

THE

# BANANIER

CHANSON NÈGRE.  
EXÉCUTÉ PAR MESSIEURS

JAELL  
COTTSCHALK

*Composée par*

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BOSTON.

25¢ net

*Published by* OLIVER DITSON *115 Washington St.*

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# LE BANANIER.

(♩ = 06)

*p* *Lourdement.* *mf* *Semplice.*

*Dimin.* *Perdendosi.*

*3 va.....*  
*p Scintillante e stacc.*  
*Legato e marcato il basso.*

*Sempre p*

The image shows a musical score for a piece titled "Le Bananier". It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Lourdement." (Allegretto). The score includes various dynamics such as piano (p), mezzo-forte (mf), and piano (p) again. There are also performance instructions like "Semplice.", "Dimin.", "Perdendosi.", "3 va.....", "p Scintillante e stacc.", "Legato e marcato il basso.", and "Sempre p". The music features a mix of melodic lines in the right hand and rhythmic accompaniment in the left hand, with some passages marked as staccato and others as legato.

Marcato il canto.

.....loco 2

*mf* *Tranquillo.*

*Ped*

*Sempre mf*

*Stacc.*

*Piu f*

*Brillante.*

8va.....

8va.....

*Cres.*

3 2 1 + 8 2 1 2

*f* *Strepitoso.*

*mf* *Con Grazia.*

*Semplice.*

*Ped*

8va.....

*8va*

*Sempre p* *f*

*p Stac.* *ff* *f* *p*

*Meno f* *Dim.*

*p Une corde sans presser* *p Scintillante.*

*Marcato il canto.*

*Brillante. Sempre*

*marcato il canto.* *Sans presser.* *Cres.*

*gva.*

First system of musical notation, featuring a complex, fast-moving right-hand part and a simpler left-hand accompaniment.

*Strepitoso.*  
*f Senza rall.*

*mf*

*gva.*

Second system of musical notation, with dynamic markings *f* and *mf* and the instruction *Strepitoso. f Senza rall.*

*Stac.*

*Cres.*

*gva.*

Third system of musical notation, with dynamic markings *Stac.* and *Cres.*

*f*

*Dim.*

*Poco - - a p - - poco*

Fourth system of musical notation, with dynamic markings *f*, *Dim.*, and *Poco - - a p - - poco*

*Mormorando. Marcato il canto.*

Al - lon - ta -

Fifth system of musical notation, with the instruction *Mormorando. Marcato il canto.* and the lyrics *Al - lon - ta -*

- nan - do - - si.

*ff* *Sec.*

Sixth system of musical notation, with dynamic markings *ff* and *Sec.* and the lyrics *- nan - do - - si.*