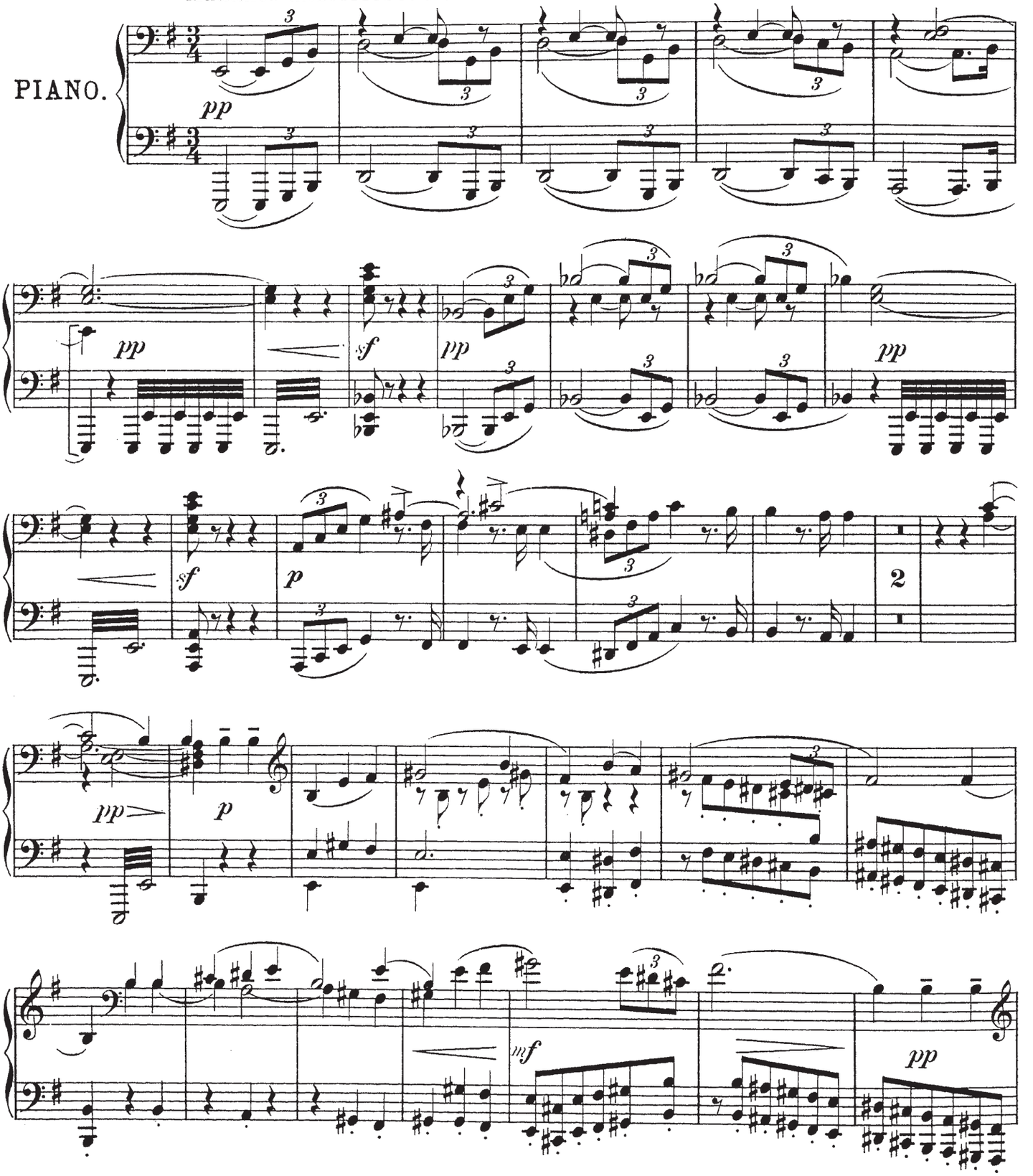
Ouverture

pour le drame „L'ORAGE"
de A. N. Ostrovsky.

Secondo.

P. Tschaikowsky, Op. 76. (Oeuv. posth.)
Reduction par N. Sokolow.

Andante misterioso. M. M. ♩ = 66.



Увертюра

къ драмѣ Н. А. Островскаго „ГРОЗА.“

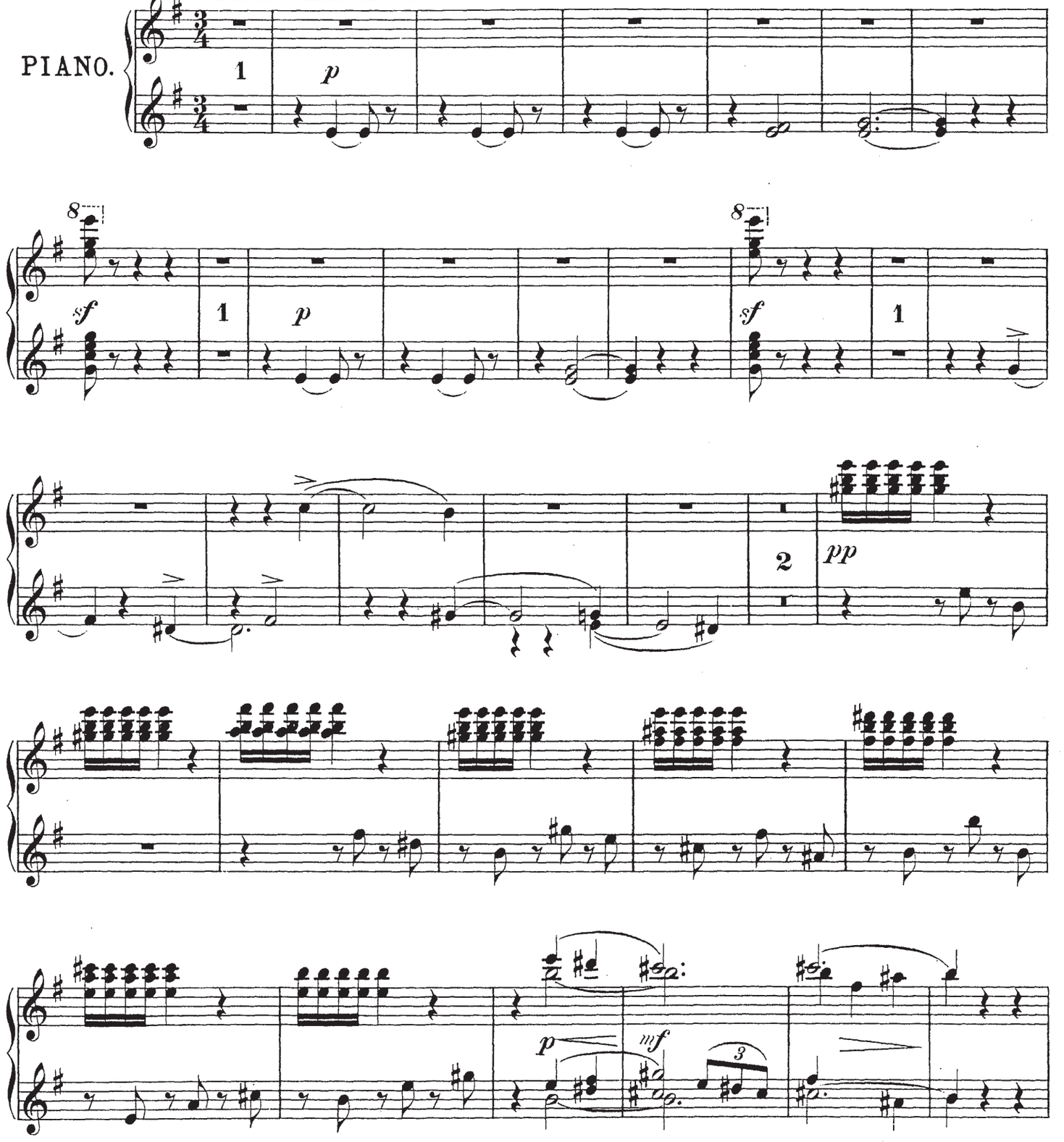
Primo.

Муз. П. И. Чайковскаго, Соч. 76.(посмертное).

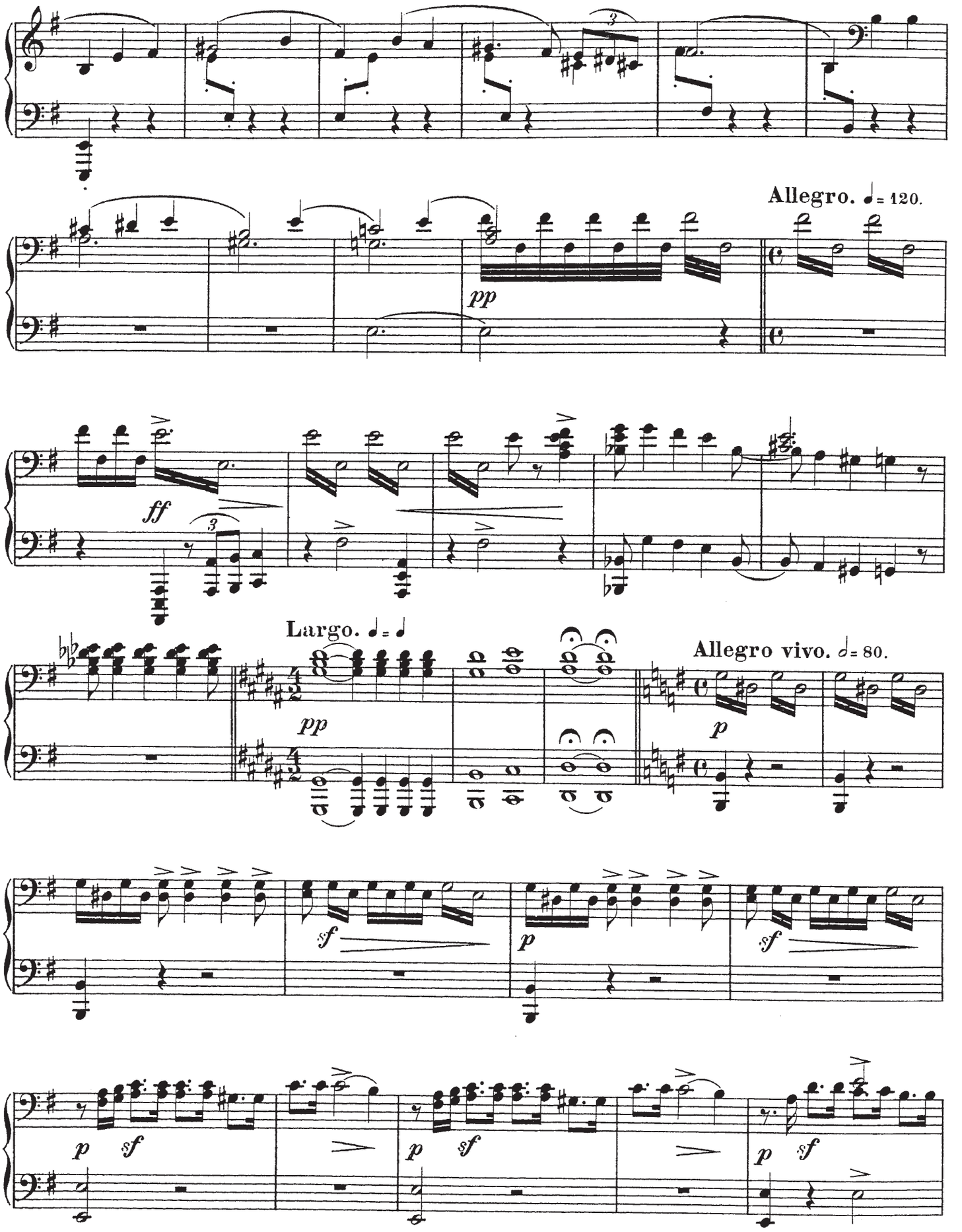
Переложеніе Н. Соколова.

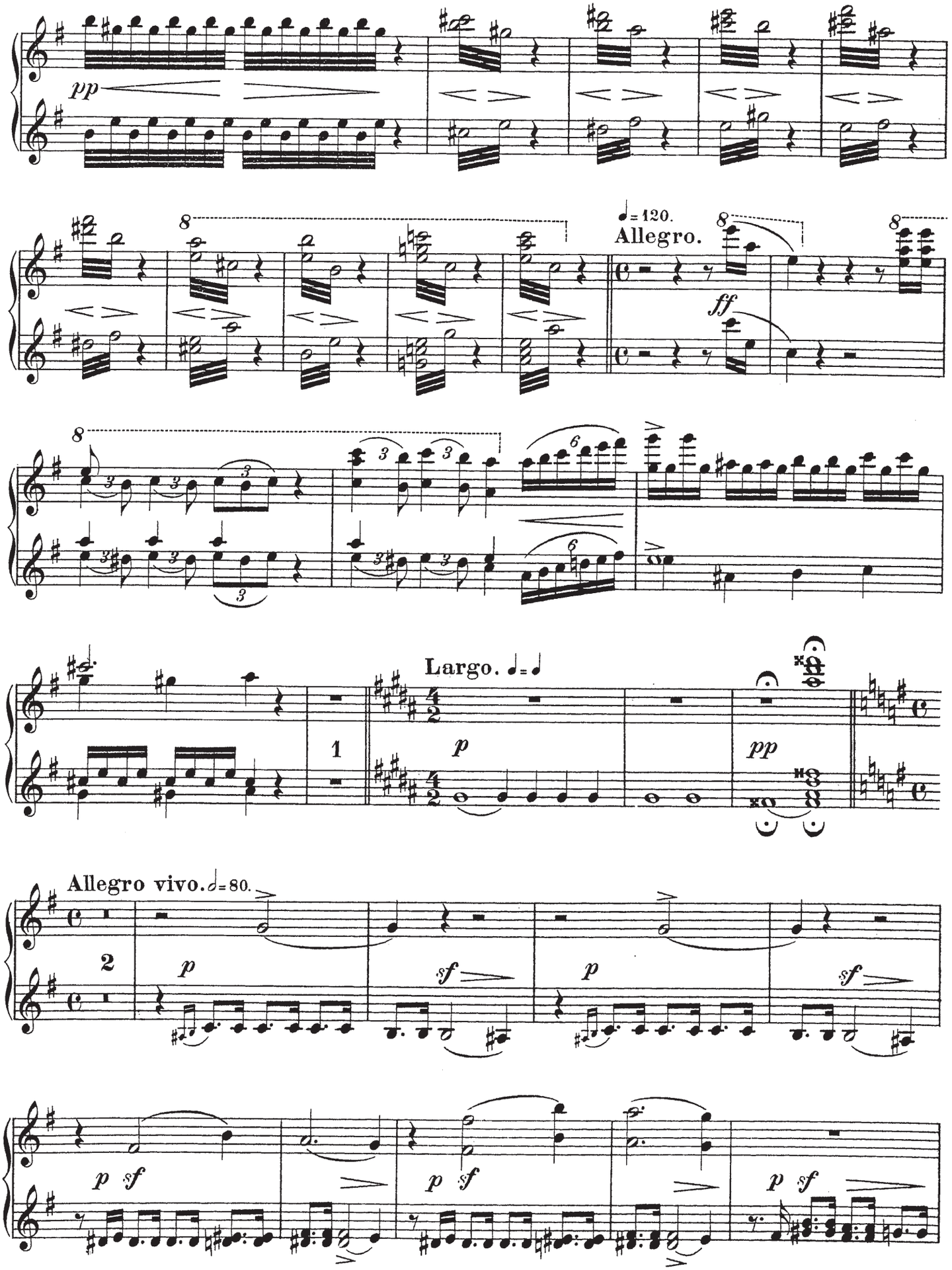
Andante misterioso. м.м. ♩=66.

