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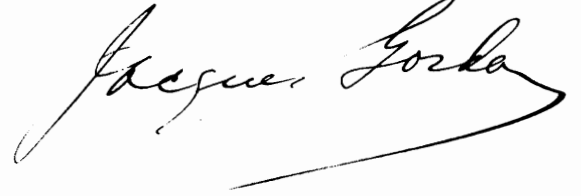
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FRANK BRIDGE



"SIR ROGER DE COVERLEY"

STRING QUARTET

VIOLIN I.

# "SIR ROGER DE COVERLEY"

VIOLIN I

Frank Bridge

Allegro con spirito

*f* *p*

*cresc.* *mf cresc.*

*f* *dim.*

*mf* *pp*

*p* *mf*

*p* *leggiero*

First musical staff in treble clef, key signature of two sharps (F# and C#). It contains a sequence of eighth notes and quarter notes.

Second musical staff in treble clef, key signature of two sharps. It continues the melodic line with eighth and quarter notes.

Third musical staff in treble clef, key signature of two sharps. It features a triplet of eighth notes marked with a '3' above the staff and the instruction *p espress.* below.

Fourth musical staff in treble clef, key signature of two sharps. It contains a series of eighth notes with slurs and accents.

Fifth musical staff in treble clef, key signature of two sharps. It includes trills indicated by wavy lines above the notes and the instruction *p* below.

Sixth musical staff in treble clef, key signature of two sharps. It features a four-measure rest marked with a '4' above the staff, followed by notes with accents and the instruction *mf* below.

Seventh musical staff in treble clef, key signature of two sharps. It includes a five-measure rest marked with a '5' above the staff and the instruction *mf cresc.* below.

Eighth musical staff in treble clef, key signature of two sharps. It contains a six-measure rest marked with a '6' above the staff, followed by notes with accents and the instruction *mf cresc.* below.

Ninth musical staff in treble clef, key signature of two sharps. It includes a six-measure rest marked with a '6' above the staff, followed by notes with accents and the instruction *mf cresc.* below.

VIOLIN I

pizz. *f* *ff*

6 *pp dolce* *p* arco pizz.

arco *p dolce* pizz. *p*

7 arco *p scherzando*

*mf cresc.*

8 *ff*

*mf* *cresc.*

9 *f* *f*

*cantando*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *f brillante* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic markings *ff* and *pp* are placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *poco a poco cresc.* is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic markings *f* and *f sempre* are placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a double bar line with a fermata. The dynamic markings *f*, *pizz.*, and *p* are placed below the staff. The number 12 is placed above the staff, and the number 2 is placed below the staff.

Viola

arco

*f* > *p* *f* > **1**

*f* > *p* *f* > **1**

*p* *sempre*

13

pizz.

*p* *cresc.*

arco

14

*f* *f* **14**

*p* *f* *p*

*f* *p* *f*

15

*f* *mf* **15**

*fz mf scherzando*

*fz mf*

16

*fp saltando* *cresc.*

*f*

17

*f brillante p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *cresc.*

18

*ff*

*harm.* *pp* *cresc.* *rinf.*

*f cresc.* *ff*

[June 30<sup>th</sup> 1922]

# FRANK BRIDGE

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