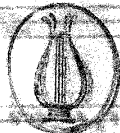


Orkester.

Alberto Op. 4.

Violino Primo



Violino Primo.

Op. 41:1.

Allegro.

Overture

Adagio

Andantino

son

Pian

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The score is written on 14 staves, arranged in two systems of seven staves each. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. Key markings include *f.* (forte), *p.* (piano), *cresc.* (crescendo), *for.* (forzando), and *Presto.* (presto). The music appears to be in a major key, possibly G major, given the presence of a sharp sign on the first staff. The handwriting is in black ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical manuscripts.

Violino Primo

Op. 4:2

Overture *Allegro.*

The musical score is written for Violino Primo and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The score contains a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. The piece ends with a double bar line on the final staff.

*Andantino*  
Mozzo *for.*

*Minuet*  
3/4

Violino Primo.

Op. 41:3

Allegro Maestoso.

Overture III

The musical score is written on 14 staves. The first staff begins with the title "Overture III" and the tempo marking "Allegro Maestoso." The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p.* (piano), *mezzo for.* (mezzo-forte), and *cresc.* (crescendo). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

*Andante. mod. for.*

Handwritten musical score for the first section, "Andante. mod. for.". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f." and "for.".

*Allegro  
aspre.*

Handwritten musical score for the second section, "Allegro aspre.". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f." and "for.".

Violino Primo.

Op. 44.

Overture No. 4

*All. viv.*

*crescendo*

*f.* *for.*

*f.* *for.* *f.* *for.* *cresc.*



*Andante ma tosto*  
*in poco Vivace*

*p.* *cresc. for.* *p.* *Dolce* *for.* *p.* *cresc.*

This section is written in 2/4 time with a key signature of two flats. It begins with a piano (*p.*) dynamic and includes markings for crescendo (*cresc.*) and fortissimo (*for.*). The music features a mix of eighth and sixteenth notes with some rests. A *Dolce* marking appears in the second staff, and the section concludes with a *cresc.* marking.

*Allegro Assai*

*p.* *for.* *p.* *for.* *p.* *for.* *p.* *for.* *p.* *for.*

This section is in 3/8 time with a key signature of one flat. It starts with a piano (*p.*) dynamic and is characterized by frequent fortissimo (*for.*) markings. The music is more rhythmic and energetic, featuring many eighth and sixteenth notes. The section ends with a double bar line and repeat dots.

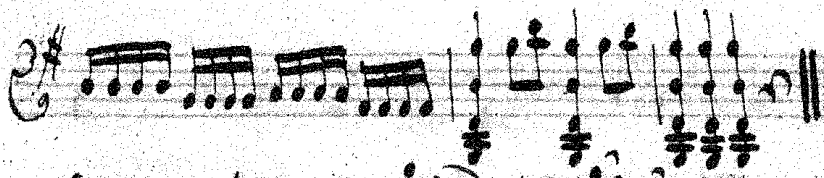
Violino Primo.

Op. 4:5.

