sempre f

sempre f

sempre f

sempre f

sempre f

13

espressivo

p

p

p

p 3 3 3 3

DEUXIÈME QUINTETTE

pour deux Violons, Alto, Violoncelle et Piano

GABRIEL FAURÉ

Op. 115

I

1er VIOLON

2d VIOLON

ALTO

VIOLONCELLE

PIANO

Allegro moderato.

sostenuto

mf

Allegro moderato. ♩=88

p

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Paris, 4, Place de la Madeleine.

sostenuto
mf
cresc.
sostenuto
mf
cresc.
cresc.
sostenuto
f
f
f
f
1
f
cresc.
cresc.
cresc.
cresc.
f
f
f
12
f
f
f
f

sempre f

sempre f

f sempre

f sempre

11

f sempre

meno f

meno f

meno f

meno f

meno f

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

2

cresc.

f

sempre ff

sempre ff

sempre ff

sempre ff

f sempre

meno f

meno f

meno f

f

sempre f

f

sempre f

f

sempre f

f

sempre f

10

f

f

f

f

f

9

poco a poco

cresc.

sempre cresc.

sempre resc.

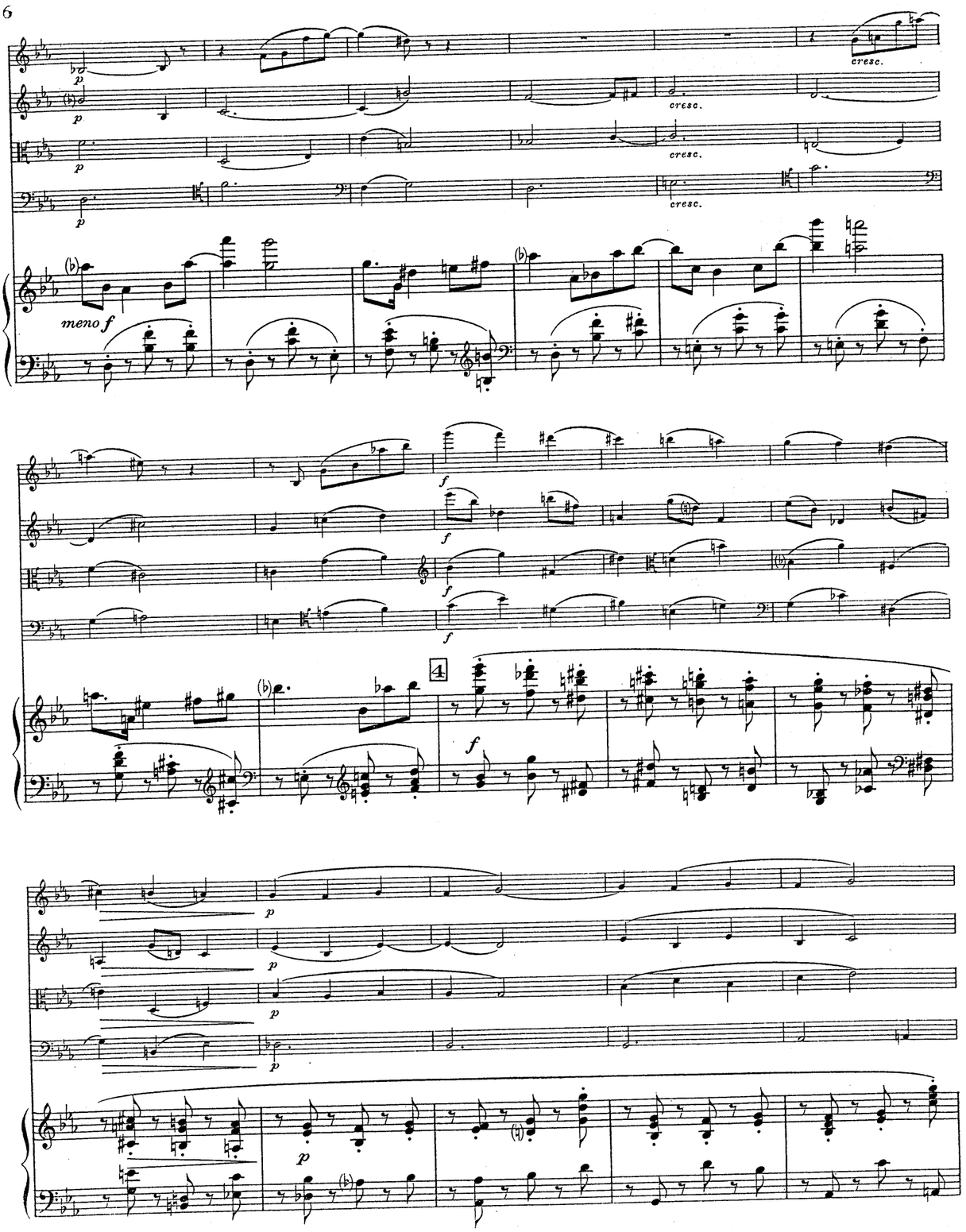
3

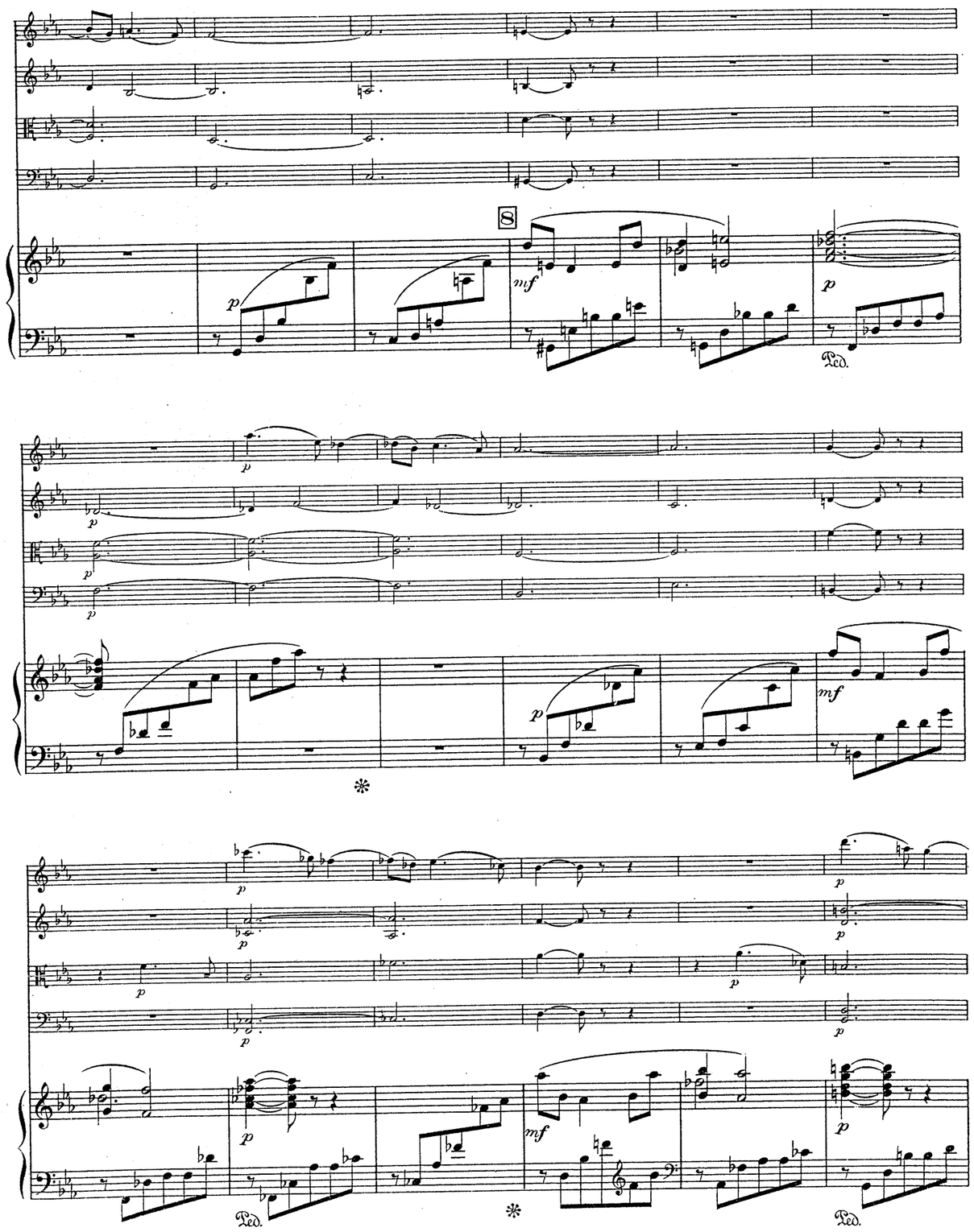
p

poco a poco

cresc.

f


cresc.
meno f
4


8
Ped.

ff

ff

f

f

7

p

p

p

mf

p

Ped.

*

sostenuto

f

sostenuto

f

f

sostenuto

f

sostenuto

f

sempre f e sostenuto

sempre f e sostenuto

5

sempre f

sempre f e sostenuto

sempre f e sostenuto

mf

6

meno f

mf

arco

pizz.

arco

arco

pizz.

pizz.

cresc.

cresc.

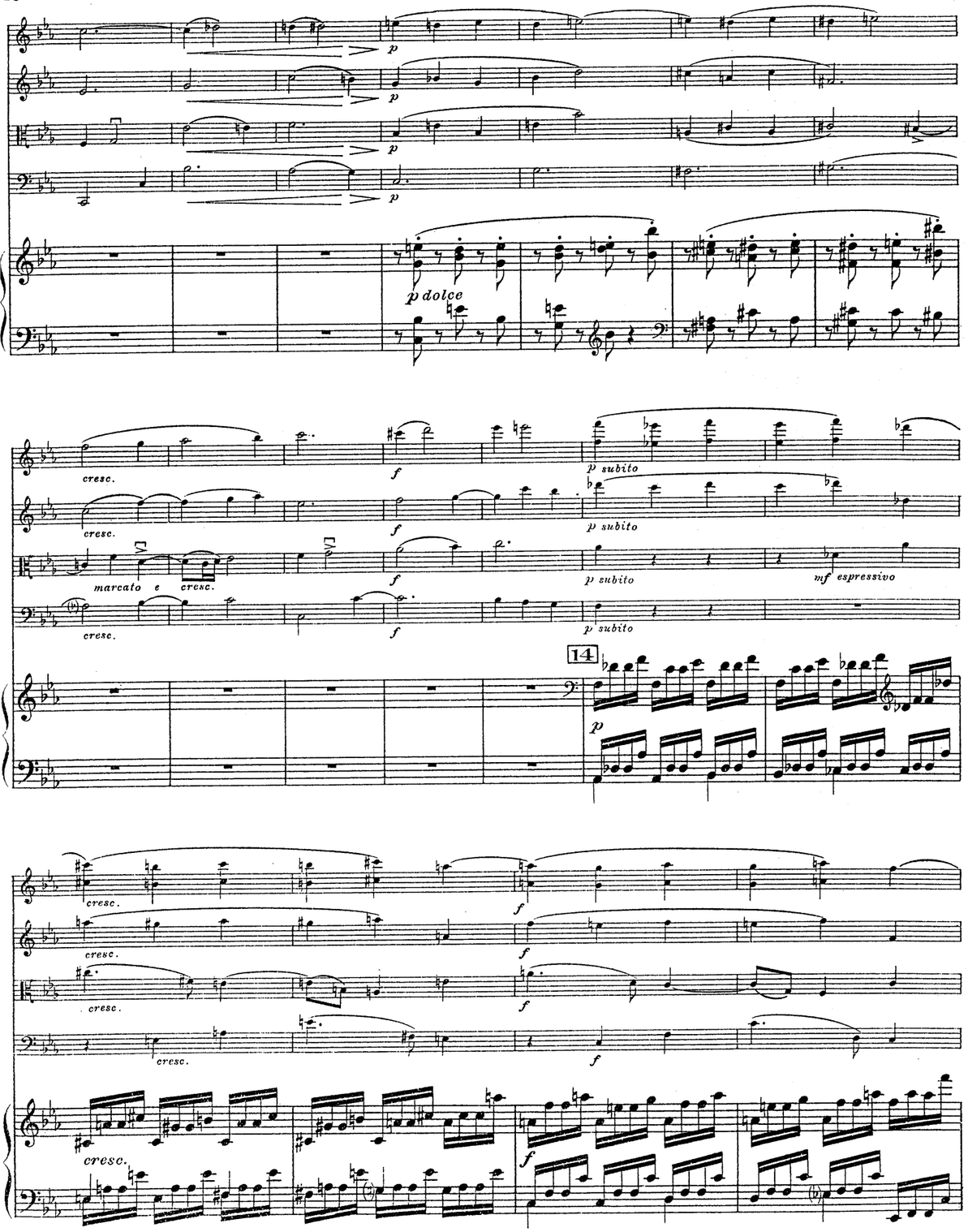
cresc.

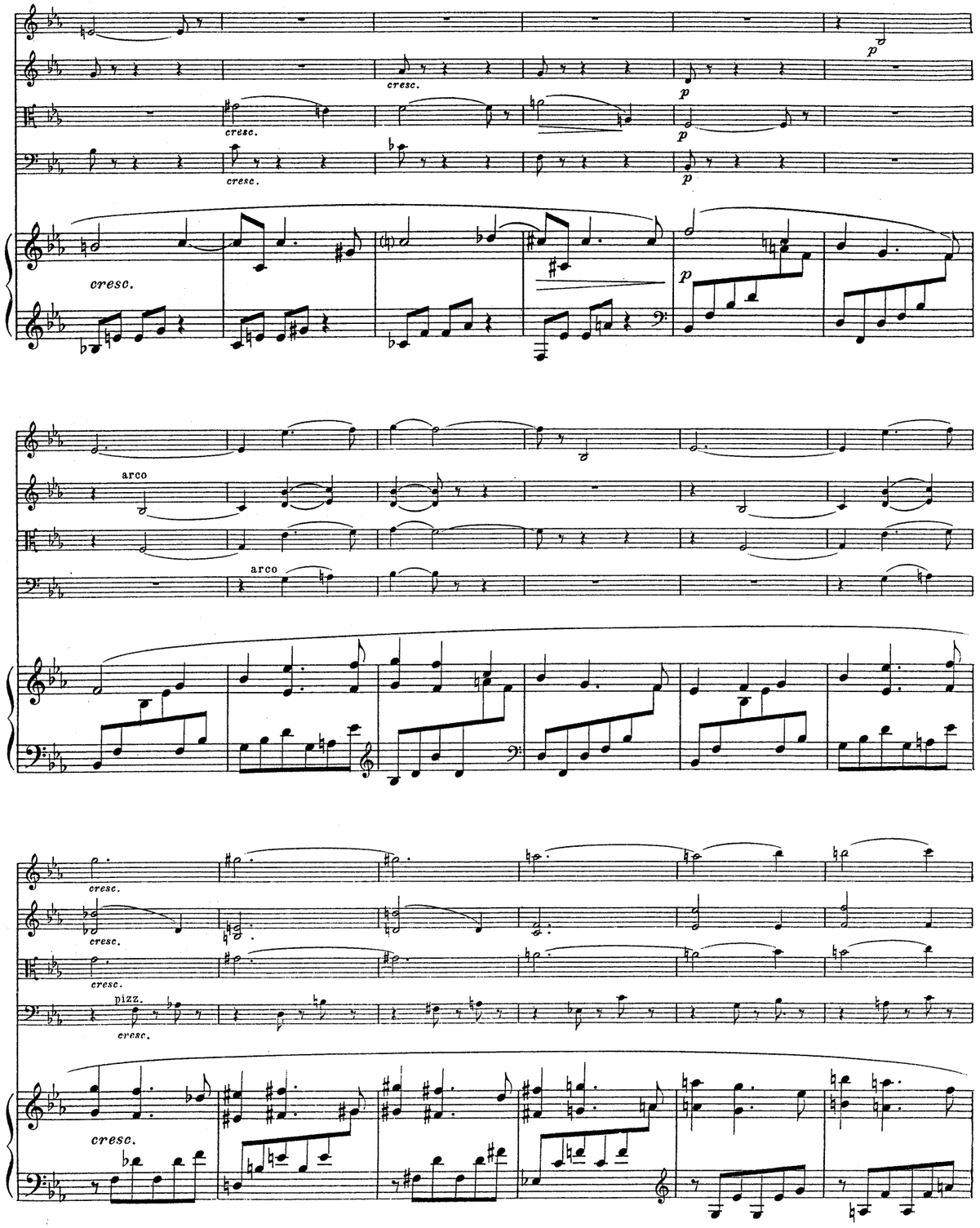
cresc.

cresc.

marcato e sostenuto

p dolce


p
p dolce
cresc.
f
p subito
marcato e cresc.
mf espressivo
14


cresc.
p
arco
pizz.

pizz.

pizz.

