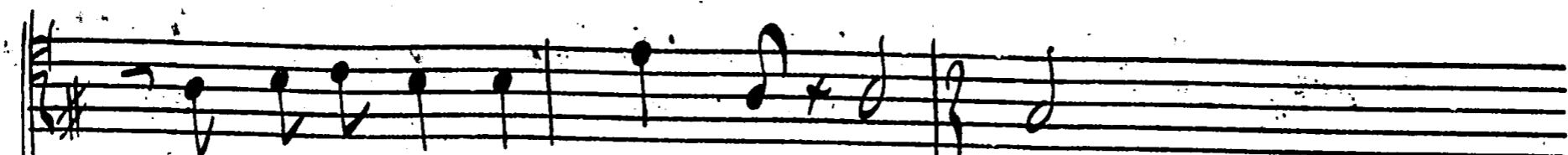
Handwritten musical notation for the tenth staff of the 'Prelude' section, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with some rests.

Handwritten musical notation for the eleventh staff, starting with the 'Sole' section. It features a treble clef, a key signature of one sharp (F#), and a melodic line with some rests.

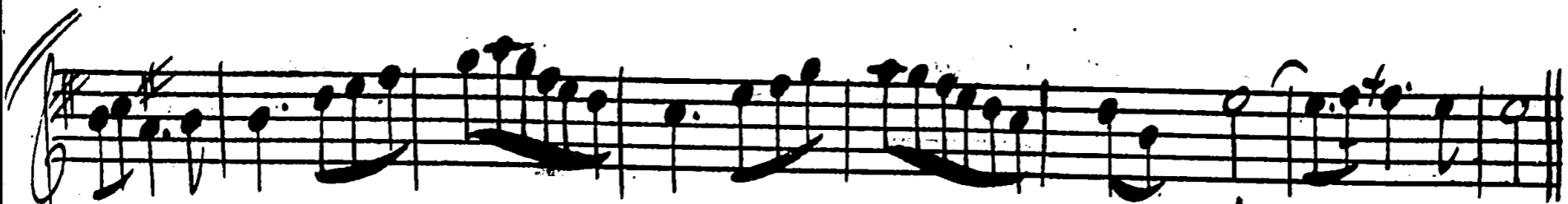
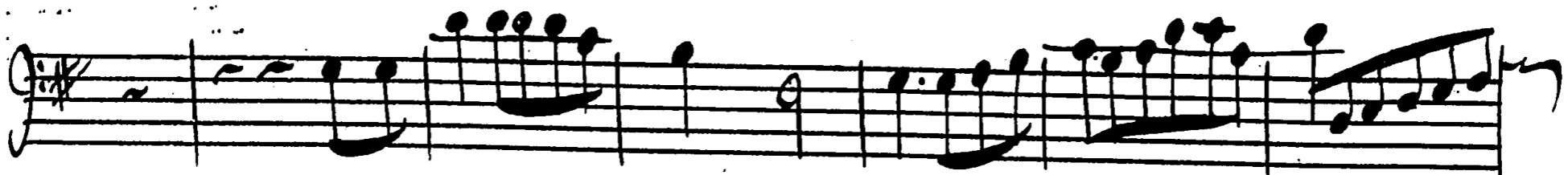
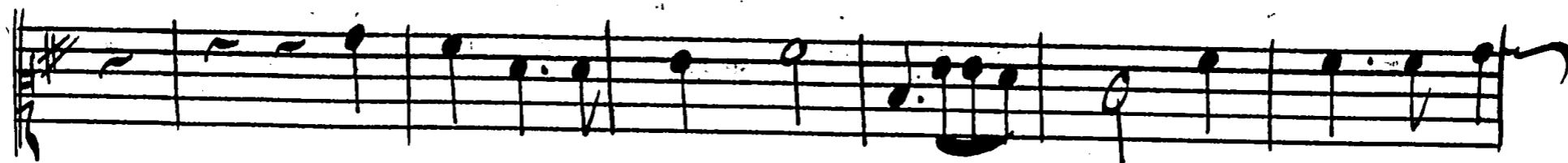
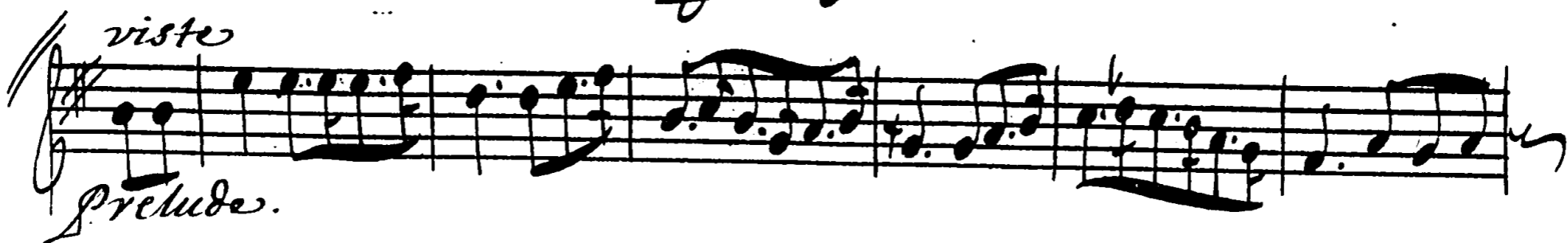
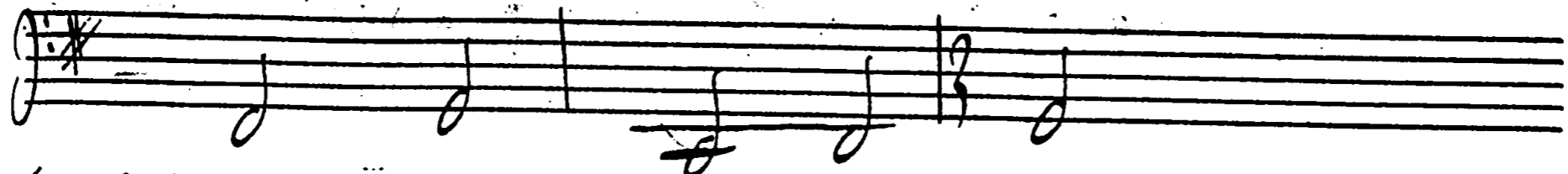
Sortez vents furieux de vos grottes profondes;

