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Arranged for

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VIOLIN, CELLO & PIANO

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VIOLIN AND PIANO

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WHEN YOU'RE AWAY	<i>Herbert</i>	.50			

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 NEW YORK

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Ah! Sweet Mystery Of Life

THE DREAM MELODY

No 158

from
"Naughty Marietta"

VICTOR HERBERT

Transcribed by Geo. J. Trinkaus

Moderato M.M. $\text{♩} = 84$

SOLO *f appassionato*

PIANO *f*

The first system of the score consists of two staves. The upper staff is labeled 'SOLO' and contains a melodic line starting with a half note G4, followed by eighth notes. It is marked 'f appassionato'. The lower staff is labeled 'PIANO' and contains a piano accompaniment starting with a half note G3, followed by a series of chords and moving lines. The key signature has one sharp (F#).

accel. piu accel.

The second system continues the solo melody and piano accompaniment. The solo part is marked 'accel.' and 'piu accel.', indicating an increase in tempo. The piano accompaniment continues with harmonic support.

Cad. *poco a poco accel.* *or 3*

The third system concludes the piece. The solo part ends with a cadence marked 'Cad.' and 'poco a poco accel.'. The piano accompaniment also concludes. The final time signature is 3/8, indicated by 'or 3'.

mp vibrato e molto espress.

mp (a la Harpo)

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs, starting with a first ending bracket. The lower staff provides a piano accompaniment with chords and moving bass lines.

This system continues the musical piece with two staves. The upper staff has more melodic development with slurs and ornaments. The lower staff continues the piano accompaniment with sustained chords and rhythmic patterns.

poco accel. *ten.* poco rit.

poco accel. poco rit.

This system includes performance directions: 'poco accel.' (slightly accelerate) and 'poco rit.' (slightly decelerate). It also features a 'ten.' (ritardando) marking. The musical notation shows changes in tempo and dynamics across the two staves.

a tempo

a tempo

This system concludes the page with two staves. Both staves are marked 'a tempo' (at the original tempo). The upper staff continues the melodic line, and the lower staff provides the final piano accompaniment for this section.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent bass line with a 4/8 time signature. The key signature has two sharps (F# and C#).

Second system of musical notation. It includes performance directions: *ten.*, *ritard*, *cresc. molto*, and *Grandioso*. The piano part includes a *ff* dynamic marking. The system shows a transition from a slower tempo to a more grand and faster tempo.

Third system of musical notation, continuing the piano accompaniment with complex rhythmic patterns and chordal textures.

Fourth system of musical notation. It includes the instruction *poco accel.* (poco accel.) in both the vocal and piano parts, indicating a slight increase in tempo.

The musical score is divided into three systems. The first system includes a violin part with a *rit.* marking and a piano part with a *rit.* marking and a *ff* dynamic. The second system continues the piano part with a *ff* dynamic. The third system features a violin part with a *ff allarg.* marking and a piano part with a *molto* marking and a *fffz* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Select Violin Solos with Piano Accompaniment.

Price 50¢ T

SERENADE ESPAGNOLE

JOS. L. BUECHSE

Allegretto M.M. $\text{♩} = 96$

Violin and piano accompaniment for Serenade Espagnole. The score consists of two staves. The first staff is the violin part, starting with a *p* dynamic and a *rit* marking. The second staff is the piano accompaniment, starting with a *mf* dynamic. The piece concludes with a *p a tempo* marking.

Price 50¢ T

SATURN Gavotte

W. E. HAESCHE Op. 33

Moderato M.M. $\text{♩} = 92$

Violin and piano accompaniment for Saturn Gavotte. The score consists of two staves. The first staff is the violin part, starting with a *f* dynamic. The second staff is the piano accompaniment, starting with a *p* dynamic.

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THE HUMMING BIRD (Perpetuo Mobile)

GEO. J. TRINKAUS

Allegro

pp (M.B.)

Violin and piano accompaniment for The Humming Bird. The score consists of two staves. The first staff is the violin part, starting with a *pp* dynamic. The second staff is the piano accompaniment, starting with a *pp* dynamic.

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VENUS Minuet

W. E. HAESCHE Op. 33

Allegretto M.M. $\text{♩} = 108$

Violin and piano accompaniment for Venus Minuet. The score consists of two staves. The first staff is the violin part, starting with a *mf* dynamic. The second staff is the piano accompaniment, starting with a *p* dynamic.

Price 50¢ T

YESTERTHOUGHTS

VICTOR HERBERT
arr. by Geo. J. Trinkaus

Molto lento

Violin and piano accompaniment for Yestert Thoughts. The score consists of two staves. The first staff is the violin part, starting with a *p* dynamic. The second staff is the piano accompaniment, starting with a *p* dynamic. The piece features various fingering and phrasing markings.

Price 50¢ T

SLAVONIA Slavish Dance

JOHANN HAUS

Allegretto

Violin and piano accompaniment for Slavonia Slavish Dance. The score consists of two staves. The first staff is the violin part, starting with a *mf* dynamic. The second staff is the piano accompaniment, starting with a *p* dynamic. The piece includes *cresc.* markings.

Price 50¢ T

SPRINGTIME Serenade

ERNA TROOSTWYK

Allegretto

Violin and piano accompaniment for Springtime Serenade. The score consists of two staves. The first staff is the violin part, starting with a *mf* dynamic. The second staff is the piano accompaniment, starting with a *p* dynamic. The piece includes *ten.* and *rallemt. a tempo* markings.

M. WITMARK & SONS

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Ah! Sweet Mystery Of Life

THE DREAM MELODY

No 158

from

"Naughty Marietta"

Violin Solo

VICTOR HERBERT

Transcribed by Geo. J. Trinkaus

Moderato M.M. ♩ = 84

f appassionato Sul A

accel. *piu accel.*

Cad. *poco a poco accel.* or 3

mp vibrato e molto espress.

poco accel. *ten.* *poco rit.*

a tempo

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sfz

ten.
ritard. *cresc. molto* *ff* **Grandioso**

poco accel. *poco*

rit. *a tempo*

assai

molto *ff allarg.* *pizz.*