5

cantando

pizz.

arco

p espressivo

p

p

p

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

arco

arco

cantando

arco

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

4

mf

arco

arco

arco

dimin.

dimin.

dimin.

dimin

dimin.

pizz.

pizz.

pizz.

arco

arco

pizz.

pizz.

sempre p

sempre p

sempre p

sempre p

15

sempre p

cre - - - - scen - - - - do

cre - - - - scen - - - - do

cre - - - - scen - - - - do

cre - - - - scen - - - - do

cre - - - - scen - - - - do

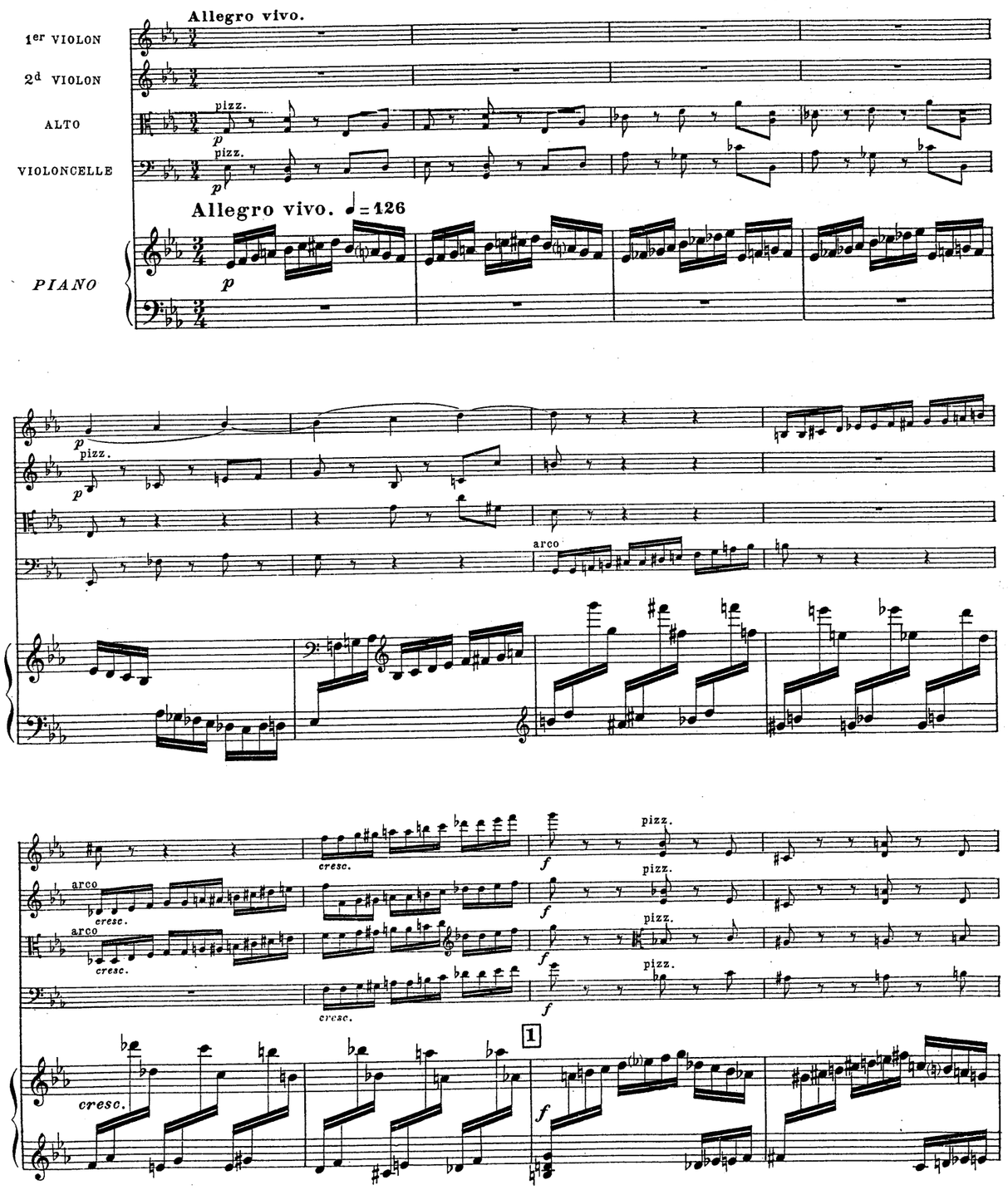
16

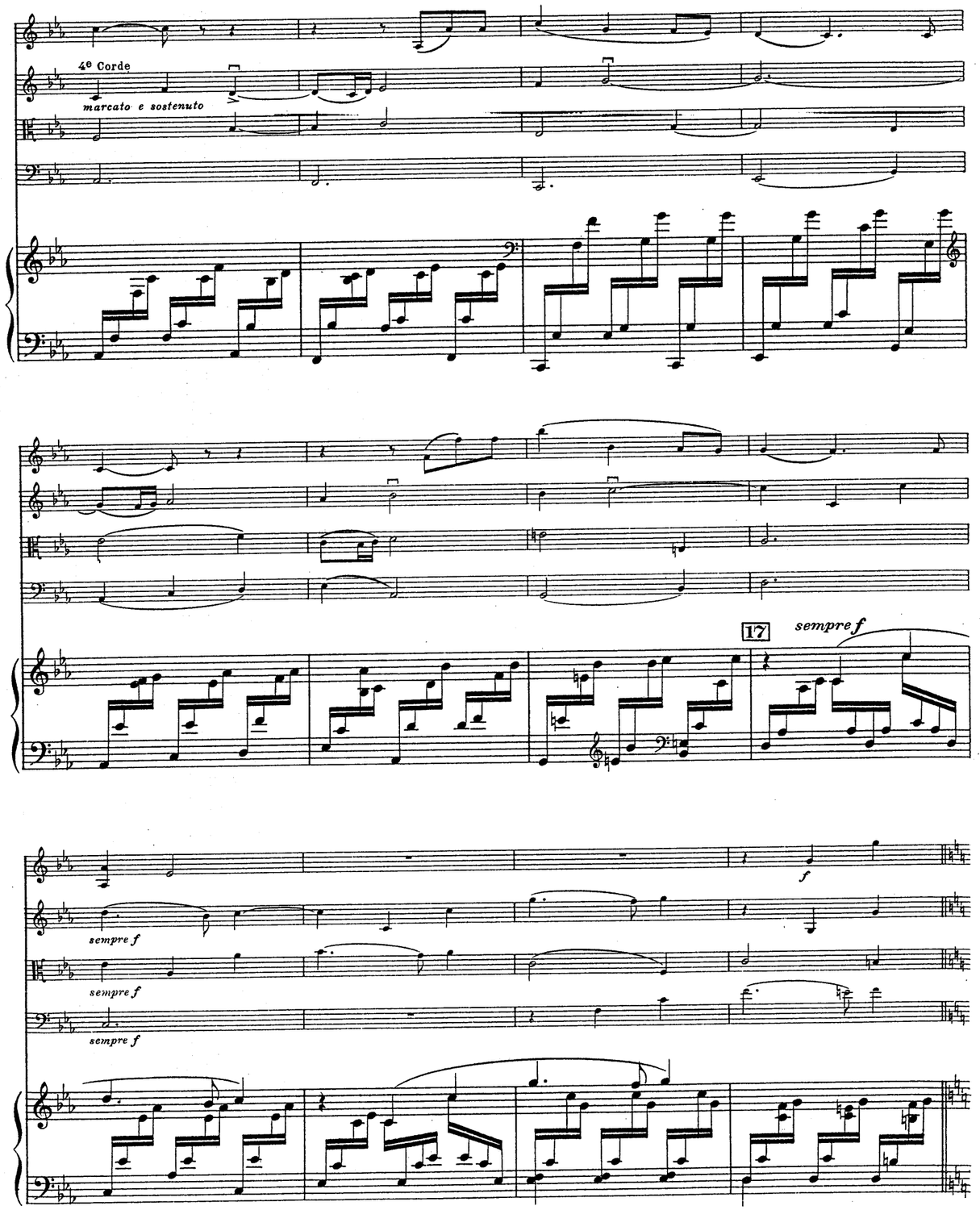
arco

pizz.

2

II


Allegro vivo.
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
pizz.
p
Allegro vivo. ♩=126
PIANO
arco
cresc.
f
1


4e Corde
marcato e sostenuto
17
sempre f
f

cresc.

cresc.

cresc.

18

cresc.

19

f sempre

f sempre

f sempre

f sempre

f sempre

p espressivo

p espressivo

p espressivo

p espressivo

9

p

poco a poco a cresc.

poco a poco a cresc.

poco a poco a cresc.

poco a poco a cresc.

10

poco a poco cresc.

p

p

arco

p

arco

p

f

f

f

7

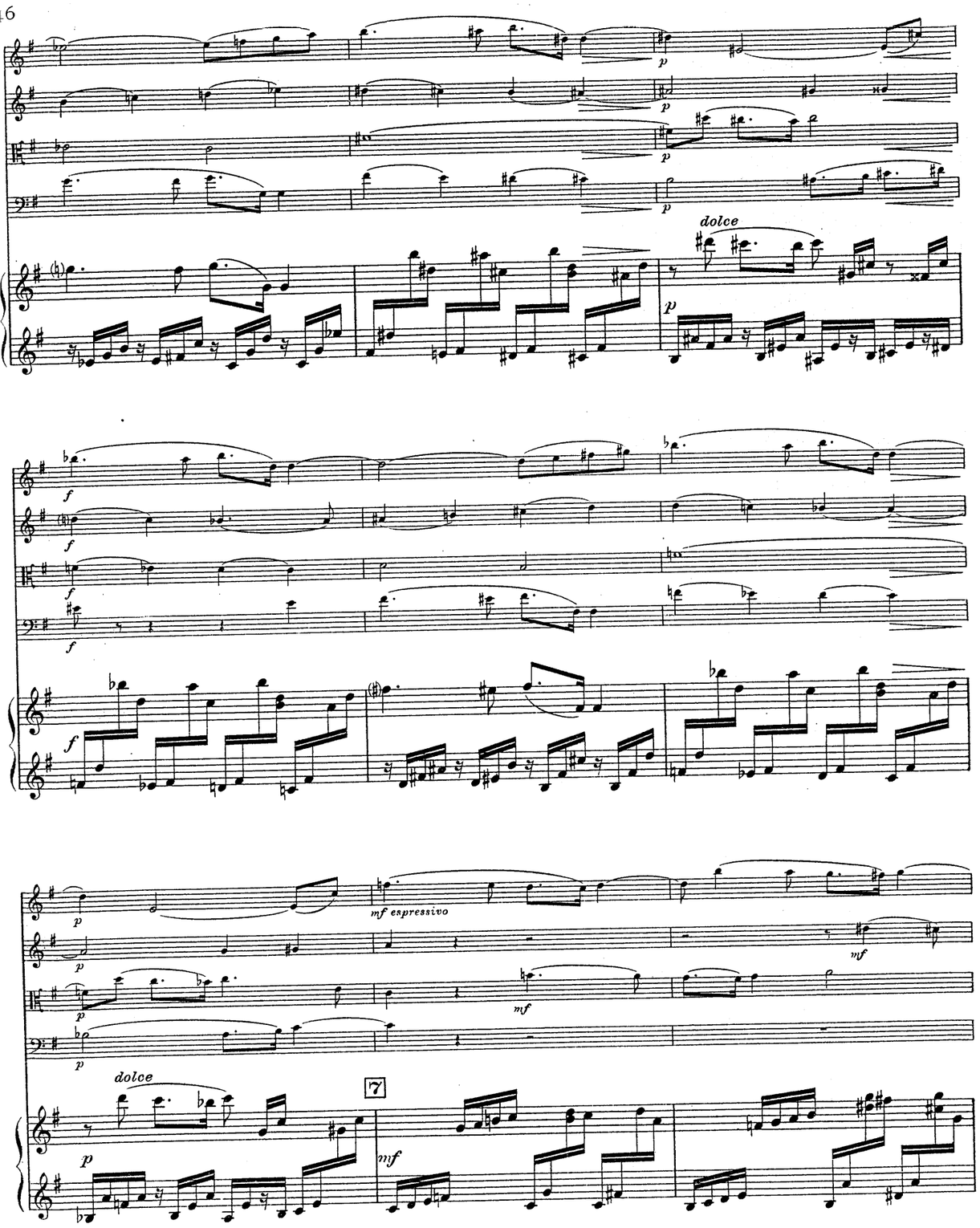
f

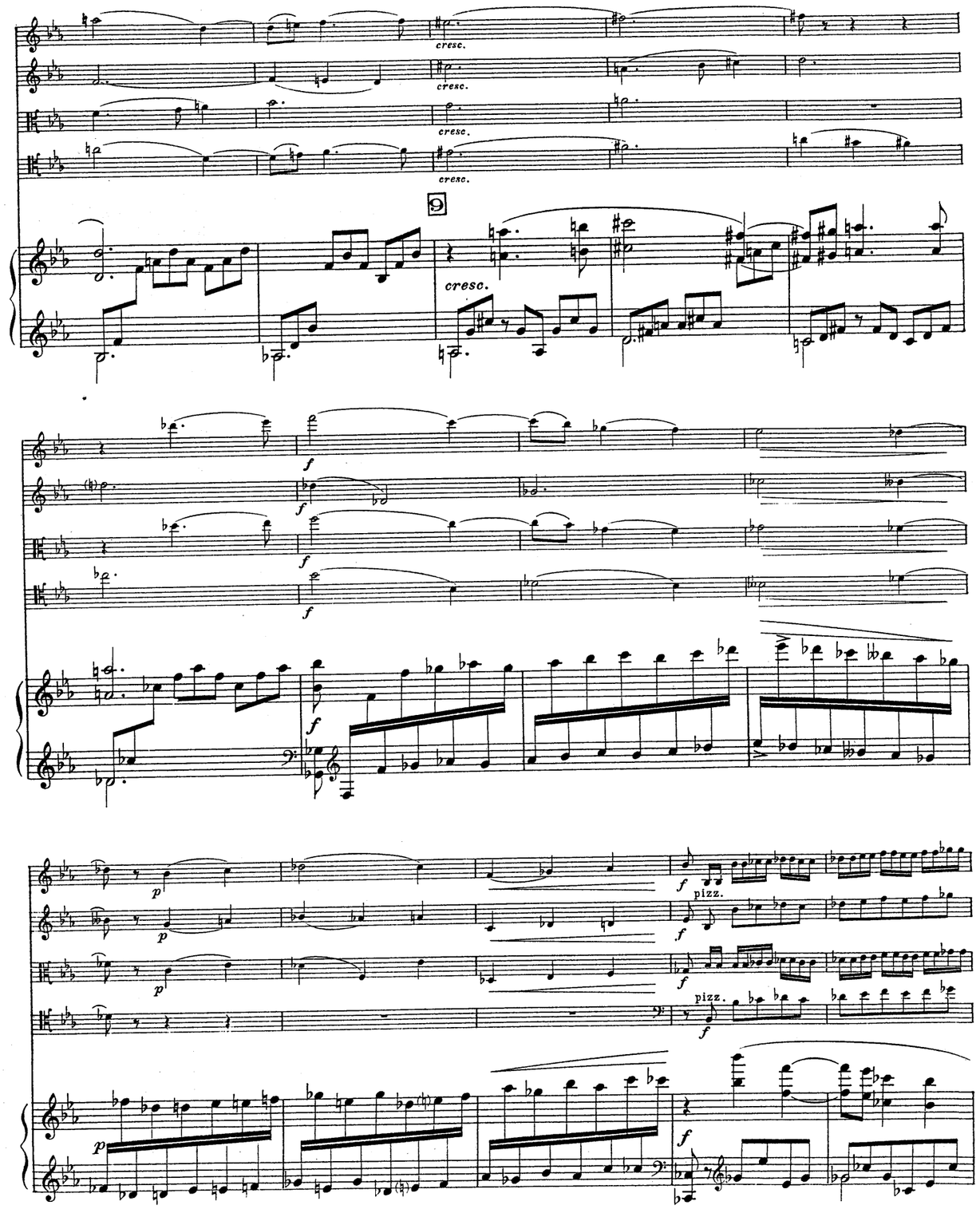
f

f

f

f


dolce
mf espressivo
dolce
7


cresc.
cresc.
cresc.
cresc.
9
cresc.
pizz.
pizz.

pizz.

