

Symphony #5 in G

on Canadian folklore themes

1st Movement

Michel Rondeau

Lointain (♩ = circa 69)

Flute 1
mp

Flute 2
mp

Oboe 1
mp

Oboe 2
mp

Clarinet in B \flat 1
mp

Clarinet in B \flat 2
mp

Bassoon
mp

Horn in F
mp

Trumpet in C
mp

Timpani
mp

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

Double Bass
mp

novembre/1994

Symphony #5 in G

Andante (♩=circa 96)

2
9

Fl. 1 *mf* *p* *tr*

Fl. 2 *mf* *p*

Ob. 1 *mf* *tr*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *tr*

B♭ Cl. 2 *mf* *tr*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Timp. *tr* *mf*

Vln. I *mf* *tr*

Vln. II *mf* *tr*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #5 in G

The image displays a page of a musical score for the third movement of Symphony No. 5 in G major. The page is numbered 3 in the upper right corner. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet in C (C Tpt.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The key signature is G major (one sharp). The score includes various musical notations such as rests, notes, slurs, and trills (marked 'tr'). A rehearsal mark '18' is placed above the first measure of each instrument part. The Flute parts are mostly silent with a trill in the final measure. The Oboe 1 part features a melodic line with a trill. The Bass Clarinet 1 part has a trill and a melodic line. The Bassoon part plays a rhythmic pattern. The Horn part has a few notes at the end. The Violin I part plays a melodic line with slurs. The Violin II part has a trill and a melodic line. The Viola part plays a rhythmic pattern. The Violoncello and Double Bass parts play a rhythmic pattern.

Symphony #5 in G

4

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 33 through 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, mostly resting with some activity in measures 34-35.
- Ob. 1 and Ob. 2: Oboe parts, featuring trills and melodic lines.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinet parts, playing sustained notes and melodic fragments.
- Bsn.: Bassoon part, playing a rhythmic pattern of eighth notes.
- Hn. and C Tpt.: Horn and Trumpet parts, playing block chords.
- Timp.: Timpani part, playing a simple rhythmic pattern.
- Vln. I and Vln. II: Violin parts, playing melodic lines with trills.
- Vla.: Viola part, playing a melodic line with a long slur.
- Vc.: Violoncello part, playing a melodic line with a long slur.
- D.B.: Double Bass part, playing a simple rhythmic pattern.

The key signature is G major (one sharp) and the time signature is 4/4. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves.

Symphony #5 in G

6

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 41-46. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon. The brass section includes Horns, Trumpets, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp), and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and dynamic markings throughout the piece.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

49

Hn.

C Tpt.

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 7, covers measures 49 through 56. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, Horn, and Trumpet in C. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4. Measures 49-56 show a variety of musical textures, with some instruments playing sustained notes or short phrases, while others have rests. The string section provides a rhythmic and harmonic foundation throughout the passage.

Symphony #5 in G

8

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

57

Hn.

C Tpt.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

tr

tr

Symphony #5 in G

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

77

Timp.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 11, covers measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bassoon (Bsn.), a horn (Hn.), and a trumpet (C Tpt.). The percussion section includes a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is G major (one sharp) and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play active parts, while the brass instruments have more sparse entries. The page number '11' is in the top right corner, and the measure number '77' is written above the first staff of each system.

Symphony #5 in G

12

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 83-88. The score is arranged in a standard orchestral format with 14 staves. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon. The middle section includes Horns and Trumpets. The bottom section includes strings: Violin I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp). The time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and dynamics. The woodwinds and strings play sustained notes, while the strings have a more active rhythmic pattern. The brass instruments have rests.

