

# CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op.107

1<sup>er</sup> et 2<sup>e</sup> CORS en FA

Moderato

1<sup>o</sup> 7 A 5 B<sup>on</sup> Cors mp

B a Tempo 1 p cresc. p cresc. sf sf

pp sf f

1 C 10 2<sup>d</sup> von Cors D mf

4 1 1<sup>o</sup> E mf > sf mf > f p

1 1<sup>o</sup> 2 F 1 pp

f p G a Tempo 4 6 p rit.

H 2 5 mf pp f

1<sup>er</sup> et 2<sup>e</sup> CORS en FA

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a first measure rest, followed by eighth notes. Dynamics: *p*, *f*, *p*, *f*. Fingerings: 1, 3, J, 1. Includes a triplet of eighth notes.

Musical staff 2: Treble clef. Dynamics: *sf*, *f*, *f*. Includes a first measure rest and a key signature change to two sharps (F#, C#).

Musical staff 3: Treble clef. Dynamics: *p*. Includes a first measure rest and a *Cadence* marking. Tempo marking: *rit. molto*.

Musical staff 4: Treble clef. Includes a first measure rest and a key signature change to two sharps. Dynamics: *p*, *p*. Tempo marking: *a Tempo*. Performance markings: **L** 9, **Bons**, **M Cors**, *p cresc.*

Musical staff 5: Treble clef. Dynamics: *sf*, *sf*, *p*, *sf*. Includes a first measure rest and a key signature change to two sharps.

Musical staff 6: Treble clef. Dynamics: *ff*, *sf*. Tempo marking: **Presto**.

Musical staff 7: Treble clef. Dynamics: *p*, *f*, *p*, *f*, *mf*. Includes a first measure rest and a key signature change to two sharps. Tempo marking: **Accel.**. Performance markings: *à 2*, 1, *à 2*, 0, 1.

Musical staff 8: Treble clef. Dynamics: *ff*, *f*. Includes a first measure rest and a key signature change to two sharps.

Musical staff 9: Treble clef. Dynamics: *ff*. Includes a first measure rest and a key signature change to two sharps. Tempo marking: **Poco allarg.** Performance markings: 3, 3, 1.

# CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op.107

3<sup>e</sup> et 4<sup>e</sup> CORS en MI

Moderato

1 8 A 6

Cors en Fa Cors B a Tempo 2 cresc.

sf p sf f

1

C 12 D 8 Cl. f

E 8 F 8 1 G 1 a Tempo 8 H 1 rit.

Fl. Solo f 5

5 J f

3<sup>e</sup> et 4<sup>e</sup> CORS en MI

1<sup>o</sup>  
*f* *f* *cresc.*

**K**  
*f* 1 1<sup>o</sup>

*p* 1 **L** 10 **M** Fl. Solo  
*rit. molto* *Cadence* #

**a Tempo** 2 **a Tempo**  
*pp* *p* *pp* *sf*

**N**  
*sf* *p* *sf* *ff*

**Presto**  
3 3 *sf* *p* *f* 1

**0** *Poco rit.* *Accel.*  
*p* *f* *p* *ff*

2 *f*

**Poco allarg.**



# CONCERTINO

POUR **FLûTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

## 3<sup>e</sup> TROMBONE

**Moderato**  
Basses

Fl. solo



# CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

TUBA

Op. 107

Moderato

10 A 6 Fl. Solo Tuba B a Tempo

pp cresc. < sf sf p

1 2 2 1 12 10 8 8

1 G 1 a Tempo H 9 I 5 J Fl. Solo

rit. f

Tuba f sf f p cresc. f

K 1 1 1

p rit. molto

Cadence L 10 M Fl. Solo Tuba a Tempo

pp p

2 a Tempo N 2

pp < sf sf f

Presto 3 O 2

sf p sf

1 1 Poco allarg.

p f mf < f