10

cresc.

arco

expressivo

5

mezzo p

6

cresc.

cresc.

cresc.

f

f

f

4

cresc.

f

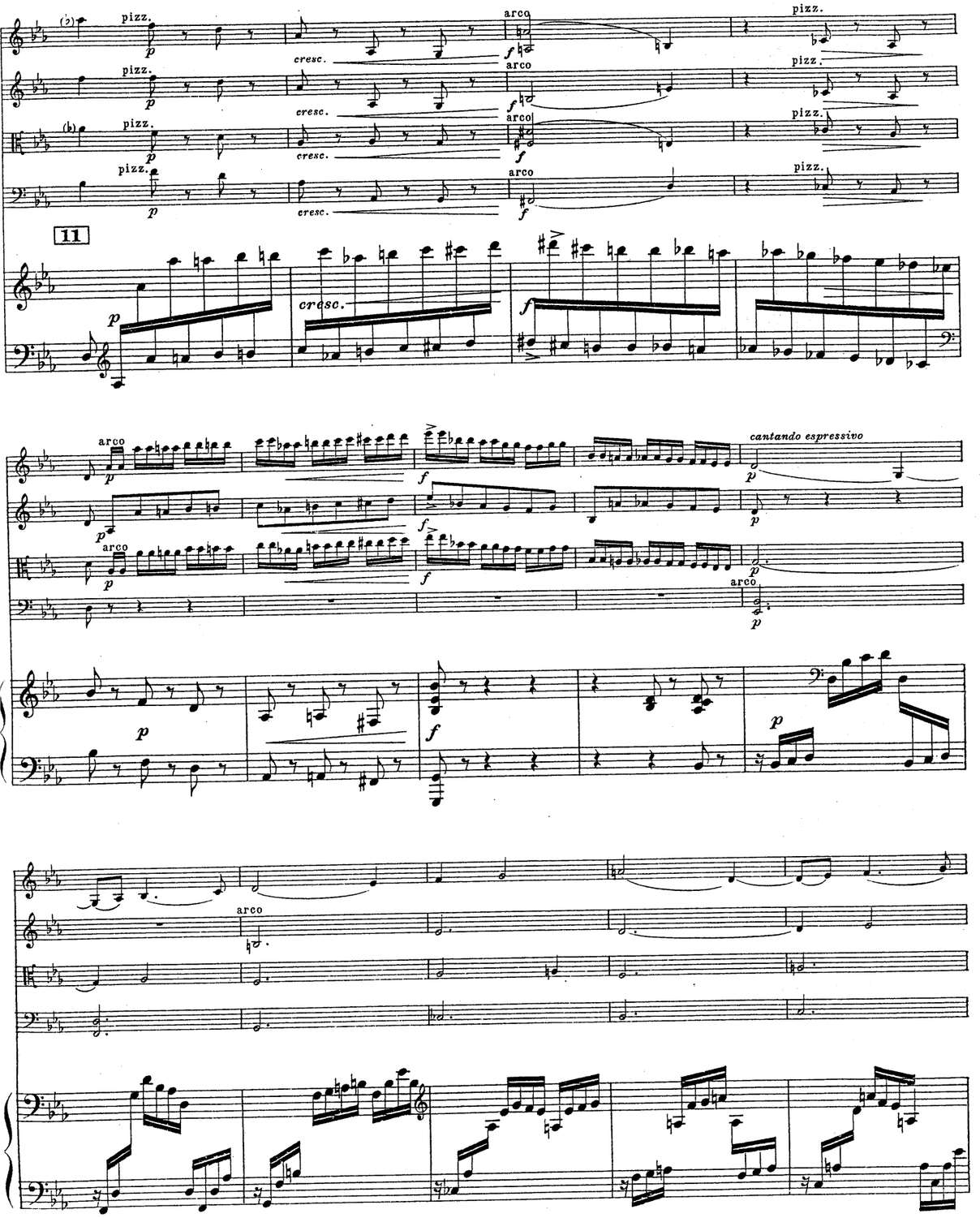
meno f

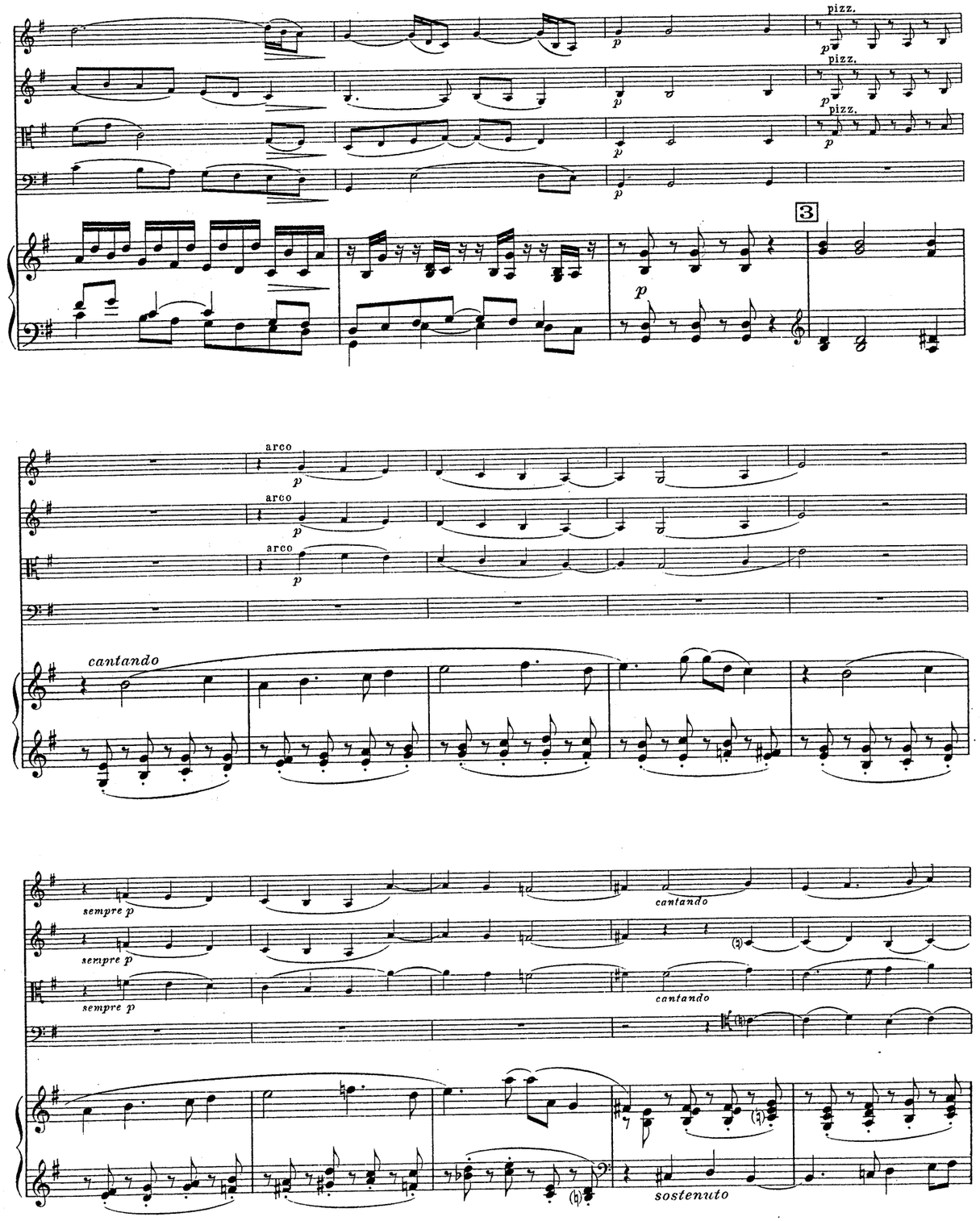
meno f

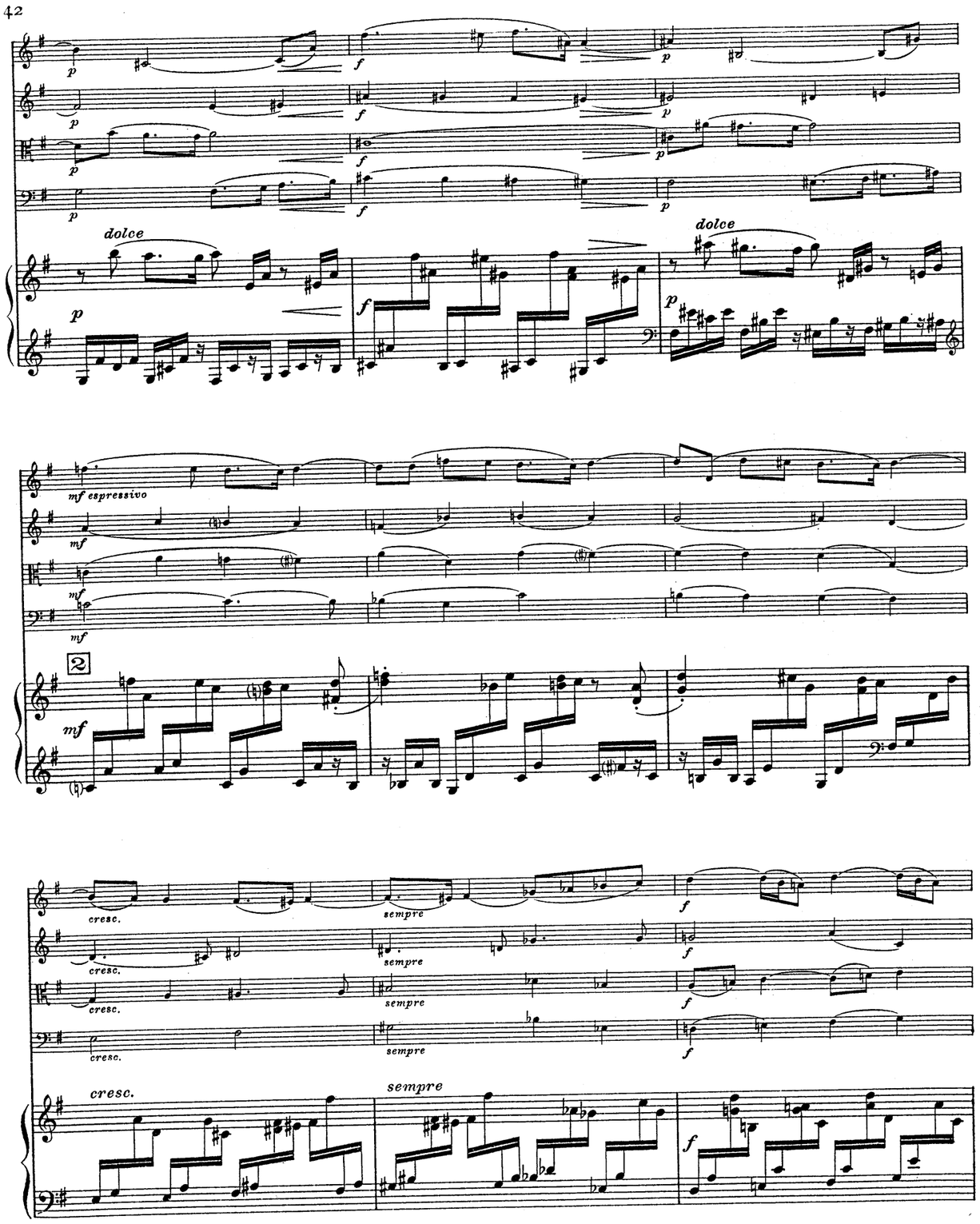
meno f

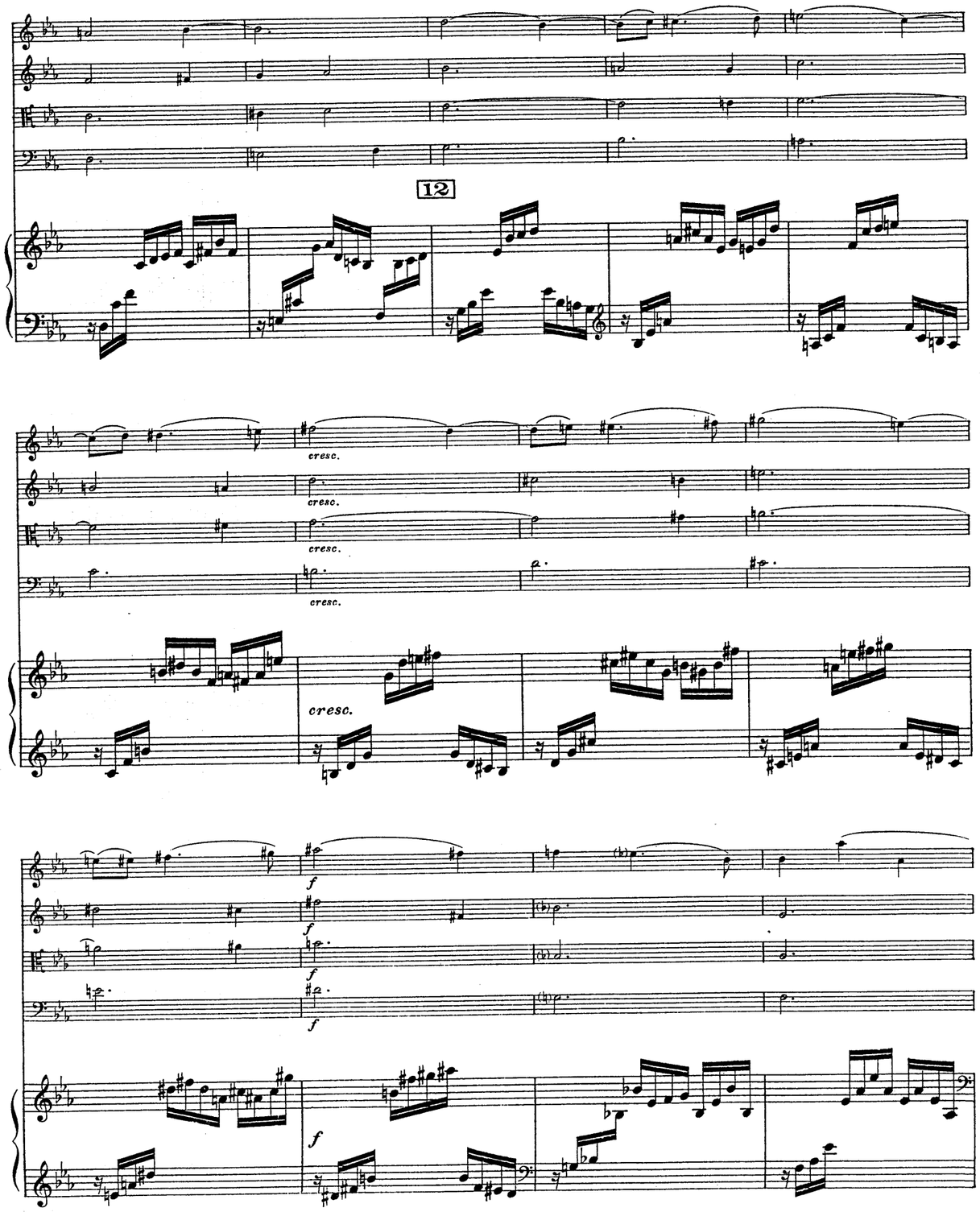
meno f

meno f


pizz.
arco
cresc.
11
cantando espressivo


pizz.
3
arco
cantando
sempre p
sostenuto


dolce
dolce
mf espressivo
2
cresc.
sempre
cresc.
sempre


12
cresc.
cresc.
cresc.
cresc.
cresc.

pizz.

pizz.

pizz.

arco

arco

arco

8

8

8

III

Andante moderato.

