

5 voci e 3 Instrum:

Canto primo.

Dies ira dies illa Solvet seclum in fa - villa
Ateste David cum sy-billa Quantus tremor est futu rus
quando index est venturus cuncta stricte discussu - rus
tuba mirum spargit sonum persepulchra Regionum Coget
omnes ante Thronum mors stupefcit et natura cum resurget
crea tura indicanti responsura Liber scriptus
proferetur in quo totum continetur un demundus iudice
Atur recordare Jesu pie quod sum causa causa
via neme perdas neme perdas illa di - e
Huic ergo parce Deus pie Jesu Domine dona
Meis requiem Dona nobis requiem

Dies ira Dies illa Solvet

C.C.A.T.B. 3 viol.

5 voci 3 instrum. Canto. i in ripiens

49



Liber scriptus proferetur in quo

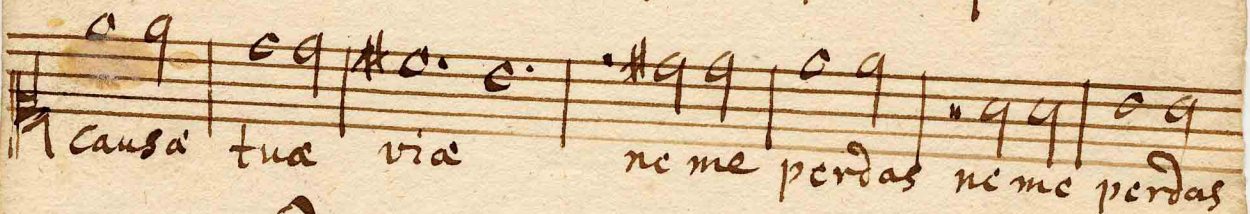


totum continetur unde mundus iudicetur

39



recordare Jesu pie quod sum



causa tua viane me perdas neme perdas



illa di - e huic ergo parec deus pie



Jesu Domine

Do na eis requiem dona nobis

requiem

5 voci e 3 instrum:


Canto 2.^{do}

49.

Tutti



Dies ira dies illa ~~liber~~ scriptus proferetur in quo



to tum continetur unde mundus iudi ce tur

37.



recordare Jesu pie quod sum causa tua



via ~~neme perdas neme perdas illa di e~~



~~Hunc ergo parce Deus pie Jesu~~



~~Hunc ergo parce Deus pie Jesu Domine~~

3.



dona eis requiem dona eis



dona nobis requiem

1

ne me perdas ne me perdas illa die

huic ergo parce Deus pie Jesu Domine

3.

Dona eis requiem dona eis

Dona nobis requiem.



s. Voci e' 3 instrum

Alto.

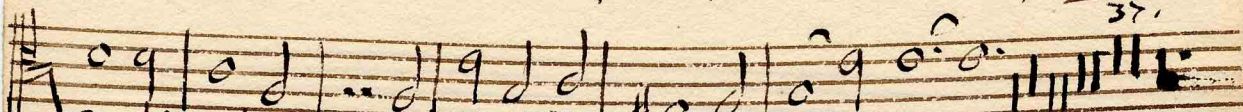
49.



Dies ira

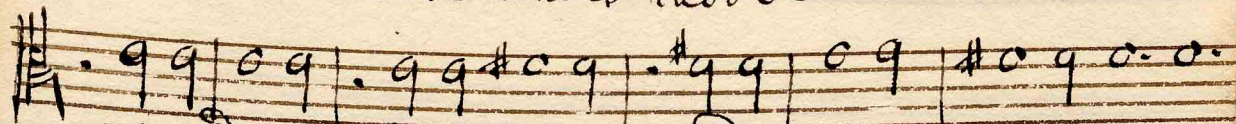
Liber scriptus proferetur in quo totum

37.