Symphony #5 in G

This page of the musical score contains measures 89 through 13 of Symphony #5 in G. The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl. 1**: Melodic line with trills and dynamic marking *f*.
- Fl. 2**: Melodic line with trills and dynamic marking *f*.
- Ob. 1**: Melodic line with trills and dynamic marking *f*.
- Ob. 2**: Melodic line with trills and dynamic marking *f*.
- B. Cl. 1**: Melodic line with trills and dynamic marking *f*.
- B. Cl. 2**: Melodic line with trills and dynamic marking *f*.
- Bsn.**: Bass line with dynamic marking *f*.
- Hn.**: Horn line with dynamic marking *f*.
- C Tpt.**: Trumpet line with dynamic marking *f*.
- Timp.**: Timpani line with dynamic marking *f*.
- Vln. I**: Violin I line with trills and dynamic marking *f*.
- Vln. II**: Violin II line with sixteenth-note patterns and dynamic marking *f*.
- Vla.**: Viola line with sixteenth-note patterns and dynamic marking *f*.
- Vc.**: Violoncello line with sixteenth-note patterns and dynamic marking *f*.
- D.B.**: Double Bass line with dynamic marking *f*.

The score features a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *f* (forte) is consistently used throughout the passage. Trills are indicated with *tr* above the notes. A large slur covers measures 10 and 11 across all melodic parts.

Symphony #5 in G

14

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

102

Hn. *mf*

C Tpt. *mf*

102

Timp. *mf*

102

Vln. I *mf* *tr*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #5 in G

16

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 108-114. The score is arranged in a system with 15 staves. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon, Horn, Trumpet in C, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The page number '16' is at the top left, and the measure number '108' is written above the first staff of each section.

Symphony #5 in G

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

115

Timp.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Detailed description: This page of a musical score for Symphony #5 in G, measures 115 to 121. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon. The brass section includes Horns, Trumpets, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (F major/D minor), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The page number 17 is located in the top right corner.

Symphony #5 in G

18

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony #5 in G, measures 122-125. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoon) and brass section (Horns, Trumpets, Timpani) are mostly silent in these measures. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active, with Violins I and II playing a rhythmic pattern of eighth notes, and the Viola, Violoncello, and Double Bass playing a sustained bass line. The key signature is G major (one sharp) and the time signature is 4/4. The page number 18 and measure number 122 are indicated at the top left.

126

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

126

Hn. *mp*

C Tpt. *mp*

126

Timp. *mp*

126

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Symphony #5 in G

22

146

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

153

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Bsn. *mp* *f*

153

Hn. *mp* *f*

C Tpt. *mp* *f*

153

Timp. *mp* *f*

153

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

167

Hn.

C Tpt.

167

Timp.

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 25, covers measures 167 through 172. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is G major (one sharp) and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a bassoon (Bsn.). The brass section includes two horns (Hn.), two trumpets in C (C Tpt.), and a timpani (Timp.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score shows various melodic lines and rhythmic patterns, with some instruments playing rests. A rehearsal mark '167' is placed above the first measure of each instrument's part.

Symphony #5 in G

26

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 173-176, features a complex orchestral texture. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Horns, and Trumpets) play melodic lines with various articulations and dynamics. The strings (Violins, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation. The score is written in G major and 4/4 time. The page number 26 and measure number 173 are indicated at the top left. The instruments are listed on the left side of the score.

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt.

189

Timp.

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

30

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

211

Timp.

211

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 211-218. The score is arranged in a standard orchestral format with 15 staves. The top section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon. The middle section includes Horns and Trumpets. The bottom section includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 211. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The score ends at measure 218.

Symphony #5 in G

34

227

Fl. 1 *mf* *tr*

Fl. 2 *mf*

Ob. 1 *mf* *tr*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

227

Timp. *mf*

227

Vln. I *mf* *tr*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #5 in G

Musical score for Symphony #5 in G, page 35, measures 234-240. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 234 is marked with a rehearsal sign. The key signature is G major (one sharp). The score includes various musical notations such as rests, notes, slurs, and trills (tr) for the flutes. The woodwinds and strings play sustained or moving lines, while the brass instruments are mostly silent in this section.

Symphony #5 in G

36

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

241

Timp.

