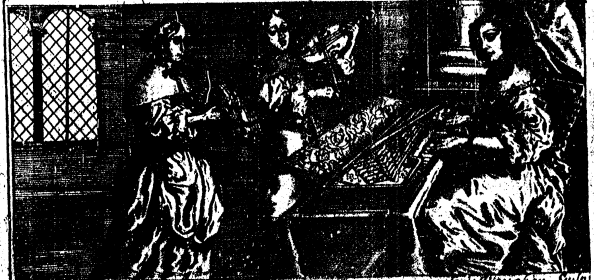


Playford 1701
R.

K.L.C.I.

Musicks Hand-maide
Presenting New and Pleasant LESSONS
FOR THE
Virginals or Harpsycon.



John Playford del.
London, Printed for John Playford at his Shop in the Temple. 1663.



To all Lovers of Musick,



Having lately published several Books of *Musick*, both *Vocall* and *Instrumentall*, of which there was not any for the *Virginals*; An Instrument of much delight and variety of Harmony, as being the same with the *Harpsycoon* and *Organ*; which Excellency hath made it the Delight of many young Ladies and Gentlewomen, whose accommodation Induced me to Select these new and pleiant Lessons, which are not only Easie but Delightfull for young Practitioners being most of them late Tunes and Dances set to the *Virginals* after the newest mode, and are so composed that the Treble Violin may play the Tunes along with the *Virginals*, which will be a pleiant Confort.

As for Instructions for the Practitioners who do endeavour to learn by the Book what they play (which is the best and surest way) there is a Book already published, which will be of much use and help to them, Entitled, *An Introduction to the Skill of Musick*, which doth direct them to understand the *Gamus*, and by it the places and names of their Notes, &c. But as for the true Fingering and severall graces used in the playing on this Instrument, it cannot be set down in words, but is to be obtained by the help and Directions of the Skillfull Teachers, and the constant practice of the Learner, for it is the Practick part crowns the Work. And if these my first Endeavours of this kind prove useful and acceptable to any, it will encourage me hereafter to publish a second of this kind.

JOHN PLAYFORD.



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A Preludium	Fol.	1	The Grange	21	Lady Sands Delight	41
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A Country Dance	20	The Highlanders march	40			

To these is added for private use, four severall Tunes of the Psalms as they are sung in Churches, to be plaid on the Organ or Virginal.

Lessons for the Virginals.

The musical score is divided into two sections. The first section, labeled '1', contains a 'Preludium' piece. The second section, labeled '2', contains 'The Canaries or the Hey'. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of single notes and chords, typical of early keyboard or lute repertoire.

Lessons for the Virginals

3

An Ayre.

A

Lessons for the Virginals

4

6

31

Corant

A²

Lessons for the Virginals.

5
31

Saraband

The musical score for the Saraband consists of two systems. The first system has a treble clef and a common time signature. It begins with a melodic line in the treble and a bass line in the bass. The second system continues the piece, featuring more complex rhythmic patterns and a final cadence.

Lessons for the Virginals.

6
31

A Jegg

The musical score for 'A Jegg' consists of two systems. The first system has a treble clef and a common time signature. It begins with a melodic line in the treble and a bass line in the bass. The second system continues the piece, featuring more complex rhythmic patterns and a final cadence.

M^r: Ben: Sandley.

Lessons for the Virginals.

An Ayre

This page contains a musical score for a piece titled "An Ayre". It is written for the virginals and consists of five staves. The notation includes a treble clef, a key signature of one flat, and a time signature of 7/8. The music features a complex, flowing melody with many sixteenth and thirty-second notes, characteristic of early keyboard compositions. The piece concludes with a double bar line and repeat dots.

Lessons for the Virginals.

8
Corant

This page contains a musical score for a piece titled "Corant". It is written for the virginals and consists of five staves. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The music features a rhythmic, dance-like melody with many sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat dots.

9 Lessons for the Virginals.

Saraband

M^{rs} W^m Laves

10 Lessons for the Virginals.

Selengers Round

B

Lessons for the Virginals.

||
C 3j
Scottish March.
C 3j

Lessons for the Virginals.

J2
C 3j
Freemans Delight.
C 3j

13

Lessons for the Virginals.

Alluaine.

14

Lessons for the Virginals.

Coranto

Lessons for the Virginals.

15



Saraband.

31

Detailed description: This block contains the musical notation for measures 15 through 31 of a Saraband. It features a treble clef and a common time signature (C). The notation includes a main melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests, and a bass line with a steady accompaniment. The piece concludes with a double bar line and a decorative flourish.

Lessons for the Virginals.

16



Corant La Montagne

31

Detailed description: This block contains the musical notation for measures 16 through 31 of a Corant La Montagne. It features a treble clef and a common time signature (C). The notation includes a main melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests, and a bass line with a steady accompaniment. The piece concludes with a double bar line and a decorative flourish.

Lessons for the Virginalles

17

The Pleasant Spring

Lessons for the Virginalles

18

Saraband

Lessons for the Virginals.

19

Tutti

31

Handwritten musical notation for lesson 19, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The piece is marked 'Tutti' and ends with a double bar line and repeat signs.

*M^r Ben: Rogers
of Winsor.*

Lessons for the Virginals.

20

A Country Dance

31

Handwritten musical notation for lesson 20, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The piece is titled 'A Country Dance' and ends with a double bar line and repeat signs.

Lessons for the Virginals.

21

The Grange

This page contains three systems of musical notation for the piece 'The Grange'. The first system consists of two staves: the upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), while the lower staff is in bass clef with the same key signature and time signature. The second system also consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature and time signature. The third system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature and time signature. The piece concludes with a double bar line and repeat signs.

