

FROM THE LAND OF
THOUSAND LAKES

“Sibeliana”

Ten Sketches for the Pianoforte

by

JEAN SIBELIUS

75 cents net



THE BOSTON MUSIC COMPANY

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From the Land of Thousand Lakes

I Air Castles (J fjärran) (Prelude)

JEAN SIBELIUS
Op. 46, No 1

Grave e largamente (♩ = 48)

Piano

f *mf* *f* *dolce* *espressivo*

Red. *

This musical score is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Features a treble clef with a key signature of two sharps (F# and C#). The bass clef part includes a *ped.* (pedal) marking. Dynamics include *pp* (pianissimo).
- System 2:** Continues the melodic and harmonic development. Dynamics include *pp* and *ff* (fortissimo).
- System 3:** Shows a *cresc.* (crescendo) marking. The bass clef part features a *ff* dynamic and a *pp* dynamic. There are also *pp* markings in the treble clef.
- System 4:** Includes a *cresc.* marking. The bass clef part has a *pp* dynamic. There are also *pp* markings in the treble clef.
- System 5:** Features a *ff* dynamic. The bass clef part has a *pp* dynamic. There are also *pp* markings in the treble clef.
- System 6:** Concludes the piece with a *ff* dynamic. The bass clef part has a *pp* dynamic. There are also *pp* markings in the treble clef.

Evening Calm

(Vid tjárnen)

JEAN SIBELIUS
Op. 46, No 2

Andantino con moto (♩=76) *dolce espressivo*

Piano

una corda
e con Ped.

espressivo

p

Un pochissimo più con moto

mf

tre corde

*Red. * Red. * Red. * Red. **

a tempo

p

*Red. **

allargando

pp

una corda

a tempo

poco stretto

cresc.

ritenuto *a tempo (ma un pochissimo più con moto)*

dim. *p*

ped. * *ped.* * *tre corde ped.* * *ped.* * *ped.* *

a tempo

p *pp*

ped. * *ped.* *una corda*

allargando *a tempo espressivo* *allargando*

p *p*

2 4 3 *1*

Tempo I

p *dim.*

dolcissimo pp *allargando molto rall.*

dim.

ped. *

III

Olden Days
(Sång i väntan)

JEAN SIBELIUS
Op. 46, No 4

Tranquillo (♩ = 56)

Piano

IV
Pastorale

JEAN SIBELIUS
Op. 46, No. 5

Andantino pastorale (♩ = 66)

Piano

p *dolce*

con Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with dynamics *mp*, *p*, *pp*, *mp*, *p*, *pp*, *mp*, and *p*. The left hand (bass clef) provides a steady accompaniment.

Second system of musical notation. The right hand continues with dynamics *pp* and *mp*. The left hand includes the marking *espressivo* and *mf*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Third system of musical notation. The right hand features dynamics *pp* and *mp*. The left hand includes *mf* and *mp*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Fourth system of musical notation. The right hand includes an 8-measure rest marked *pp* and *pp*, followed by dynamics *mp* and *mf*. The left hand continues with *mp* and *mf*.

Fifth system of musical notation. The right hand features dynamics *mf* and *mf*. The left hand continues with *mf*. Fingerings are indicated with numbers 1, 2, 3, and 4.

Sixth system of musical notation. The right hand includes markings *allargando* and *rall.*, along with dynamics *dim.* and *ppp*. The left hand continues with *dim.* and *ppp*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

V
Alla Gavotta

JEAN SIBELIUS
Op. 46, No 7

Allegro (♩ = 116)

Piano *mf*

con Ped. *senza Ped.* *con Ped.*

senza Ped.

con Ped. *senza Ped.*

con Ped. *cresc.* *f* *f* *con Ped.*

dim. *mf* *senza Ped.*

mp

3 4 2 *Leg.* * *espressivo*

mf

espressivo

5

poco a poco cresc.

f

4 5 1 2

f *cresc. molto*

ff

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *

Sunset
(Sol går ned)
(Elegie)

JEAN SIBELIUS
Op.46, No 8

Andante (♩ = 56) *espress. dolce*

Piano *pp* *mp*

*Led. * Led. * Led. * Led. Led. Led. simile*

espressivo

p *mf*

espressivo *mp*

pp

allargando

mf *foresc.*

una corda

tre corde

Largamente

espressivo dolce

p

dolcissimo

morendo

Red.