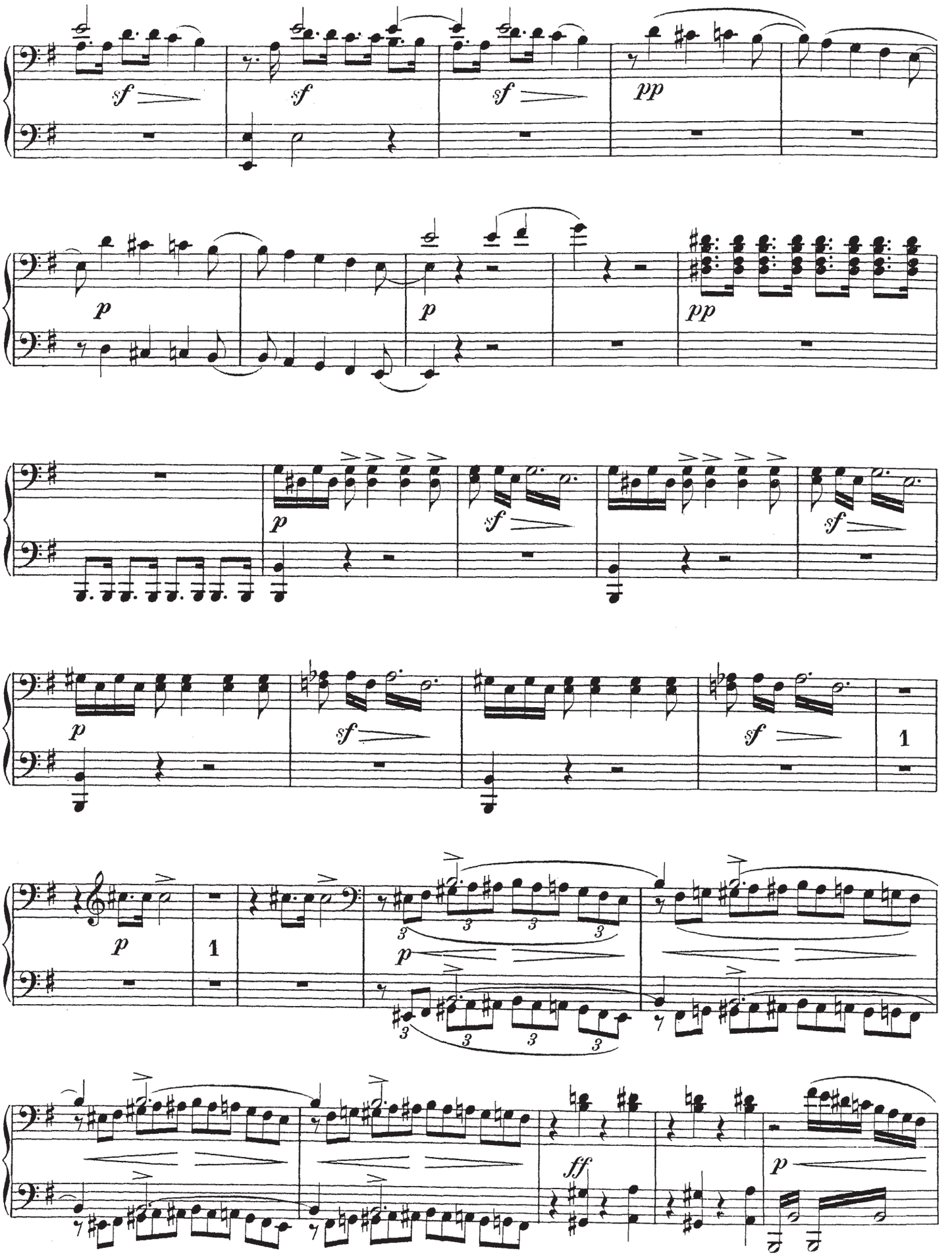
PIANO.

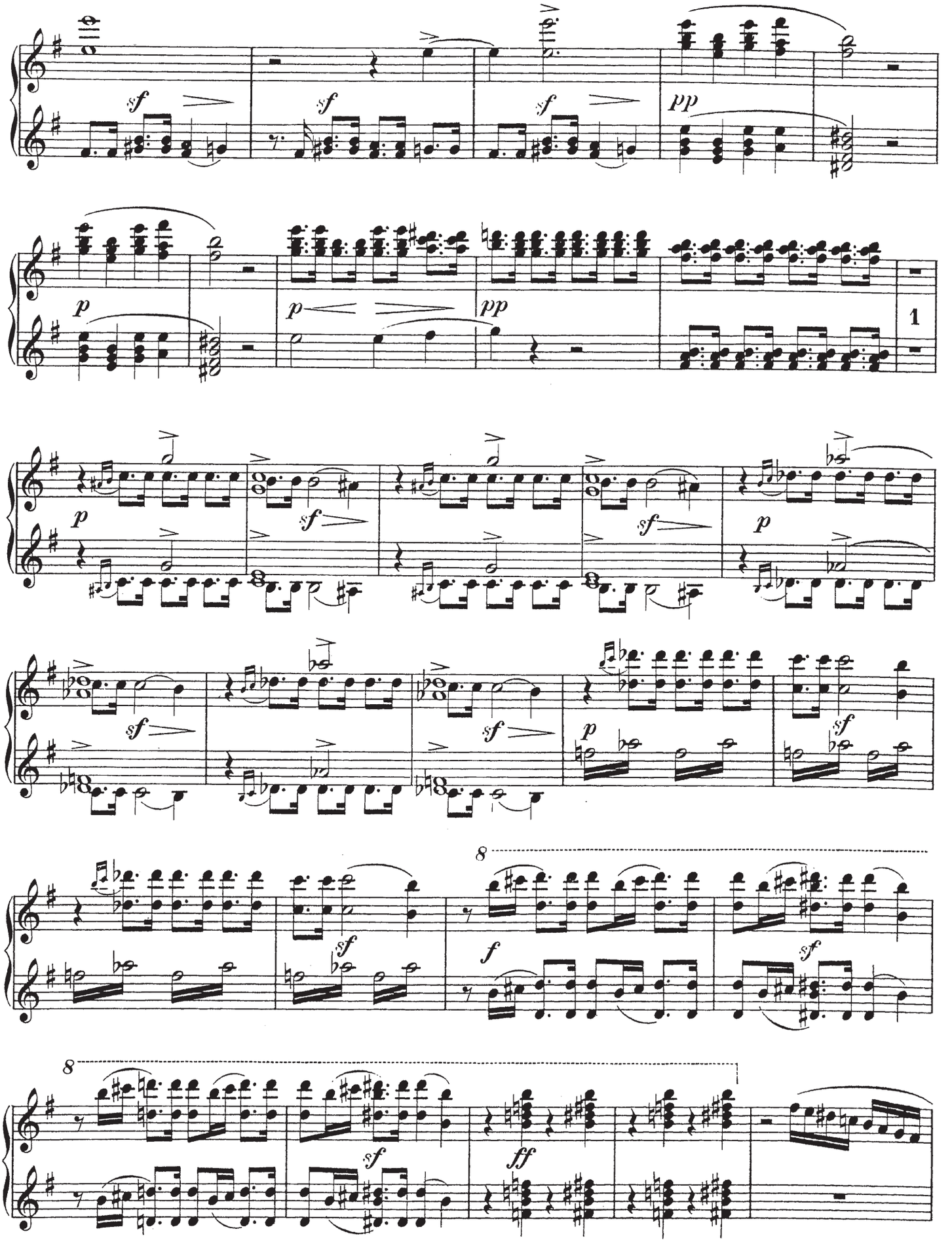


Secondo.