1er VIOLON

espressivo

p sempre espressivo

2d VIOLON

ALTO

VIOLONCELLE

Andante moderato. ♩=58

PIANO

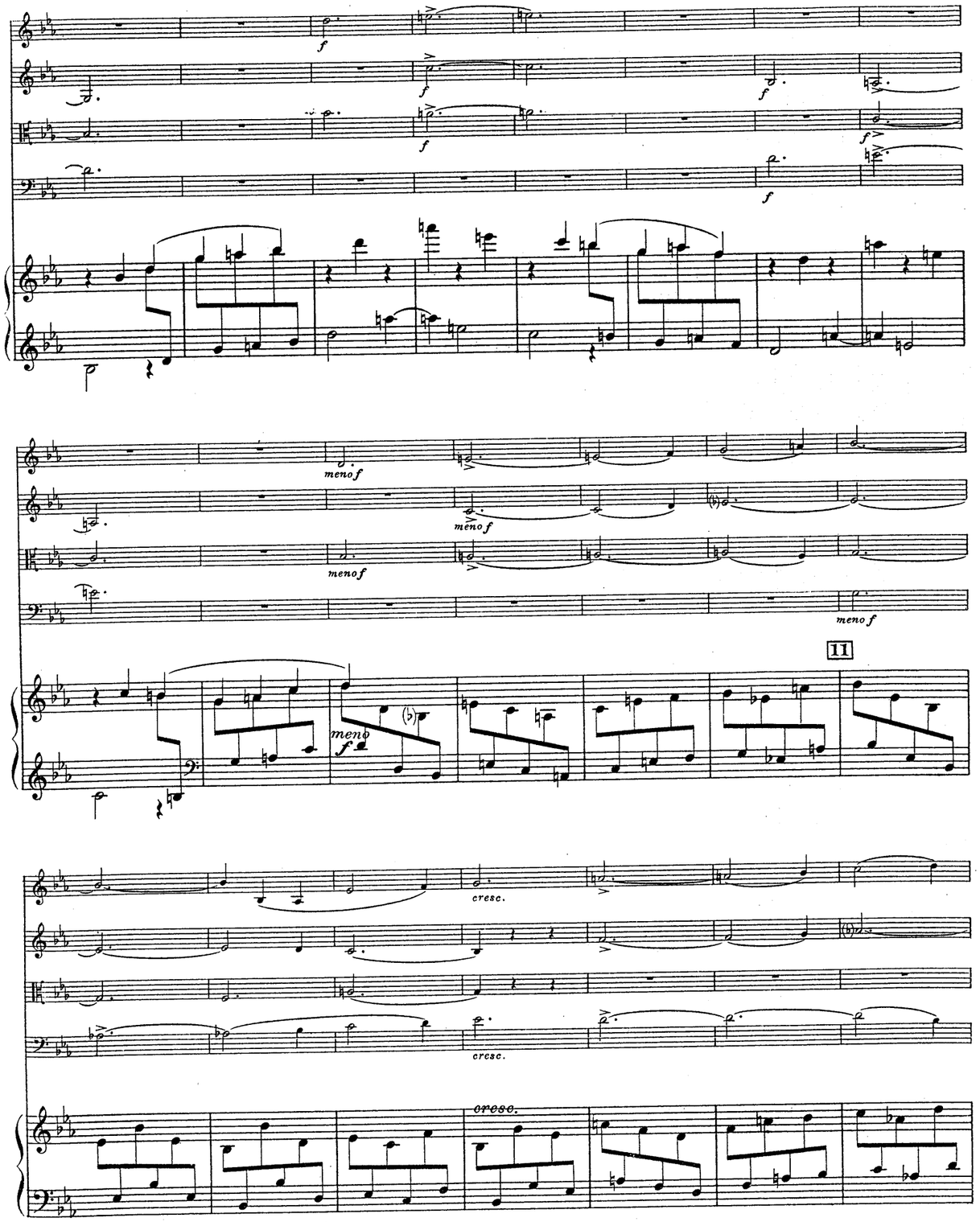
mezzo p

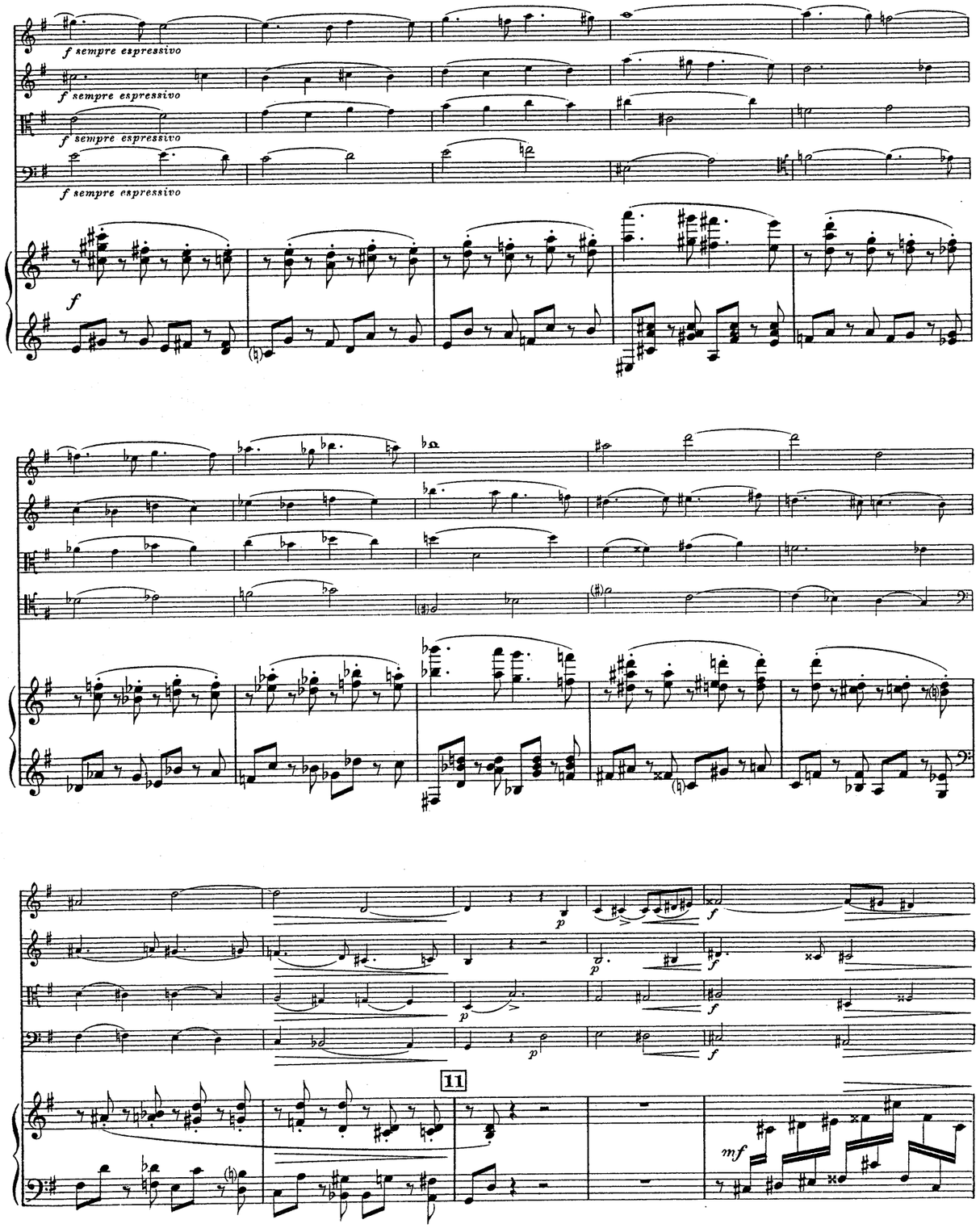
mezzo p

mezzo p

mezzo p

1


f
meno f
11
cresc.


f sempre espressivo
f
p
11
mf

p

f

f

f

12

mf

p

f

f

mf

p

cresc.

cresc.

cresc.

10

cresc.

f

arco

f

f

f

arco

f

f

arco

mp

pizz.

9

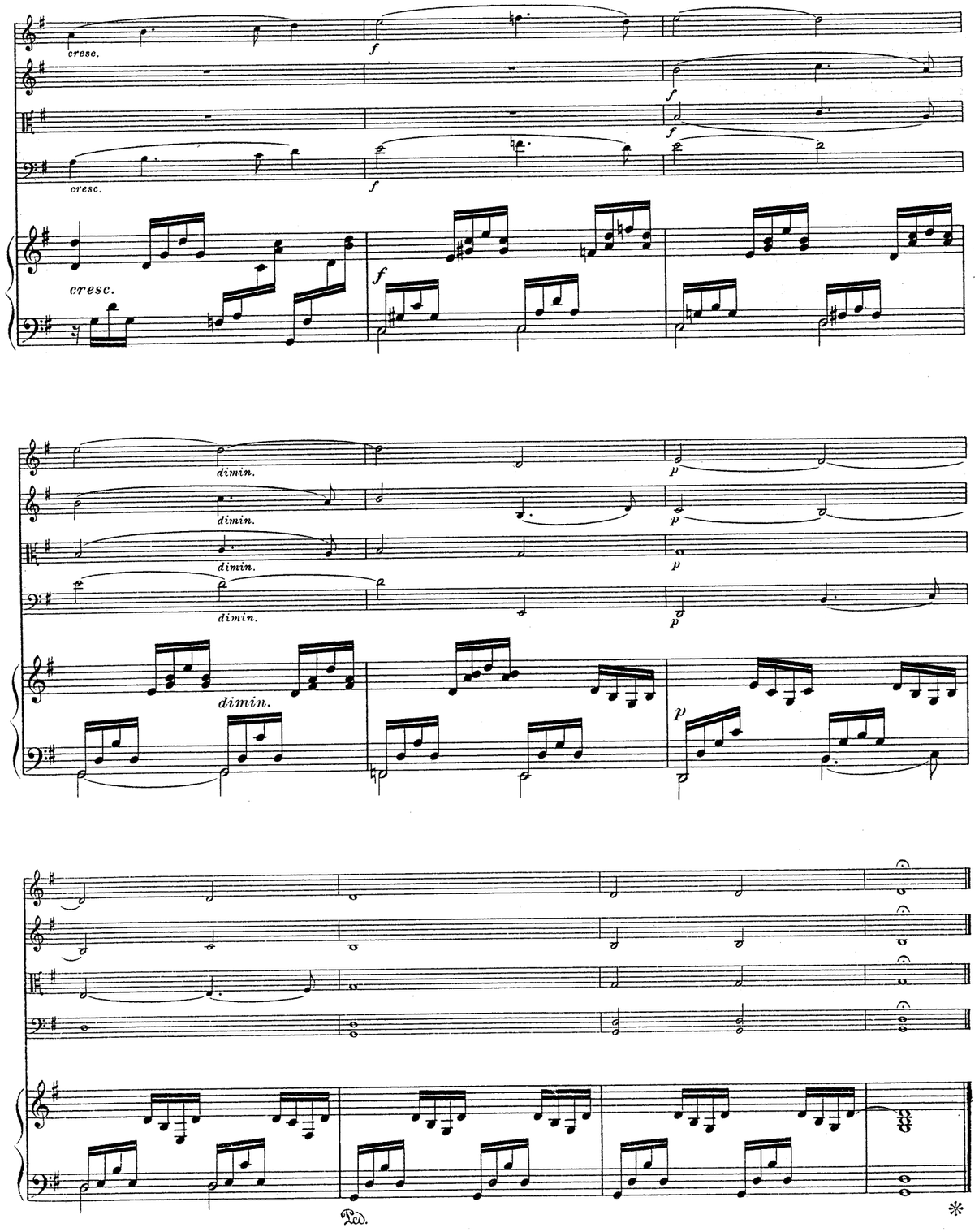
f

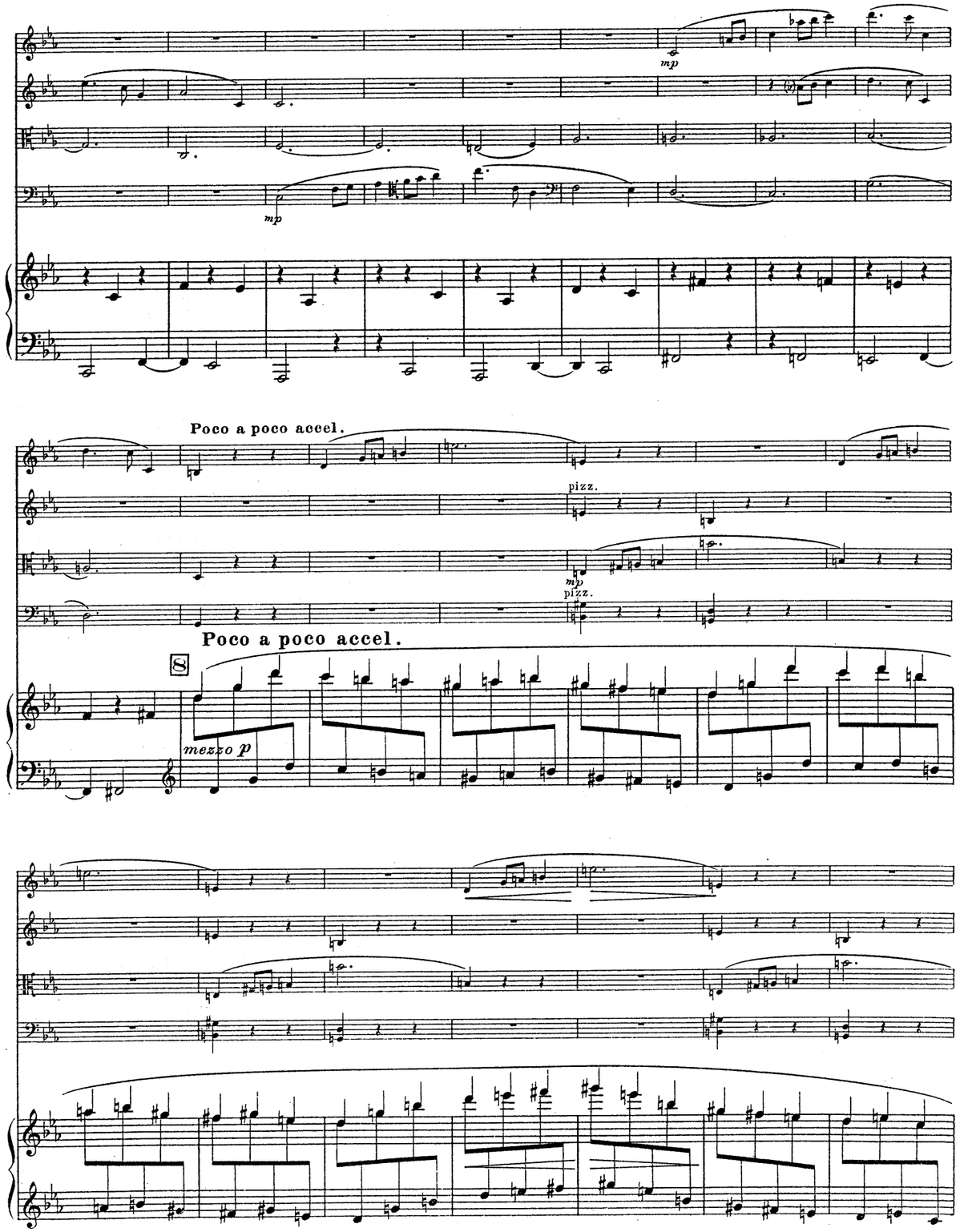
13

cantando

mezzo p

14


cresc.
f
cresc.
f
cresc.
f
dimin.
p
dimin.
p
dimin.
p
dimin.
p
dimin.
p
Ped.


mp
mp
Poco a poco accel.
pizz.
mp
pizz.
Poco a poco accel.
8
mezzo p

6

7

mp

mp

mp

mp

IV

Allegro molto

1er VIOLON

2d VIOLON

ALTO

VIOLONCELLE

Allegro molto. ♩.=80

PIANO

mp

marcato

mp

cresc.

cresc.

pizz.

mp *marcato*

f

cresc.

f

cresc.

f

f

mp marcato
pizz.
mp
arco
mp marcato
pizz.
mp
1
mp
cresc.
cresc.
cresc.
f
f
arco
f
cresc.
cre - - scen - - do
mf
f
arco
f

arco
espress.
sempre espr.
cresc.
arco
cresc.
cresc.
arco
cresc.
5
cresc.
f
f
f
f

mp

mp

mp marcato

pizz.

mp

4

mp

pizz.

mp

4e Corde

espress.

pizz.

f sempre

f sempre

f sempre

f

2

f

mf

mf

f

mf

mf

mf

3

sostenuto

cresc.

cresc.

cresc.

f

f

f

cresc.

f

cresc.

12

meno f

mf

Ch. Douin, gr.- Poinçons Durand & Cie

Paris, Imp. Mounot & Nicolas.

mf

dim.

p

20

poco a poco cresc.

f

f

espressivo

f sempre

f sempre

f sempre

f sempre

19

mf

mf

13

sostenuto

cresc.

cresc.

cresc.

cresc.

cresc.

14

f

sempre f

arco

arco

pizz.

pizz.

sempre f

arco

sempre f

arco

sempre f

arco

sempre f

pizz.

pizz.

pizz.

sempre f

arco

arco

arco

18

4e corde

p espressivo

p

p espressivo

15

p

marcato

cresc.

cresc.

cresc.

cresc.

cresc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

f

f

f

f

16

ff

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

17

sempre f

pizz.

pizz.

pizz.

D. & F. 9964

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
einRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstei
AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNacheZNapravnikNaumannNorman

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1er VIOLON

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. ♩=88

11 2d von 1 1er von

f sostenuto

p

f *f*

p

2 4e corde

cresc. *ff*

4e Corde

sempre ff

7 3

p *poco* *a*

poco *cresc.* *f*

p 2 *cresc.*

4

f *p*

f sostenuto

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17

f sempre

pizz.

sempre f

18 arco 2 *sempre f*

2

19

sempre f espressivo

dim. *p*

20

poco *a* *poco* *cresc.* *f*

ff

1 1

Ch. Douin, gr.- Poinçons Durand & Cie

Paris, Imp. Mounot-Nicolas.

5
f *meno f*
11
cresc.
f
12 19 Alto
2d von
13
1er von
mf
cresc.
14
f
15
4e corde
espressivo
cresc.
cresc. sempre
16
f
sempre f

5
sempre f e sostenuto
6
13 Alto
7 1er von
ff
3
p
8
3
1
p
1
p
9
poco a poco cresc.
sempre cresc.
10
f
sempre f
1

1er VIOLON

11

f

sempre f

meno f

cresc.

