

# BEAUX-ARTS



für das

PIANOFORTE

# JOHANN STRAUSS.

160<sup>tes</sup> Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

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# ELLA - POLKA

von

Johann Strauss.

160<sup>tes</sup> Werk.

POLKA.

EINGANG.

The musical score is written for piano in 2/4 time. It begins with the 'EINGANG.' (Introduction) section, marked with a piano (*p*) dynamic. The first system shows the right hand playing a melody with eighth notes and the left hand providing a bass accompaniment. The second system continues the melody and includes a first ending (*1<sup>ma</sup>*) and a second ending (*2<sup>da</sup>*). The third system features a forte (*f*) dynamic. The fourth system continues the melody with a piano (*p*) dynamic. The fifth system concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

(11,714.)

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**TRIO.**

1<sup>ma</sup>

2<sup>da</sup>

f

**GODA.**

f p p

1<sup>ma</sup> 2<sup>da</sup>

f

Musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as chords, arpeggios, and dynamics. The fifth system includes vocal lyrics: "cre = = = scen = = = do". The piece concludes with a double bar line and a final chord.