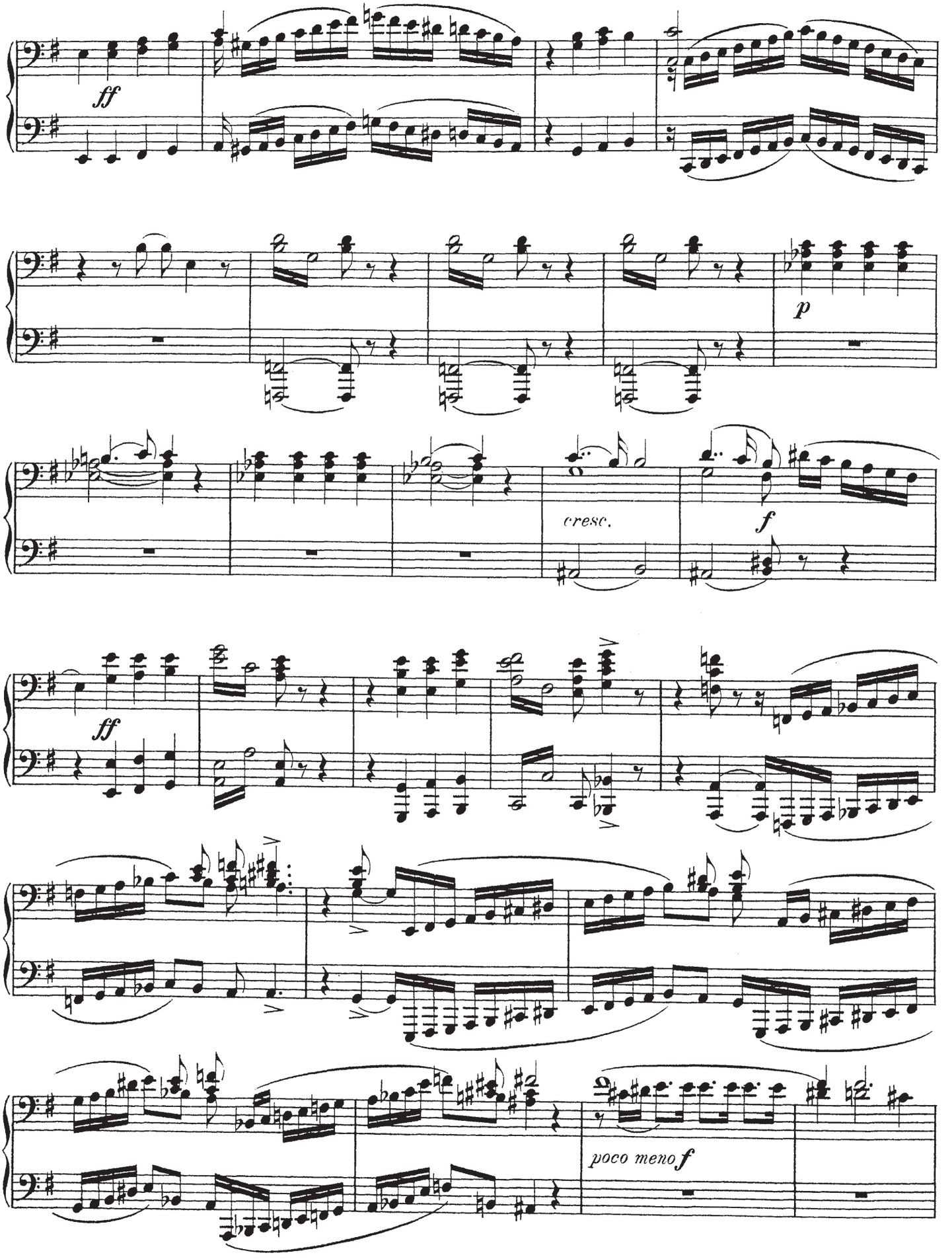


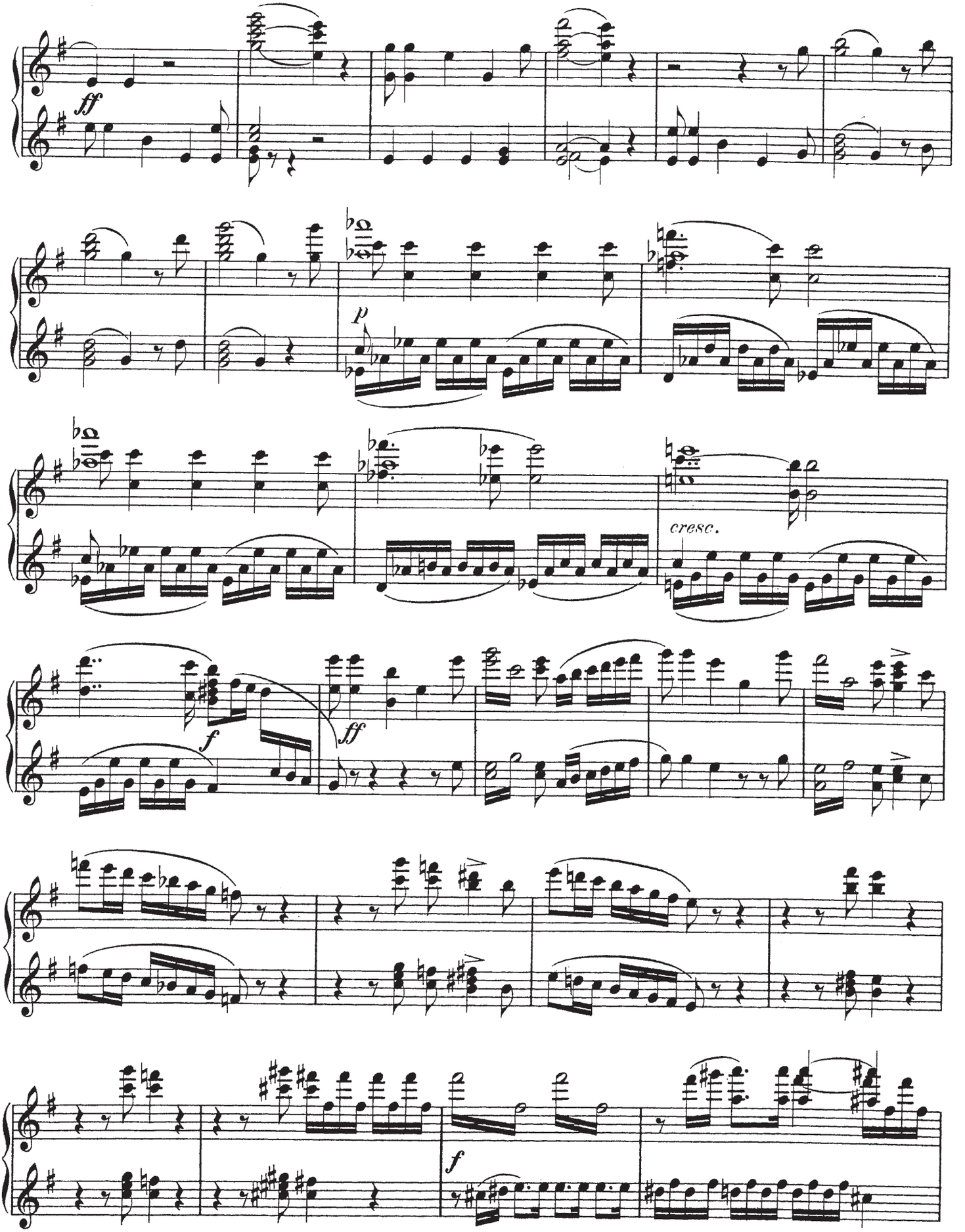

pp
8
♩= 120.
Allegro.
ff
3
6
Largo. 𝅗𝅥= 𝅗𝅥
1
p
pp
Allegro vivo. 𝅗𝅥= 80.
2
sf

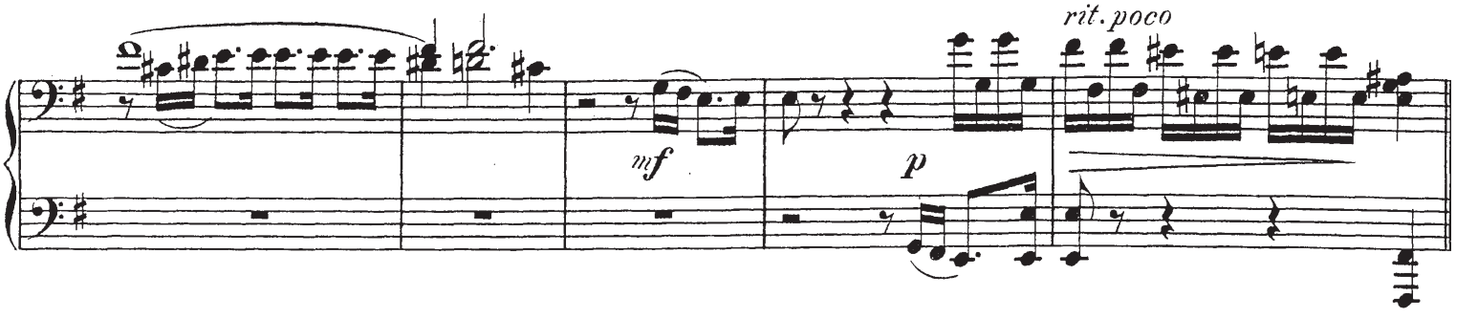

sf
sf
sf
pp
p
p
pp
p
sf
sf
p
sf
sf
1
p
1
p
ff
p


sf
pp
p
1
8
f
ff

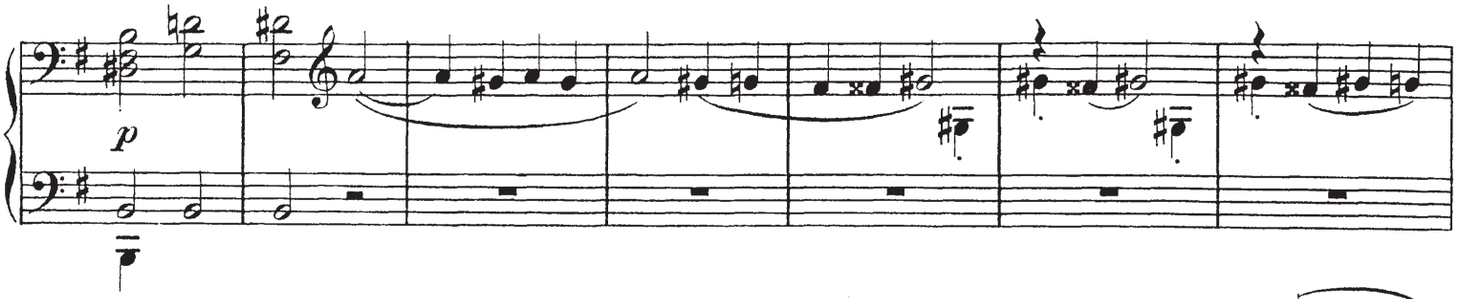
Secondo.

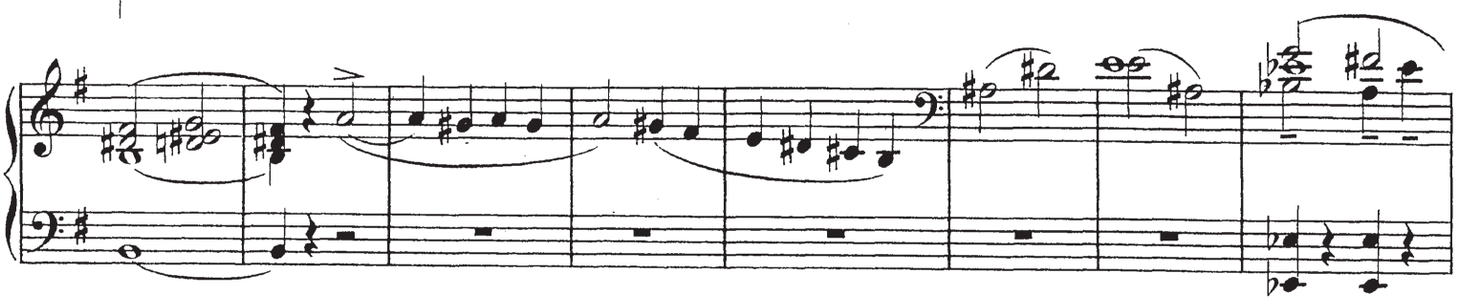


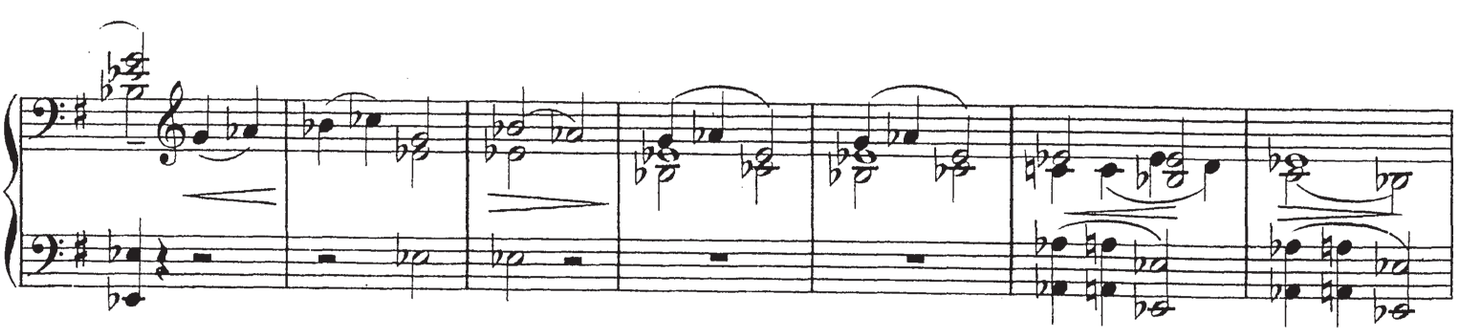

ff
p
cresc.
f
ff
f

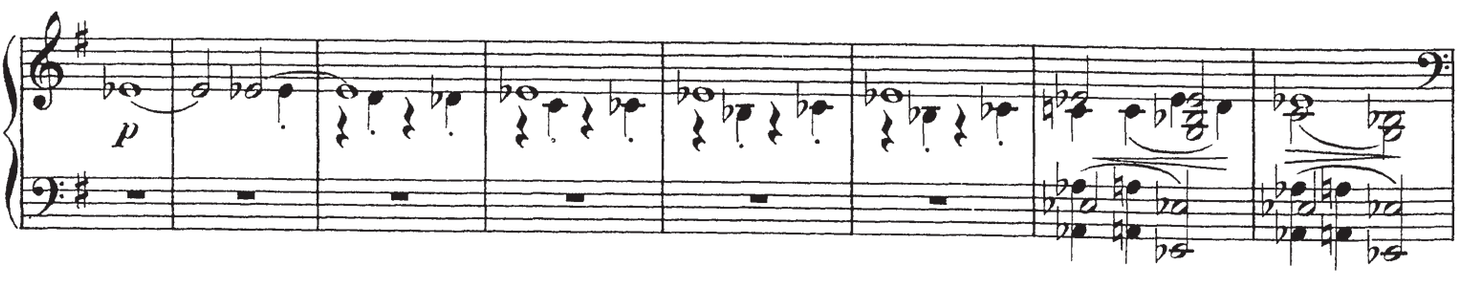


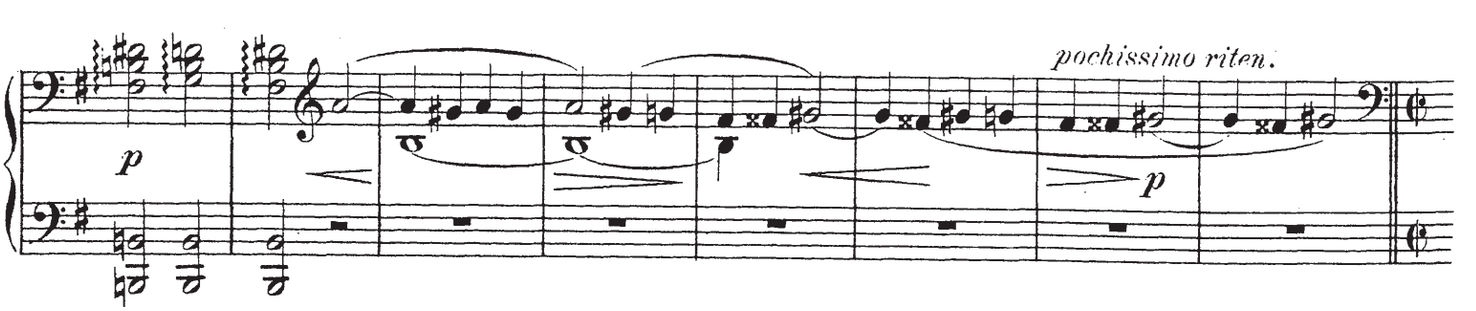
Poco meno mosso. ♩ = 120.

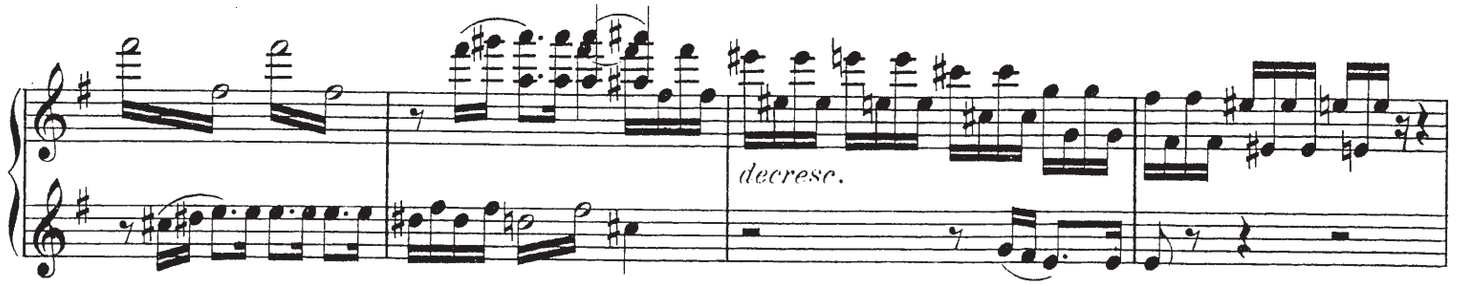




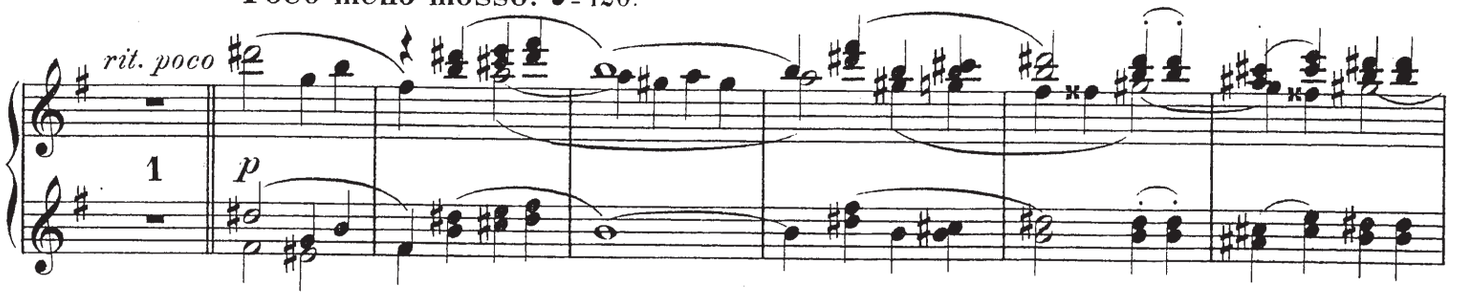


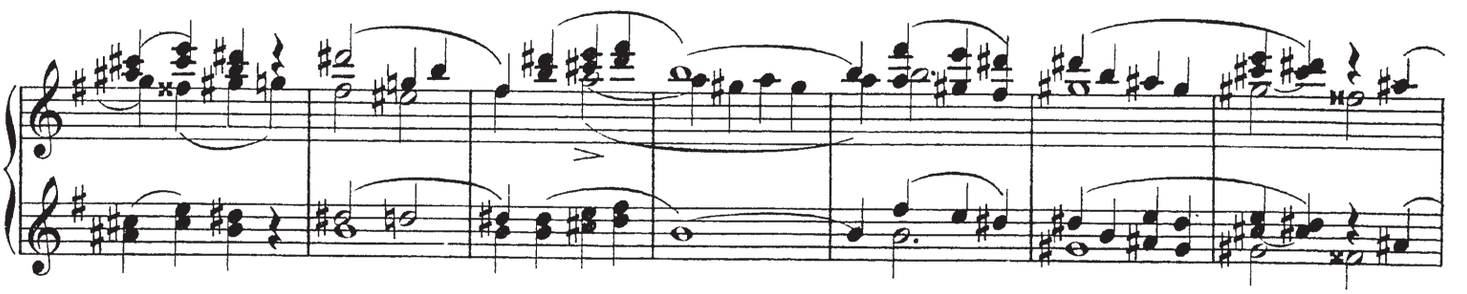


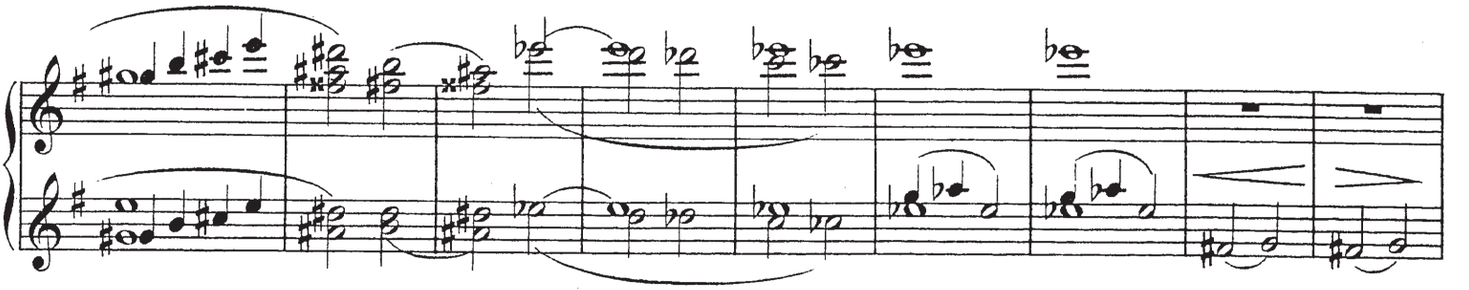


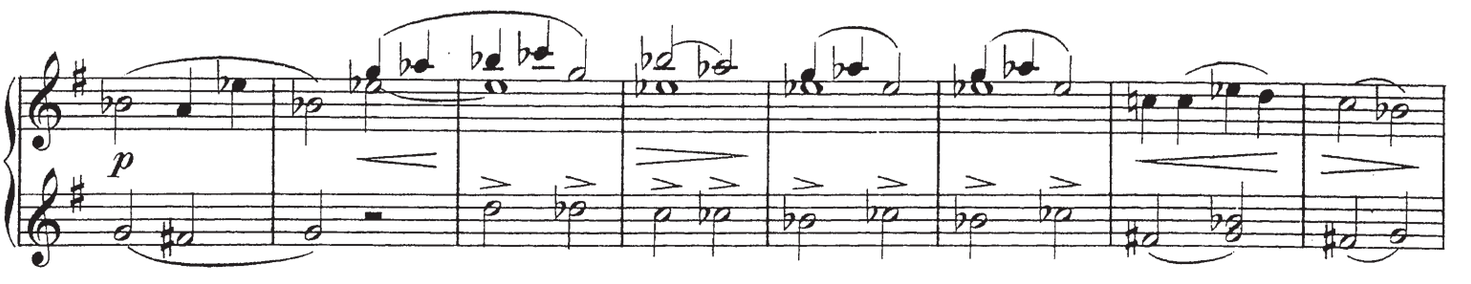


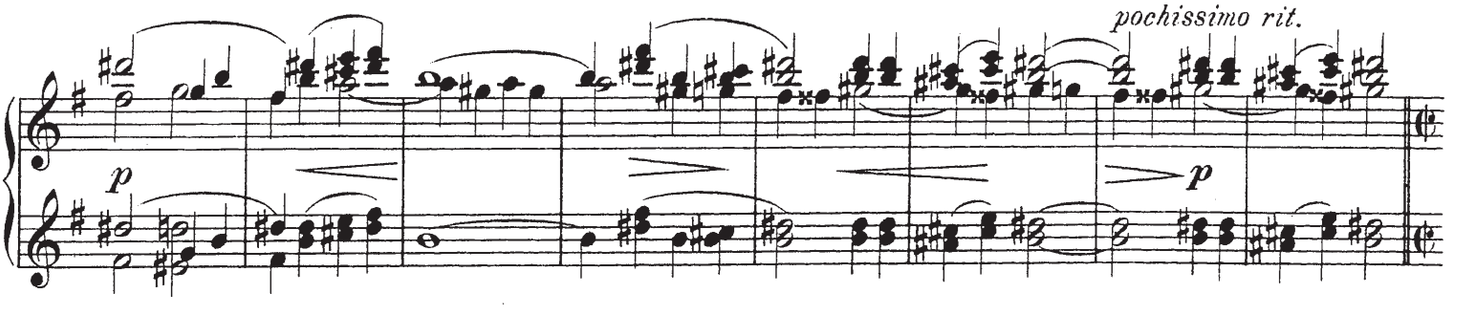
Poco meno mosso. ♩= 120.

