

Suite No. 4, Op. 61

“Mozartiana”

1

VIOLONCELLO.

№ 1. GIGUE.

Peter Ilyich Tchaikovsky

Allegro.

1 6
8
p cresc. *mf cresc.* *ff ff*
f *ff* *p*
p mp mp p
cresc. f ff f cresc.
ff ff fff p ff

№ 2. MENUETT.

Moderato.

p dolce *p* *f* *p* *f* *p* *f* *ff* *mf*
p pp sf mf sf
f p cre - scen - do f ff
ff
1 dolce *p* *f* *p* *f*
p ff mf p mf f ff

№ 3. PREGHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

VIOLONCELLO.

8
pp
con sordini
p
cresc.
mf
mp
p
cantabile
p
mf
mp
p
p
cre - scen -
do
f
p
fp
mp
mf
f
p
1 2 3 4 5 6 7 8 9 10
pp
cre - scen - do
poco a poco cresc.
ff
sempre dim.

№ 4. THÈME ET VARIATIONS.

Allegro giusto.

1 1 1
p
VAR. I.
f
f
f
1. 1 2.
pizz. pp
pp
mp
pp
arco
p
crescen -
do
f
p
pp
cresc. f
VAR. II.
arco
pizz.
f
p
ff
ff
arco
dim.
VAR. III.
p
ff
mp
mf
mp
mf

VIOLONCELLO.

VAR. IV.

VAR. V.

VAR. VI. VAR. VII.

VAR. VIII.

arco

VIOLONCELLO.

First musical staff in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The dynamic marking *fff* is placed below the staff.

Adagio.
VAR. IX.

Second musical staff in bass clef with a key signature of one sharp. It features a melody with various dynamics: *mf*, *mp*, *p*, *p*, *p*, *mp*, *p*, *p*.

Third musical staff in bass clef with a key signature of one sharp. Dynamics include *f*, *p*, *pp*, *p*, *p*, *pp*.

Fourth musical staff in bass clef with a key signature of one sharp. It includes dynamic markings *f*, *f*, and *p*. There are also performance instructions: *2*, *2*, *pizz.*, and *arco*.

Fifth musical staff in bass clef with a key signature of one sharp. Dynamics include *p*, *f*, *f*, *ff*. Performance instructions include *2*, *2*, and *pizz.*.

Sixth musical staff in bass clef with a key signature of one sharp. It includes dynamic markings *mp*, *pp*, and *p*. The instruction *arco* is written above the staff.

VAR. X.

Allegro vivo.

Seventh musical staff in bass clef with a key signature of one sharp and a 3/8 time signature. Dynamics include *p*, *p*, *f*, *f*. Performance instructions include *2*, *2*, and *2*.

Eighth musical staff in bass clef with a key signature of one sharp. It features a continuous eighth-note melody with a dynamic marking of *ff*.

Ninth musical staff in bass clef with a key signature of one sharp. Dynamics include *f*, *f*, and *ff*. Performance instructions include *2*, *2*, and *2*.

Tenth musical staff in bass clef with a key signature of one sharp. It contains a series of chords with various accidentals (sharps and flats).

Eleventh musical staff in bass clef with a key signature of one sharp. It contains a series of chords with various accidentals.

Cadenza
CL. I SOLO

VIOLONCELLO.