Handwritten musical notation for the twelfth staff, starting with 'B.c.'. It features a bass clef, a key signature of one sharp (F#), and a melodic line with some rests.

B.c.



= obéissez au dieu des ondes;



Solo

Excitez votre affreux courroux contre cet enne

=mi jaloux;

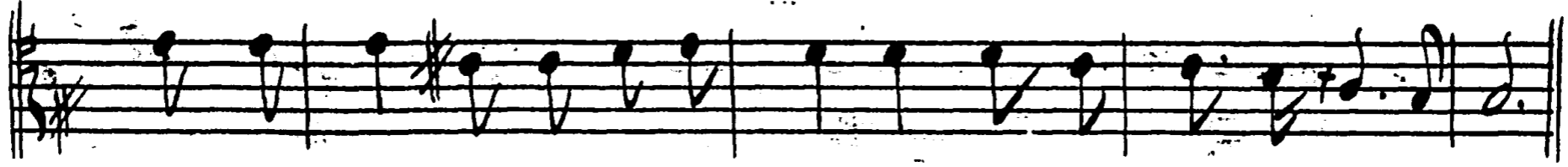
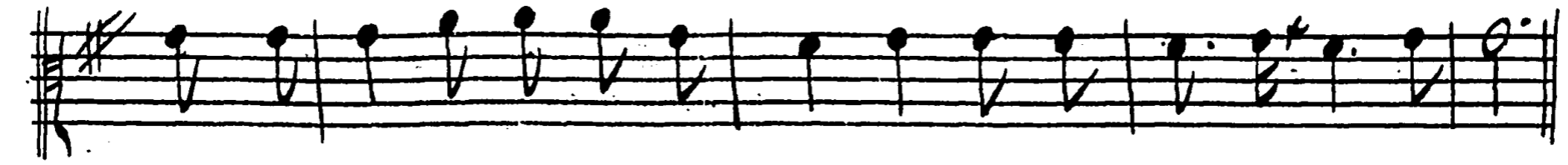
Choeur des vents.