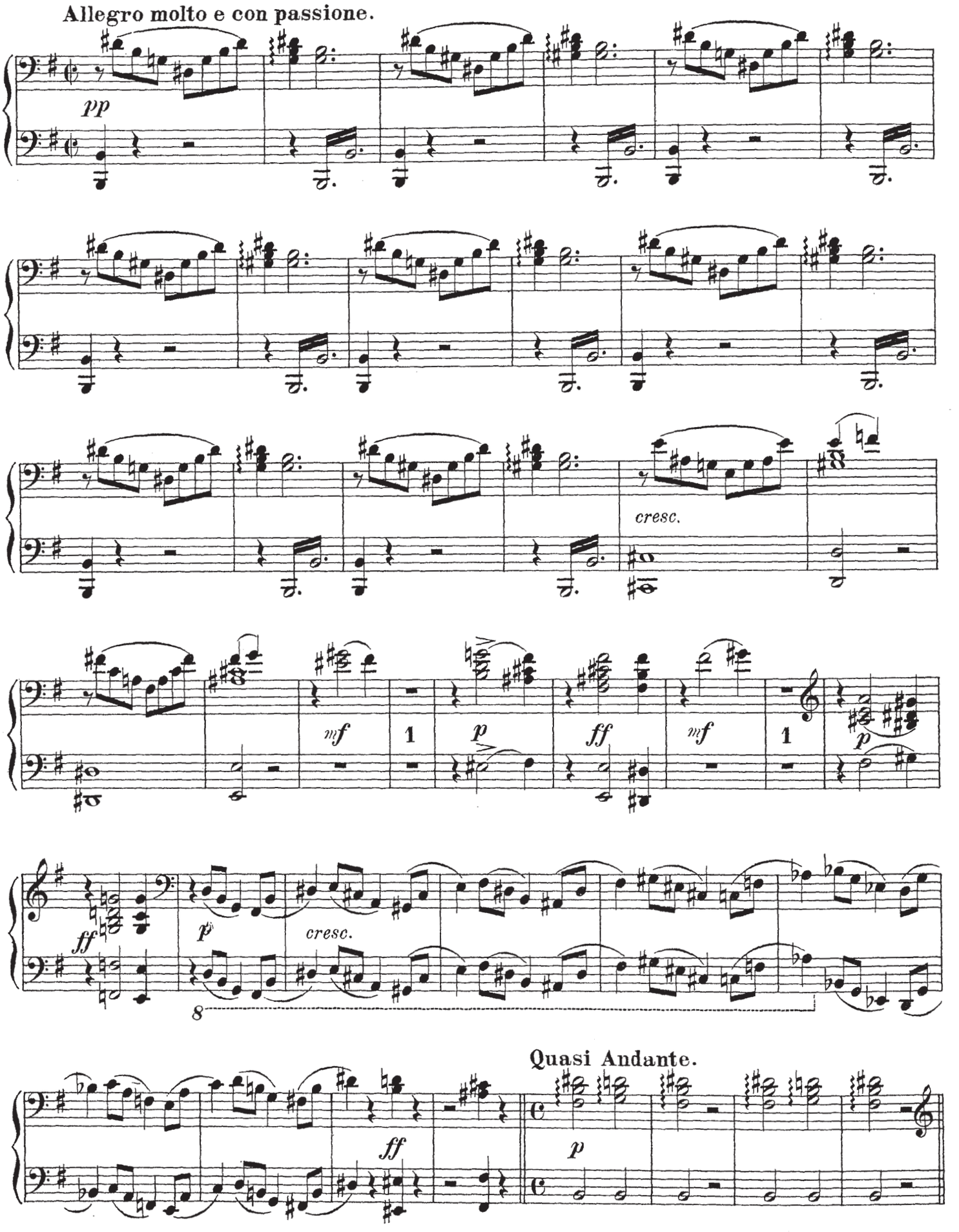


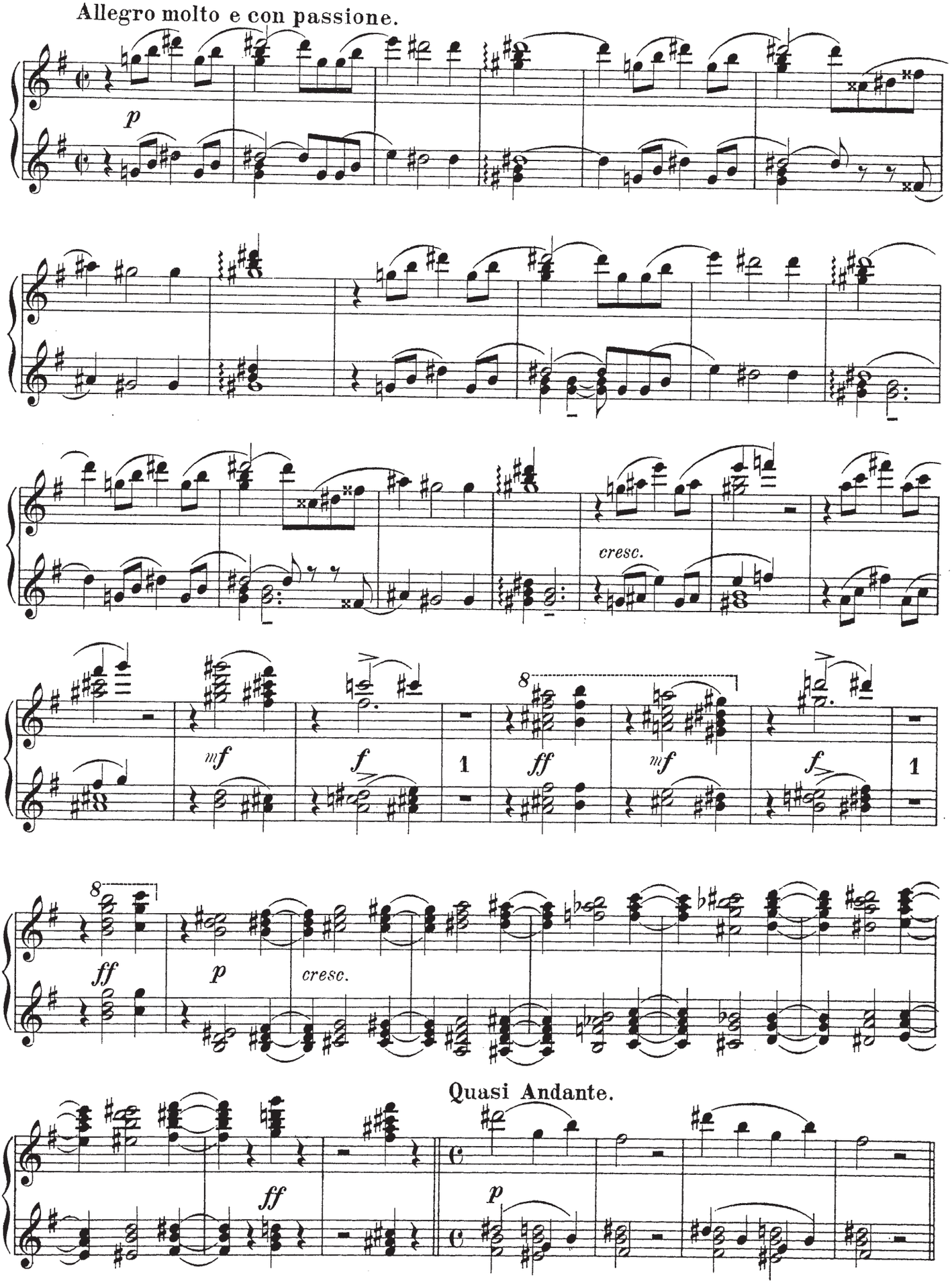


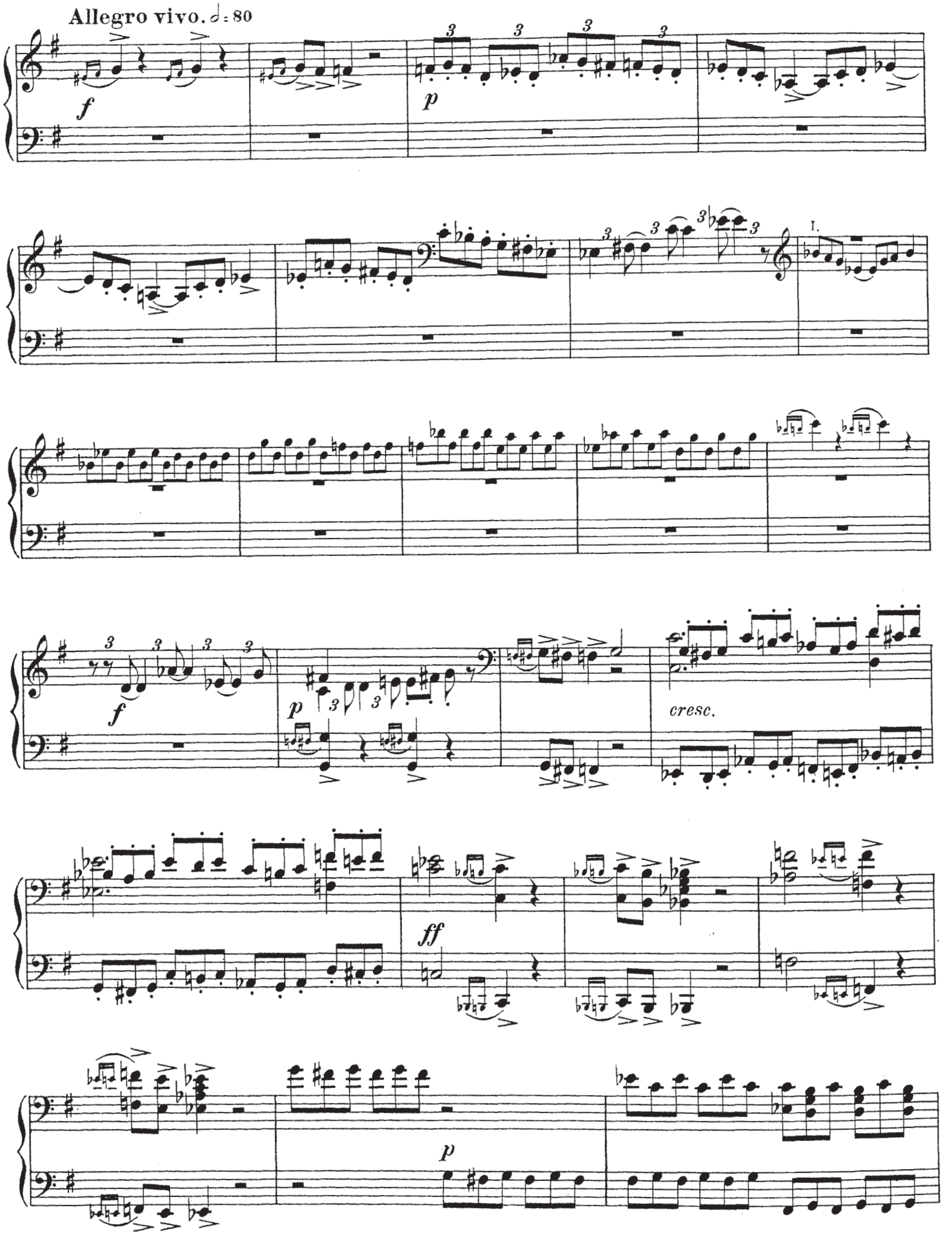


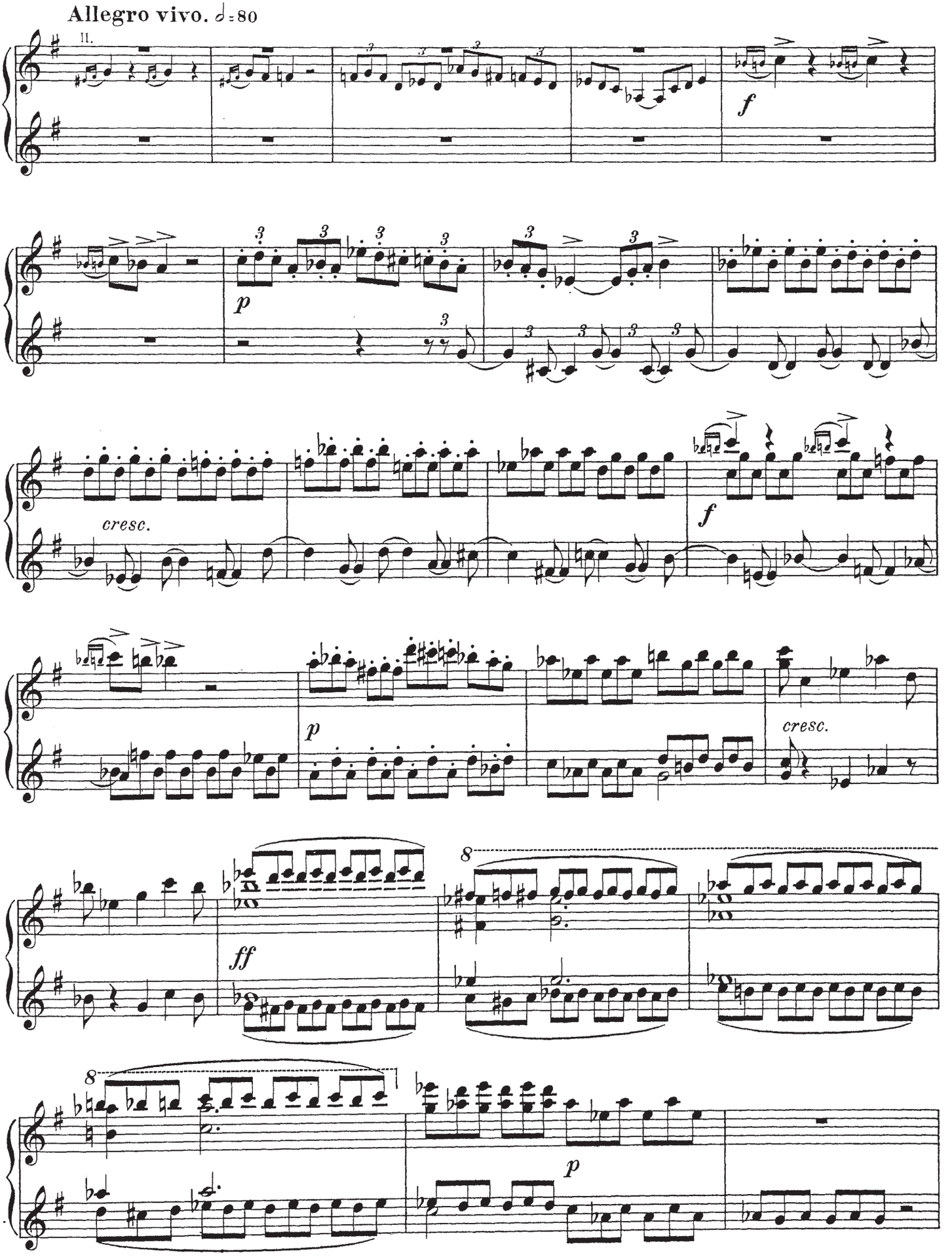


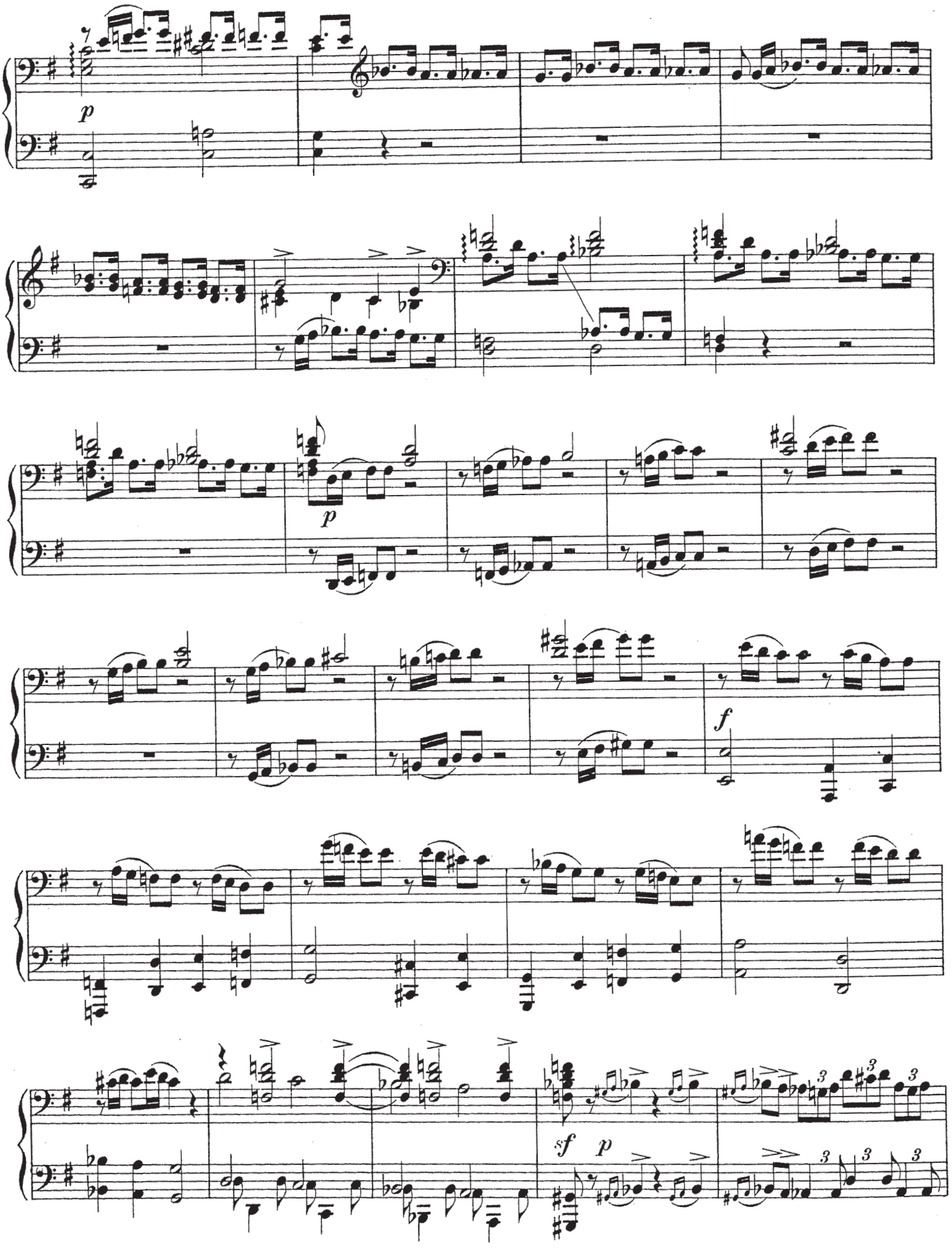


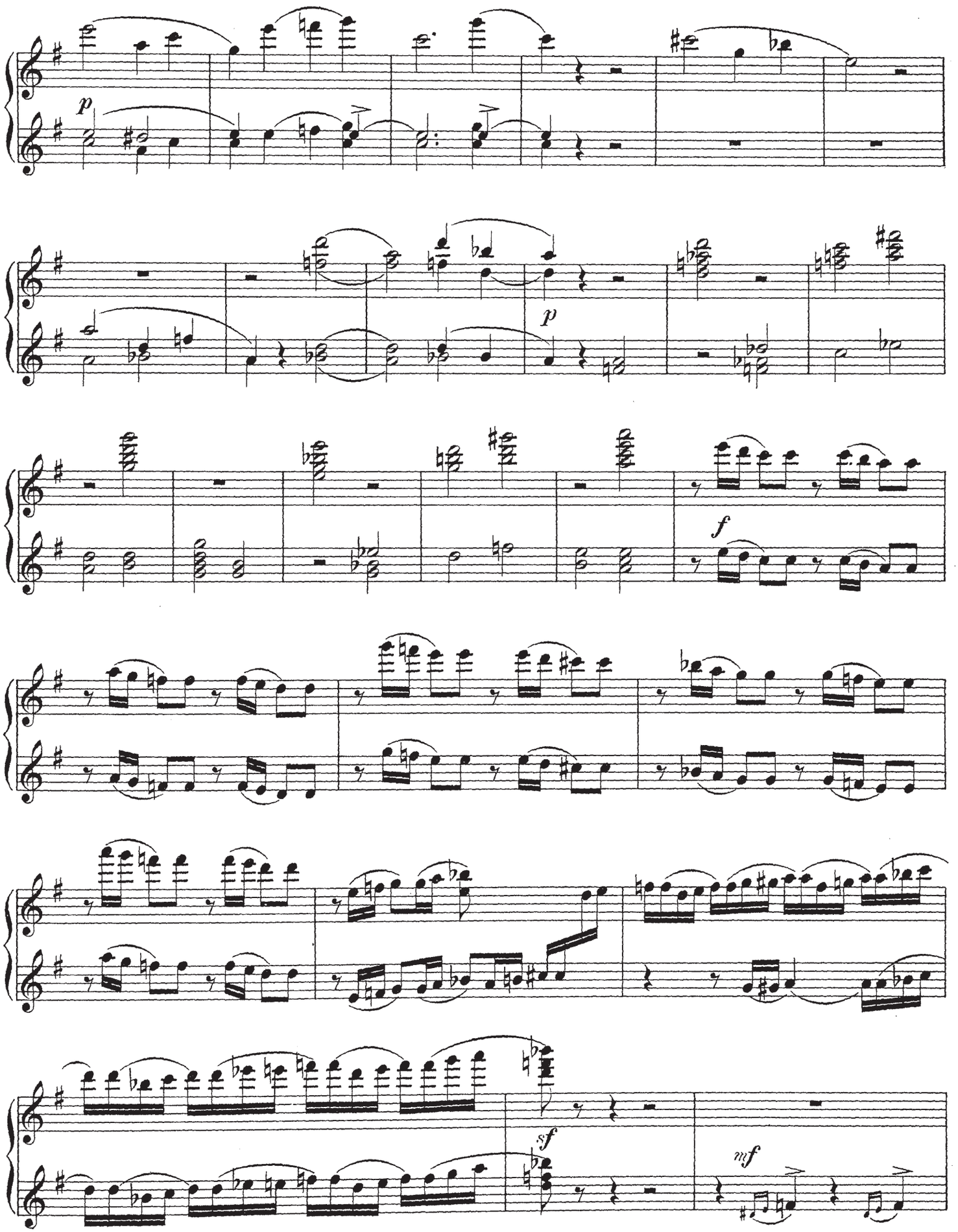