12

f

2

f

1

2

sempre f

13

p espressivo

cresc.

f

p

cresc.

f

14

p subito

cresc.

f

3

4e corde

espressivo

5 *sempre espressivo*

cresc.

f

6

7

8

velle

1er von

mp

8 **Poco a poco accel.**

1

1

9

4

mezzo p

1

1

10

1

cresc.

f

5

IV

Allegro molto. ♩. = 80

6

2d von

1er von

mp

cresc.

f

1

1

mp marcato

cresc.

f

2

f sempre

25

Alto

2d von

3

1er von

mf

cresc.

f

4

3

mp

2

p espressivo

cresc.

f

p

15

sempre p

(b)

cre - scen - do

f

16

f

17

f

2

f

18

p

1

cresc.

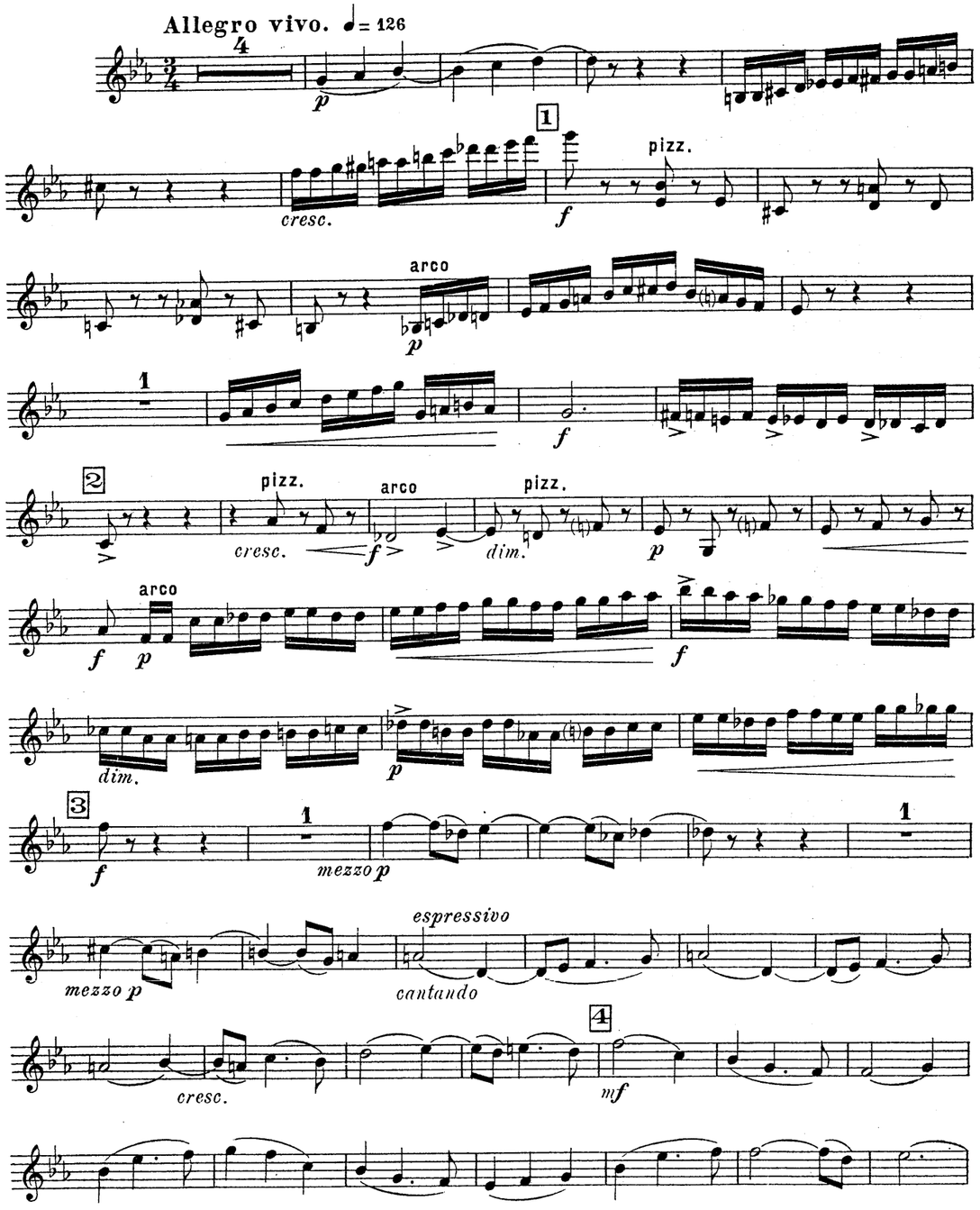
f

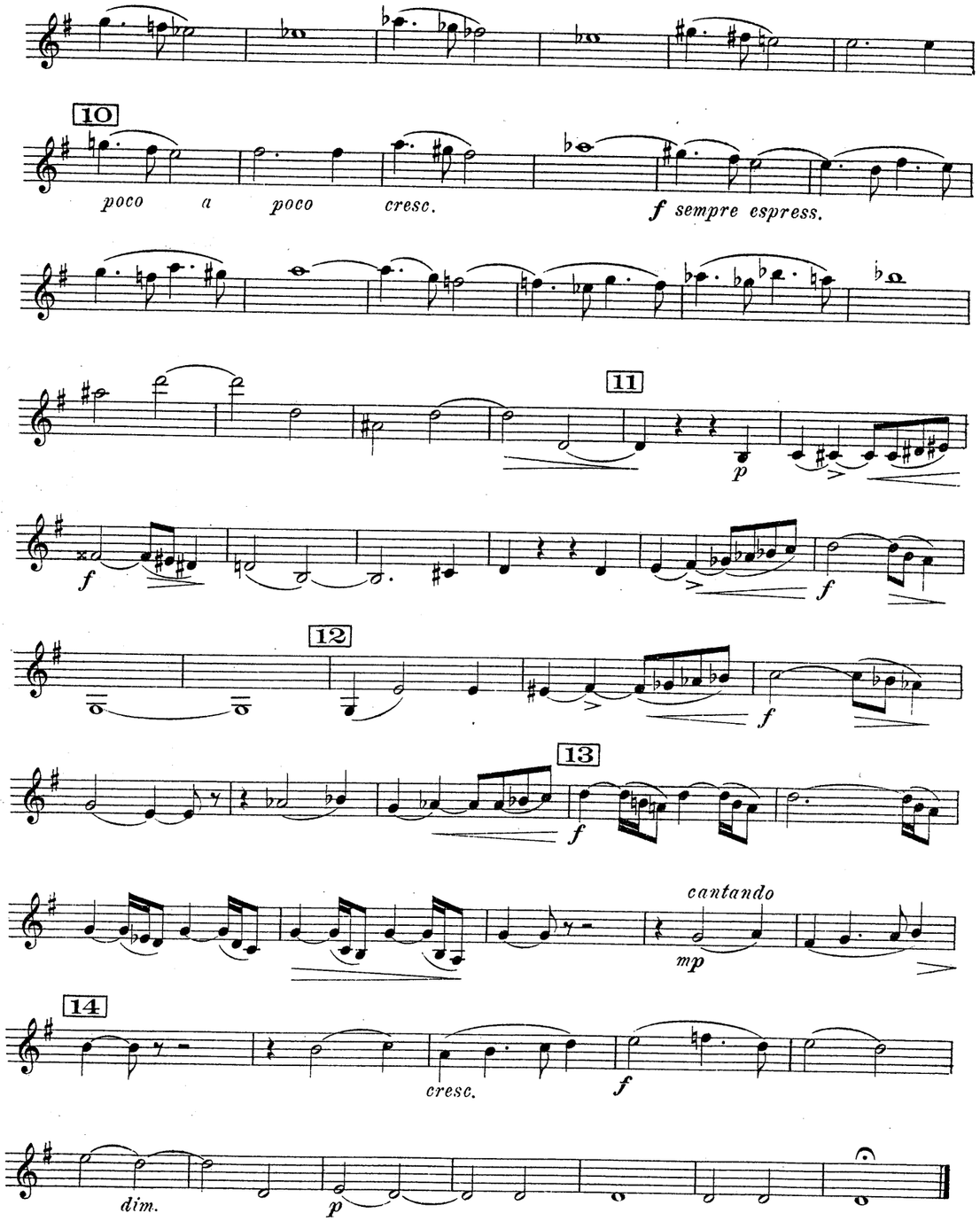
19

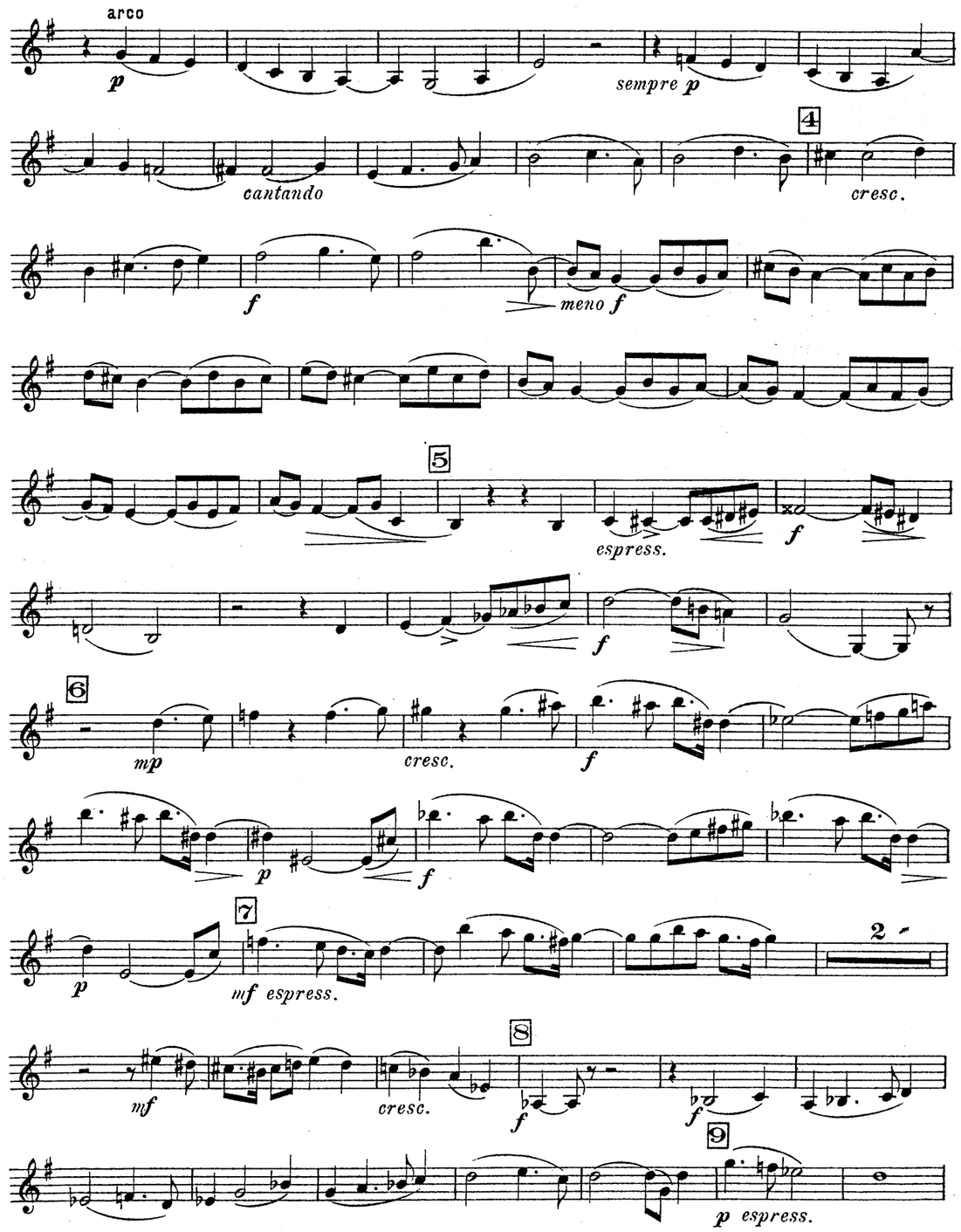
f sempre

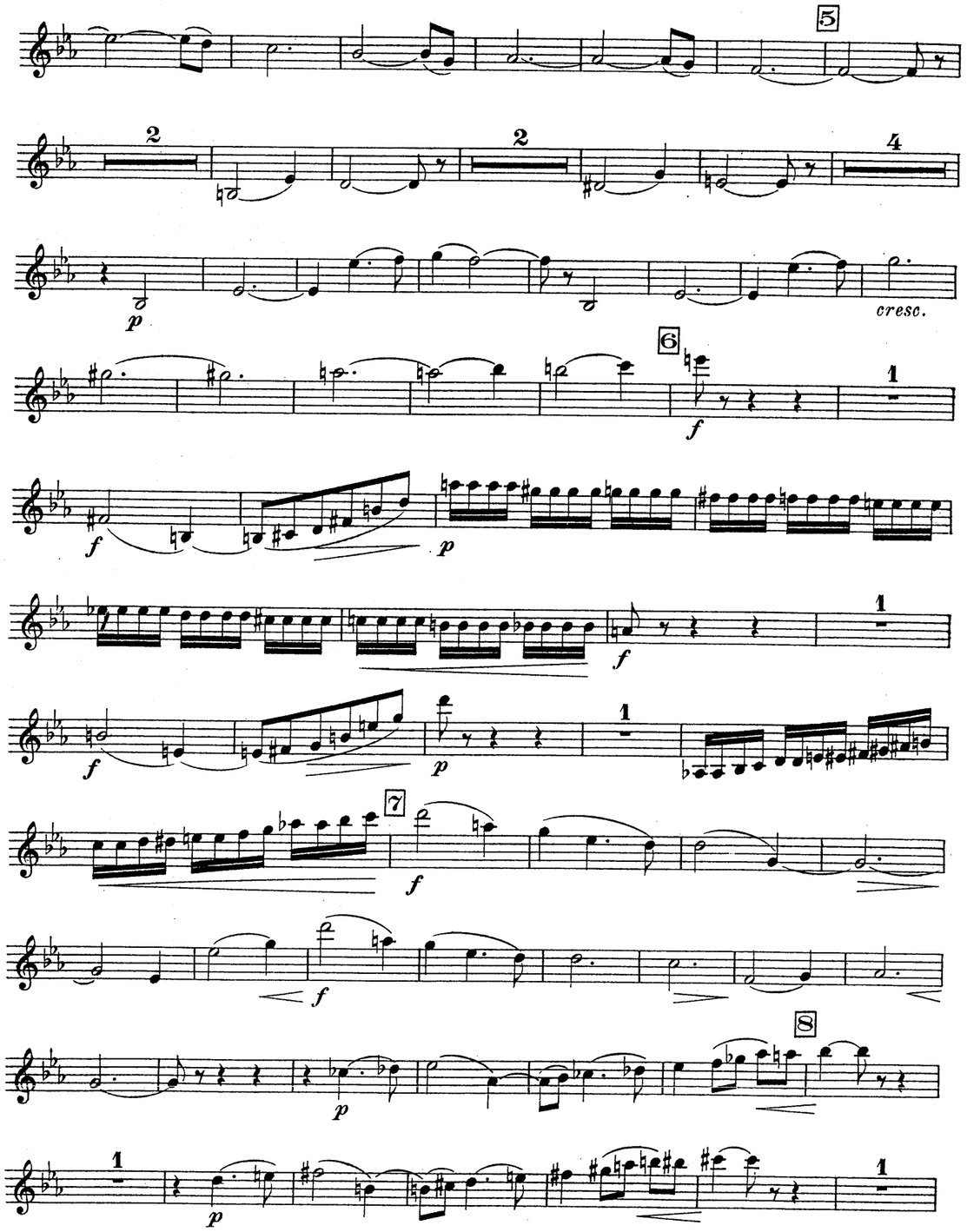
II

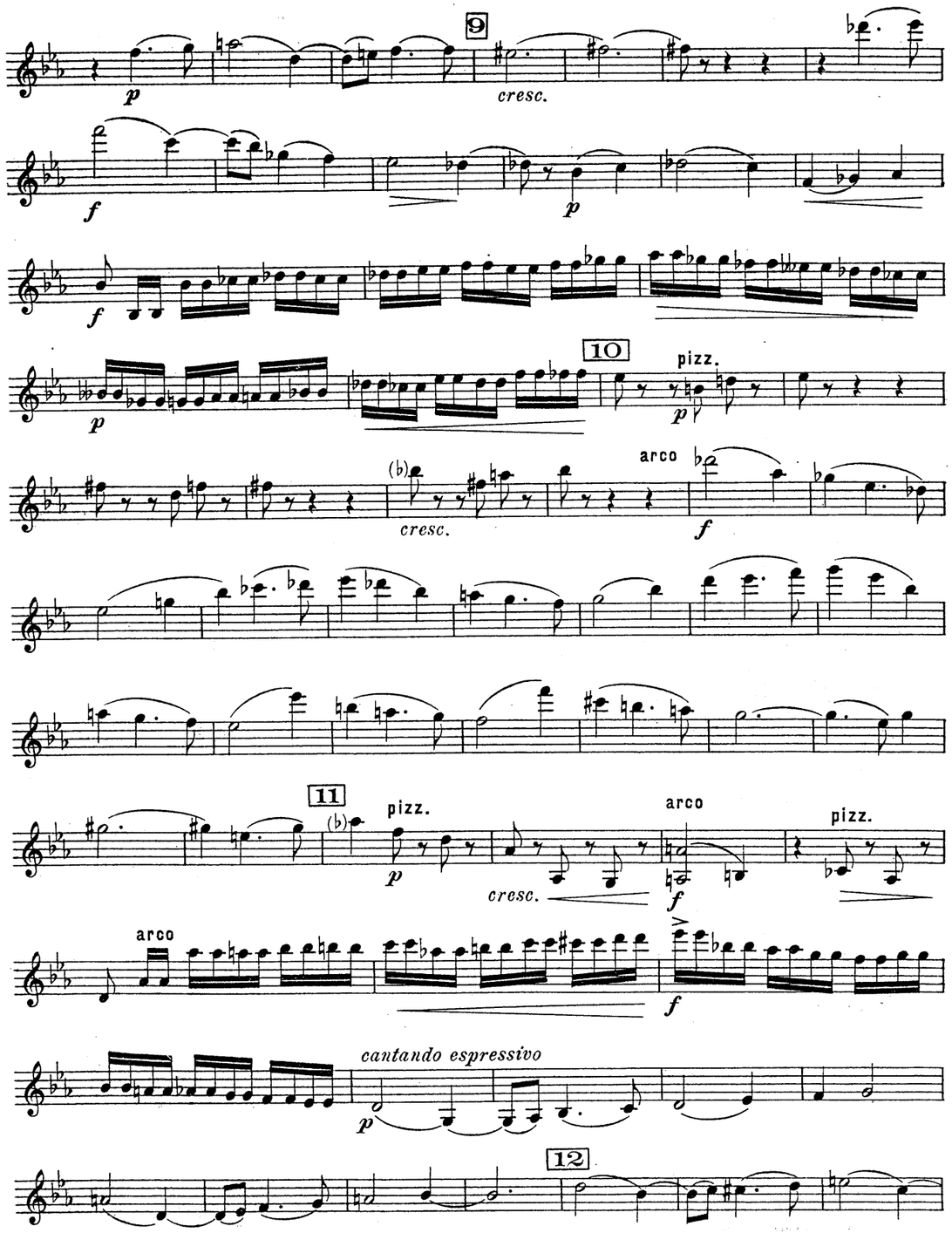
Allegro vivo. ♩= 126

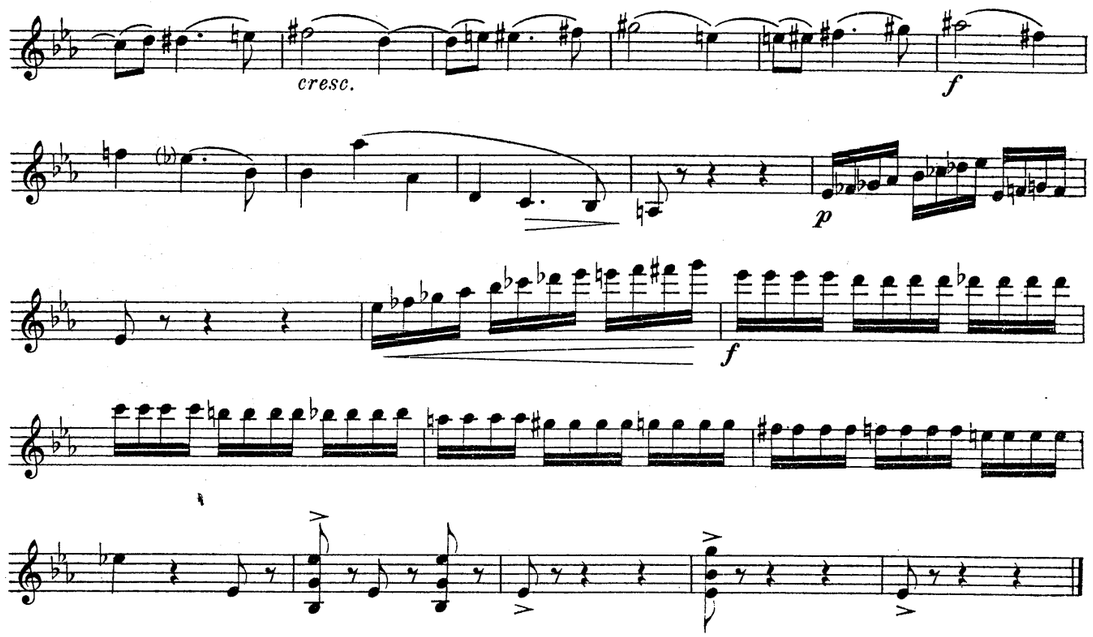




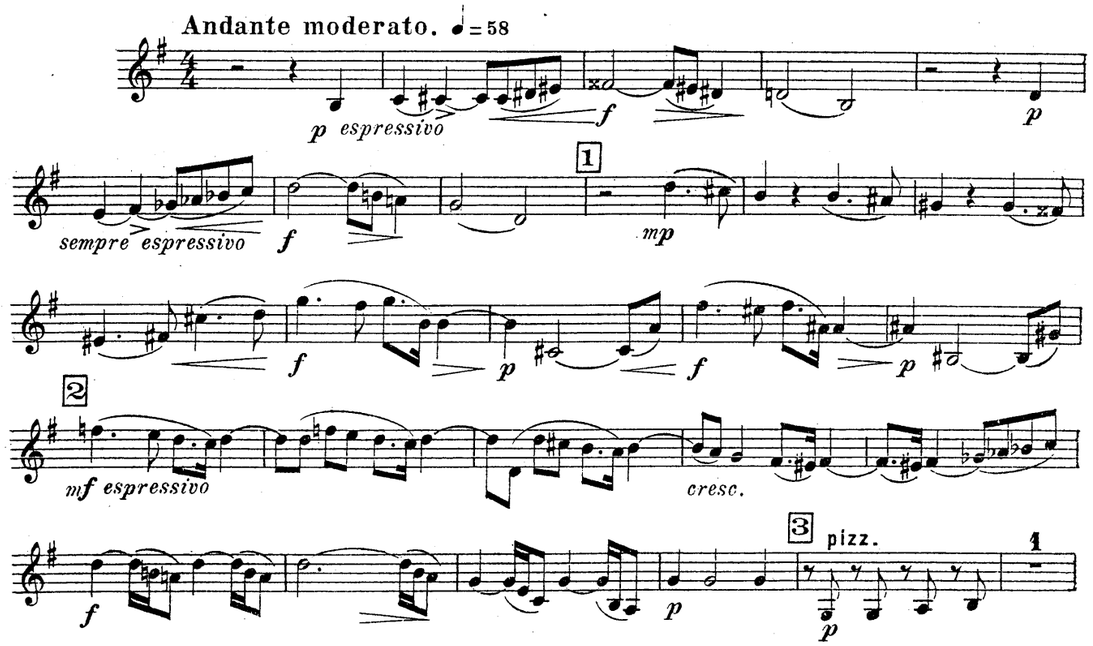

arco
p
sempre p
cantando
4
cresc.
f
meno f
5
espress.
f
6
mp
cresc.
f
p
f
7
p
mf espress.
2
mf
cresc.
8
f
f
9
p espress.


5
2
2
4
p
cresc.
6
f
1
f
p
f
1
f
p
1
7
f
f
8
p
1
p
1


9
cresc.
10
pizz.
arco
cresc.
11
pizz.
arco
pizz.
cresc.
arco
cantando espressivo