Excitons

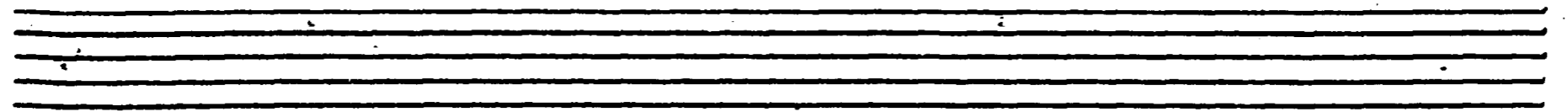
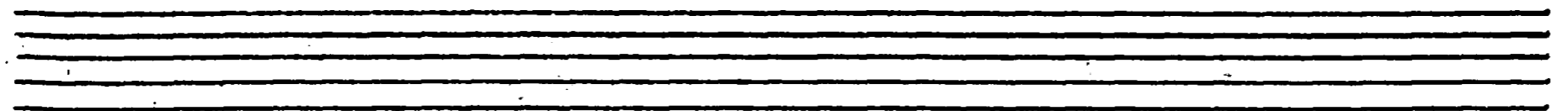
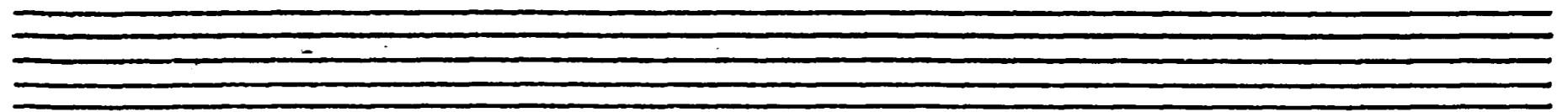
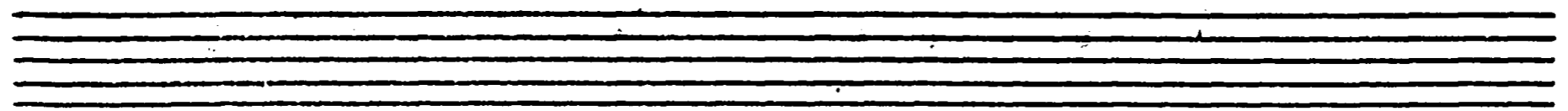
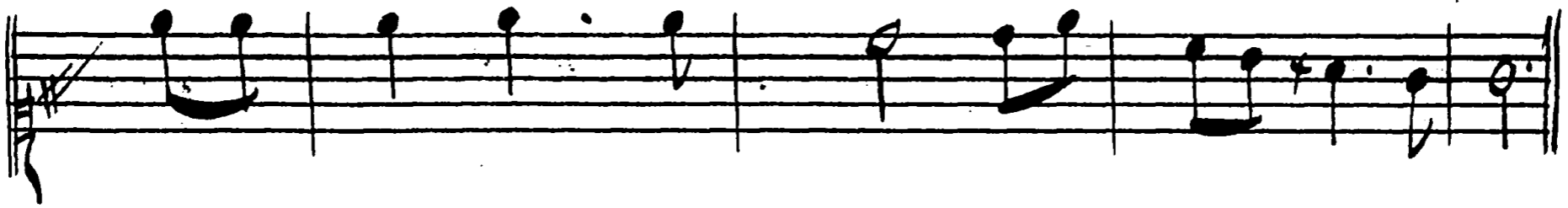
Excitons

Excitons notre affreux courroux, contre cet ennemi jaloux;

Violons.

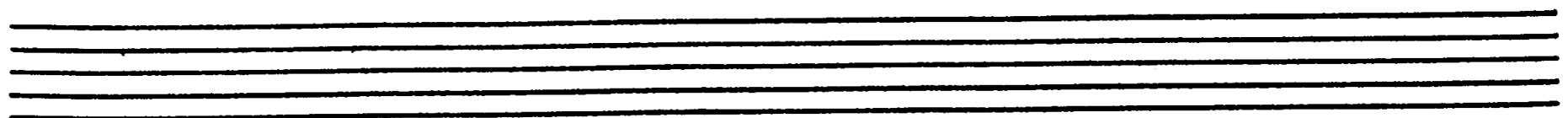


excitons nôtre affreux courroux Contre cet ennemi jaloux,



des foudres et Tempêtes.....

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show a more rhythmic accompaniment with dotted notes and rests. The fifth staff is the bass line, featuring a mix of quarter and eighth notes.



The second system of the handwritten musical score consists of five staves. The top staff continues the complex melodic line from the first system. The second staff features a more active accompaniment with many sixteenth notes. The third and fourth staves show a rhythmic accompaniment with dotted notes and rests. The fifth staff is the bass line, featuring a mix of quarter and eighth notes.

eole

Partez volez suivez votre fatale rage, Répon

Partez volez suivez votre fatale rage, Répon

Partez volez suivez votre fatale rage, Répon

Partez volez suivez votre fatale rage, Répon

B. c.

dez au dessein ou vous vous engagez et montrez par

vostre ravage; quel est le Dieu que vous vangez, et mon

trerez par vostre ravage quel est le Dieu que vous vangez

Prélude

Très vif