

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

- No. 1 B-Dur (Klarinette in B) 1
- No. 2 d-Moll (Klarinette in B) 8
- No. 3 F-Dur (Klarinette in B) 17

Notensatz: Hartmut Lemmel, 1.2005

Klarinette

Cambini Bläserquintette

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

The musical score for the Clarinet in B part of Quintet No. 1 in B major by Giuseppe Maria Cambini. The score is written in treble clef with a common time signature. It begins with a forte (f) dynamic and includes a trill (tr) on the second measure. The second staff has a piano (p) dynamic and a 'solo' marking. The third staff has a pianissimo (pp) dynamic. The fourth staff has a crescendo (cresc.) marking. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic and a 'dolce' marking. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic and a trill (tr). The twelfth staff has a piano (p) dynamic and a trill (tr).

65 *mf* *cresc.* *f*

68 *p* *cresc.* *f* *tr*

73 *solo* *dolce* *mf* *cresc.*

77 *f*

81 *f* *tr*

85 *f* *f* *tr*

90 *p*

96

101 *cresc.* *f* *tr*

107 *f* *f* *tr*

112 *p* *solo* *tr*

116

76 *tr* *p dolce*

82 *p*

89 *mf*

98

104 *cresc* *f*

110 *p*

117 *dolce* *p*

126 *cresc* *f*

135 *p*

143 *p dolce*

150 *cresc* *tr*

158

166 *p dolce* *p* *d.c. al fine*

Rondo Allegro con brio

Larghetto cantabile

Musical score for Clarinet in B, Cambini Quintet No. 1, measures 1-44. The score is in 3/4 time and B-flat major. It begins with a *p* dynamic and a triplet of eighth notes. The tempo is *Larghetto cantabile*. The score includes various dynamics such as *p*, *f*, *sfz*, and *sfz p*, and features several *solo* passages. There are also markings for *cresc.* and *dolce*. The piece concludes with a *sfz p* dynamic.

Musical score for Clarinet in B, Cambini Quintet No. 3, measures 30-78. The score is in 3/4 time and B major. It begins with a *p dolce* dynamic and a triplet of eighth notes. The tempo is *Larghetto cantabile*. The score includes various dynamics such as *p*, *f*, *sf*, *sfz*, *mf*, and *sfz p*, and features several *solo* passages. There are also markings for *cresc.* and *dolce*. The piece concludes with a *f p* dynamic.

129

p σ

136

cresc. *p*

141

cresc. *f* *p dolce* *solo*

145

cresc. *f*

149

mf *cresc.*

151

f

154

f *f*

Larghetto sostenuto

p *solo*

7

p

12

f *p*

19

p *dolce* *cresc.*

25

p *mf* *cresc.* *sf* *tr*

Rondo Allegretto grazioso

solo
p

6 *f*

11 *p*

17 *f*

21 *p f p dolce*

28 *mf cresc.*

33 *f sf*

36 *sf fine p*

41 *p*

47

53 *solo*
3

57 *solo*

75 *p*

80 *solo dolce*

84 *f*

90 *p*

95 *dolce cresc.*

100 *p*

104

108 *sf sf sf*

112 *sf p*

117

121 *cresc. tr*

125 *f p dolce*

27 *solo*
p *cresc.*

32 *p dolce* *cresc.* *fz*

36 *f* *solo* *p dolce*

41 *p*

45 *dolce*

48

50 *cresc.* *tr*

53 *p* *cresc.*

58 *mf* *solo* *dolce*

62 *cresc.* *f*

66 *f* *f*

68 *f*

61 *solo*
p *3*

68 *dolce* *p*

75 *3*

81

88 *p*

96 *solo* *tr* *f* *f*

102 *p* *mf*

109 *mf*

114 *solo* *p*

118

122 *pp*

126 *cresc.* *f* *p dolce*

133 *pp* *solo* *p* *d.s. al fine*

Klarinette in B

Giuseppe Maria Cambini (1746-1825)
Quintett No. 2 in d-Moll

Allegro espressivo

solo
p *cresc.*

5

9

13 *p*

19

26 *cresc.* *f*

30 *sf*

34 *solo* *p*

38

43 *cresc.* *p* *tr*

46

49 *p dolce* *f*

Klarinette in B

Giuseppe Maria Cambini (1746-1825)
Quintett No. 3 in F-Dur

Allegro maestoso

f *p*

6 *dolce* *cresc.*

11 *p* *dolce*

15 *mf* *p cresc*

19 *f* *cresc.* *p* *cresc.*

23 *f* *2*

55

59

64

70 *solo*
mf

74

77

80

83

90 *p* *solo*
dolce

96

102 *mf*

105

109 *p* *dim* *pp*

116

122 *p* *cresc.* *f*

128 *cresc.*

135 *p*

140 *p dolce*

144 *solo* *cresc.*

148 *p* *cresc.*

152 *tr*

156

159 *p* *f*

164 *cresc.* *f*

172 *solo* *mf*

176 *cresc.*

179 *f*

182 *f* *f*

195

199 *p* *p*

206 *solo* *dolce* *p*

211

215

219 *tr* *f* *3*

228 *p dolce* *3* *f* *p dolce*

235 *cresc.* *3*

241 *f* *f* *f* *f*

247 *f* *f*

253

120 *p dolce cresc. f f*

126 *f f f*

132 *solo p cresc.*

139 *f*

147 *p*

154

161

167

173 *solo 5 f*

184 *f*

190 *f*

Larghetto sostenuto ma con moto

5 *solo p*

10 *tr mf p*

14 *dolce*

20 *mf p*

27 *f*

32 *mf*

37 *p*

42 *cresc. p dolce dolce*

47 *solo p dolce cresc.*

51 *solo p dolce cresc.*

56 *tr*

60 *mf* *cresc.* *f* *solo* *tr*

65 *p*

70 *cresc.* *f dim.* *solo*

74 *p* 3 3 3

77 *mf cresc.* *tr*

81 *p*

84 *p* *pp*

Presto ma non tanto

p

6 *p dolce*

12

17

24 9

38 *mf* 3 *cresc.* *f*

43

48 *solo* *p dolce*

54

60 3 5 *mf*

71 *cresc.* *f*

77 *solo* *f*

84 *f* *sfz* *f*

92 *sfz* 3 *sfz* 3 *sfz*

99 *mf* *cresc.*

106 *p* 3 3

111 3 *cresc.* *sfz*