

SECOND LIVRE
DE
SONATES

POUR LE VIOLON ET POUR LA FLUTE
TRAVERSIERE AVEC LA BASSE CONTINUE.

Composées
PAR M.^R LECLAIR L'AINÉ.

Dédiées
A MONSIEUR BONNIER

DE LA MOSSON,

Marechal general des logis des Camps & Armées du Roi,
Tresorier general des Etat de la Province du Languedoc.

Gravées Par M.^{lle} Louise Roussel.
Le prix est de 15^{ll} en blanc.

SEVENAR PARIS,

L'AUTEUR, rue S. Benoist du côté de l'Abais, Fautbourg S. Germain.
Chez Le S.^r BOIVIN Marchand Rue S. Honoré à la Règle Dor.
Le S.^r LECLERC Marchand Rue du Roule à la Croix Dor.

Avec Privilège du Roi.

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 2

Volume 2 (5 - 8)

Sonata No 5 in G Major

Andante



P 2 Violin
P 1 Cembalo
P 2 Cello

Sonata No 6 in D Major

Adagio

Allegro ma poco



P 6 Violin
P 16 Cembalo
P 6 Cello

Sonata No 7 in Bb Major

Largo



P 13 Violin
P 31 Cembalo
P 11 Cello

Sonata No 8 in D Major

Adagio

Violon ou flûte

Violo



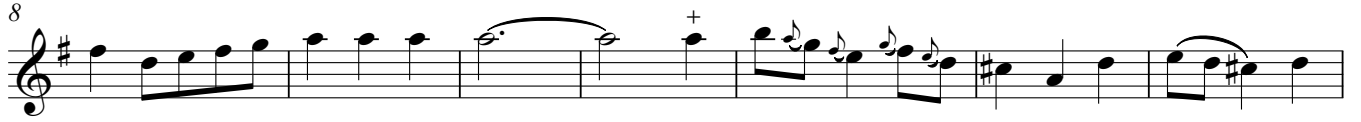
P 18 Violin
P 47 Cembalo
P 16 Cello
P 2 Cello Obbligato

Sonata V

Cette Sonate peüt ce joüer sur la flûte Allemande

Jean Marie Leclair

Andante



Allegro ma poco

sempre

4

7

10 1. 2.

13

16

18

21

24

27 *p* *f*

30

Gavotta
Gratioso



Allegro assai

11

21

31

41

49

58

68

Piano

78

Forte

88

Piano

98

Forte

Sonata VI

Adagio

Allegro ma poco

10

16

Piano

22

Forte

28

32

38

49

55

62

68

75

80

86

92

98

102

107

110

Largo



P.T.O Allegro ma non troppo

Allegro ma non troppo

Musical score for 'Allegro ma non troppo' in G major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro ma non troppo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first and seventh staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in the tenth staff.

41

44

47

50

54

57

60

64

68

72

Sonata VII

Largo



Allegro ma poco

Musical score for 'Allegro ma poco' in 3/4 time, featuring a treble clef and a key signature of two flats. The score consists of 11 staves of music, with measure numbers 5, 9, 12, 15, 19, 22, 25, 30, 32, 35, and 38 indicated at the beginning of their respective staves. The music includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and slurs. Performance markings include accents (+), a first ending bracket (*1), and a breath mark (b). The piece concludes with a double bar line and repeat signs.

Aria
Allegro ma non troppo

Fierement.

12

Tendrement.

24

Piano

36

Fierement.

46

Fierement.

57

Tendrement. *Piano* *Forte*

66

Fierement.

74

Fierement.

83

Fierement.

93

Fierement. *Volti subito*

16 **Giga**
Allegro

Musical staff 1: Treble clef, key signature of two flats, 12/8 time signature. The staff begins with a 7-measure rest followed by a melodic line of eighth and sixteenth notes with slurs and ties.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes with slurs and ties.

Musical staff 3: Continuation of the melodic line, including a triplet of eighth notes marked with a '3' above the staff.

Musical staff 4: Continuation of the melodic line, featuring eighth and sixteenth notes with slurs and ties.

Musical staff 5: Continuation of the melodic line, featuring eighth and sixteenth notes with slurs and ties.

Musical staff 6: Continuation of the melodic line, featuring eighth and sixteenth notes with slurs and ties.

Musical staff 7: Continuation of the melodic line, featuring eighth and sixteenth notes with slurs and ties.

Musical staff 8: Continuation of the melodic line, featuring eighth and sixteenth notes with slurs and ties.

Musical staff 9: Continuation of the melodic line, featuring eighth and sixteenth notes with slurs and ties.

Musical staff 10: Continuation of the melodic line, including a triplet of eighth notes marked with a '3' above the staff.

Musical score for a single melodic line, measures 24-35. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 24 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 contains a quarter note D5 with an accent mark, followed by a quarter note E5, and then a sixteenth-note triplet of F5, G5, and A5. Measure 26 starts with a sixteenth-note triplet of B5, C6, and D6, followed by a quarter note E5, a quarter note D5, and a quarter note C5. Measure 27 continues with a quarter note B4, a quarter note A4, and a quarter note G4. Measure 28 begins with a quarter note F4, a quarter note E4, and a quarter note D4, followed by a quarter rest, a quarter rest, and a quarter note C4. Measure 29 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 30 starts with a quarter note F3, a quarter note E3, and a quarter note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. Measure 31 continues with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 32 begins with a quarter note D2, a quarter note C2, and a quarter note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Measure 33 contains a quarter note E1, a quarter note D1, and a quarter note C1, followed by a quarter note B0, a quarter note A0, and a quarter note G0. Measure 34 starts with a quarter note F0, a quarter note E0, and a quarter note D0, followed by a quarter note C0, a quarter note B0, and a quarter note A0. Measure 35 concludes with a quarter note G0, a quarter note F0, and a quarter note E0, followed by a quarter note D0, a quarter note C0, and a quarter note B0. The piece ends with a double bar line and repeat dots.

Sonata VIII

Trios ave un Violon ou Flute Allemande, une Viole et Clavecin

Adagio

Violon ou flûte

4

8

11

14

18

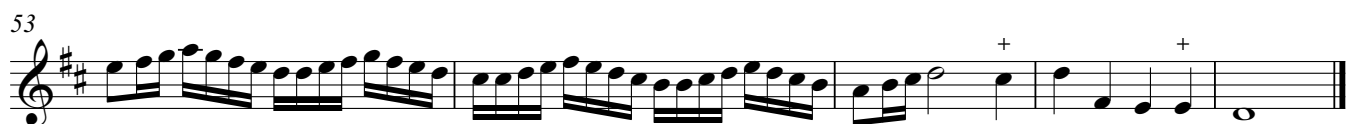
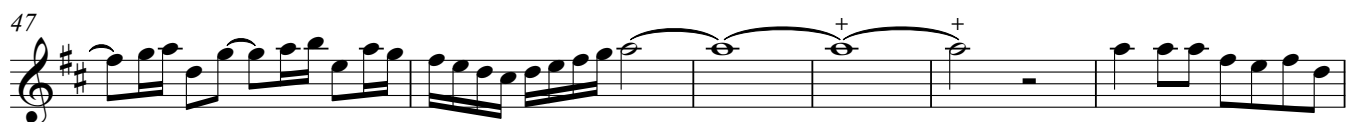
piano *forte* *piano*

Allegro

5

9

13



Sarabanda
Largo



Allegro assai