Overture

*Allegro.*

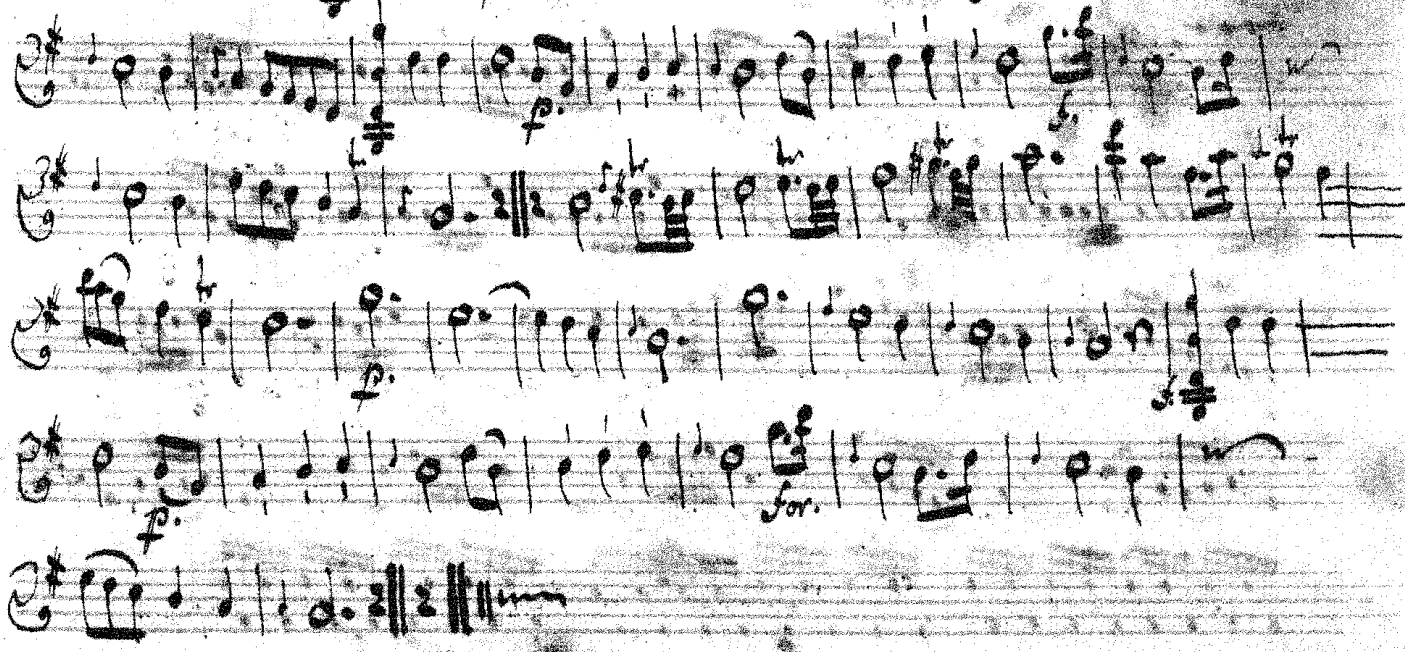
The image shows a handwritten musical score for the first violin part of an overture. The title is "Overture" and the opus number is "Op. 4:5". The tempo is marked "Allegro." and the key signature is one sharp (F#), indicating G major. The time signature is 2/4. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "p." (piano) at the beginning, "cresc." (crescendo) in the middle, and "for." (forte) towards the end. The notation is dense and expressive, typical of a classical overture.



*Andantino* *mezzo*



*un poco*  
*Sivall*



# Violino Primo

Op. 4:6.

*Overture No. 4:6*

*Allegro*

*forte*

*pianissimo*

*forte*

*pia.* *cresc.* *for.*

*crescendo*

*for.*

*pia.*

*pianissimo*

*for.*

Andante

Handwritten musical score for the 'Andante' section, consisting of four staves. The music is in 3/2 time with a key signature of one sharp (F#). It features a complex texture with many beamed notes and rests. Dynamics include 'p.' (piano) and 'for.' (forte). The piece concludes with a double bar line.

Presto

Handwritten musical score for the 'Presto' section, consisting of nine staves. The music is in 3/2 time with a key signature of two sharps (F# and C#). It features a complex texture with many beamed notes and rests. Dynamics include 'p.' (piano) and 'for.' (forte). The piece concludes with a double bar line and the word 'Fine'.

Violino Secondo.

Op. 41.

Allegro di molto.

Overture

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro di molto'. The piece is titled 'Overture' and is part of 'Op. 41'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p.' (piano) and 'Dolce' are used throughout. The score is organized into 14 staves, with some staves containing multiple systems of music. The handwriting is clear and professional, typical of a composer's manuscript.

*Pia. Andantino*  $\frac{9}{4}$

*p.* *cresc.* *p.* *f.* *f.* *f.* *Sottise* *mezzo* *Presto* *f.* *f.* *For.* *For.* *For.* *f.* *f.* *f.* *f.* *f.*





*Andantino* *mezzo*

Handwritten musical score for *Andantino* in 3/4 time, featuring seven staves of music. The piece is marked *mezzo* and includes dynamic markings such as *f* (forte) and *mezzo*. The notation includes various rhythmic patterns, slurs, and articulation marks.

*Menuetto*

Handwritten musical score for *Menuetto* in 3/4 time, featuring seven staves of music. The piece includes dynamic markings such as *f* (forte), *cresc.* (crescendo), and *for.* (forte). The notation includes various rhythmic patterns, slurs, and articulation marks.

Violino Secondo.

Op. 4:3.

Allegro maestoso

Overture

Violino Secondo

Violoncello

Viola

Violino Primo

Violoncello

Viola

Violino Primo

Violoncello

Viola

Violino Primo

Violoncello

Viola

Violino Primo

*mezz.*  
*Andante.*

*p.* *f.* *f.* *f.*

*Allegro assai.*

*p.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

# Violino Secondo.

Op. 4:4.

