

Violino I.

Robert Volkmann, Op. 37.

I.

Allegro

The musical score for Violino I, Op. 37, I. by Robert Volkmann, is written for a single violin. It begins with a forte (*f*) dynamic and an Allegro tempo. The key signature is G minor (three flats). The score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and includes a triplet. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a *decresc.* marking. The sixth staff features a forte (*f*) dynamic and includes a section marker 'A'. The seventh staff continues with a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff includes a *cresc.* marking. The eleventh staff features a forte (*f*) dynamic and includes a *decresc.* marking. The twelfth staff includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The score concludes with a section marker 'B' marked 'a tempo', including fingerings '2' and '1', and dynamics *poco rit.*, *con fuoco sf*, *sf*, *sf*, and *sf poco rit.*

Violino I.

f con fuoco *sf pesante* *sf sf sf poco rit.*

C *a tempo* *p.*

cresc.

f f sf sf sf sf sf

ff ff ff mf

D *cresc.*

E *pp* *p* *f* *p* *dim.*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *mf*, *con fuoco*, and *più*. It also features performance directions like *animato*. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets. A large 'F' is placed at the beginning of the fifth staff. The music is written in a key signature of two flats and a common time signature.

Violino I.

II.

Adagio.

p *cresc.* *f* *cresc.* *cresc.* *f* *cresc.* *ff* *decrease.* *p* *cresc.* *G* *ff* *f* *p* *pp* *H* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *più f* *ff*

Violino I.

sf *sf* *sf* *sf* *cresc.* *accelerando* **Presto.** *accelerando* **Prestissimo.** *sempre ff* **Fine.**

Violino I.

p

crese. - e animato - poco - a - poco

4^{me} Corda

più tranquillo

ad libit.

mf sf p sf

p f p pp

Allegro molto. 3

Cello

p

crese.

f

crese.

mf

crese.

f

p

crese.

f

sf

Violino I.

p

mf

crese.

p

pp

crese.

rit.

a tempo

p

v. II. grazioso

mf

pp

crese.

f

p

crese.

f

decrease.

p

a tempo

pp ritard.

mf

f

p

Violino I.

III.

Allegro energico.

Cello

Musical score for Violino I, page 8, measures 1-12. The score is in 3/4 time with a key signature of three flats. It features various dynamics including *f*, *ff*, *pp*, and *cresc.* with first and second endings.

Violino I.

Musical score for Violino I, page 9, measures 13-24. The score continues in 3/4 time with a key signature of three flats. It includes dynamics such as *mf*, *p*, *sf*, and *sff*, and concludes with the tempo change *Andantino*.

C Violino II.

a tempo.

poco marcato.

Violino II. Part C, measures 1-16. The score includes a Viola part in the first measure. Dynamics range from *p* to *ff*. Performance markings include *cresc.*, *ritardando*, and *Andantino*. Section markers C, D, and E are present.

Violino II.

Violino II. Part, measures 17-32. Dynamics range from *p* to *fff*. Performance markings include *crescendo*, *Andantino*, *più tranquillo*, and *colla parte*. Section markers 1, 2, 3, 4, 5, and 6 are present.

p *2* *cresc.* *pp*
f *1* *1*
f *p*
cresc. *cresc.* *mf*
p
K *mf*
f *cresc.* *f* *1*
2 *f* *3*
f *1*

Violino II.

f *1* *2* *3* *f/p*
4 *5* *6* *cresc.* *mf* *cresc.* *f* *ff*
F
con fuoco
piu animato.

II.

Adagio.

p *cresc.* *f*
p *cresc.* *f*
poco marcato.

Violino II.

Violino II.

III.

Viola.

Allegro molto.

p
cresc.
f
cresc.
mf
cresc.
f
cresc.
f
f
f
cresc. - *acceler.*

Presto.

Prestissimo.

acceler. *sempre ff*

Fing.

5tes QUARTETT.

Viola.

Allegro.

I.

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f
cresc.
p
f
cresc.
rit.
decrec.
p
pp
rit.

tard. poco

B a tempo

con fu.

poco pesante *poco rit.*

Viola.

con fuoco

pesante

tr

poco rit.

Al tempo.

cresc.

D

Viola.

Musical score for Viola on page 6. The score consists of ten staves. The first staff begins with *con fuoco* and *pesante*. The second staff includes *poco rit.* and a five-measure rest. The third staff is marked **Al tempo.** The fourth staff has *cresc.*. The fifth staff has *f*. The sixth staff has *mf* and *cresc.*. The seventh staff has *f*. The eighth staff has *p*. The ninth staff has *f*. The tenth staff has *p*.

Musical score for Viola on page 7. The score consists of ten staves. The first staff has *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*.

Viola.

p *cresc.* *pp*
f *p* *sf* *sf*
cresc. *mf*
p
mf **K**
f
cresc. *f*
f
f

Viola.

dimin. *pp*
p *cresc.* *f*
f *p*
cresc. *mf* *cresc.* *f* **ff**
F
con fiacca
più animato.

Viola.

II.

Adagio.

Viola.

a tempo

III.

Allegro energico.

Violoncello.

Allegro molto.

5^{tes} QUARTETT.

Violoncello.

I.

Rob. Volkmann, Op. 37.

C a tempo.

Violoncello.

Violoncello.

Violoncello musical score for page 6. The score consists of ten staves of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and a *p* marking. The piece includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *f*, and *res - con*. A section marked with a large 'K' is present. The score concludes with first and second endings, marked with '1' and '2'.

Violoncello.

Violoncello musical score for page 3. The score consists of ten staves of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and a *p* marking. The piece includes various musical notations such as slurs, accents, and dynamic markings including *resc.*, *sf*, *f*, and *con fuoco*. A section marked with a large 'F' is present. The score concludes with the instruction *più animato*.

II.

Adagio.

Violoncello musical score for page 3, Adagio section. The score consists of two staves of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and a *resc.* marking. The piece includes various musical notations such as slurs, accents, and dynamic markings including *f* and *resc.*. The score concludes with first and second endings, marked with '1' and '2'.

Violoncello.

Violoncello musical score for page 4. The score consists of ten staves of music. Dynamics include *p*, *f*, *ff*, *pp*, *mf*, *sf*, *ppp*, and *fff*. Performance instructions include *cresc.*, *decresc.*, *rit.*, *a tempo*, *pizz.*, *grazioso*, and *arco*. Section markers G, H, and I are present. Fingerings 1, 2, 3, 4, 5, and 6 are indicated. The piece concludes with the word *do*.

Violoncello.

Violoncello musical score for page 5, top section. Dynamics include *f*, *p*, *pp*, *mf*, *sf*, and *p*. Performance instructions include *cresc.* and *ritard. a tempo*. Section marker 2 is present.

III.

Allegro energico.

Violoncello musical score for page 5, bottom section. Dynamics include *f*, *ff*, *pp*, *mf*, *sf*, and *pp*. Performance instructions include *ritard. a tempo*. Section markers 1, 2, and 3 are present.

