# The Organist's Quarterly Journal,

of

# Original Compositions.

Vol. III.

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# The Organist's Quarterly Journal.

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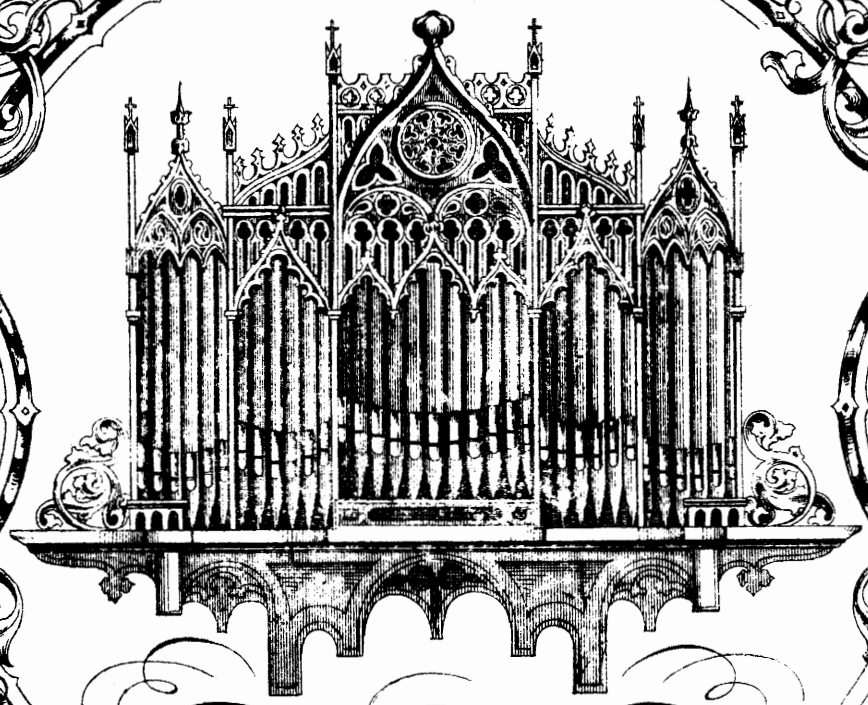

Original Compositions

Edited by

Wm SPARK, MUS. DOC.
Organist of the Town Hall etc. Leeds.

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SHELF

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# Twelve short Interludes

for soft stops for use between the Offertory Sentences, or at confirmations.

HENRY SMART.

**Andante, quasi Allegretto.**

**1.**

Swell, soft 8 ft

**2.**

Choir, Bourdon 8 ft

Swell, soft 8 ft

## 3.

Choir.

Swell.

Swell.

Choir.

*ritard.*

Swell.

## 4.

Swell, Bourdon 8 ft only.

add 8 ft open.

*ritard.*

## 5.

Swell, soft 8 ft

Choir, Clarinet.