Allegro molto e con passione.
pp
cresc.
mf
1
p
ff
mf
1
p
ff
p
cresc.
8
ff
Quasi Andante.
p

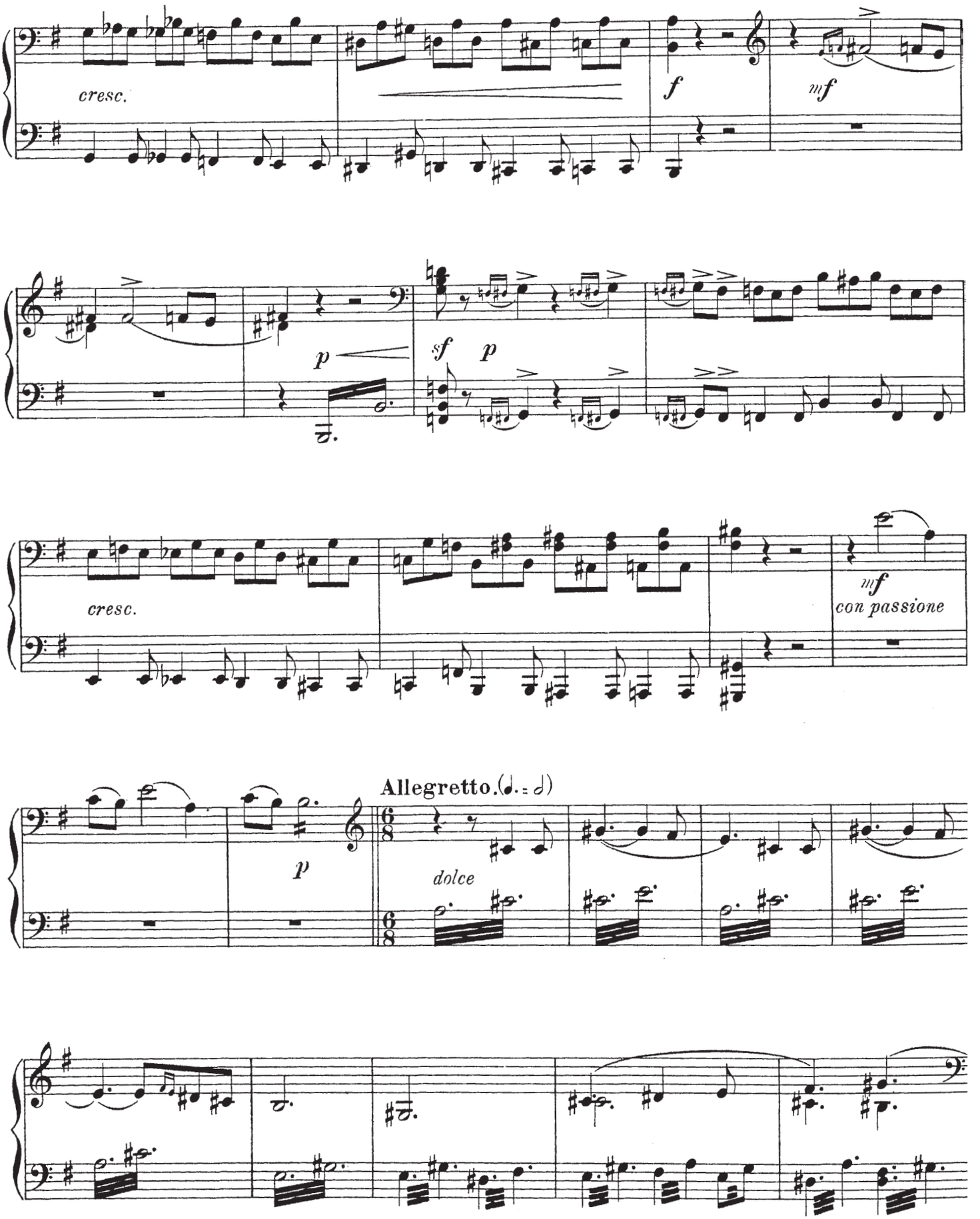

Allegro molto e con passione.
p
cresc.
mf
f
1
ff
mf
f
1
8
ff
p
cresc.
Quasi Andante.
ff
p

