

Violoncello
TRIO XXIII

Allegro moderato

Joseph Haydn

p *fz* *f* *p*

fz *f* *p* *cresc.*

fz *p* *cresc.* *f* *p*

cresc. *f*

p *fz* *p* *cresc.* *ff*

f *fp* *cresc.* *p*

cresc. *f* *p* *p* *cresc.* *f*

mf *cresc.* *fp* *cresc.* *fp*

mf *cresc.* *fp* *cresc.* *fz* *p*

cresc.

f *p* *poco a poco* *cresc.* *al* *ff*

Violoncello

p *cresc.* *f* *p* *f* *dimi.* **L**

nu - en - do *p* *fz* *f*

p *fz* *f* *p* *f* **M**

1 *p* *cresc.* *f* **N**

p *cresc.* *f*

p *fz*

p *cresc.* *ff* *f* **P 3**

fp *cresc.* *p* *cresc.*

f *p* *f*

Poco Adagio
tenuto

p *mf* **2 A**

tenuto *p* *f* *p* **3**

tenuto
 Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up. Dynamics include *p* at the beginning.

Bass clef, key signature of one sharp. The staff contains a series of eighth notes with stems pointing up. Dynamics include *pp*, *f*, and *pp*. A section marker **C** is present at the end of the staff.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up, including triplet markings. Dynamics include *cresc.* and *f*.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *dim.* and *p*. A section marker **D** with the word *tenuto* is present above the staff.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *f*, *p*, *cresc.*, and *f*.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up, including triplet markings. Dynamics include *fz > p* and *fz > p*.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *f*, *pp*, and *tenuto*.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *mf*. Section markers **2 F** and **2** are present above the staff.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up, including triplet markings. Dynamics include *tenuto*, *p*, *f*, *p*, and *cresc.*

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *f*. A section marker **G** is present above the staff.

Bass clef, key signature of one sharp. The staff contains eighth notes with stems pointing up. Dynamics include *pp*, *cresc.*, *f*, *dim.*, and *p*.

FINALE
Allegro

Violoncello

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic marking of *pr.* (pianissimo) and a tempo of *Allegro*. The score is divided into sections labeled A through K. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *sempre f* (always forte). Section A starts with a *f* (forte) dynamic. Section B includes *dim.* and *sp* (sforzando) markings. Section C features *cresc.* and *ff* markings. Section D has *sp* and *cre - scen - do* markings. Section E includes *fz* and *p* markings. Section F has *f* and *fz* markings. Section G includes *p* and *f* markings. Section H features *cresc.* and *f* markings. Section J includes *dim.*, *p*, *cresc.*, *f*, and *p* markings. Section K includes *p*, *cresc.*, *mf*, *cresc.*, *f*, and *f* markings. The score concludes with a *p* dynamic and a *cresc.* marking leading to a final *ff* dynamic.