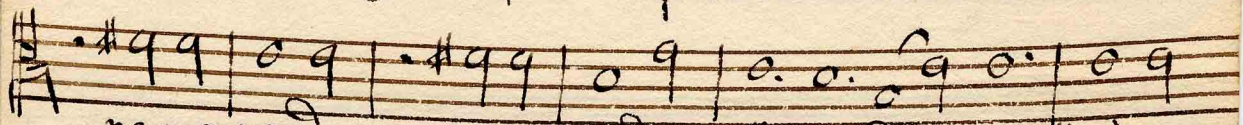


continetur

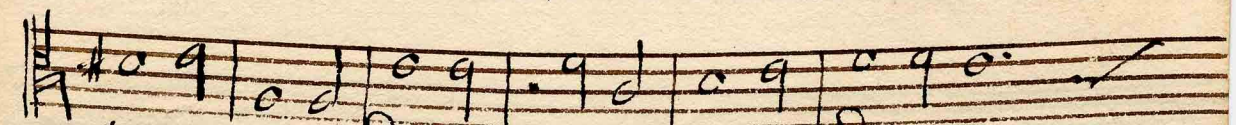
unde mundus iudice tur



recordare Jesu pie quod sum causa tua via



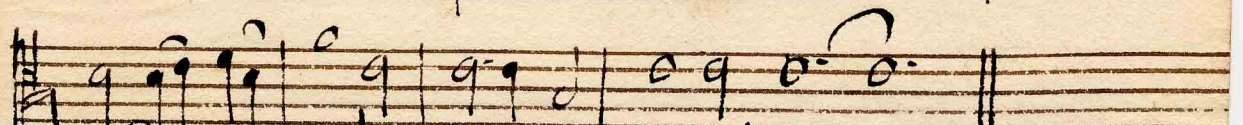
neme perdas neme perdas illa di e huic



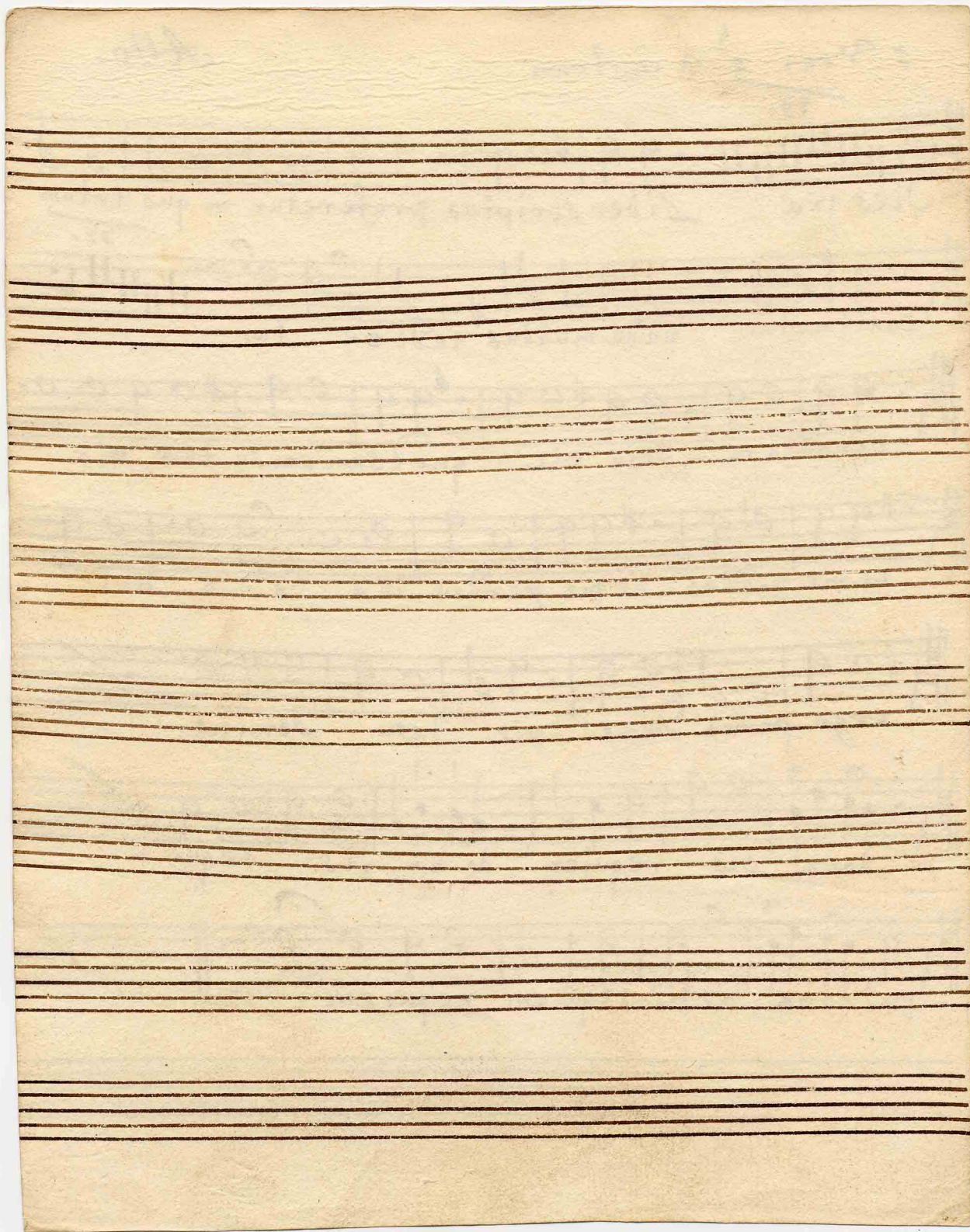
ergo parce Deus pie Jesu Domine



dona eis requiem dona eis requi-



em dona nobis requiem requiem.



5 voci e' 3 voci