*

Detailed description: This page of a musical score for piano contains six systems of music. The first system begins with a piano (*pp*) dynamic and includes fingering numbers (3, 2, 5, 4, 3, 2, 1, 4, 3, 2) and the instruction *una corda*. The second system features *allargando*, *mf* *foresc.*, and *una corda* markings, with *tre corde* and *Largamente* instructions. The third system continues with *Largamente* and includes various fingering and articulation marks. The fourth system is marked *espressivo dolce* and *p*. The fifth system is marked *dolcissimo*. The sixth system is marked *morendo* and includes *Red.* and an asterisk. The score is written in a key with one sharp (F#) and a common time signature.

Solitude
(Den öfvergifna)

JEAN SIBELIUS
Op. 50, No 3

Lento assai *espressivo*

Piano *p dolce* *con dolore* *pp*

con Ped.

mf *dim.*

pp *dolcissimo*

espressivo *pp(over)* *pp* *3 1 2 1*

ben tenuto *dolcissimo* *8* *5 4*

pp *Red.* *** *5*

VIII Nocturne

JEAN SIBELIUS
Op. 51, No 3

Andantino *espressivo*

Piano *p*

una corda

fr

mf *f* *pesante*

p *dim.*

poco *tre corde* *p* *mf cresc.*

pesante *p* *dim.*

Come prima *p* *dim.* *una corda*

mf *f*

p *dim.*

pp *pp* *red.*

Svanehvit
(Valse melancolique)

JEAN SIBELIUS
Op. 54, No 3

Lento assai *ben tenuto*

Piano *dolce*
una corda

13

1 3 2 Ped. 4 3 3 Ped. 4 3 3 Ped. 4 3 3 Ped. 1 3 *

4 1 3 3 5

5 1 4 2 1 3 5 (quasi Cadenza) 8 (over) 3 Ped. * 2 3 1

3 3 *tr* *tr* *tr* *tr* *tr* 2 1 Ped. Ped.

Ped. Ped. * *tre corde*

rit *a tempo (ma un poco con moto)* 3

ff

mf

f *p* *mf* *ben tenuto*

Ped. *Ped.* *Ped.* * *Ped.* *Ped.* *Ped.*

poco a poco rall. *mf*

p *pp* *ppp*

Love Sorrow (Älskogsve)

JEAN SIBELIUS
Op. 57, No 2

Andantino

Piano

sf

espressivo

col Ped.

Ped.

espressivo

espressivo

espressivo

pp

f

dim.

mf

espressivo

espressivo

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B. M. Co. 2631

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs, while the bass clef provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation, including the instruction *espressivo*. The treble clef continues the melodic line with slurs and ornaments, and the bass clef maintains the accompaniment. A fermata is present over a note in the bass clef.

Third system of musical notation, featuring the instruction *espressivo* and *dolce*. The treble clef has a melodic line with slurs and ornaments, and the bass clef has a more active accompaniment. A *ped.* (pedal) marking is visible.

Fourth system of musical notation, including the instruction *f quasi Cadenza ad lib.*. The treble clef features a complex melodic line with many slurs and ornaments, and the bass clef has a simpler accompaniment. A *ped.* marking is present.

Fifth system of musical notation, including the instruction *poco rall.* and *a tempo*. The treble clef has a melodic line with slurs and ornaments, and the bass clef has a rhythmic accompaniment. A *mf* (mezzo-forte) dynamic marking is present.

Sixth system of musical notation, including the instruction *a tempo*. The treble clef has a melodic line with slurs and ornaments, and the bass clef has a rhythmic accompaniment. A *p* (piano) dynamic marking is present.

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