12


cresc.

III


Andante moderato. ♩= 58
p espressivo
sempre espressivo
1
mp
2
mf espressivo
cresc.
3
pizz.

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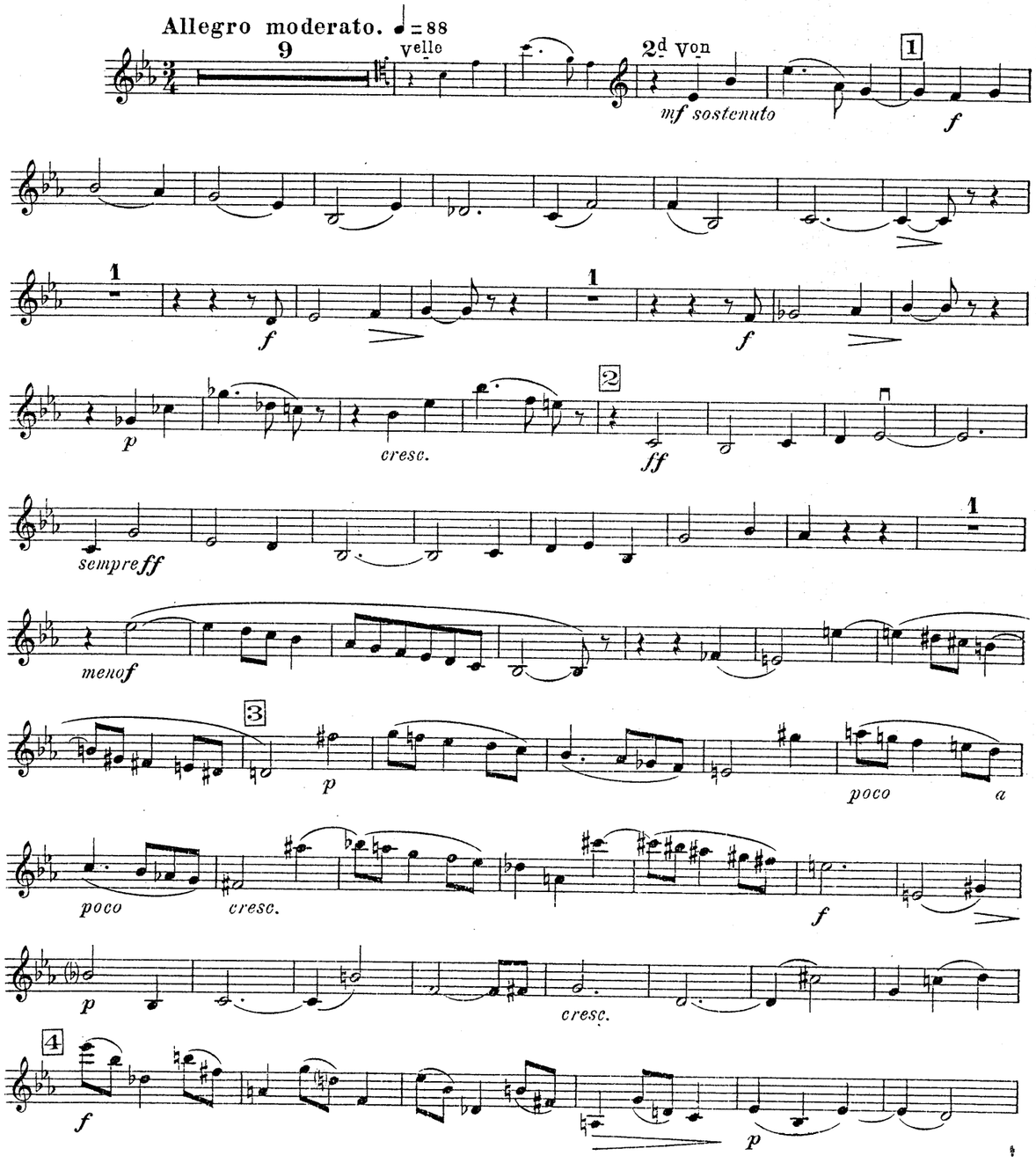
I



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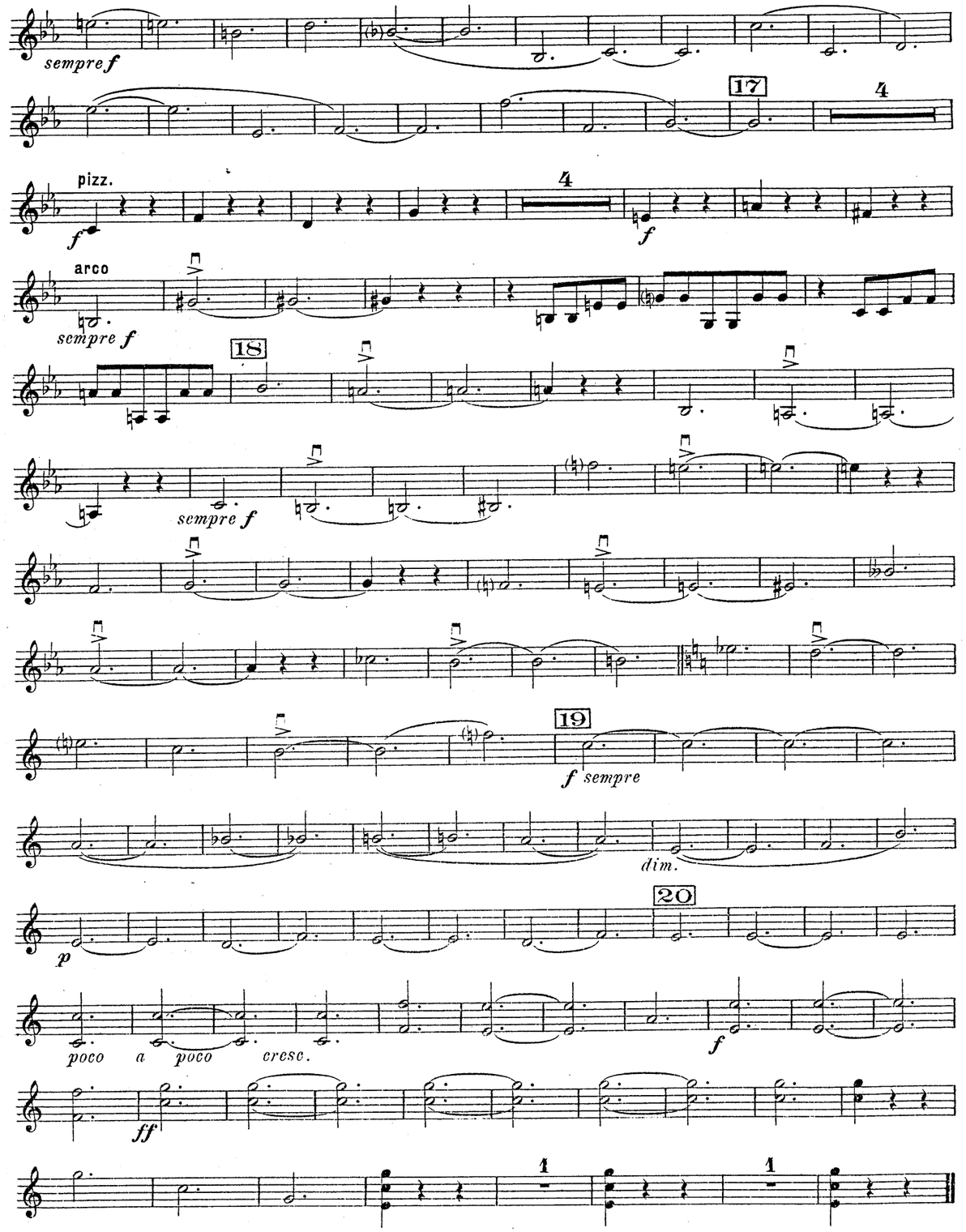


f 1 f 2 meno f

11 cresc. f

12 4 Alto 2d von mf 7

13 cresc.

14 f

15 p cresc.

16 f

2 f sost.

5 2 sempre f e sost.

6 13 Alto 7 1er von

2d von ff 2 p

8 2 p 1 p 1 p

9 poco a poco cresc.

10 sempre cresc. f sempre f 1

11

f

sempre f

meno f

cresc.

12

1

f

f

1

f

sempre f

13

cresc.

p

f

p

p

14

cresc.

f

p subito

cresc.

f

p

mp

2

pizz.

3

5

1

arco

cresc.

f

6

7

3

mp

4

8

1

3

pizz.

2

2

3

9

mezzo p

10

cresc.

1

arco

f

1

2

IV

Allegro molto. 𝅗𝅥. = 80

Alto

2d Von

mp

cresc.

f

pizz.

mp

cresc.

arco

f

f sempre

Alto

mf

2d von

mf

Alto

2d von

mf

cresc.

f

cresc.

f

sempre

cresc.

f

p

semprep

cresc.

f

4e Corde

marcato e sost.

sempref

p

p

cresc.

f

f sempre

II

Allegro vivo. ♩ = 126

4 pizz. *p* 1

arco *cresc.* 1 *f* pizz.