Tenore.

49. *Tutti*

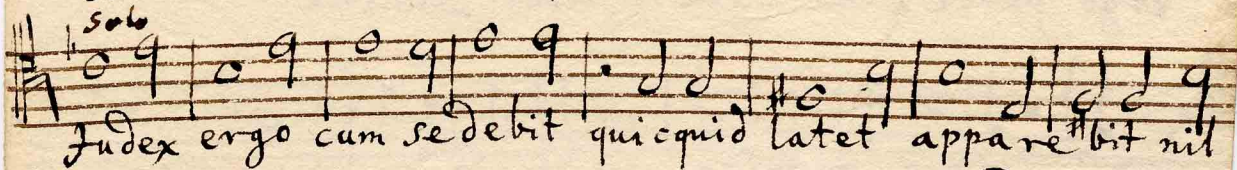


Dies ira Liber scriptus proferetur in quo totum

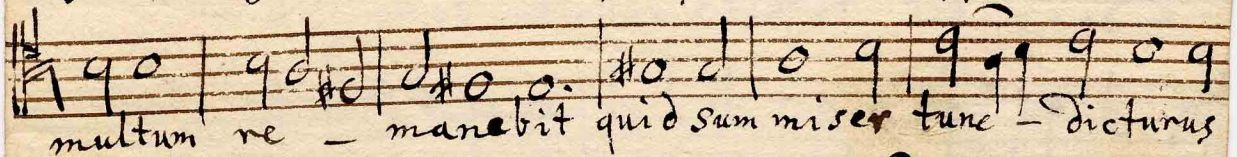


continetur unde mundus iudicetur iudicetur.

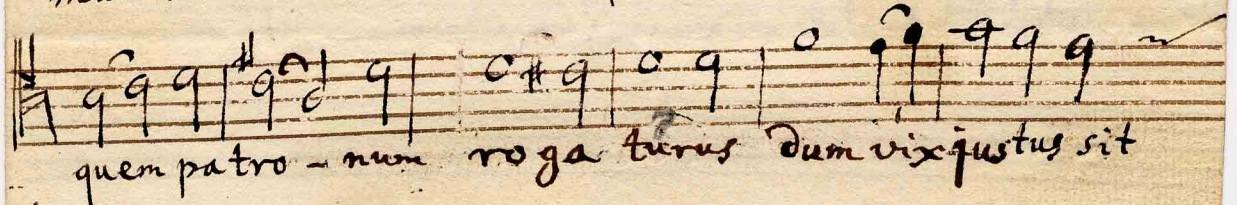
solo



Iudex ergo cum sedebit quicquid latet apparebit nil



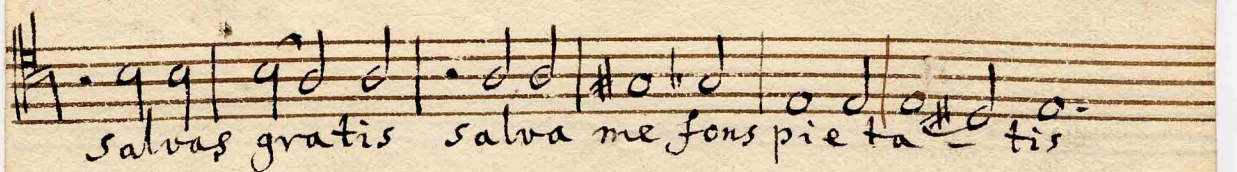
multum re - manebit quid sum miser tunc - dicturus



