

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. B.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri
MISSA PASTORITIA.

OPUS VIII.

V I O L I N O I I .

Andantino.

K *Andantino.*
yrie *p*

Allegro.

Gloria

The musical score is written on 15 staves. The first staff begins with a large 'G' and the word 'loria' below it. The music is in G major (one sharp) and common time (C). The score includes various musical notations such as dynamics (p, f, pp, sf), articulation (accents, slurs), and fingerings (1). The music is written in a grand staff format with treble and bass clefs.

The first system consists of four staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes. The second and third staves provide harmonic accompaniment with rhythmic patterns. The bottom staff continues the accompaniment. Dynamics include *f* (forte) and *p* (piano).

Andante.

The second system begins with a G-clef and a 3/4 time signature. The first staff is marked *raduale* and starts with a *p* dynamic. The system contains seven staves of notation. The bottom staff concludes with the instruction *Da Capo.* Dynamics include *f* and *p*.

Andante piu moto.

The third system begins with a C-clef and a common time signature. The first staff is marked *redo* and starts with a *p* dynamic. The system contains five staves of notation. Dynamics include *f* and *p*.

Seque Et incarnatus.

Larghetto.

Pizzicato

Col Arco

Pizzicato

Tempo Imo. Col Arco

Et resurrexit

This section contains ten staves of musical notation for Violino II. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *p* (piano) and *sf* (sforzando). The piece concludes with a fermata over the final note.

Allegro spiritoso.

This section begins with a large 'O' and is titled 'ffertorium'. It starts with a common time signature 'C'. The notation is more rhythmic and includes several accents and dynamic markings such as *p*, *f*, and *sf*. The music is organized into measures with repeat signs and includes some phrasing slurs. The section ends with a fermata.

Musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are present throughout the system.

Piu moto.

Musical score for the second system, consisting of eight staves. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is more rhythmic and includes dynamic markings 'fz' (forzando) and 'p' (piano). The final staff shows a double bar line.

Adagio.

S *anctus*

Allegro molto.

P *leni*

Andante gravioro.

B *enedictus*

A series of ten staves of musical notation, likely for a piano. The notation includes various rhythmic values, accidentals, and dynamic markings such as *v* (accents) and *p* (piano). The music is written in a single system across ten staves.

Lento.

A series of five staves of musical notation, likely for a piano. The first staff begins with a large **A** and the text "agnus Dei". The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. The music is written in a single system across five staves.

Allegro Alla Capella.

Dona nobis *p*