

# Duetto in G Major (Falck 59)

Wilhelm Friedemann Bach (1710-1784)

## 1 - Allegro ma non Troppo

The musical score for Flute 1, Duetto in G Major (Falck 59) by Wilhelm Friedemann Bach, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "1 - Allegro ma non Troppo".

The score includes the following dynamics and markings:

- Staff 1: *f* (forte), *p* (piano), *tr* (trill)
- Staff 6: *f* (forte)
- Staff 10: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 13: *f* (forte), *tr* (trill)
- Staff 17: *f* (forte)
- Staff 20: *f* (forte)
- Staff 24: *dim.* (diminuendo)
- Staff 28: *p* (piano), *tr* (trill)
- Staff 31: *cresc.* (crescendo), *tr* (trill)
- Staff 35: *f* (forte), *tr* (trill)
- Staff 39: *mf* (mezzo-forte)

42

44 *tr* *p*

48 *dim.* *pp* *cresc.*

52 *tr* *f*

55 *p*

58 *tr* *tr* *f*

63

Detailed description: This page of a musical score for Flute 1 contains measures 42 through 63. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 42 with a melodic line featuring eighth and sixteenth notes. Measure 44 includes a trill (tr) and a dynamic marking of piano (p). Measure 48 shows a dynamic range from *dim.* (diminuendo) to *pp* (pianissimo) and then *cresc.* (crescendo). Measure 52 features a trill (tr) and a dynamic marking of forte (f). Measure 55 is marked piano (p). Measure 58 contains two trills (tr) and a dynamic marking of forte (f). Measure 63 concludes the section with a repeat sign and a final key signature change to two sharps (F# and C#).

1 **2 - Cantabile**

*mf* *tr* *tr*

7

13

*cresc.* *f* *tr*

19

25

*mf*

32

*f* *tr*

39

*dim.*

43

*mf* *tr*

1 **3 - Allabreve**

*f*

*dim.* *p*

*tr* *f*

*dim.* *p*

Flute 1

57

*mf*

62

66

*cresc.* *f*

71

74

## 4 - Gigue: Allegro

77 *l*

*f*

6 *p* *f*

11

16 *tr* *p*

21 *tr*

27 *mf*

33 *pp* *mf*

39 *f*

45

51 *p*

56 *f*

# Duetto in G Major (Falck 59)

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## 1 - Allegro ma non Troppo

*f*

5

*p* *f*

9

*p* *cresc.* *mf*

13

*f* *tr*

16

19

*f*

23

27

*dim.* *p* *tr*

30

34

*cresc.* *f* *tr*

38

41

*mf*

44

*p* *dim.*

48

*pp* *cresc.*

52

*f* *tr*

56

*p* *f* *tr* *tr*

60

63



1 2 - Cantabile

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1 contains a whole rest. Measure 2 begins with a dynamic marking of *mf*. The staff contains eighth and quarter notes with trills (*tr*) and slurs.

Musical staff 2: Continuation of the melody from staff 1. Measure 8 includes a trill (*tr*) and a *cresc.* (crescendo) marking.

Musical staff 3: Continuation of the melody. Measure 14 includes a trill (*tr*) and a dynamic marking of *f*. Measure 16 includes another trill (*tr*).

Musical staff 4: Continuation of the melody. Measure 21 includes a trill (*tr*).

Musical staff 5: Continuation of the melody. Measure 27 includes a dynamic marking of *mf* and a hairpin crescendo/decrescendo symbol.

Musical staff 6: Continuation of the melody. Measure 34 includes a trill (*tr*) and a dynamic marking of *f*.

Musical staff 7: Continuation of the melody. Measure 40 includes a dynamic marking of *dim.* (diminuendo), a *mf* marking, and a trill (*tr*). The piece concludes with a double bar line.

1 **3 - Allabreve**  
2

*f*

8

14

20

*dim.* *tr* *p*

25

30

*f* *p.* *tr*

35

41

44

47

*p*

53

*mf*

59

64

*cresc.* *f*

69

73

69

### 4 - Gigue: Allegro

77 *l*

6 *f* *p* *f*

12

17 *tr* *p*

23 *mf*

29

35 *pp* *mf*

41 *f*

47

53 *p* *f*

57