1 arco *p*

2 *f*

pizz. *cresc.* arco *f* *dim.* pizz. *p*

arco *f* *p* *f*

dim. *p*

3 pizz. arco pizz.

f *p*

arco *cresc.*

4 *mf*

10 *poco a poco cresc.* *f sempre espr.*

11 *p* *f*

12 *f*

13 1 *f*

1

14 3 *mezzo p* *f* *dim.*

p

arco

p *sempre p*

4

cresc. *f* *f*

5

1

f

6

f *mezzo p* *cresc.* *f*

p *f*

7

p *mf*

8 4 *cantando*

f

9

p espr.

5

2 pizz. 1 1

cresc.

p 1 arco 1

cresc.

6

1

f *f*

p

f 1 *f*

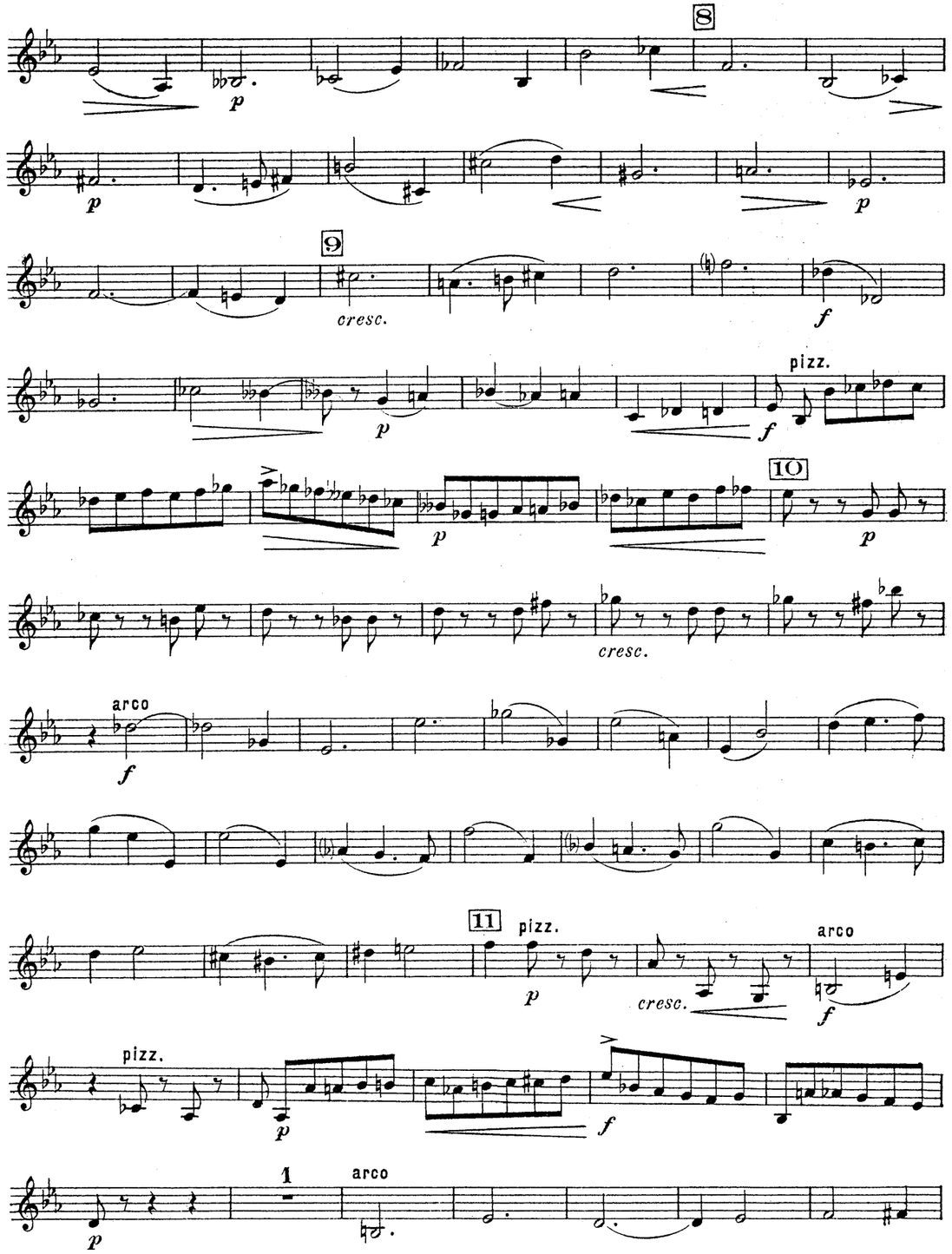
p 2 7

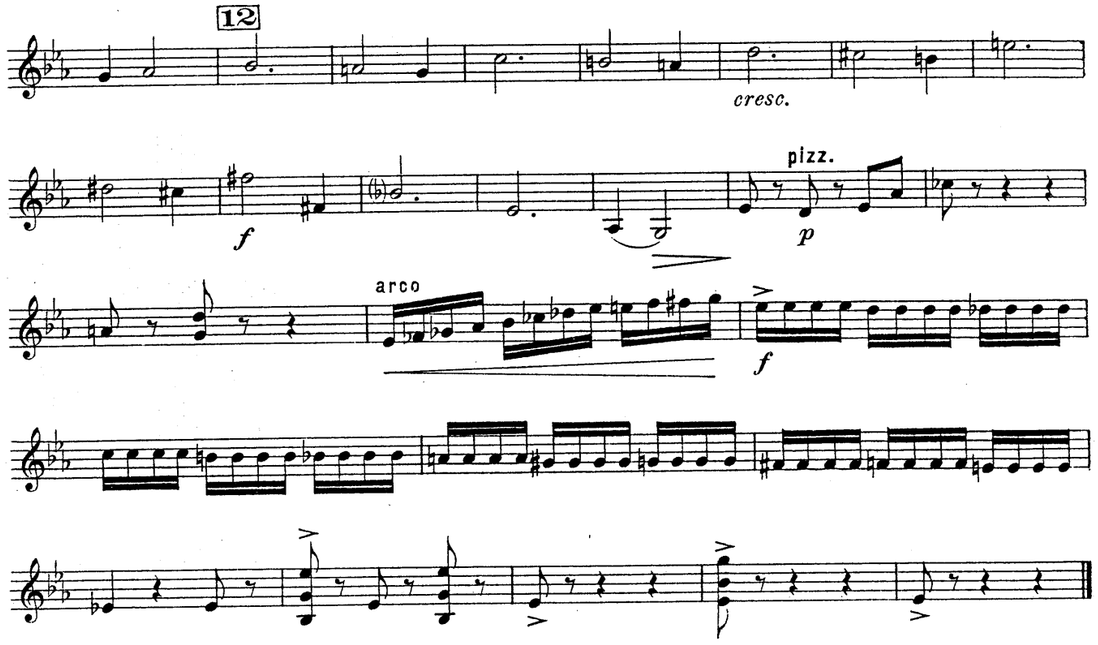
f

f

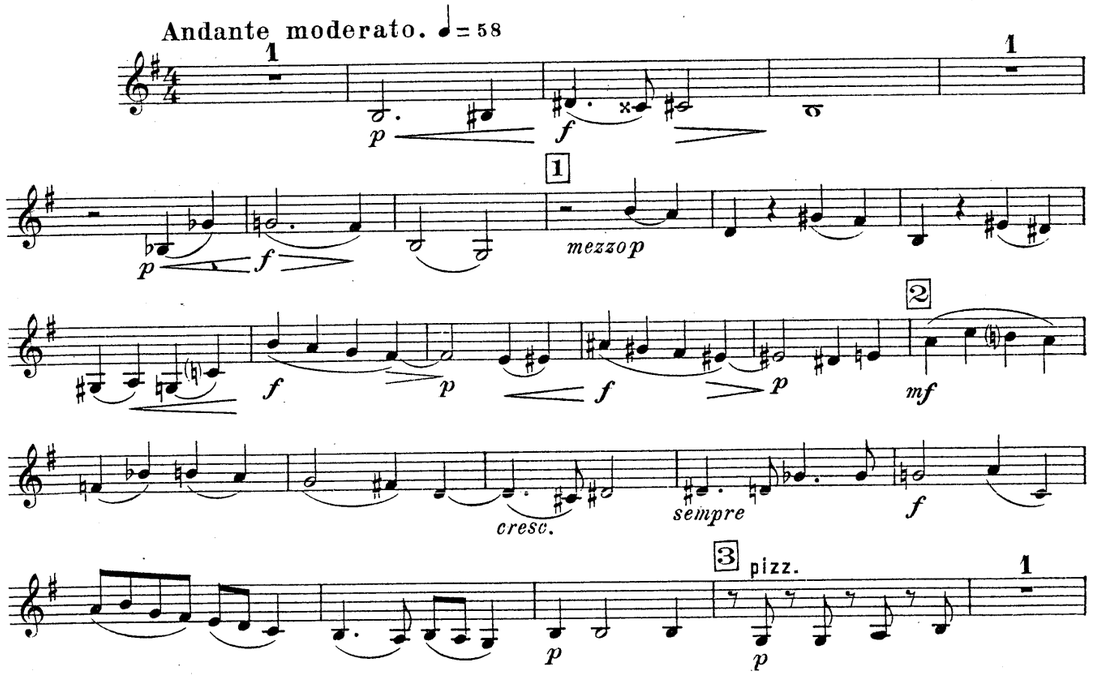
V. S.

p


8
9
cresc.
pizz.
10
cresc.
arco
11
pizz.
cresc.
arco
pizz.
1
arco


12
cresc.
pizz.
arco

III


Andante moderato. ♩= 58
1
1
1
mezzo p
2
mf
cresc.
sempre
3
pizz.
1

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inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
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ALTO

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. ♩ = 88

mf sost. — *cresc.* — *f* — *p* — *f* — *p* — *f* — *cresc.* — *ff* — *sempre f* — *meno f* — *poco a poco cresc.* — *f* — *p* — *cresc.* — *f* — *f sost.*

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sempre f — pizz. — arco — *f sempre* — pizz. — *f sempre* — *sempre f* — *f sempre* — *dim.* — *poco a poco cresc.* — *f* — *ff*

mf

1

13

cresc.

14

f

15

espress.

cresc.

16

f

sempre f

5

2

sempre f e sost.

6

mf

7

1

f

2

8

2

p

p

p

9

poco a poco cresc.

10

sempre cresc.

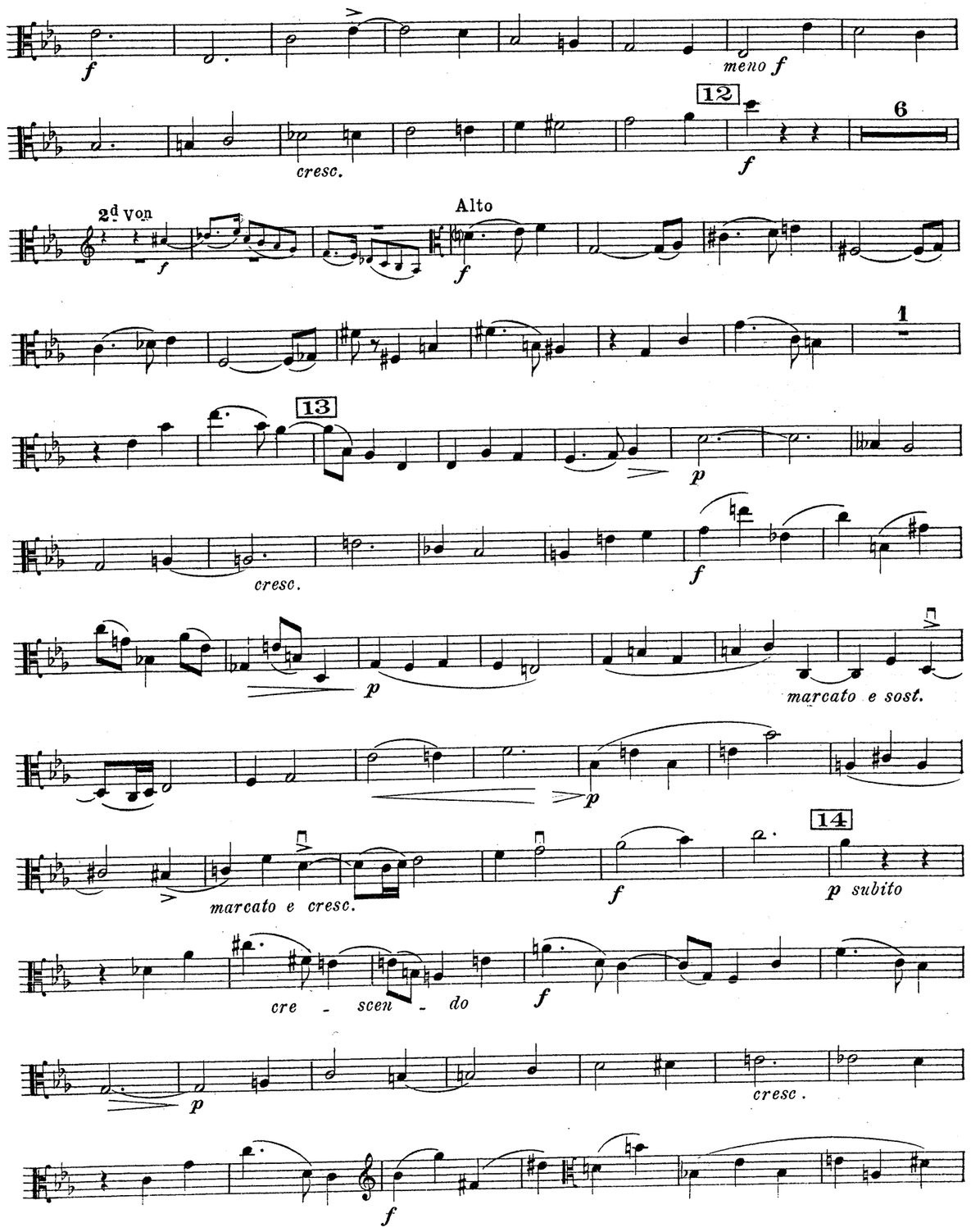
f

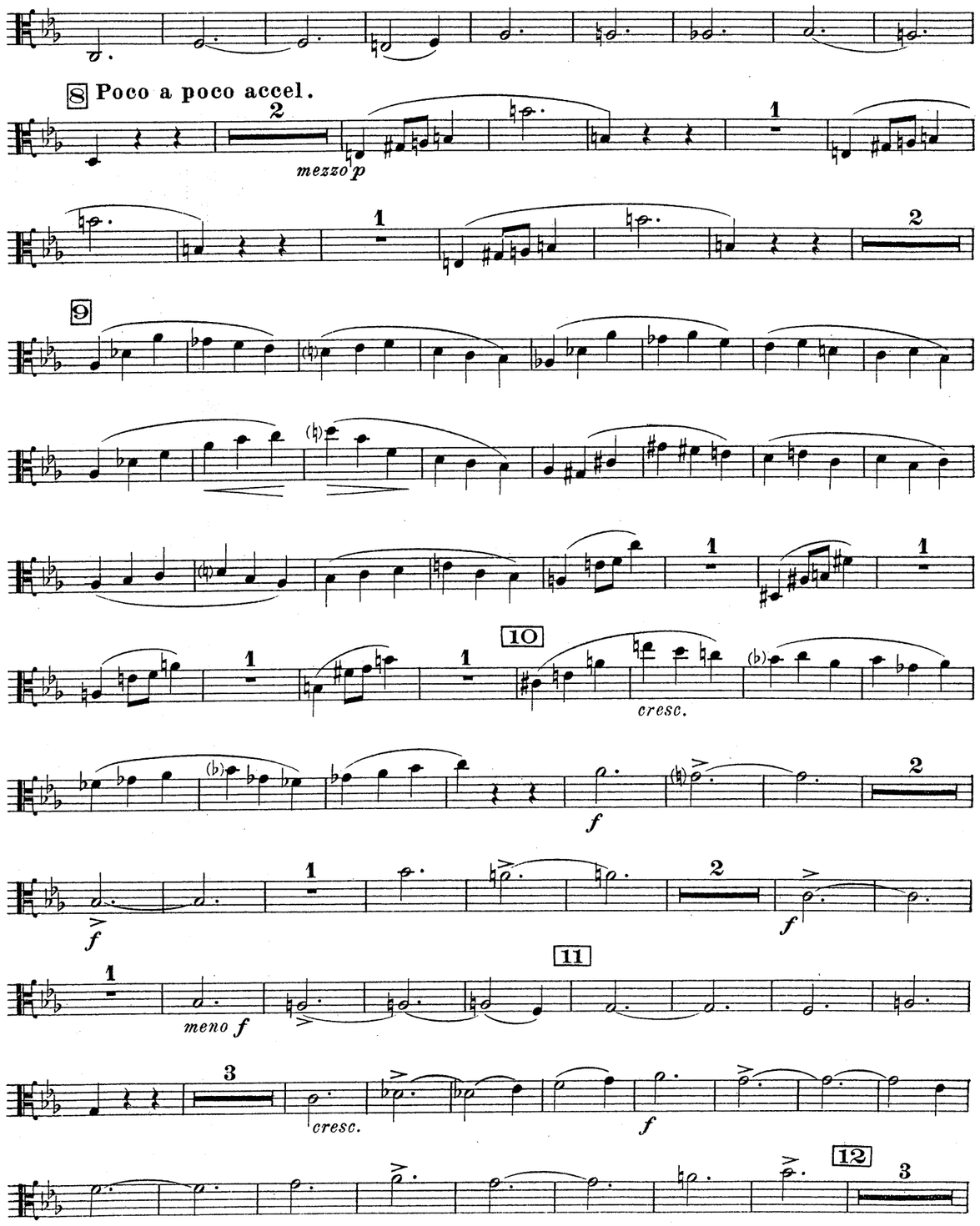
sempre f

f

11

2


meno f
12
6
cresc.
2d von
Alto
1
13
p
cresc.
marcato e sost.
14
marcato e cresc.
p subito
cre - scen - do
cresc.


