

au Révérend Père POLIDORO

Mp
3947 1

Ave Maria

MOTET

pour
Voix de Soprano ou Ténor
avec

VIOLON SOLO et ORCHESTRE

ou
ORGUE

PAR

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4. Boulevard des Italiens

AVE MARIA.

MOTET

pour voix de Soprano, Violon Solo et Orchestre.

Ch. DANCLA.

Andante cantabile.

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- FLÛTES.** (Flutes): Treble clef, C major, common time. Rested.
- CLARINETTES en LA.** (Clarinets in A): Treble clef, C major, common time. *p* (piano). Long notes with slurs.
- BASSONS.** (Bassoons): Bass clef, C major, common time. *p* (piano). Long notes with slurs.
- CORS en RÉ.** (Horns in E-flat): Treble clef, C major, common time. *p* (piano). Long notes with slurs.
- TIMBALES en RÉ-LA.** (Timpani in E-flat): Bass clef, C major, common time. Rested.
- VIOLON SOLO.** (Solo Violin): Treble clef, C major, common time. *mf* (mezzo-forte). *Molto cantabile.* (Molto cantabile). Features a melodic line with slurs and fingerings (2, 4, 2).
- SOPRANO ou TENOR.** (Soprano or Tenor): Treble clef, C major, common time. Rested.
- 1^{er} VIOLON.** (First Violin): Treble clef, C major, common time. *p* (piano). Rhythmic accompaniment with slurs.
- 2^d VIOLON.** (Second Violin): Treble clef, C major, common time. *p* (piano). Rhythmic accompaniment with slurs.
- ALTO.** (Alto): Bass clef, C major, common time. *p* (piano). Long notes with slurs.
- VIOLONCELLE.** (Violoncello): Bass clef, C major, common time. *p* (piano). Long notes with slurs.
- CONTRE-BASSE.** (Contrabass): Bass clef, C major, common time. *pizz.* (pizzicato). Rhythmic accompaniment.

NOTA IMPORTANT. Si l'on désire employer les quelques mesures *ad libitum* qui se trouvent au HAUTOIS, à la TROMPETTE à PISTONS et aux TROMBONES, il faudra les copier, ces trois parties n'étant pas gravées.

This musical score is arranged in a system of 12 staves. The top two staves (treble and bass clef) contain the main melodic and harmonic lines. The third and fourth staves are mostly empty. The fifth staff (treble clef) features a complex guitar-specific passage with fingerings (2, 4, 1, 4) and the instruction "2^a corde." (2nd string). The sixth staff (treble clef) contains a rhythmic accompaniment of eighth notes. The seventh staff (treble clef) contains a similar rhythmic accompaniment. The eighth staff (treble clef) contains a melodic line with slurs. The ninth and tenth staves (bass clef) contain a bass line with slurs. The eleventh and twelfth staves (bass clef) contain a bass line with slurs.

Violin I

Violin II

Viola

Violoncello

p cresc

p

cresc

p cresc

p cresc

p cresc

arco.

p

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

largamente e ritenuto poco

Suivez.

f dimin.

f dimin.

Suivez.

f dimin.

The musical score is arranged in a system of five staves. The top two staves are for the piano accompaniment, and the bottom three are for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, dolce), articulations (pizz., arco), and performance directions (chant, a Tempo).

p

p

chant.

dolce

A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma

a Tempo.

p

p

a Tempo.

p

pizz.

arco.

The musical score is arranged in a system of ten staves. The top two staves are for the vocal line, with the lyrics: *- ri - - a A - ve Ma - ri - - a Ho - mi - nus*. The piano accompaniment consists of eight staves. The first staff is the right hand, featuring a complex melodic line with many accidentals and slurs. The second staff is the left hand, providing a harmonic accompaniment. The third and fourth staves are for the right and left hands of a second instrument, possibly a guitar or lute, with fret numbers (0, 1, 2, 3, 4) indicated above the notes. The fifth and sixth staves are for the right and left hands of a third instrument, possibly a harp or another lute, with a similar melodic and harmonic texture. The seventh and eighth staves are for the right and left hands of a fourth instrument, possibly a keyboard or another lute, with a similar melodic and harmonic texture. The ninth and tenth staves are for the right and left hands of a fifth instrument, possibly a keyboard or another lute, with a similar melodic and harmonic texture. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

p riten.

a Tempo.

dolce.

tenuto.

p

voilée.

pp

4

ritenuto - - - *rallent* - -

dolce.

p

te - - - cum Domi nus te cum Be- nedic-ta- tu

a Tempo.

dolce.

p Suivez - - *pp* - - - à 2.

p Suivez - - *pp* - -

p Suivez - - *pp* - -

p Suivez - - *pp* - -

a Tempo e dolce.

pizz.

dolce.

it mu - li - e - ri - bus et be - ne - dic - tus. Fruc - tus ven - tris

à 2.

Detailed description: This is a page of a musical score, page 8. It features a vocal line and several instrumental staves. The key signature has one sharp (F#). The tempo/mood is marked 'dolce.'. The lyrics are 'it mu - li - e - ri - bus et be - ne - dic - tus. Fruc - tus ven - tris'. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some performance markings like 'à 2.' and '1 2'. The page number '8' is in the top left corner.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a piano introduction with a *p* dynamic. The second system contains the vocal entry with lyrics: *mf* tu - i Je - sus. The third system continues the vocal line with lyrics: Je - sus *p*. The fourth system concludes the vocal line with lyrics: Je - sus. The piano accompaniment includes arpeggiated chords and melodic lines with fingerings (1, 2, 3, 4, 5) and slurs.

Un poco più animato e agitato.

p

Soli.

P Un poco più animato e agitato.