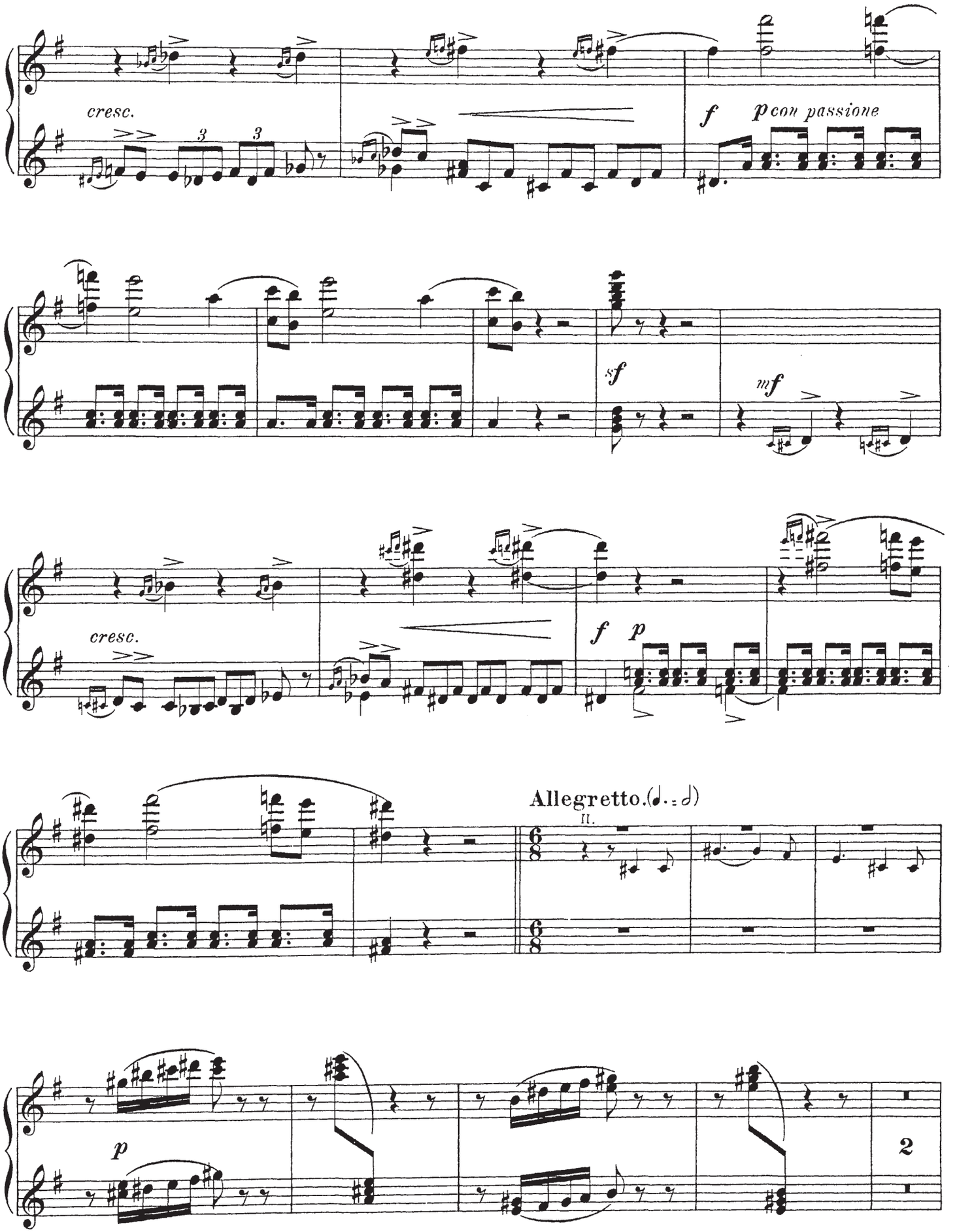

Allegro vivo. ♩= 80
f
p
I.
f
p
cresc.
ff
p

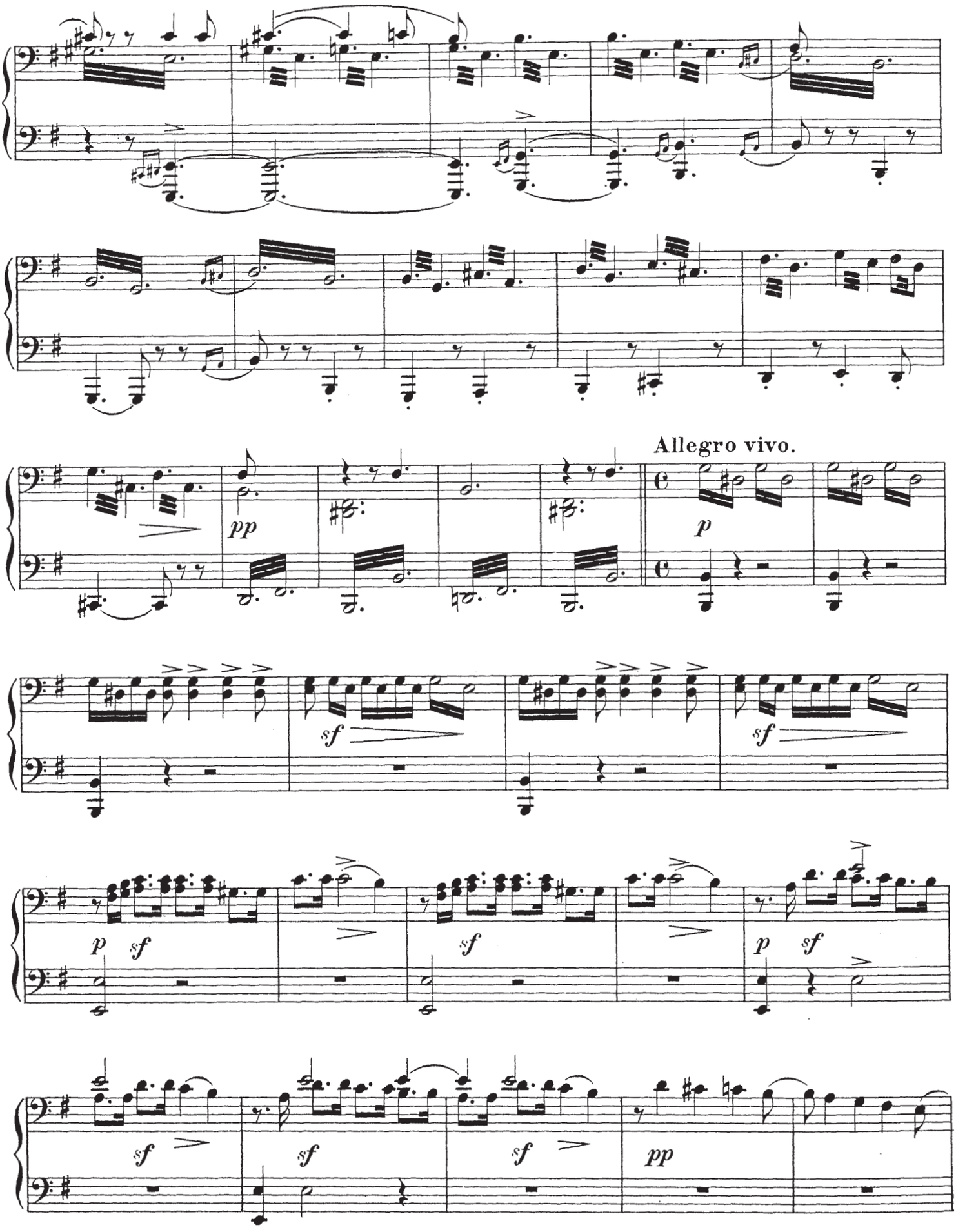

Allegro vivo. ♩=80
II.
f
p
cresc.
f
p
cresc.
ff
8
8
p

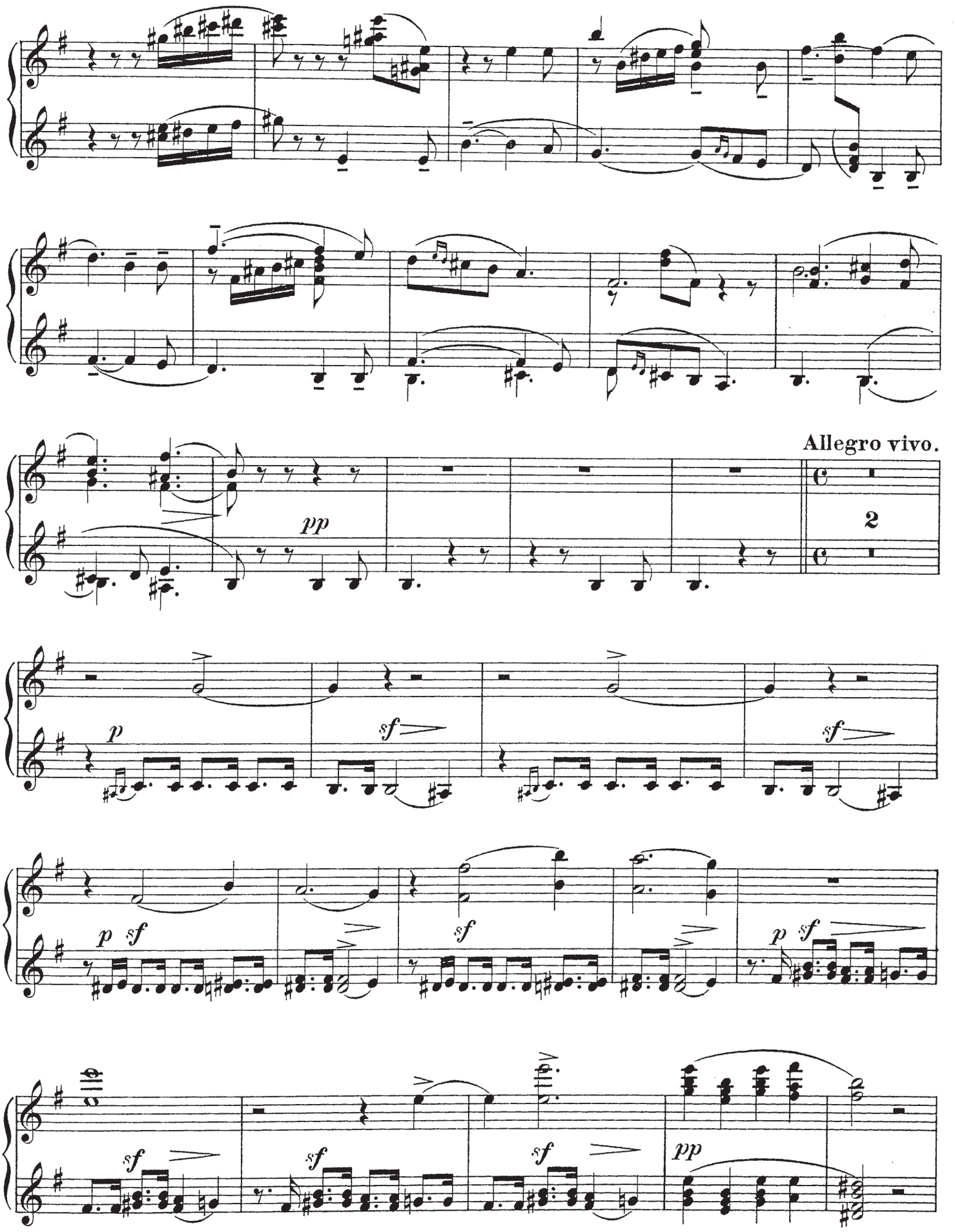

p
p
f
sf
p

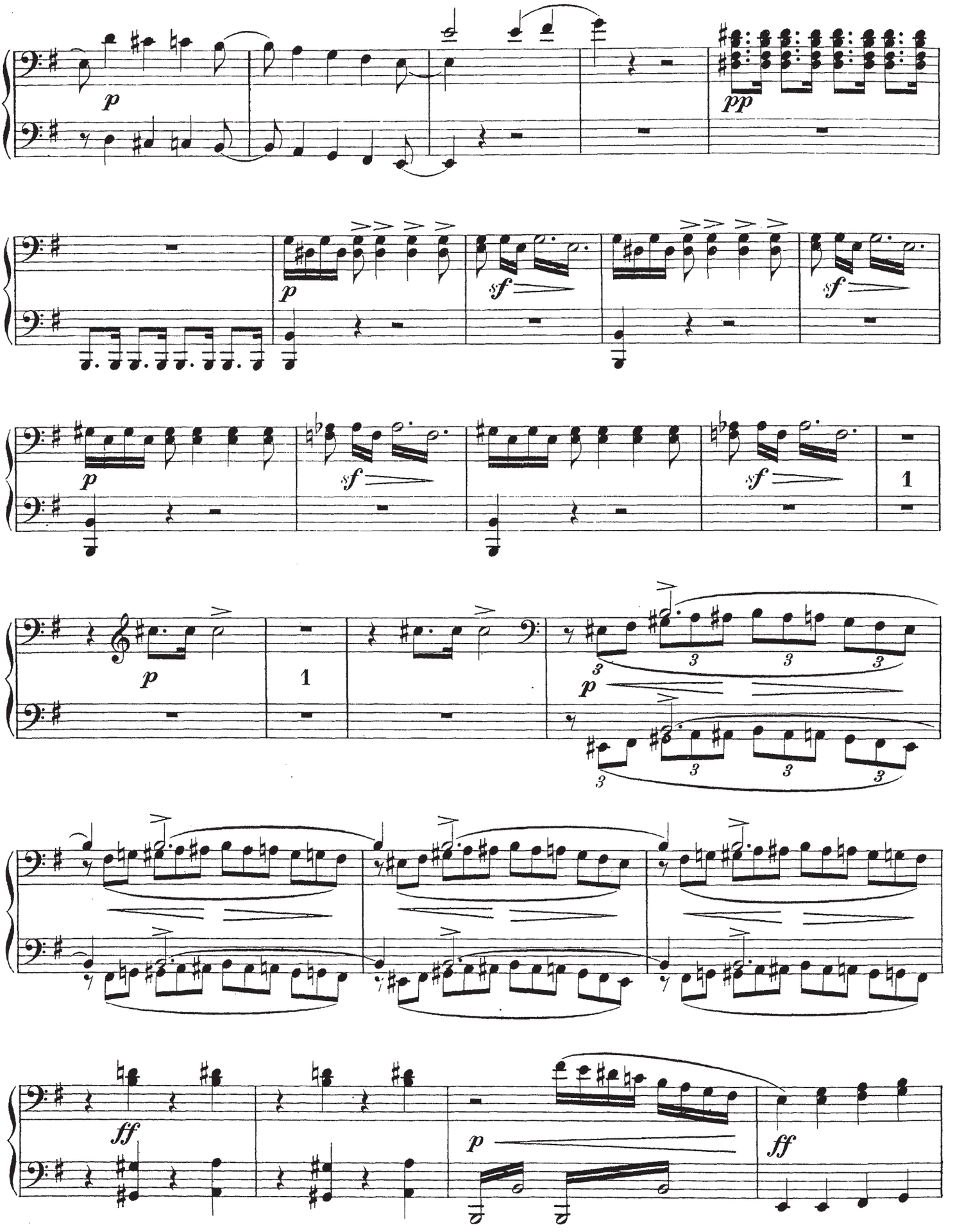

p
p
f
sf
mf

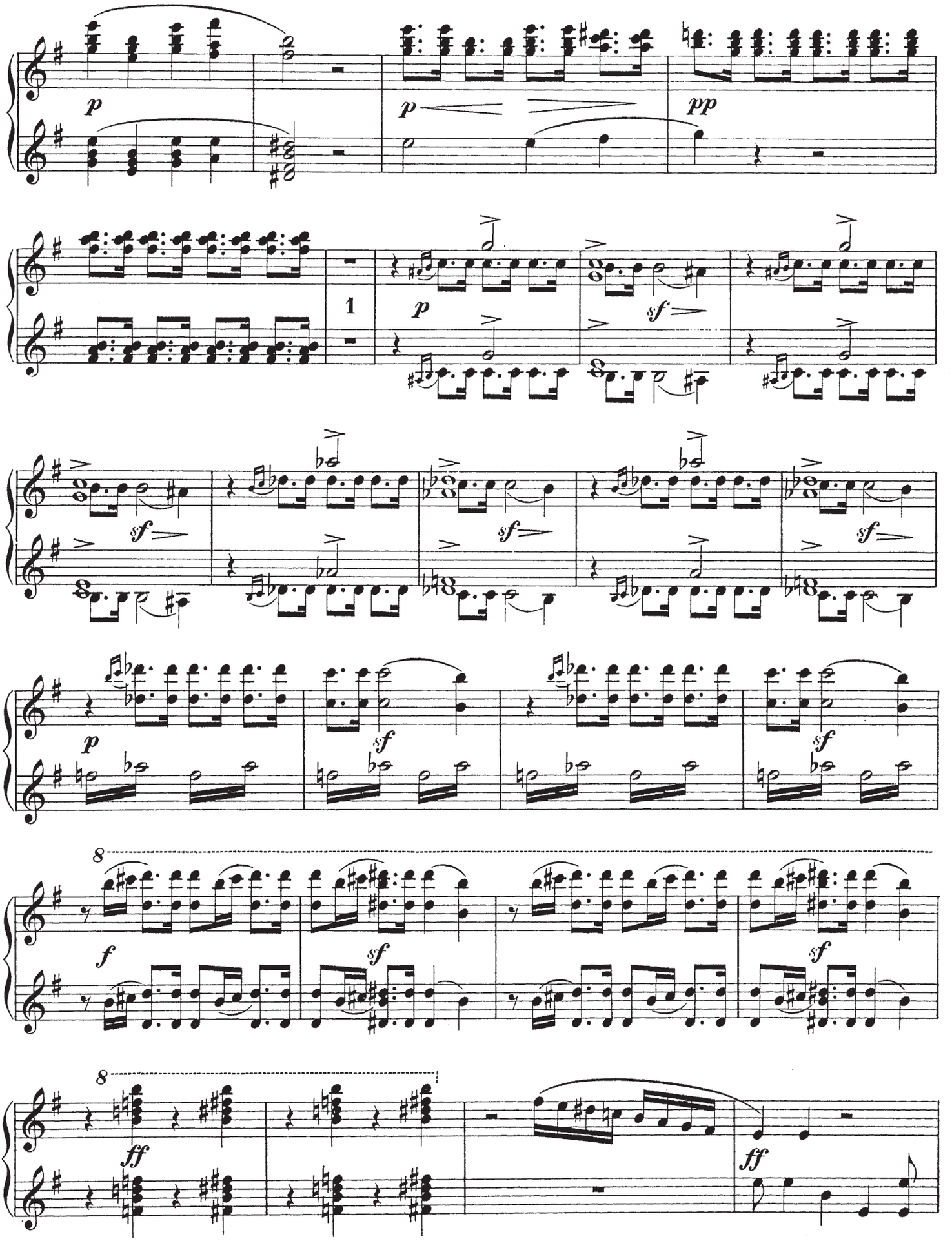

cresc.
f
mf
p
sf
p
cresc.
mf
con passione
Allegretto. (♩. = 𝅗𝅥)
p
dolce


cresc.
f
p con passione
sf
mf
cresc.
f
p
Allegretto. (♩. = ♩)
II.
p
2


Allegro vivo.
pp
p
sf
sf
p
sf
sf
p
sf
sf
sf
sf
pp


Allegro vivo.
pp
2
p
sf
sf
sf
p
sf
sf
p
sf
sf
sf
pp


p
pp
p
sf
sf
p