241

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 241-246. The score is for a full orchestra. The key signature is G major (one sharp). The time signature is 4/4. The page number 36 is at the top left. The measure number 241 is indicated at the start of each system. The instruments are arranged in systems: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon, Horns, Trumpets in C, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The strings play a steady eighth-note accompaniment. The woodwinds have various rhythmic figures, including eighth and sixteenth notes. The brass instruments have melodic lines with some trills and accents. The horns play a long, sustained note. The violins and violas play a rhythmic pattern of eighth notes. The violoncello and double bass play a steady eighth-note accompaniment.

Symphony #5 in G

248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Symphony #5 in G

38

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

254

Timp.

254

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 38, covers measures 254 through 260. The score is arranged in a standard orchestral format with 14 staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B. Cl. 1 and B. Cl. 2), a bassoon (Bsn.), a horn (Hn.), and a trumpet (C Tpt.). The percussion section includes a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is G major (one sharp) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The page number '38' is at the top left, and the measure number '254' is written above the first staff of each section.

Symphony #5 in G

tempo (♩ = circa 96)

40

268

Musical score for Symphony #5 in G, measures 268-273. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn.
- C Tpt.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features various dynamics such as *mf* and *accel.* (accelerando). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as *tempo* (♩ = circa 96). The page number 40 is located at the top left, and the measure number 268 is indicated at the beginning of each staff.

275

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for Symphony #5 in G, page 41, starting at measure 275. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn., C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The page number 41 is in the top right corner, and the measure number 275 is in the top left corner.

Musical score for Symphony #5 in G, page 42, measures 282-287. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments are: Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in Bb 1 and 2, Horn, Trumpet in C, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 282. The woodwinds (Flutes, Oboes, Bassoon, and Clarinets) play a melodic line with eighth-note patterns and trills. The strings provide a rhythmic accompaniment with eighth-note patterns. The timpani has a simple rhythmic pattern. The score ends at measure 287.

289

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

289

289

Timp.

289

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 43, covers measures 289 to 294. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), and a bassoon (Bsn.). The brass section includes a horn (Hn.), a trumpet (C Tpt.), and timpani (Timp.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is G major (one sharp), and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. The woodwinds and strings play active parts, while the brass and timpani have more sparse, punctuated entries.

Symphony #5 in G

44

295

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

295

Timp.

295

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 44, contains measures 295 through 300. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and a bassoon (Bsn.). The brass section includes two horns (Hn.), two trumpets in C (C Tpt.), and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is G major (one sharp) and the time signature is 3/4. Measures 295-300 show a complex interplay of instruments, with woodwinds and strings playing active parts while brass instruments are mostly silent. The score is written in black ink on a white background with standard musical notation including notes, rests, and stems.

301

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, measures 301-306. The score is arranged in a standard orchestral format with 15 staves. The key signature is G major (one sharp) and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two bass clarinets, and one bassoon. The brass section includes two horns, two trumpets, and timpani. The string section includes first and second violins, viola, cello, and double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more complex rhythmic pattern. The score is marked with a rehearsal mark '301' at the beginning of the first staff.

Symphony #5 in G

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

307

307

307

313

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

313

Timp.

313

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 in G

48

319

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

319

Timp.

319

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 in G, page 48, covers measures 319 to 324. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, Horns, and Trumpets. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score shows a complex texture with many notes and rests across all instruments.

Symphony #5 in G

This page of the musical score for Symphony #5 in G, page 49, contains measures 325 through 330. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 325, indicated by a rehearsal mark. The woodwinds and strings play rhythmic patterns, while the brass instruments have more active parts. A trill is marked above the final note of the Violin I part in measure 330.

Symphony #5 in G

50

330

Musical score for Symphony #5 in G, page 50, measures 330-334. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn.
- C Tpt.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo/mood is marked *tr* (tristesse). The score shows measures 330 through 334. The woodwinds and strings are active throughout, while the brass instruments have rests. The woodwinds play a melodic line, and the strings provide a rhythmic accompaniment.