Un poco più animato e agitato.

pp

Un poco più animato e agitato.
con dolore.

San - ta Ma - ri - - a Ma - ter De - i o - ra pro -

Un poco più animato e agitato.

p

p

p

Un poco più animato e agitato.

p

pizz.

Violin I: *p cresc* - - - - *f*

Violin II: *p cresc* - - - - *f*

Viola: *p cresc* - - - - *f*

Cello/Double Bass: *p cresc* - - - - *f*

Vocal 1: *p* no - bis

Vocal 2: *cresc* o - ra pro no - bis

Vocal 3: *f* pec - ca - to - ri

Violin I: *p cresc* - - - - *f*

Violin II: *p cresc* - - - - *f*

Viola: *p cresc* - - - - *f*

Cello/Double Bass: *p cresc* - - - - *f*

p arco.

Soli

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a prominent sixteenth-note figure in the left hand. The score includes dynamic markings such as *p*, *stacc.*, and *dim.*, as well as performance instructions like *Soli* and *con dolore.*

-bus Ma-ter De-i o-ra-pro-no-bis

Musical score for the second system, continuing the vocal and piano parts. The piano accompaniment features a consistent sixteenth-note pattern. Dynamic markings include *dimin.* and *pizz.*. Performance instructions such as *arco.* and *pizz.* are present.

pizz.

The musical score is arranged in a system of staves. At the top right, the page number '13' is printed. The score includes several staves for instruments and one for the vocal line.

- Top Staff:** Features a melodic line with a dynamic marking of *p cresc.*
- Second Staff:** Continues the melodic line with a dynamic marking of *p cresc.*
- Third Staff:** Labeled **Trombones.** It contains a melodic line with a dynamic marking of *p cresc.* and the instruction *Changez en Mi \flat .*
- Fourth Staff:** Continues the Trombone part with a dynamic marking of *p cresc.*
- Fifth Staff:** Features a complex melodic line with fingerings (1, 2) and a dynamic marking of *cresc.* with the instruction *restez.*
- Sixth Staff:** Contains the vocal line with the lyrics: *nunc et in ho - ra mor - tis mor - tis nos*.
- Seventh Staff:** Labeled *arco.* It contains a melodic line with a dynamic marking of *p cresc* and the instruction *poco a poco.*
- Eighth Staff:** Labeled *arco.* It contains a melodic line with a dynamic marking of *cresc* and the instruction *poco a poco.*
- Ninth Staff:** Labeled *arco.* It contains a melodic line with a dynamic marking of *cresc* and the instruction *poco a poco.*
- Tenth Staff:** Labeled *arco.* It contains a melodic line with a dynamic marking of *p cresc* and the instruction *poco a poco.*
- Eleventh Staff:** Labeled *arco.* It contains a melodic line with a dynamic marking of *p cresc* and the instruction *poco a poco.*

Flûte. *f*

Hautbois *f*

Clar: *f*

Bson *f*

Cors. *f*

Trompet: *f*

Trombones *f*

Timb: *f*

forza. 2 3 2 3 2 3

bien allongé.

-troe Sanc - ta Ma - ri - a o - - ra pro -

f

f

Divisi.

f

I^o Moto.

Fl: #

Hautb:

Clte *Soli e dolce.*

Bson *p rall poco a poco. pp*

Cors. *Changez en RÉ. rall poco a poco. pp*

Tromp

Tromb

Timb:

no - bis in hora mor - tis nos - tre *rall poco a poco... dolce. 9^e corde.* A - - ve Ma

Suivez. *I² Moto. pp arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *pp*

pizz.

The image shows a page of a musical score, page 16. It features a vocal line and several instrumental accompaniment staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics "ri - a gra - ti - a ple - na". The instrumental parts include a piano accompaniment with arpeggiated chords and a string section with sustained notes. The score is divided into three measures.

restez .

ri - a gra - ti - a ple - na

The musical score is arranged in a system of ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for Contrabasso and a lower string part. The vocal lines are for Soprano and Alto. The music is in G major and 4/4 time. The vocal lines are for Soprano and Alto. The string parts include complex passages with fingerings and a 'arco.' instruction.

pp

A - - ve Ma - - ri - - a a - - ve Ma -

arco .

The musical score is arranged in a system of ten staves. The top two staves are for guitar, with the upper staff in treble clef and the lower in bass clef. The bottom two staves are for voice, with the upper staff in treble clef and the lower in bass clef. The score is divided into three measures. The first measure shows the beginning of the piece with a guitar accompaniment and the vocal line starting with 'ri - a'. The second measure contains the instruction 'Changez le LA en SOL.' (Change the A to G) and the vocal line continues with 'Do - mi - nus'. The third measure continues the guitar and vocal parts, with the vocal line ending on 'te'. Performance instructions 'ritenuto poco a poco' are placed above the guitar parts in the second and third measures. The guitar part in the third measure includes fingerings (1, 2, 3, 4) and a 'pp' dynamic marking. The vocal part in the third measure has a 'p' dynamic marking.

rall poco a poco

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The vocal line has lyrics: "cum Domi nus te... cum. A - - men a -". The piano accompaniment features a melodic line with fingerings (1, 2, 4, 2, 1) and a bass line with chords. The second system continues the vocal line with lyrics: "Suivez." and the piano accompaniment. The third system also continues the vocal line with lyrics: "Suivez." and the piano accompaniment. The score includes various dynamic markings such as *pp* and *rallent.*, and tempo markings such as *rall poco a poco*. The music is written in a key with one sharp (F#) and a common time signature.

rall -

Soli.

p tenuto.
rall
p tenuto.
p rall.
tenuto.
p rall.
rall
poco
rall
men a men a men
rall
Suivez.
Suivez.
pizz.
suivez arco.