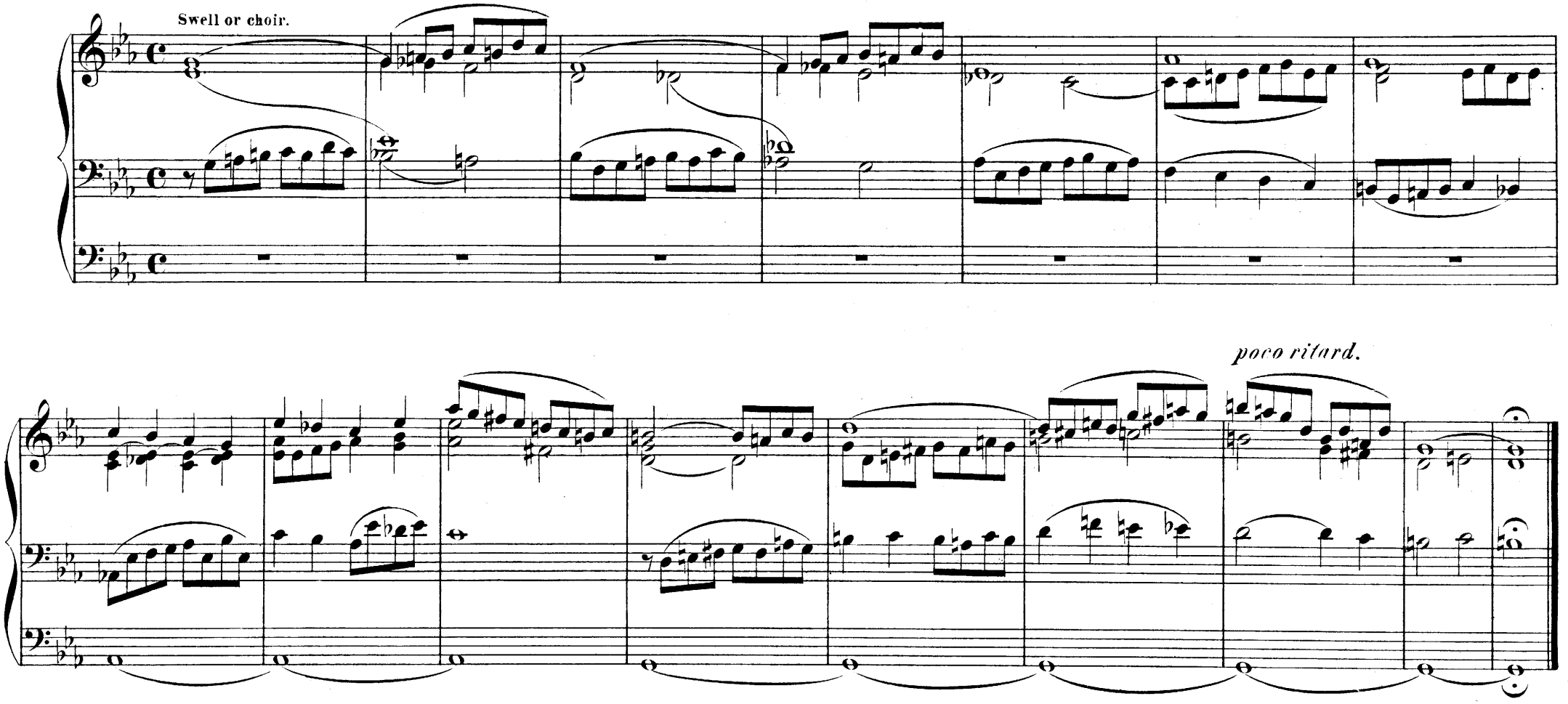
Swell.

## 6.

Swell soft 8 ft

Gt Org. soft, Gamba 8 ft

## 7.

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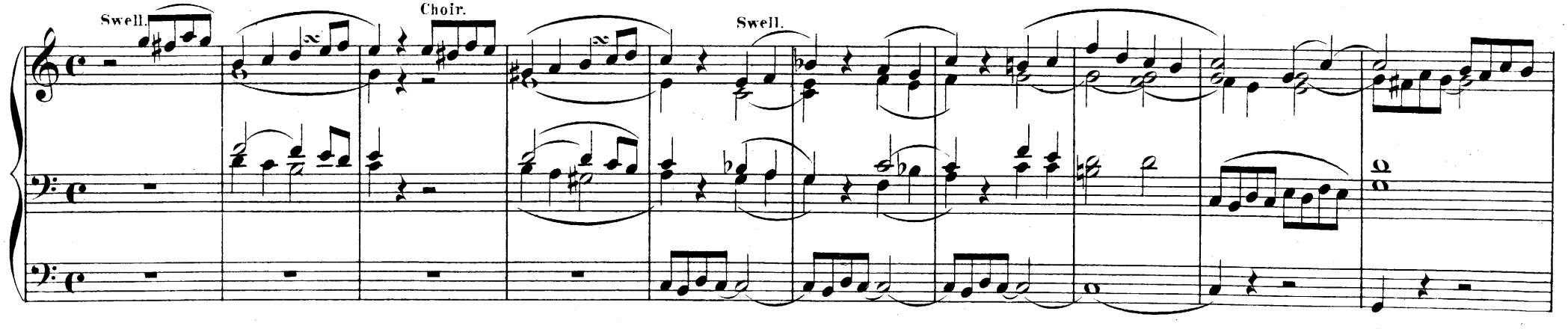


