

3 Sinfonie da "Il Barcheggio"

Violino II

A. Stradella (1639 - 1682)

[I] Sinfonia avanti il Barcheggio

[I.1] Spiritosa, e staccata

2

6

9

12

15

18

21

24

[I.2 Tripla]

Musical score for Violino II, I.2 Tripla. The score is written in treble clef, key signature of two sharps (F# and C#), and 3/8 time signature. It consists of six staves of music, with measure numbers 9, 16, 21, 26, and 31 indicated at the beginning of each staff. The piece features a triplet of eighth notes in the first measure, marked with a '2' above it. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

[I.3 Canzone]

Musical score for Violino II, I.3 Canzone. The score is written in treble clef, key signature of two sharps (F# and C#), and common time (C). It consists of six staves of music, with measure numbers 8, 13, 17, 22, and 26 indicated at the beginning of each staff. The piece features a quarter rest in the first measure, marked with a '4' above it. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

30

34

37

[I.4 Allegro]

19

24

31

38

45

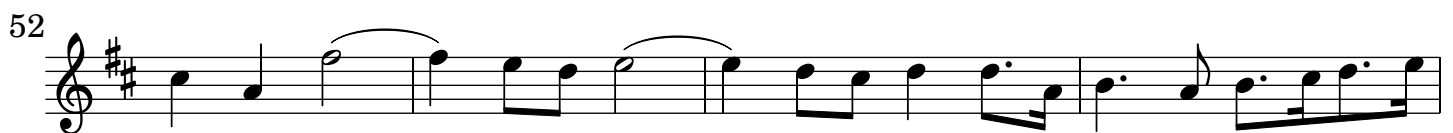
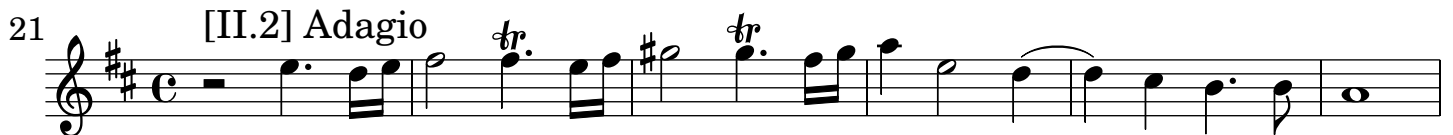
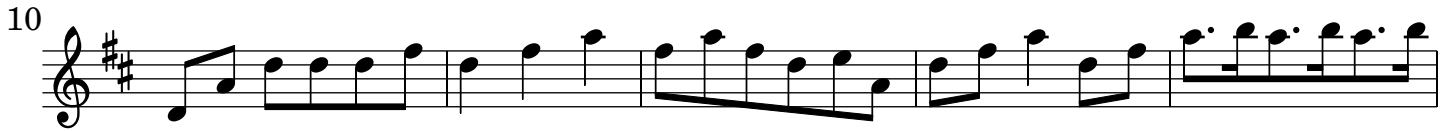
52

58

64

[II] Seconda parte Sinfonia avanti

[II.1 Allegro, e staccato]



[II.4] Canzone

6

11

16

20

25

[II.5 Allegro]

2

7

11

17

22

26

30

[III] Sinfonia con V.V. all'Unisono, e Cornetto, e Trombone

[III.1] Adagio, forte, e staccato

[III.2] Allegro