quem patro - num roga turus dum vix iustus sit

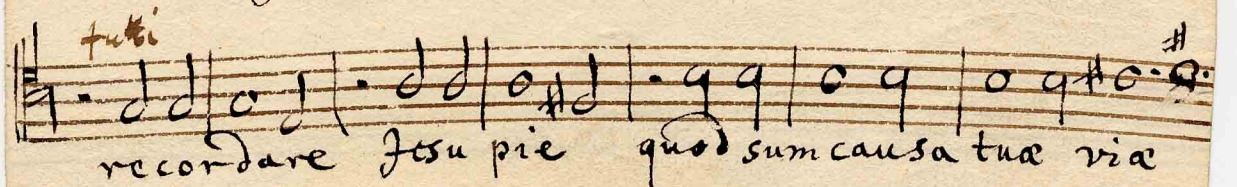


securus. Rex tremenda maiestatis qui salvandas



salvas gratis salva me fons pie ta - tis

tutti



recordare Jesu pie quod sum causa tua via

ne me perdas ne me perdas illa e - i Huius

ergo parce Deus pie Jesus Domine

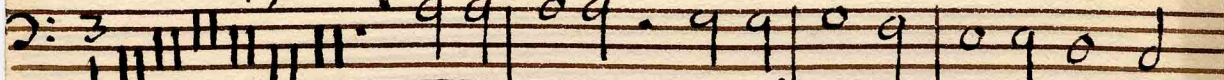
Dona eis requiem requiem dona e -

is dona nobis requiem requiem.

s voci e' 3 instrum:

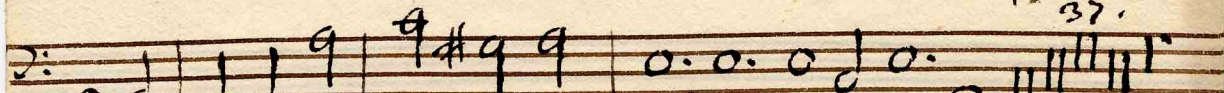
Basso.

49.



Dies ira. Liber scriptus proferetur in quo totum

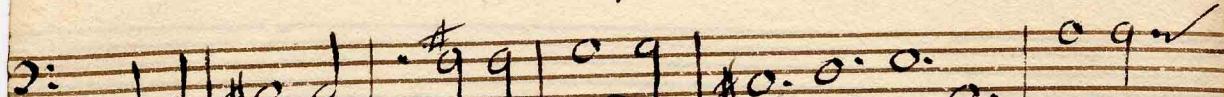
37.