sf
sf
1
p
1
3
p
ff
p
ff


p
p
pp
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p
sf
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sf
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sf
f
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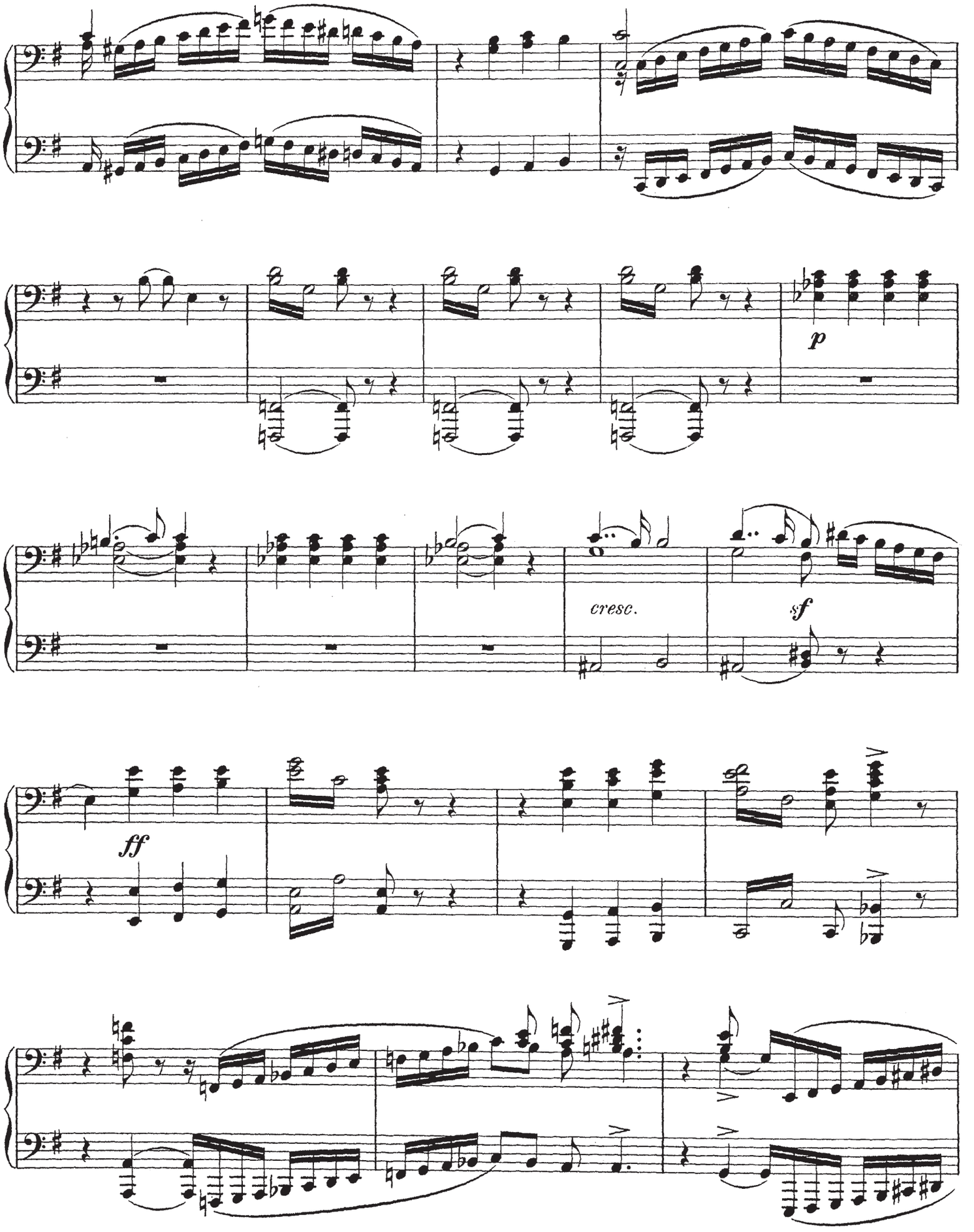
8
8
ff
ff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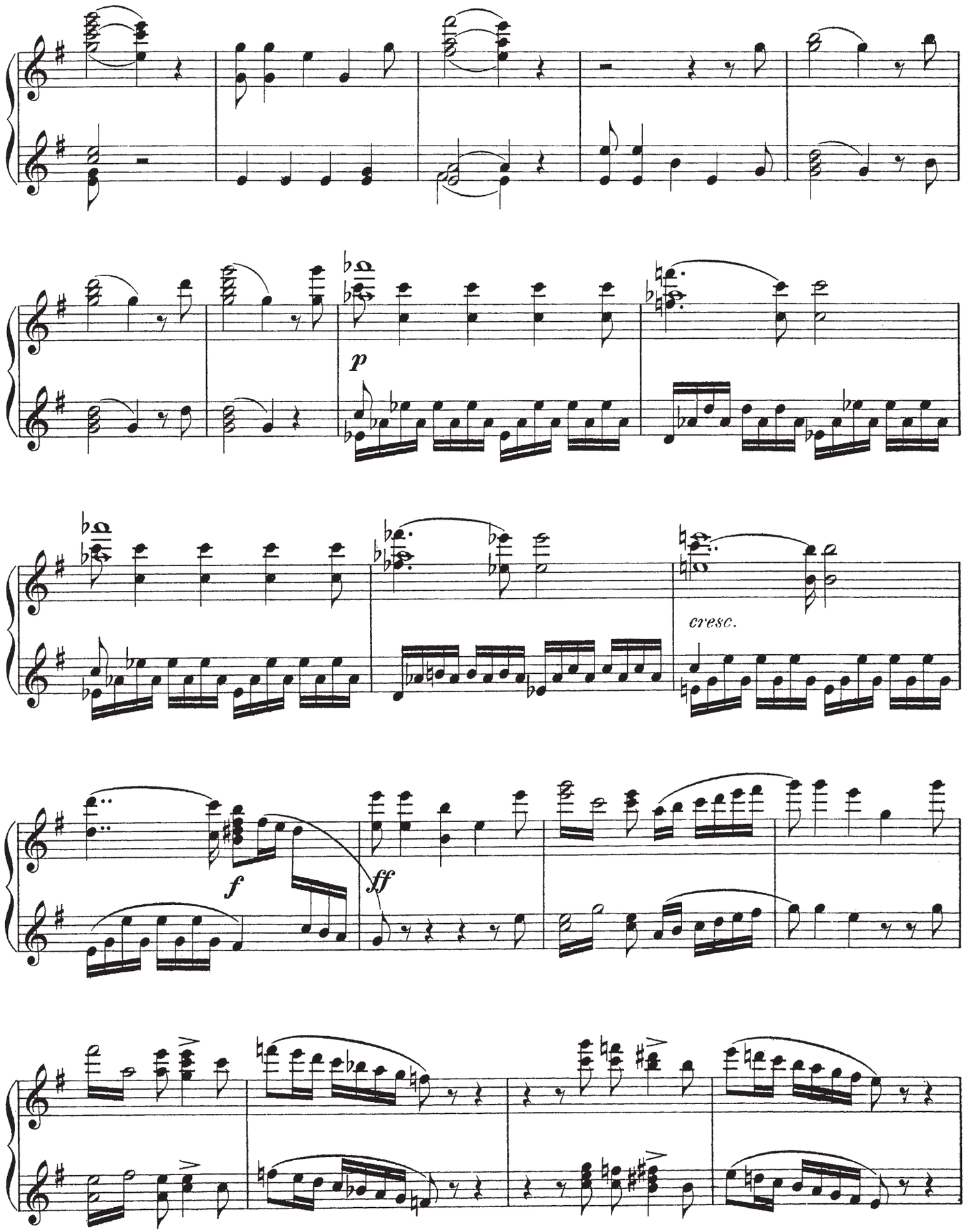
cresc.
sf
ff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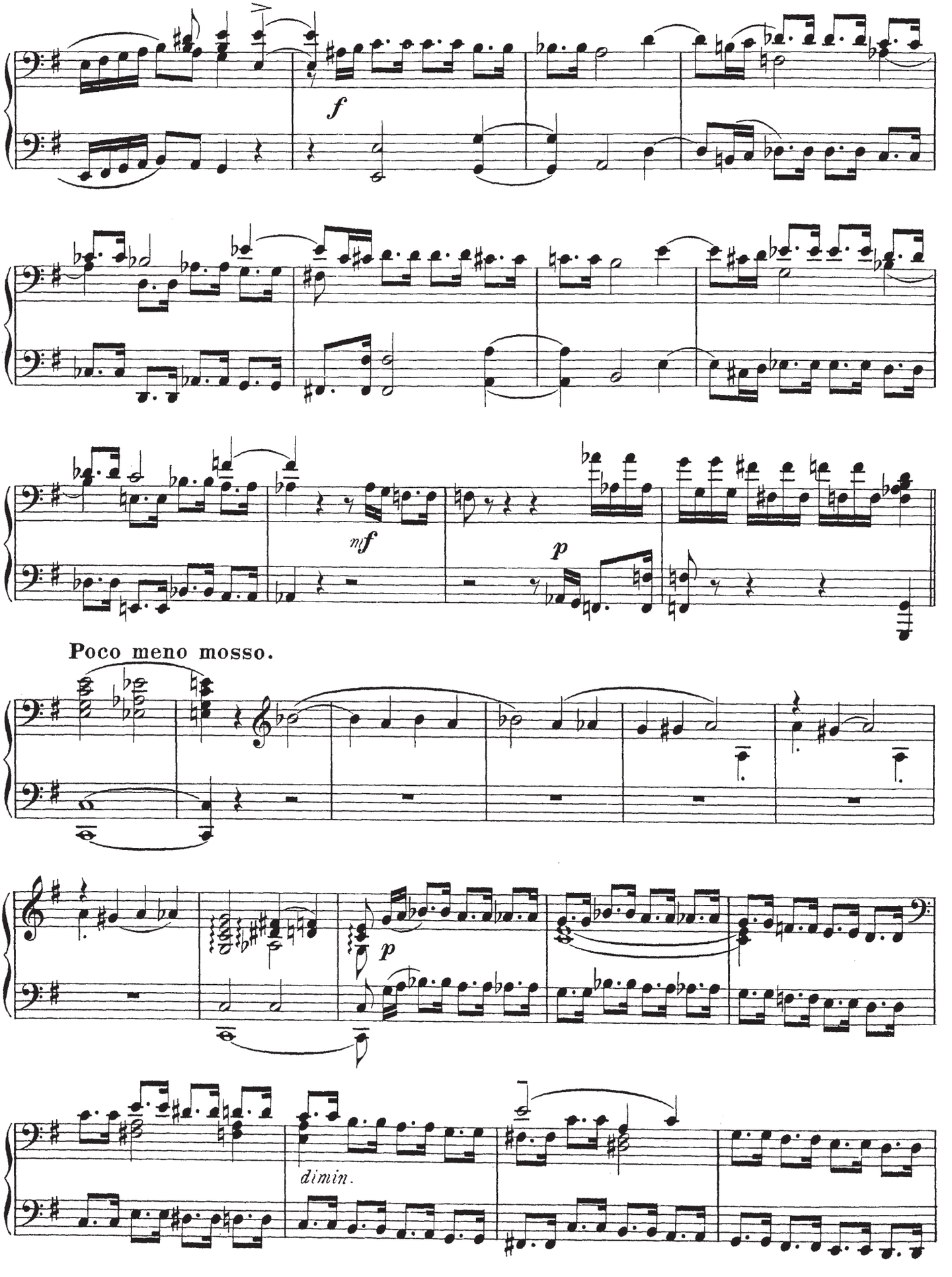
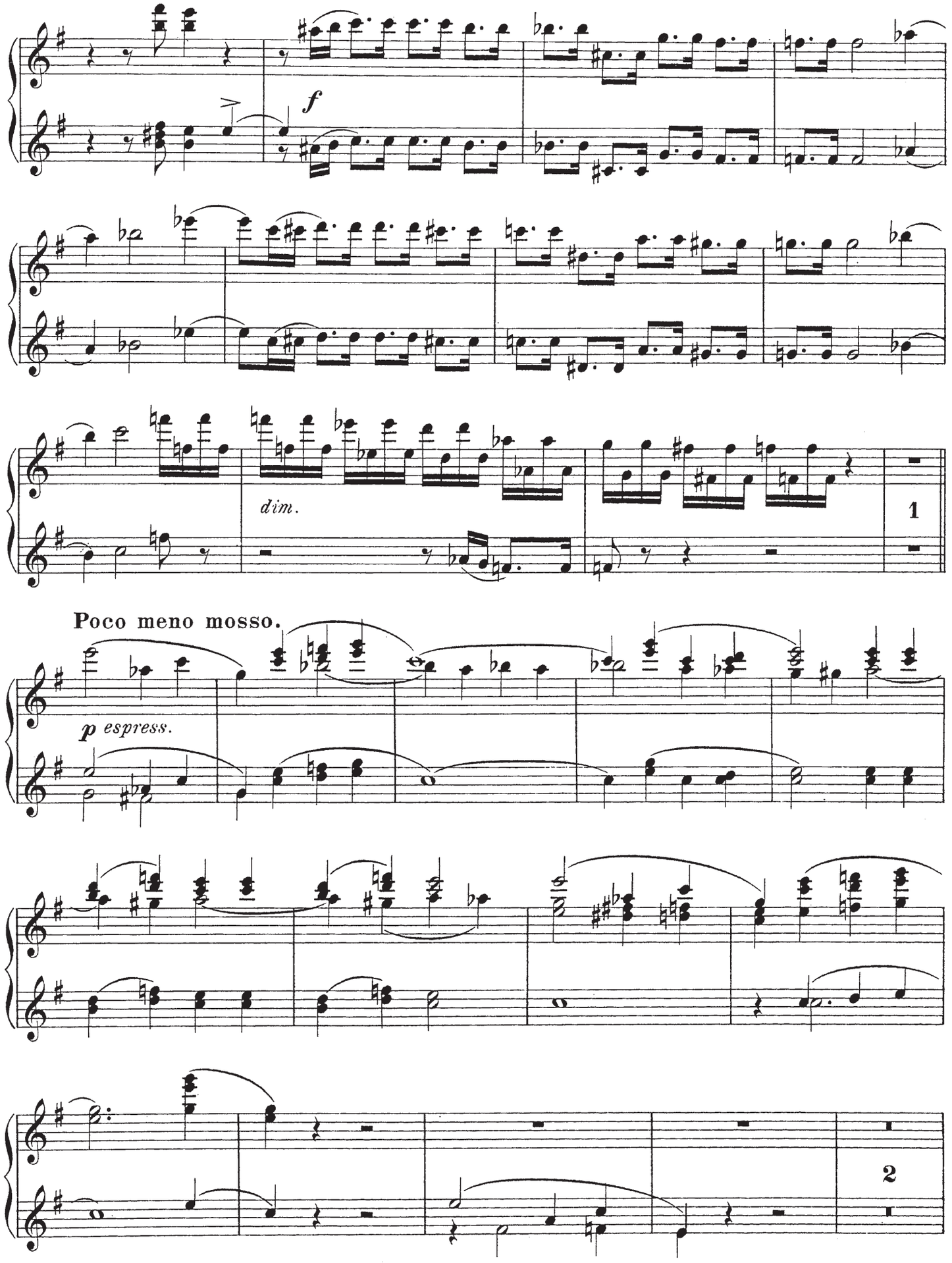
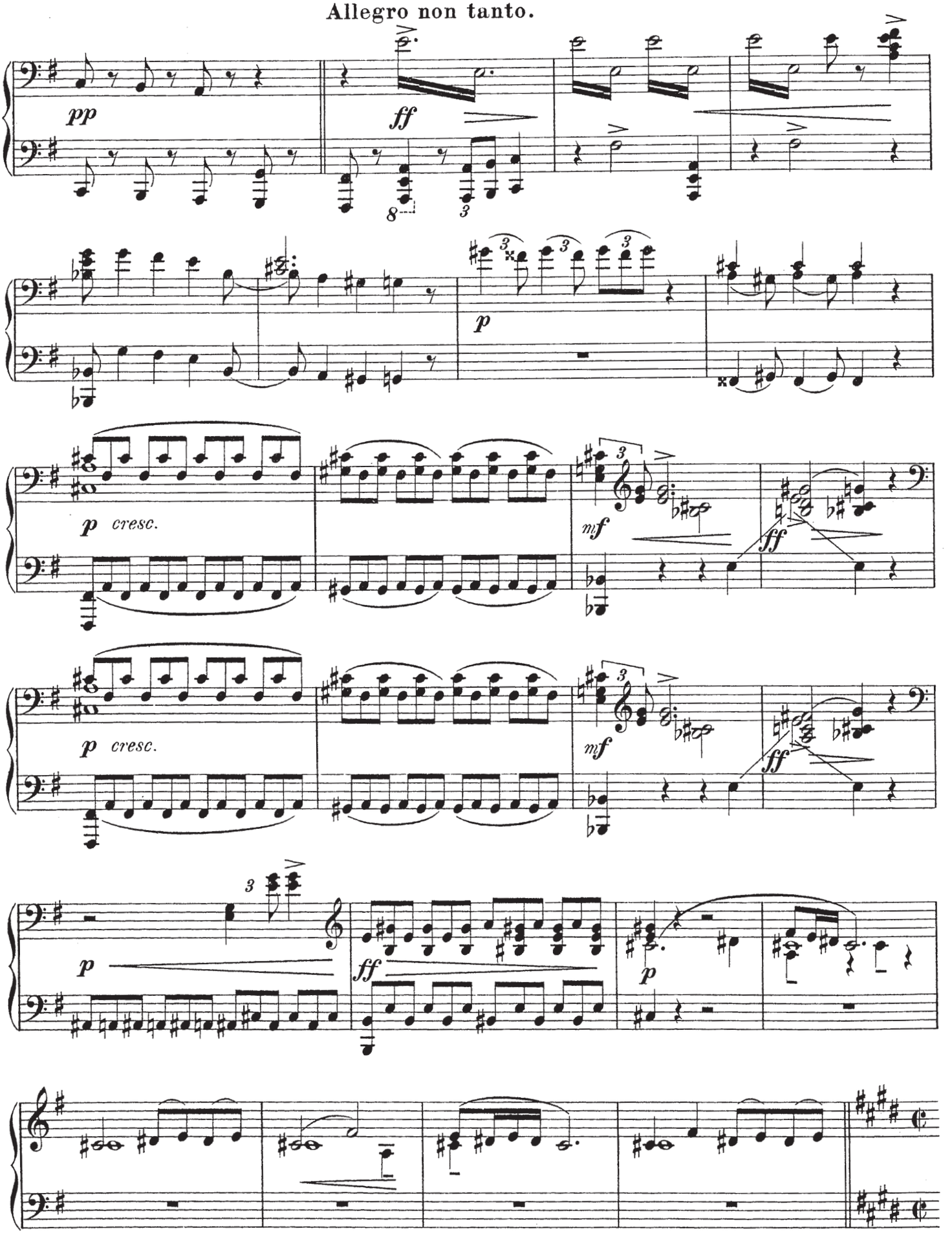
cresc.
f
ff