*ritard.*

## 9.

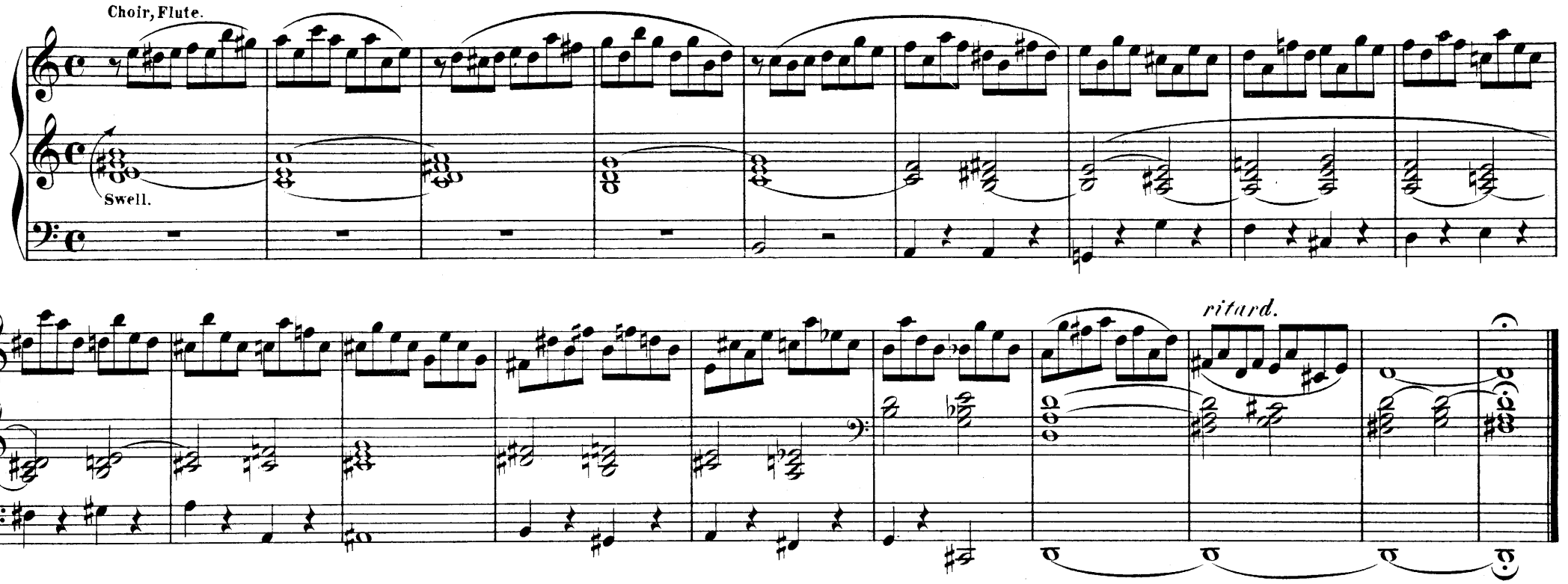
Swell.

Swell.

Choir, Clarinet or Gamba.