continetur unde mundus iudice - tur



recordare recordare quod sum causa tuae viae



neme perdas neme perdas illa die Huic



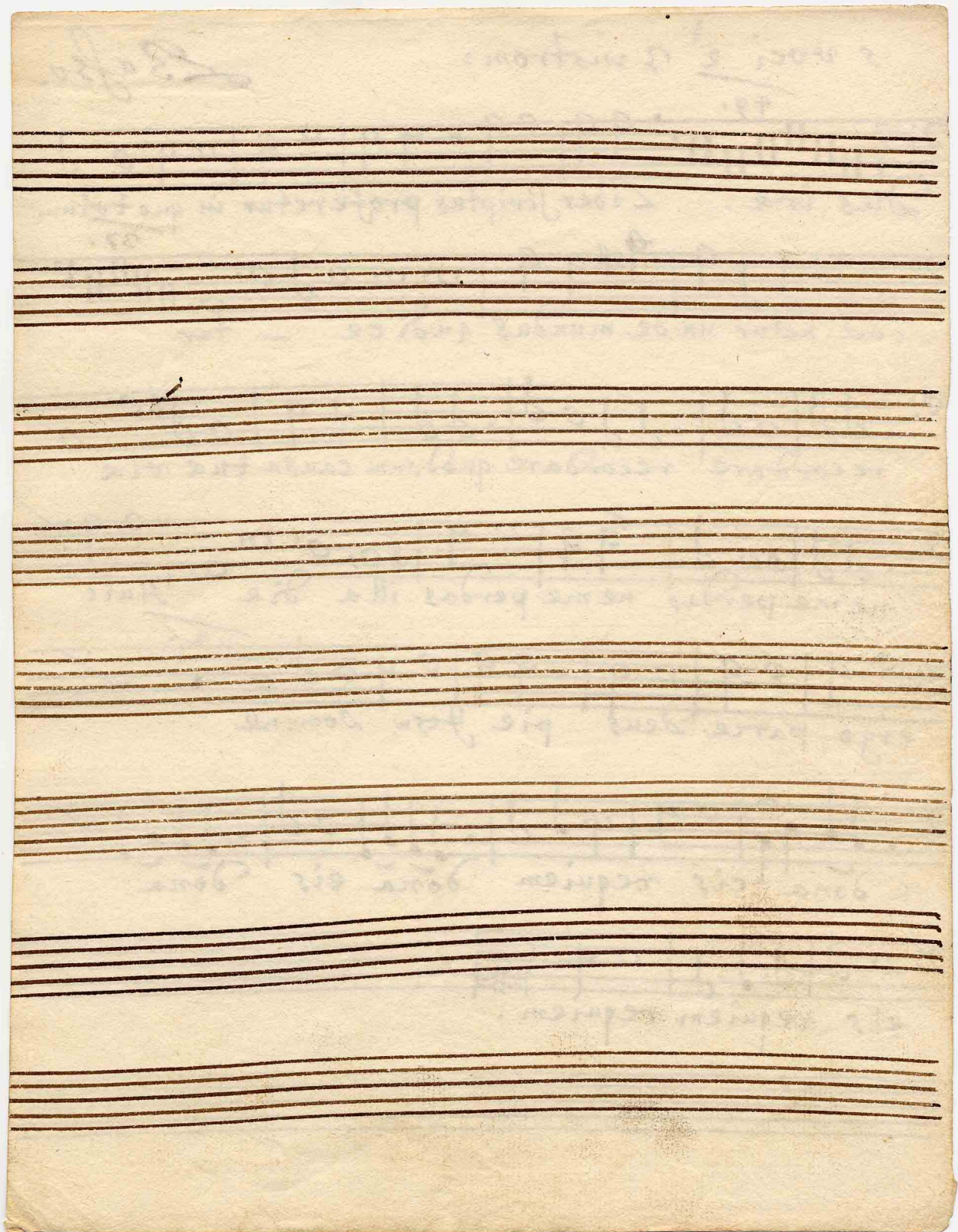
ergo parce Deus pie Jesu Domine



Dona eis requiem dona eis dona



eis requiem requiem.



5. voci e 3 instrum:

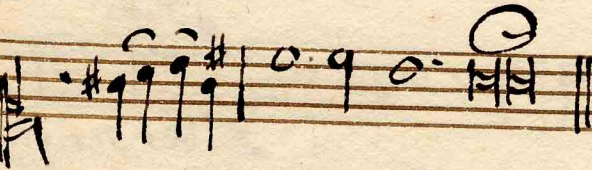
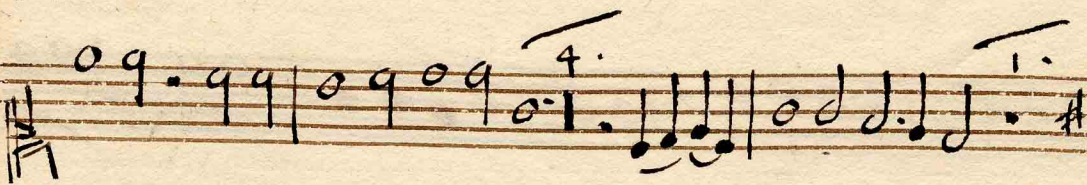
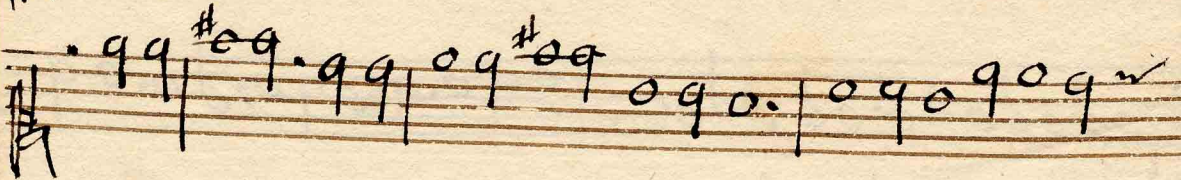
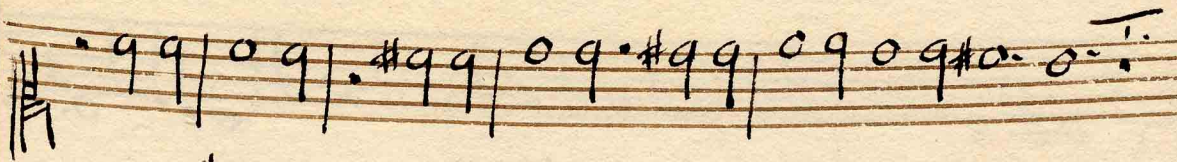
Viola II.