*Overture N. 23*  
*Allegro con Spirito*

*crefendo* *for.* *p.* *f.*

*Andante*  
*piu tosto un pou*  
*Sivace.* *piu* *crefc.* *for.* *p.* *f.*

*Dolce* *p.*

Handwritten musical score for the first section, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *For.*, *cresc.*, and *Dolce p.*

*Allegro assai*  $\frac{3}{8}$

Handwritten musical score for the second section, starting with the tempo marking *Allegro assai* and a  $\frac{3}{8}$  time signature. It consists of ten staves of music with various dynamics and articulations.



*Andantino*  
*mezzo for.*

*p.* *for.* *p.* *for.* *p.* *for.* *p.* *for.* *p.* *for.*

*Un poco Piace.* *p.* *for.* *p.* *for.*

Violino Secondo.

Op. 4:6.

Overture No. 6

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains the following performance markings:

- Dia. cresc.* (Dynamics increasing)
- Sforz.* (Sforzando)
- p.* (piano)
- pp.* (pianissimo)
- f.* (forte)
- ff.* (fortissimo)
- cresc.* (crescendo)

The piece concludes with a double bar line.



*Andante*

*Presto*

Basso.

Op. 4:1.

*Ouverture* 1. *allegro di molto.* *f.*

The musical score is written for Bassoon and consists of 14 staves. The first staff begins with the title "Ouverture 1." and the tempo marking "allegro di molto." followed by a dynamic marking "f.". The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The score concludes with a double bar line on the final staff.

Handwritten musical score on 14 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Andantino* at the beginning and *Presto* later in the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte) and *mf.* (mezzo-forte) are present throughout. The score concludes with a double bar line and repeat signs.

Basso.

Op. 4. 2.

Overture II *Allegro.*

The musical score is written for Bassoon and consists of 14 staves. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is marked *Allegro.* The score includes various dynamic markings such as *p.* (piano), *f.* (forte), and *cresc.* (crescendo). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

*Andantino*  
*dim. molto forte.*

*forte*

*p.*

*p.*

*p.*

*Mouvet*

*p.*

*p.*

*p.*

*p.*

*crese.*

*p.*

*f.*

*forte.*

# Basso.

Op. 4:3.

*Overture III*  
*Allegro Maestoso.*

*piano* *crescendo*  
*il forte*  
*f.* *me.*  
*f.* *me. forte.*  
*3.* *p.* *cresc.* *Son.*  
*f.* *Son.* *f.* *Son.* *f.* *Son.* *f.* *Son.*

*Andante* *mezzo forte*

*Allegro* *Allegro*





*Andante. 2/4*  
*piu tosto un poco*  
*Vivace.*

*piano cresc. for.* *for.* *p.* *for.* *p.*  
*for.* *p.* *for.* *p.*  
*for.* *p.* *cresc.* *p.*  
*cresc.* *for.* *p.* *for.* *p.*  
*for.* *p.*

*Allegro 3/8*  
*affai.*

*p.* *for.* *p.* *for.*  
*p.* *for.*  
*p.* *for.* *p.* *forte.*  
*for.* *piano* *for.*  
*p.* *for.*  
*for.*

# Basso.

Op. 4:5.

*Overture*  $\frac{1}{2}$  *Allegro.* *f.*

*for.* *p.* *cresc.* *for.*

*f.* *for.* *f.* *for. dim. to* *f.* *for.*

*f.* *for.*

*f.*

*Andantino*  $3/2$

*mez. for.*

*for.*

*p.* *for.* *p.* *for.* *p.*

*for.* *p.* *for.*

*for.*

*p.* *for.* *p.* *for.* *p.*

*for.*

*In poco*  $2/2$

*Vivace*

*p.* *for.*

*p.* *for.*

*p.*

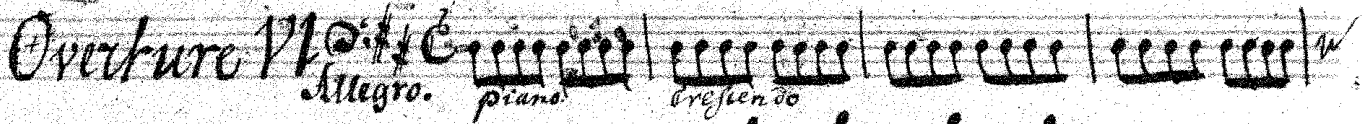
*for.* *p.* *for.*

*for.*

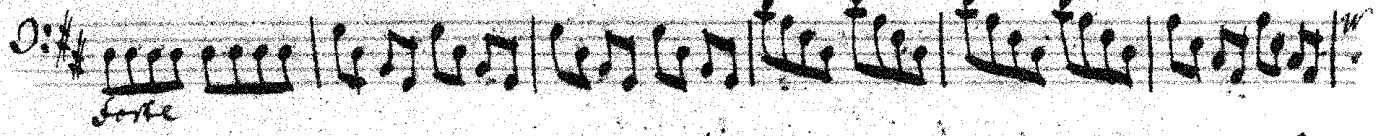
Basso.