*poco ritard.*

## 10.

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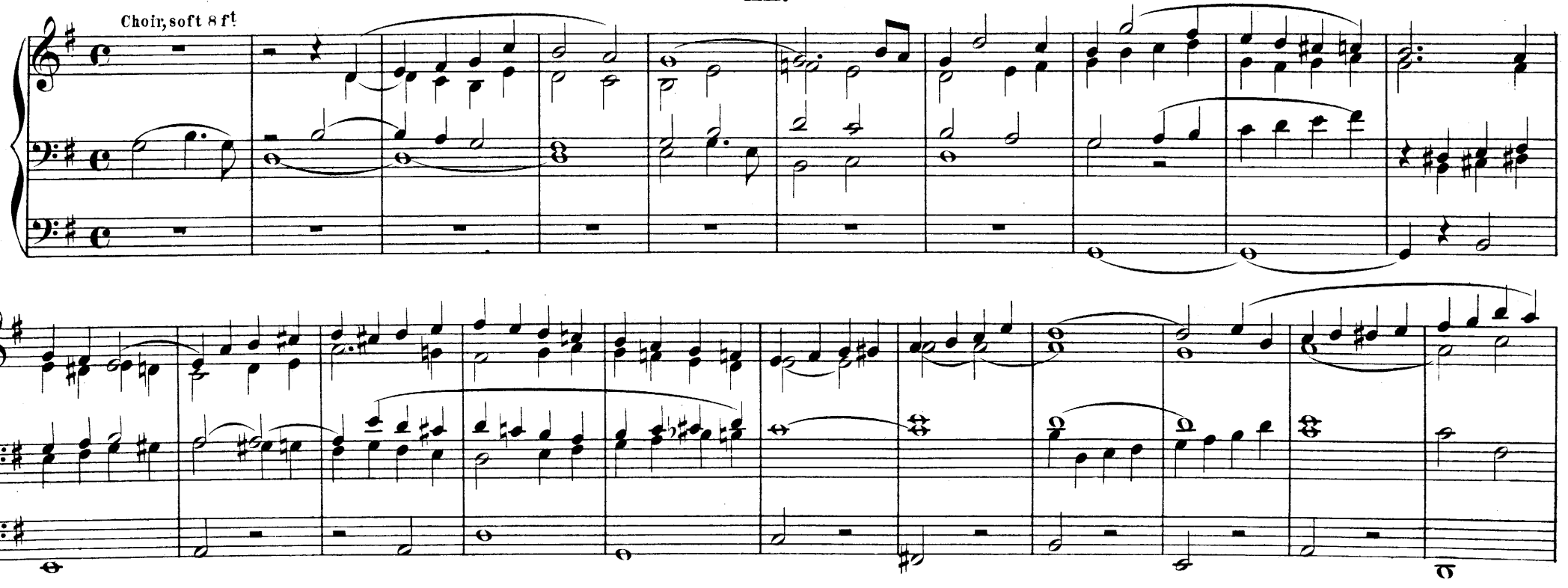


*poco ritard.*

## 12.

Swell, soft 8 ft

Choir, soft 8 ft

*ritard.*



NB. These Interludes are intended to be all played at the same pace.

# II.



**Andante con moto.**

*pp*

Clarinet & Stopd Diapason (8)

* Continuation of the Sonata in Part 16; the Finale (Allegro moderato) will appear in Part 18.

cresc.

mf

1.

2.

*pp*

*pp*

# Concluding Voluntary - Fugato.

**Moderato.**

PH. TIETZ, Op. 63.

Full Organ.