Lessons for the Virginals

22

Duke of Yorks march

This page contains three systems of musical notation for the piece 'Duke of Yorks march'. The first system consists of two staves: the upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), while the lower staff is in bass clef with the same key signature and time signature. The second system also consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature and time signature. The third system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature and time signature. The piece concludes with a double bar line and repeat signs.

Lessons for the Virginals.

23

Lessons for the Virginals.

24

25

Lessons for the Virginals.

3) *Parthenia*

26

Lessons for the Virginals.

3) *Coranto La Mourser*

D

Lessons for the Virginals.

27

31

Compta La Chabott

Lessons for the Virginals.

28

Jocabella

Lessons for the Virginals.

29

Italian Rant

This page contains a musical score for a piece titled "Italian Rant". It consists of four staves of music. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third and fourth staves are also in bass clef, providing a more complex accompaniment. The music is written in a style characteristic of 17th-century lute tablature transcriptions, with many beamed sixteenth notes and a key signature of one sharp (F#).

Lessons for the Virginals.

30

Bon Bello

This page contains a musical score for a piece titled "Bon Bello". It consists of four staves of music. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third and fourth staves are also in bass clef, providing a more complex accompaniment. The music is written in a style characteristic of 17th-century lute tablature transcriptions, with many beamed sixteenth notes and a key signature of one sharp (F#).

31

Lessons for the Virginals.

Gerardus Merve

32

Lessons for the Virginals.

Frost Sambond

33 *Lessons for the Virginals.*

Second Saraband

33 34 35 36 37 38 39

34 *Lessons for the Virginals.*

Glory of the Mass

34 35 36 37 38 39 40

Lessons for the Virginals.

35

The Lords Monks March

Lessons for the Virginals.

36

Montrosier March

Lessons for the Virginalls.

37
3) *Hunsdon House*

Lessons for the Virginalls.

38
3) *The Simexons Dance*

39 Lessons for the Virginals.

An Antick Dance

Bynt's Copy

40 Lessons for the Virginals.

The Highlands March.

Lessons for the Virginals.

41

Lady Swards Delight

Lessons for the Virginals.

42

Ayre

M. Beni. Regener. B.M.

F

Lessons for the Virginalles.

43
3/9
Coranto

Lessons for the Virginalles.

44
3/9
The Miller Rent

Larsons the Virginals

45

Golden Grove

Min. Largo

Larsons for the Virginals.

46

Coranto.

Min. Largo.

Lessons for the Virginals.

47

Saraband

Lessons for the Virginals.

48

Symphony

Lessons for the Virginals.

49
31

Saraband

Finis.

Lessons for the Virginals.

50
31

Figg

G

Lessons for the Virginnalls.

57
C
31

King

Bill Wahn. No. 57

Lessons for the Virginnalls.

52
C
31

Dance

G2

Lessons for the Virginalls.

54
C
3) *Tuto. Dedicatio. vna. Fran.*

The page contains three systems of handwritten musical notation. The first system is a single staff in C major with a common time signature, starting with a treble clef and a '3)' marking. The second system is a two-staff piece in C major with a common time signature, starting with a treble clef and a '3)' marking. The third system is a two-staff piece in C major with a common time signature, starting with a treble clef and a '3)' marking. The piece concludes with a double bar line and a decorative flourish.

Finis

The Tunes of Psalms to the Virginal or the Organ.

A single staff of musical notation in C major with a common time signature, featuring a treble clef and a '3)' marking. The notation consists of a series of eighth and sixteenth notes.

The Tune of the 25 Psalm.

A two-staff piece of musical notation in C major with a common time signature, featuring a treble clef on the upper staff and a bass clef on the lower staff. Both staves have a '3)' marking. The notation consists of a series of eighth and sixteenth notes.

A single staff of musical notation in C major with a common time signature, featuring a treble clef and a '3)' marking. The notation consists of a series of eighth and sixteenth notes.

The Tune of the 71 Psalm : called, *Yorke-Tune.*

A two-staff piece of musical notation in C major with a common time signature, featuring a treble clef on the upper staff and a bass clef on the lower staff. Both staves have a '3)' marking. The notation consists of a series of eighth and sixteenth notes.

Lessons for the Virginals.

54
31

The Benedicite.

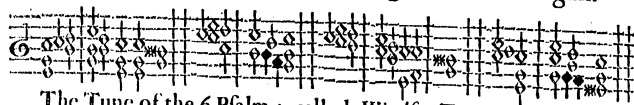
Finis

The Tunes of Psalms to the Virginal or the Organ.

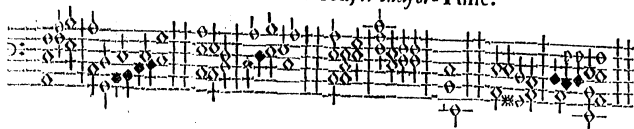
The Tune of the 25 Psalm.

The Tune of the 71 Psalm : called, *Yorke-Tune.*

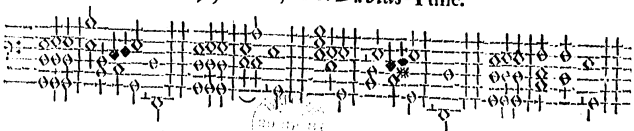
The Tunes of Pfalms to the Virginal or the Organ.



The Tune of the 6 Pfalm : called, *Windsor-Tune.*



The Tune of the 95 Pfalm, or *S. Davids-Tune.*



Musick Books lately Printed and Sold by John Playford in the Temple.

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6. Mr. Matthew Locke's Consort of Three parts for *Violls or Violins.*
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