



NIGHT
A Meditation

for the
... **Organ** ...

Composed by

ARTHUR FOOTE.

Op. 61.

Price 50¢

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BOSTON,
120 Boylston St.

LEIPZIG,

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NIGHT

A Meditation

ARTHUR FOOTE
Op. 61

Andante espressivo (♩=56)

Sweli: { St. Diap.
Salicional
Trem. ad lib.

Choir: { Dulc.
Flute

Pedal: { Bourdon
coupled to Ch.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat). The first two measures are marked *rit.* (ritardando). The third measure is marked *a tempo* and *p* (piano). A *Sw.* (Sustentando) marking is present in the second measure of the grand staff. The music features complex chordal textures and melodic lines.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The music continues with complex textures. A *mp* (mezzo-piano) dynamic marking is present in the second measure of the grand staff.

Third system of musical notation. It features the same three-staff layout. A *Ch.* (Chord) marking is present in the first measure of the grand staff. The music continues with complex textures.

Fourth system of musical notation. It features the same three-staff layout. A *Ch.* (Chord) marking is present in the first measure of the grand staff. The final measure of the system is marked *espress.* (espressivo).

tempo piu f

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A *Sw.* (Sostenuto) pedal marking is present in the second measure of the grand staff and the second measure of the separate bass staff.

cresc.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff begins with a dynamic marking of *f*. The music is more complex, with many chords and rapid passages. A *Sw. to Ped.* marking is located below the grand staff in the second measure.

(Sw. to Ped.)

dim.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues with various rhythmic patterns and dynamics. A *dim.* (diminuendo) marking is placed above the grand staff in the second measure.

(dim. Sw.)

espress

(dim. Ch.)

p

rit.

tempo p

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music concludes with various dynamics and markings. A *p* (piano) marking is in the first measure of the grand staff. A *rit.* (ritardando) marking is in the second measure of the grand staff. A *tempo p* marking is in the second measure of the separate bass staff. A *Ch.* (Crescendo) marking is in the second measure of the grand staff.

espress.

(Sw. to Ped. off)

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with many slurs and ornaments. The middle and bottom staves have bass clefs and provide harmonic support. The tempo/mood is marked 'espress.'.

rit. dim. molto pp (Ch. Dulc. only: or Unda Maris)

This system contains the second system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with many slurs and ornaments. The middle and bottom staves have bass clefs and provide harmonic support. The tempo/mood is marked 'rit. dim. molto pp (Ch. Dulc. only: or Unda Maris)'.

This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with many slurs and ornaments. The middle and bottom staves have bass clefs and provide harmonic support.

rit. ppp

(Ped. 16' off)

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with many slurs and ornaments. The middle and bottom staves have bass clefs and provide harmonic support. The tempo/mood is marked 'rit. ppp'. The system concludes with the instruction '(Ped. 16' off)'.



Compositions by **ARTHUR FOOTE**

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Love's Philosophy. C (d—g)	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40
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On the Way to Kew. C (c—c)	40
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The Hawthorn wins the damask Rose. E \flat (d—g)	40
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If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
 The key of all songs has been given in capitals, and their compass in small letters.