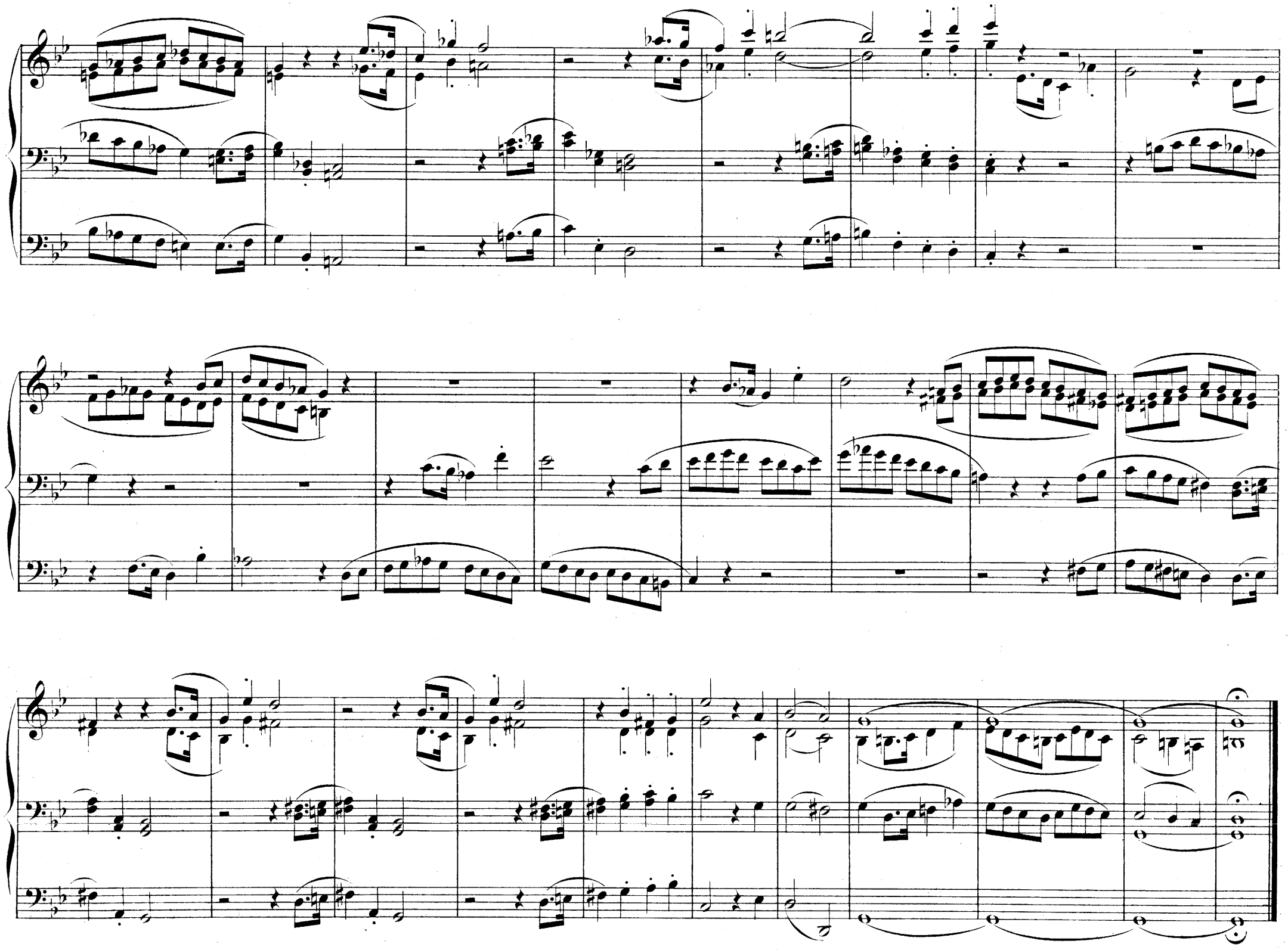
*f*

Pedal.

*f*

dopp.

L.H.



# Offertoire.

**Allegro vivace.** (♩ = 126.)

ROB. HAINWORTH.

*ten.* *ten.* *ten.*

*ff* *ff*

Full Sw.(open.)

Gt.

*legato*

*ff*

*legato*

*legato*

Ch. *p*

*p*

Gt.

*ff*

ff

Ch.

p

Sw.
with Reed.

tr

pp

Sw.

Ch.

