

TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

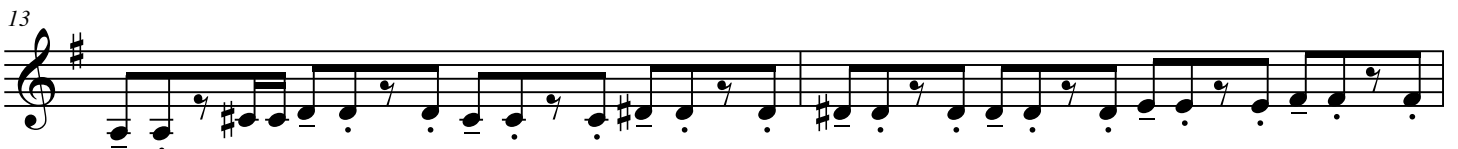
pour Orchestre Symphonique

Clarinet in B \flat 2

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



TOCCATA Bb Clarinet 2

19

21

23

25

27

29

31

33

p

35

3

39

Detailed description: This page of a musical score for Bb Clarinet 2 contains measures 19 through 39. The music is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The score consists of ten staves of music. Measures 19-22 feature a rhythmic pattern of eighth notes with accents. Measures 23-24 show a change in rhythm with dotted eighth notes. Measures 25-26 continue with eighth notes. Measures 27-32 feature a complex rhythmic pattern with eighth notes and accents, including a measure with a double sharp (F##) in measure 28. Measure 33 is marked with a piano (*p*) dynamic and features a sequence of dotted eighth notes. Measure 35 contains a triplet of eighth notes, indicated by a '3' above the staff. Measures 36-39 continue with eighth notes and accents, ending with a double sharp (F##) in measure 39.

TOCCATA Bb Clarinet 2

41

43

45

47

49

51

53

55

57

59

TOCCATA Bb Clarinet 2

61



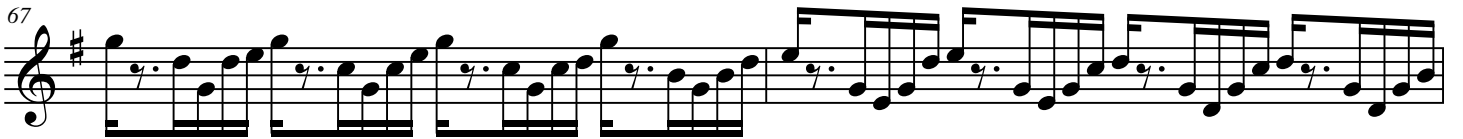
63



65



67



69



71



73



75