Op. 41 G.

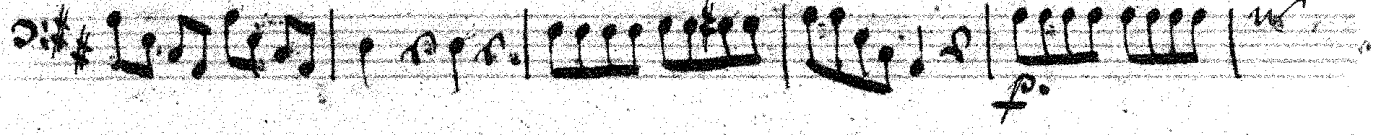
Overture No. 1 *Allegro.* *piano* *crefendo*




*forte*




*f.*



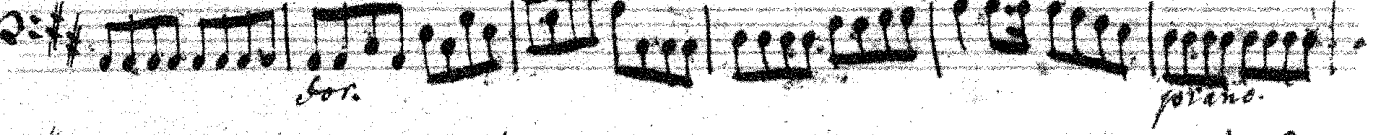
*for.* *for.*



*piano* *crefendo.*



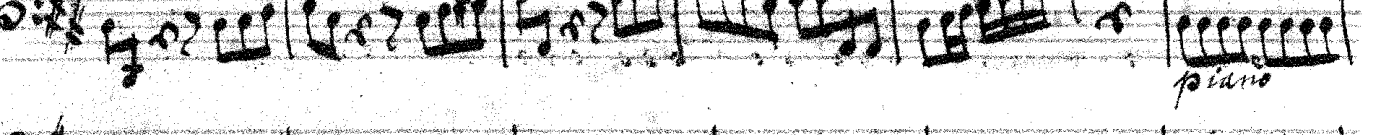
*for.* *piano.*



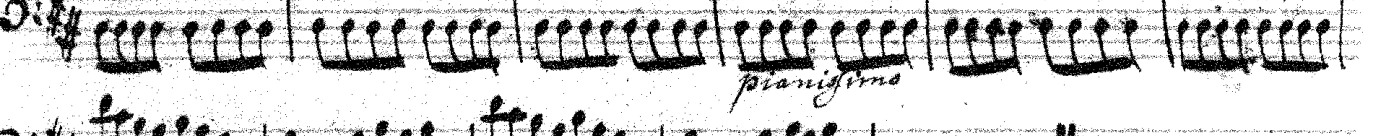
*crefc.* *for.*




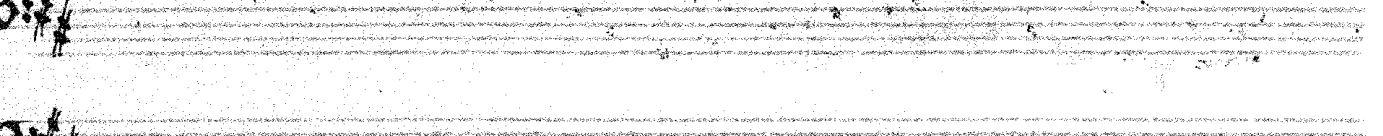
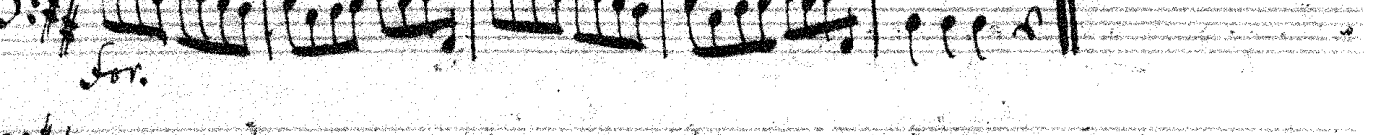
*piano*



*pianissimo*



*for.*



*Andante*  $\text{D: } \frac{3}{2}$

*p.* *for.* *p.* *for.* *p.* *for.*

*Presto*  $\text{D: } \frac{5}{8}$

*for.* *for.* *for.*

*Fine.*