Sw.

rall.

rall.

Adagio.

Sw.

*Tempo*

Gt

*ff*

*f*

*legato*

Full Sw.(open.)

*sff*

*sempre legato*

Gt

*fff*

Sw. (closed.)

Gt

*ff*

*ff*

*p* Ch.

*p* Sw.

*p*

mf

Adagio.

sf

rall.

rall.

tr

Adagio.

ff Gt

ff

rall.

rall.

Tempo

p Ch.

p

Tempo

tr

p Sw.

rall.

p

Tempo

Gt

ff

fff

fff

fff

fff

ff

Gt 16. 8 8 4 f!
Sw. Full. } Coupled.
Ped. 32. 16 8 8 f!

# Prelude.

FRANCIS EDWARD GLADSTONE.
Organist of Chichester Cathedral.

**Moderato.** (♩ = 132.)

Gt.

Sw. coupler off.

Sw. Diap$^{ns}$ 8 Oboe.

Gt 8 ft only

Sw.

Gt

Sw.

Oboe in.

add 8 ft reeds.

Full Sw.

Gt (Sw. coupled.)

*cresc.*

Full.

*ff*

Full Ped.

*rallentando*

# Voluntary.

## Grave, and Andante.

Dr S.S. WESLEY.

**Grave.** ♩ = 66.

Diap$ Sw. Coupled.

*Legato*

**Andante.** ♩ = 72.

Gt. Diap. pia

Sw. Reed.

8 ft. or soft 16. Gt. to Ped.

(Ch.) *p*

Gt. Dia. Cont'd

Sw. Cont'd

*rit.*

*a tempo*

*ritard.*

*dim.*

# Andante.

H. S. OAKELEY, Mus. Doc.
Prof. Mus. Univ Edinburgh.

M. M. ♩ = 76.

G! Diaps coupd to Sw. without Reeds or Mixtures.

*sempre legato*

*cresc.*

16 ft.

add 32 ft.

*sf*

*cresc.*

*cresc.*

*f*

*sf*

Sw Diap.

*tr*

*p*

16 ft uncoupled.

Ped. to G!

**Più mosso e poco Agitato, marcato il Thema.**

Gt. coupd to Sw.

*f*

Sw.

Ped. coupd to Gt. & Sw.

*poco rall.* - - - - - *a tempo*

*p*

*f*

*p*

*cresc.*

*ff*

*p*

*p*

**Tempo I.**

Diap.s

*p*

*f*

*p* Sw.

*p*

16 & 32 ft.

*sempre legato, come primo.*

*cresc.*

*tr*

*mf*

*cresc.*

*cresc.*

*f*

*sf*

*mf*

*p*

*p*

*sf*

*p* Sw.

*tr*

Gt.

*p*

*p* Sw.

Gt.

*mf*

*mf* Gt.

*pp*

*mf*

*marcato*

add 8 ft.