3

Tutti
Liber scripty

2.

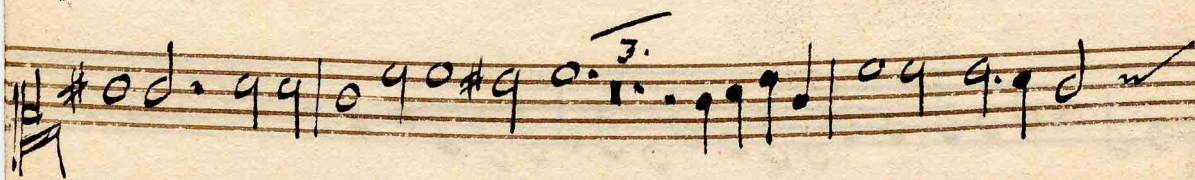
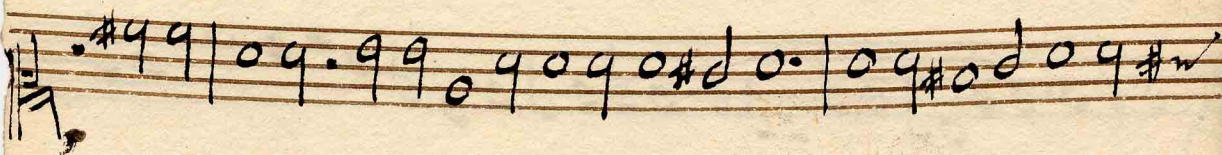
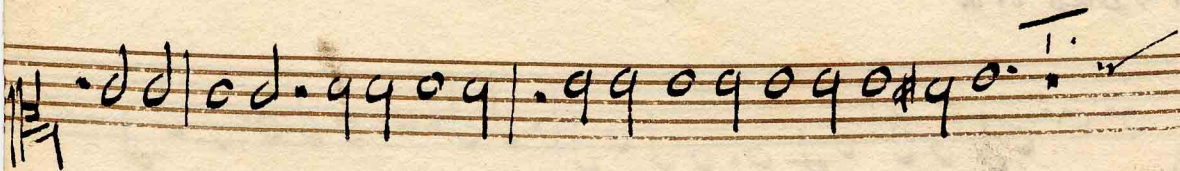
proferetur in quototum continetur



à 5 voci e 3 instrum.

Viola 2^a

3
Dies irae



a's voci e' 3 instrum

Organo 3

Handwritten musical score on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "Dies irae Dies illa" are written below the first two staves. The notation consists of rhythmic patterns of notes and rests, with various accidentals (sharps, naturals) and phrasing slurs. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes and rests, including a fermata over a note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over a note and a repeat sign at the end.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over a note and a repeat sign at the end.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a fermata over a note and a repeat sign at the end.

Four empty five-line musical staves, providing space for further notation.

5 voci 3 instrum:

Andante

Handwritten musical notation on a five-line staff. The lyrics "Dies ira dies illa" are written below the notes. The notation includes various note values and rests.

Dies ira dies illa

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. The word "Tutti" is written below the notes.

Tutti

Handwritten musical notation on a five-line staff. The word "Iudex ergo" is written below the notes.

Iudex ergo

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line.

Two empty five-line musical staves at the bottom of the page.

37:13.

37:13

Disine Dies illa
5 Gene & sistrom.
Adj: Zambo

37. 13

Zamboni

Diez und vier Uhr
i. S. D. i. e. 3. Str. m. u. t.
con Continuo