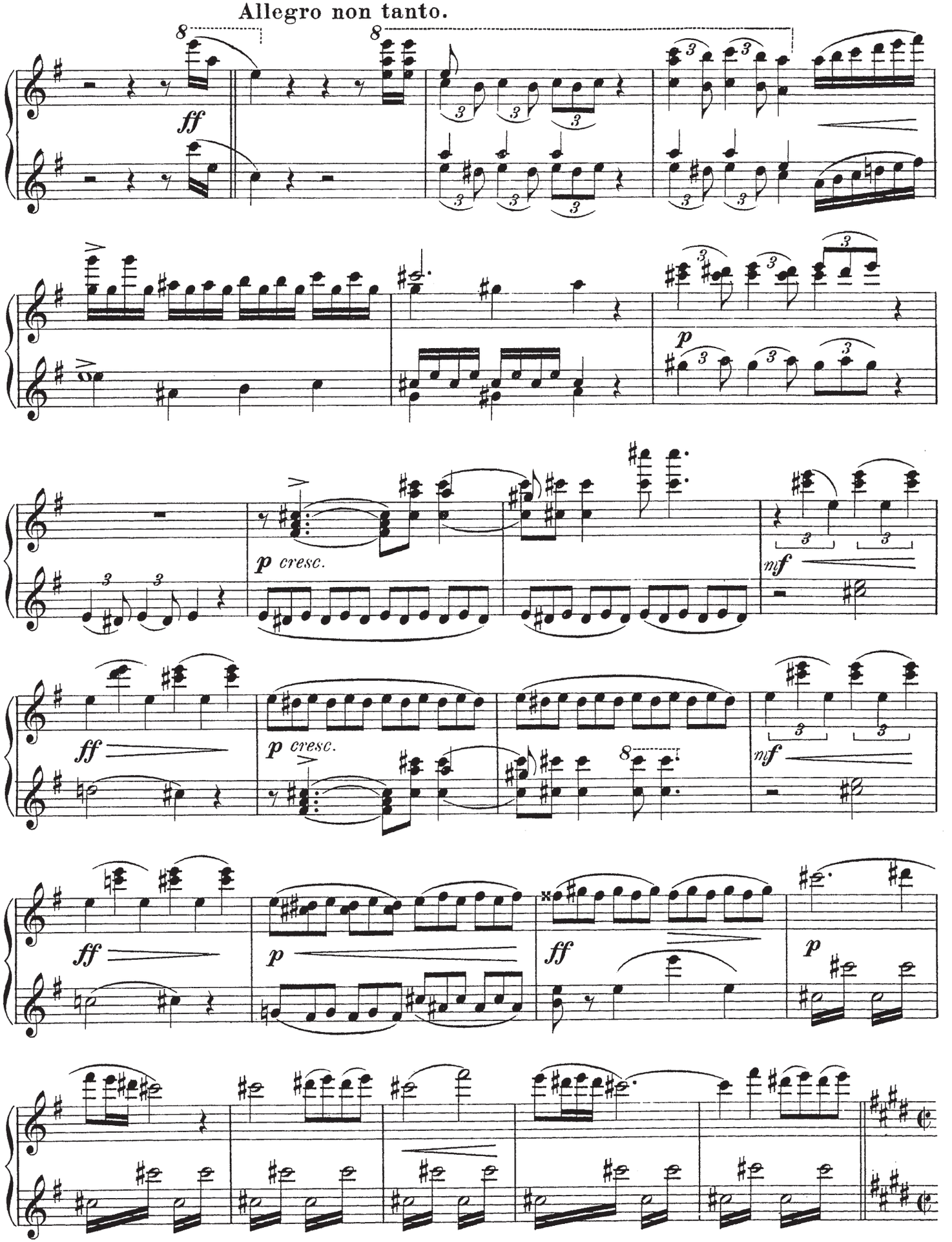

f
mf
p
Poco meno mosso.
p
dimin.

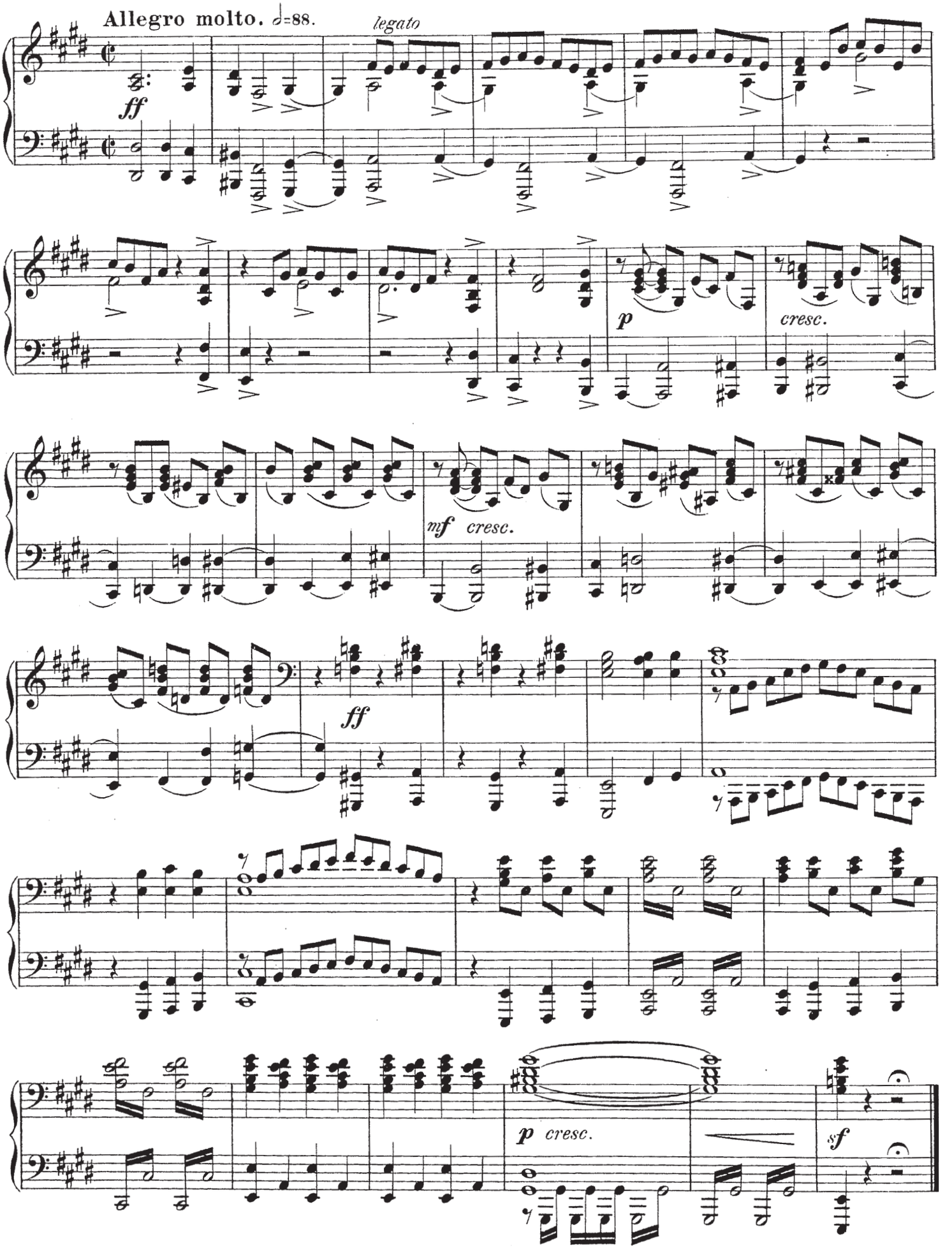

f
dim.
1
Poco meno mosso.
p espress.
2

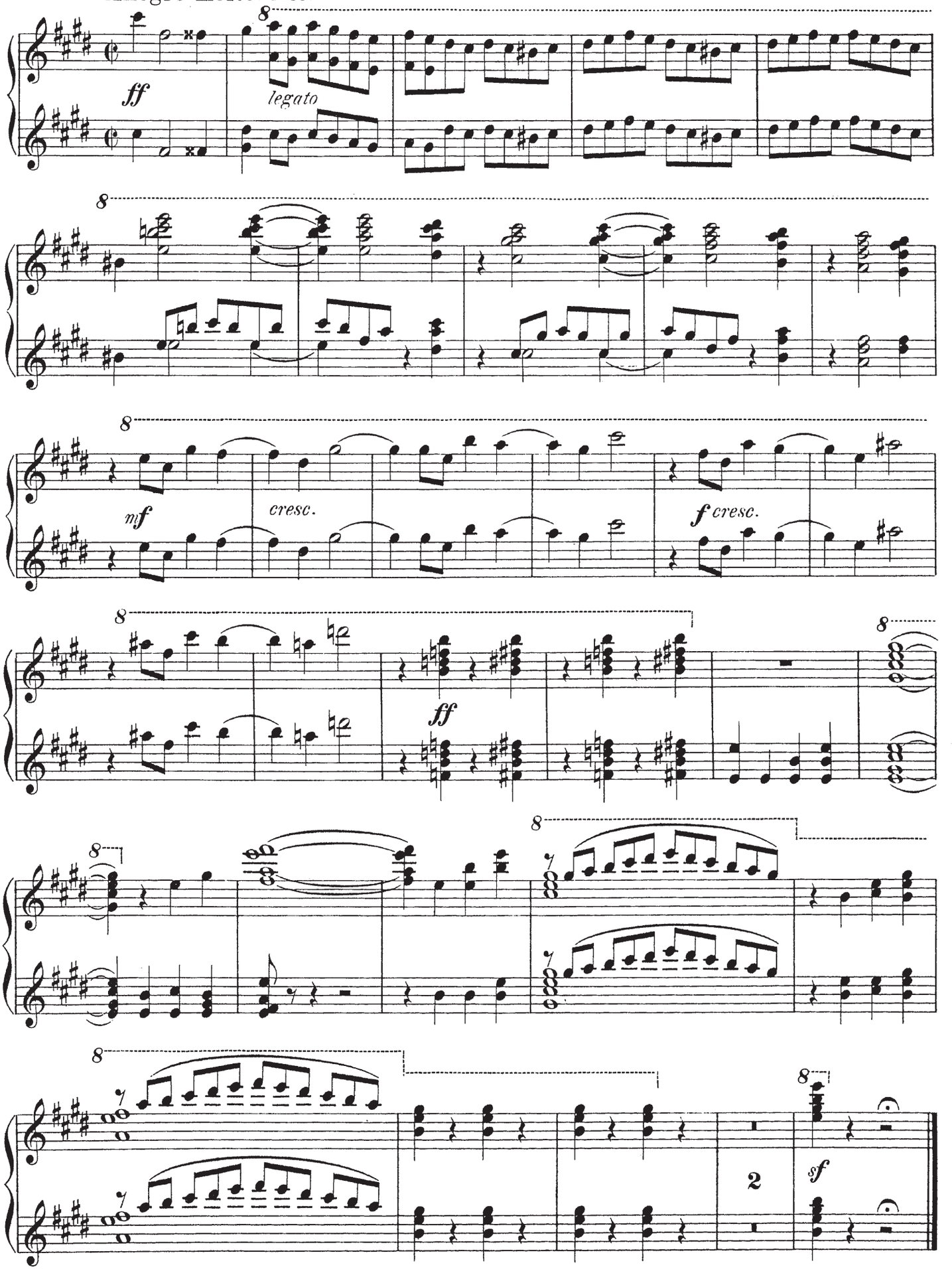
Secondo.

Allegro non tanto.




Allegro non tanto.
ff
p
p cresc.
mf
ff
p cresc.
mf
ff
p
ff
p


Allegro molto. ♩=88.
legato
ff
p
cresc.
mf
cresc.
ff
p
cresc.
sf


Allegro molto. ♩=88.
ff
legato
mf
cresc.
f cresc.
ff
2
sf