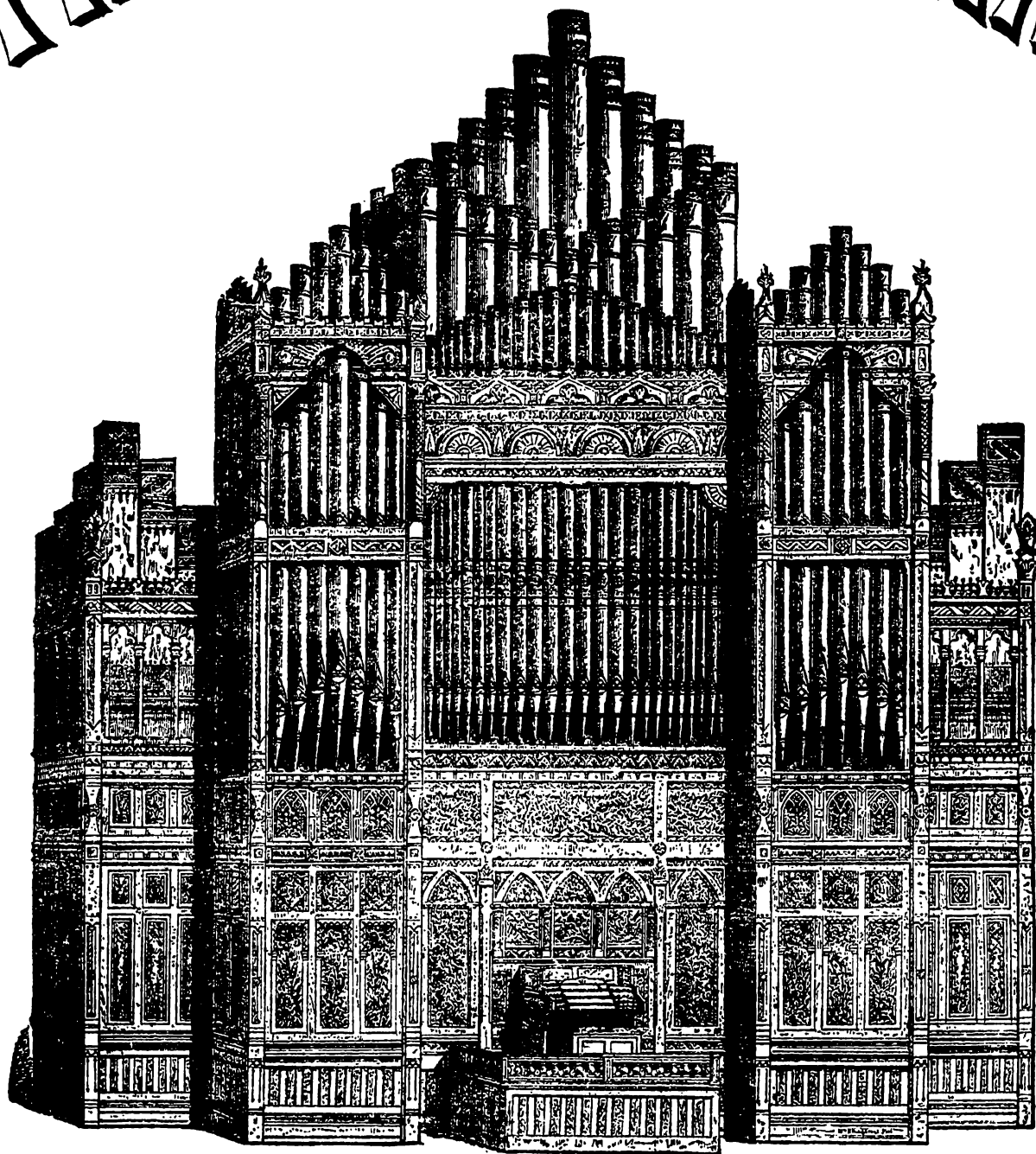


THE GREAT ORGAN

(Cincinnati Music Hall.)



**A COLLECTION OF ORGAN MUSIC, BY ANCIENT AND MODERN MASTERS,
AS PERFORMED AT THE CINCINNATI MUSIC HALL CONCERTS.**

PASTORALE IN F.....	<i>G.E. Whiting</i> 10.	PROCESSIONAL PRELUDE for a SOLEMN MASS.	<i>G.E. Whiting</i> 5.
HANDEL'S HARMONIOUS BLACKSMITH.	<i>W.T. Best</i> 10.	INTERLUDIUM FROM FESTIVAL ODE....	<i>Otto Singer</i> 4.
SANCTA MARIA.....	<i>G.E. Whiting</i> 5.	MARCHE TRIOMPHALE	<i>J. Lemmens</i> 5.
PROCESSIONAL PRELUDE.....	<i>G.E. Whiting</i> 3.		

→ CINCINNATI. ←

Published by JOHN CHURCH & CO. 66 West 4th St.

PROCESSIONAL PRELUDE

FOR A

Solemn Mass.

Geo. E. Whiting.

Moderato. Sempre Legato.

MANUAL.

*Gt, Diapasons,
and 4 ft.*

— * —

PEDAL.

To Gt.

Recit

Gamba Gt, (Coupled to Sw. Reeds, 8 ft.)

Cres.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the upper voice and a more active bass line. The key signature has one flat, and the time signature is 4/4.

Ch Flute 8ft. A tempo.

Second system of musical notation. The upper voice part features a series of chords with long, sweeping slurs. The lower voice part has a steady, rhythmic accompaniment. The dynamic marking *pp* is present at the beginning of the system.

Dolce.

pp

Third system of musical notation. The upper voice part continues with complex chordal textures and slurs. The lower voice part maintains its accompaniment. The dynamic marking *pp* is still present.

Gt Diapasons.

To. Gt.

Fourth system of musical notation. The upper voice part features a series of chords with long, sweeping slurs. The lower voice part has a steady, rhythmic accompaniment. The dynamic marking *pp* is still present.

Ch.

Rall.

(Gamba & 4 ft Fl.
(with Sw Reeds and Tremulant.)

A tempo.

Gr.

off. pp

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a series of chords with a downward slant, indicating a descending pitch. The middle and bottom staves are in bass clef and contain a melodic line with a long slur. The tempo marking 'Rall.' is placed above the middle staff, and 'A tempo.' is placed below it. The dynamic marking 'off. pp' is located below the bottom staff.

The second system of the musical score continues the composition. It features three staves with similar notation to the first system, including descending chords in the treble and a slurred melodic line in the bass.

The third system of the musical score continues the composition. It features three staves with similar notation to the first system, including descending chords in the treble and a slurred melodic line in the bass.

The fourth system of the musical score continues the composition. It features three staves with similar notation to the first system, including descending chords in the treble and a slurred melodic line in the bass.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features complex chordal textures in the right hand and a melodic line in the left hand. A slur covers the first two measures of the grand staff. The second staff has a slur over its first two measures. The third staff contains a simple bass line. The text *Su Cornopian.* is written below the second staff, with a line pointing to the first measure of that staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff continues with complex chordal textures. The second staff has a slur over its first two measures. The text *Cres. - - - - - ad lib.* is written below the second staff, with a line pointing to the first measure of that staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff features complex chordal textures. The second staff has a slur over its first two measures. The third staff contains a simple bass line.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff features complex chordal textures. The second staff has a slur over its first two measures. The text *Ch. Dulciana.* is written below the second staff, with a line pointing to the first measure of that staff. The text *pp.* is written below the third staff.

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