8 Poco a poco accel.
mezzo p
9
10
cresc.
11
meno f
cresc.
12

3

cresc.

f

4

mp
marcato

3

mp

1 pizz.

arco

espress.

5

cresc.

6

f

7

1

mp

2 3 4 5

p

15

sempre p

cre - scen - do

f

16

17

sempre f

18

p

cresc.

f

19

f sempre

II

Allegro vivo. ♩ = 126

pizz. *p*

1 arco *cresc.*

1 pizz. *f*

2

arco *p*

1 *f*

2 pizz. *p*

arco *cresc.* *f*

pizz. *dim.* *p*

arco *f*

p

dim.

3 pizz. *f* *p*

arco

pizz.

arco *cresc.*

4 *mf*

5

IV

Allegro molto. 𝅗𝅥. = 80

2 *mp*

3 1er von Alto pizz. *cresc.*

2 *cresc.* 2 *f*

1 arco 1

1 *mp marcato* *cresc.* *f*

f

3 *f* *f sempre*

2 3 *mf*

1

V.S.

8 *cantando*

f

9

p espress.

10

poco *a* *poco*

cresc. *f sempre espress.*

11

p *f*

f

12

f

13

f

cantando

14

3

mp *f* *dim.*

p

pizz. 1 arco 2

cresc. *p* 1

cresc.

6 *f* pizz. *f*

arco *p*

f pizz.

7 *f*

p

8 *p*

p 9 *cresc.* 1

ff p f p 10 pizz. p cresc. 1 arco f 11 pizz. p arco f pizz. p arco f p 12 cresc. f pizz. p arco f

III

Andante moderato. ♩ = 58

p f p f 1 mp f p f 2 mf cresc. sempre f p 3 pizz. p 1 arco p sempre p cantando 4 cresc. f meno f 5 f 6 mp cresc. f p 7 f p mf 1

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DobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
ReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstei
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Tacoalquen Ambrosio Arensky Asplmayer Aulin Baron Gelinek Barnett Bazzini Bennett Bergen Bertini Bischoff Blanc Blumenthal Boëly Boisdeffre Brambach
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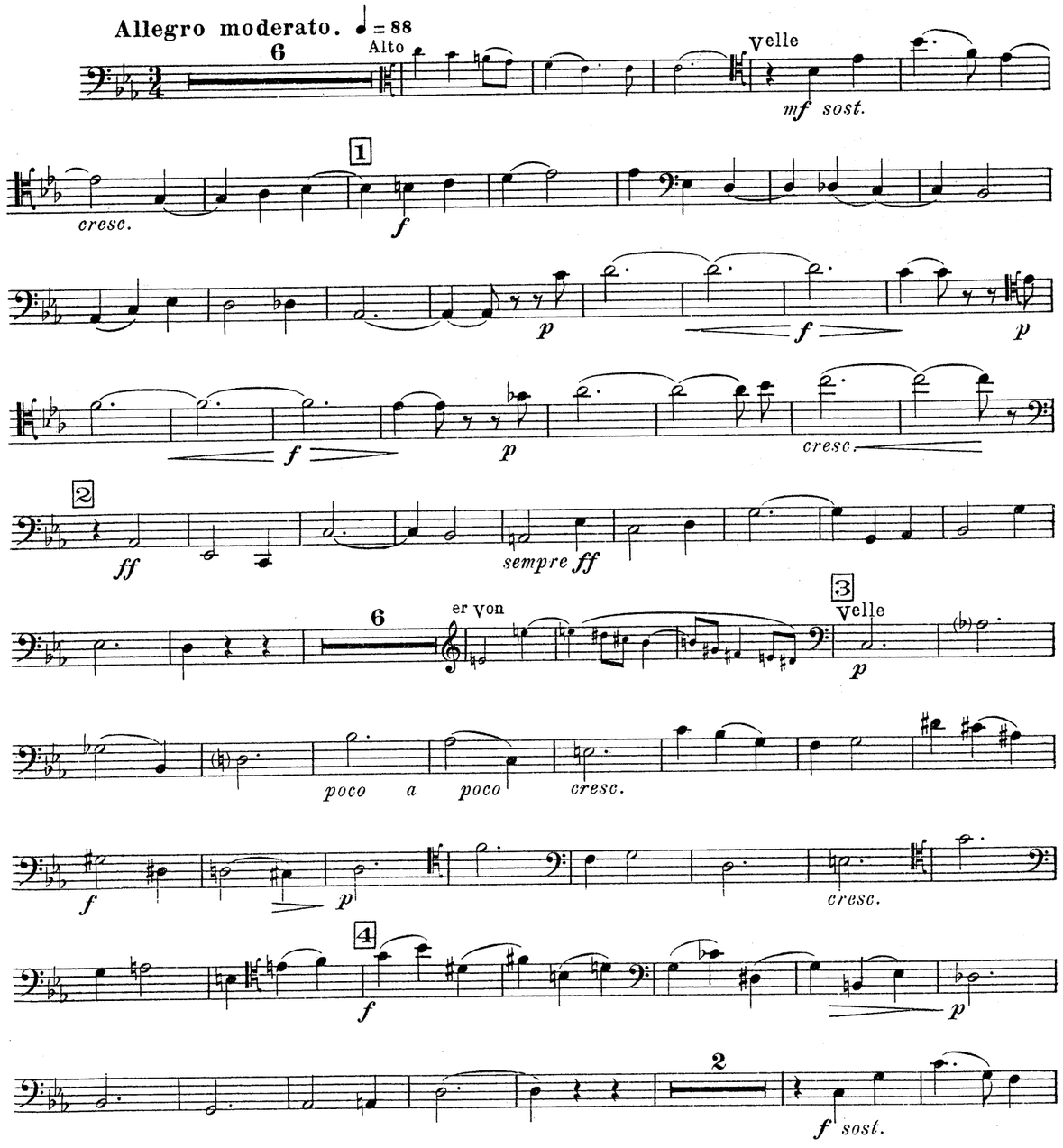
I

Allegro moderato. ♩ = 88



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Paris, 4, Place de la Madeleine.

17

pizz. arco

pizz. arco

sempre f

pizz.

18 4

arco

f

2

sempre f

6

1er von

Velle

f

6

f

2

1

19

f sempre

dim.

p

20

poco

a poco cresc.

f

ff

1 1

5

sempre f

6

6

Alto

Velle

mf

7

1

f

2

p

8

2

p

1 1

p *p*

9

poco a poco cresc.

10

sempre cresc.

f

sempre f

VIOLONCELLE

11

f

1

f sempre

meno f

cresc.

12

f

2

f

2

f

2

13

p

cresc.

f

p

p

cresc.

14

f

1

p subito

cresc.

f

p

cresc.

f

4

arco

f

5

f

5

11

mèno f

cresc.

3

f

12

19

Alto

13

Velle

mf

cresc.

14

f

15

cresc.

16

f

sempre f

Velle pizz.

5 1 arco

cresc.

f

6

7

mp

3

mp

8 Poco a poco accel. pizz. 2

2

arco

9 2 pizz. 2 2

pizz.

10

cresc.

p

15

sempre p

cre - -

- scen - - do

f

16

17 1

f

18 3

p

f

19

f sempre

II

Allegro vivo. ♩ = 126

pizz. *p*

arco 1 *cresc.*

1 pizz. *f* 3

arco *f* *f* 2 pizz. *p*

arco *cresc.* *f* pizz. *dim.* *p*

f *p* *f* *dim.* *p*

3 pizz. *f* *p* arco

cresc. *mf*

5

pizz. 1

IV

Allegro molto. ♩. = 80

10 1er Von Velle *mp*

2 *cresc.* 2 *f*

4 1 Piano Velle pizz. *mp* *cresc.*

4 arco *f* 3 *f*

2 19 Alto

3 Velle *mf*

cresc. *f* 4

pizz. 3 Alto

mf cresc.

8 3 f f

9 p

10 poco a poco cresc. f sempre e espress.

11 p f

f p pp

12 1 f

13 1 f

14 mp cresc. f

dim. p

1 2 cresc. p

2 arco 2 pizz. cresc.

6 arco f

pizz. arco p

f pizz.

arco p

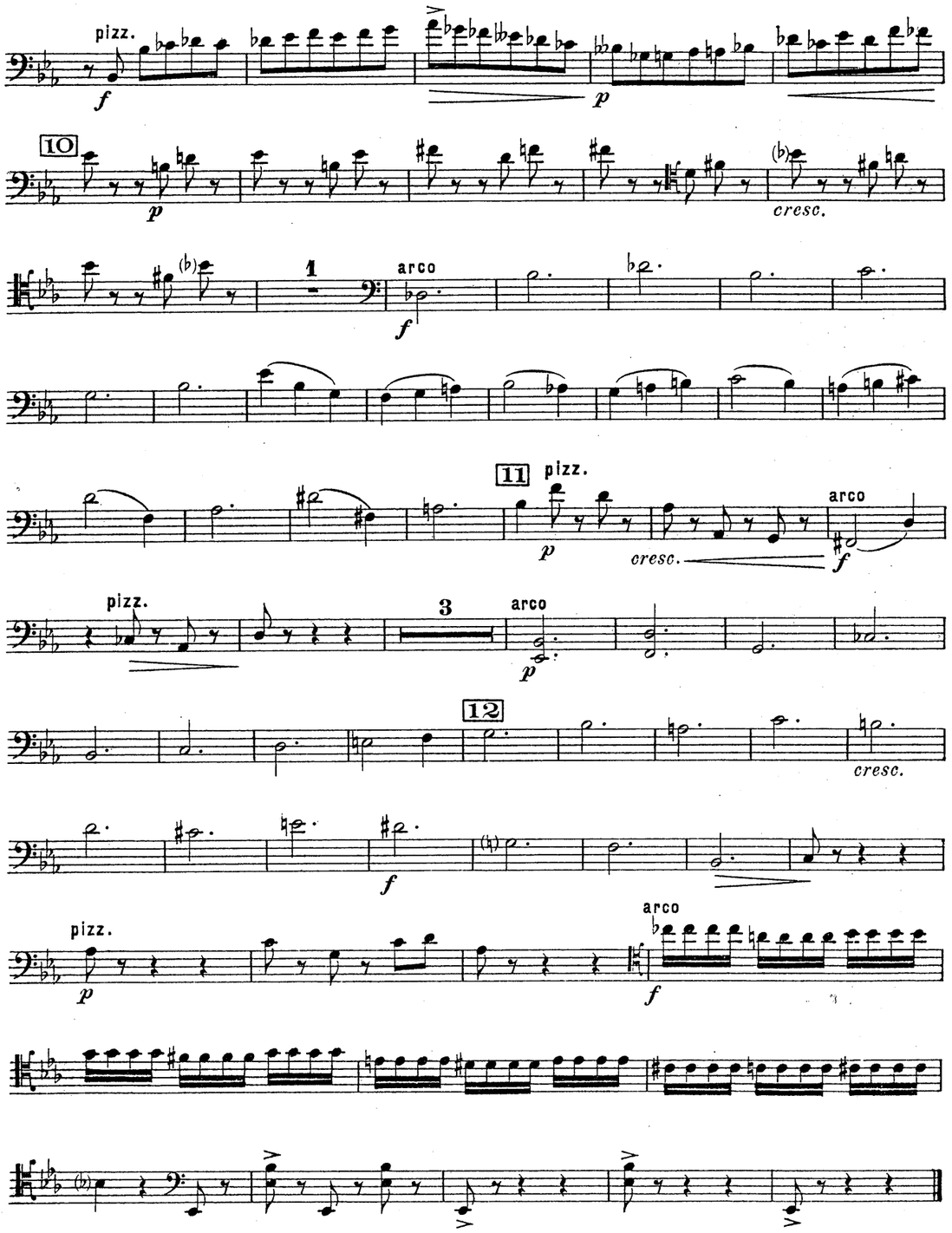
7 f f

f p

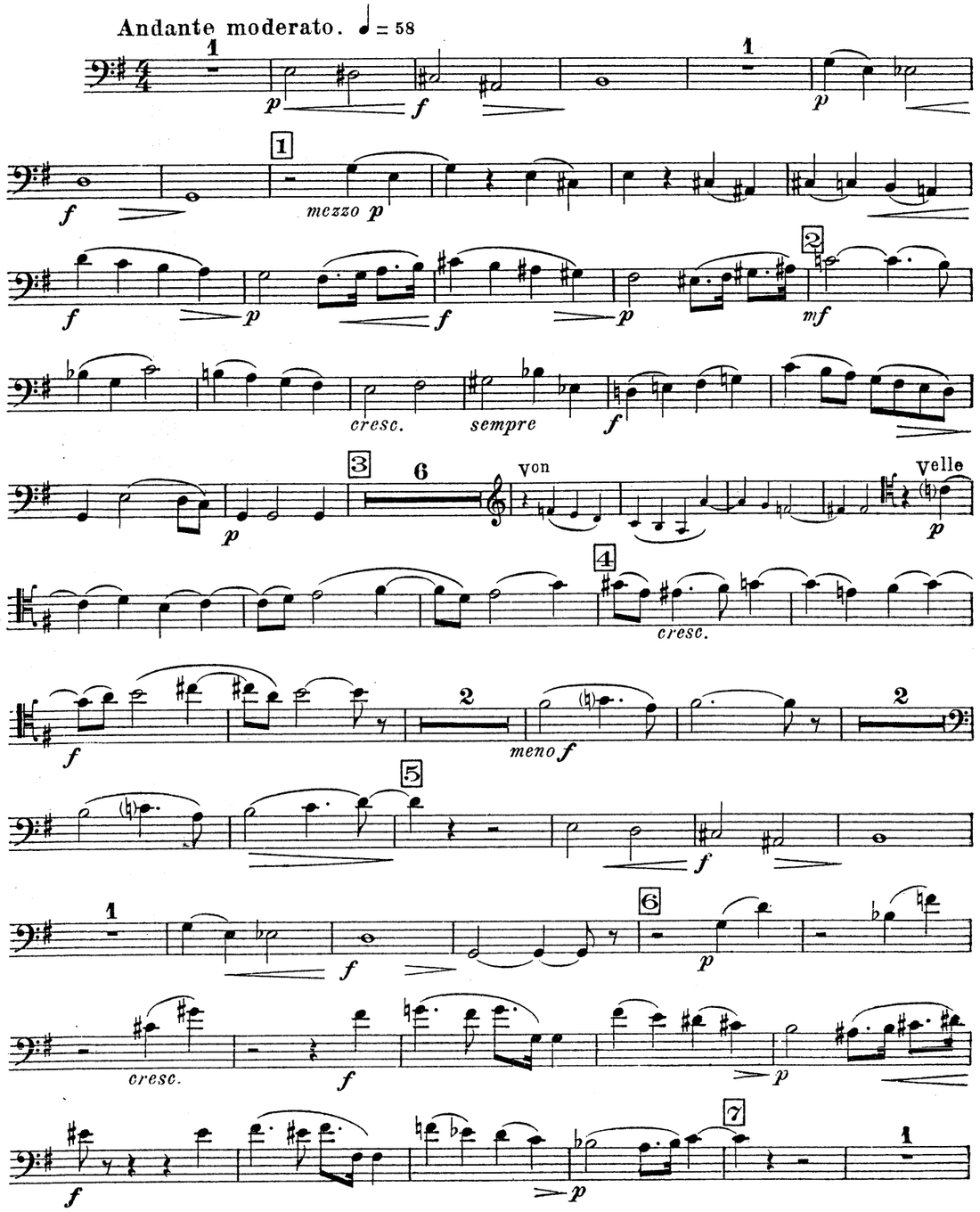
8 1 p

1 p 9 cresc.

f 2


pizz.
arco
cresc.
pizz.
arco
cresc.
pizz.
arco
cresc.
pizz.
arco

III


Andante moderato. ♩ = 58
mezzo p
cresc.
sempre
von
Velle
cresc.
meno f
cresc.

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