*f*

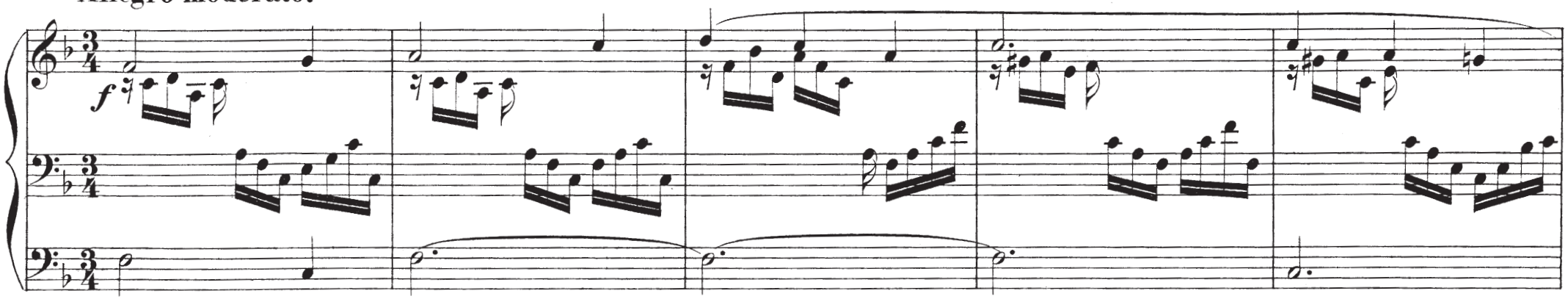
*p*

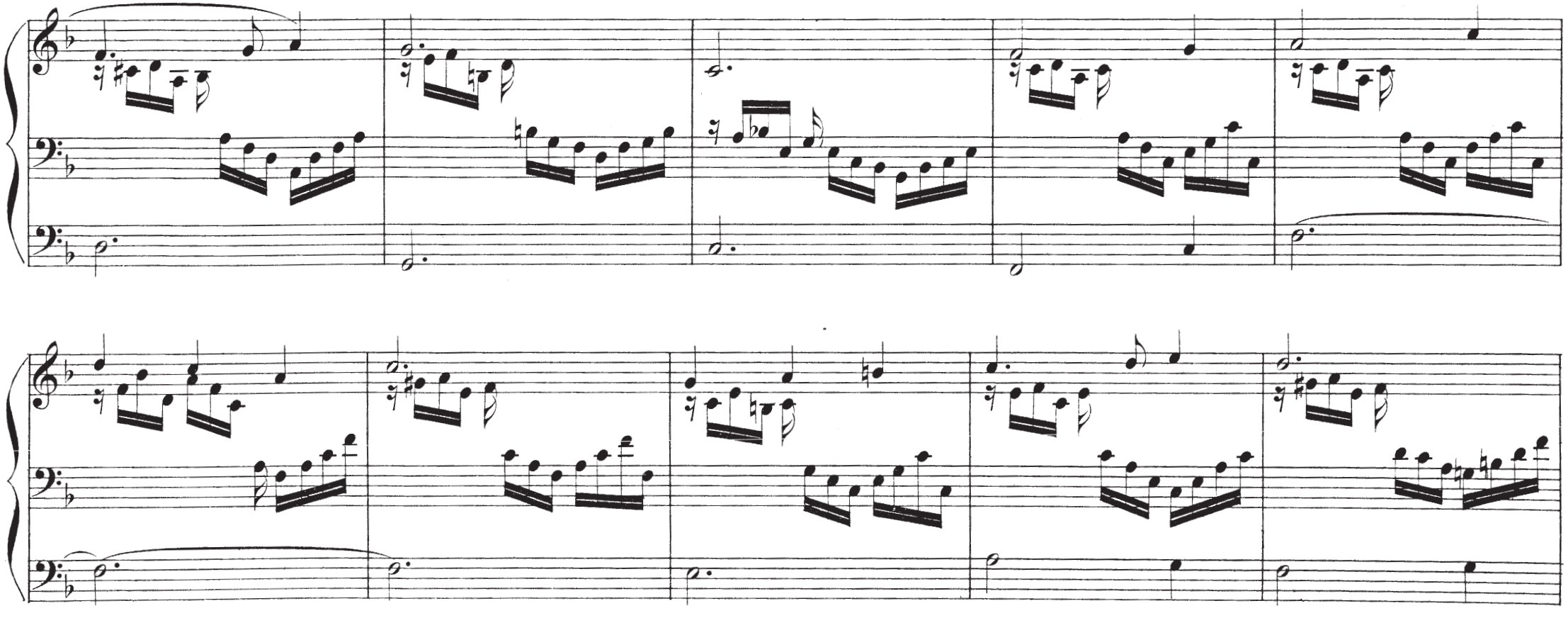
*pp*

# Finale.*)

E. SILAS.

**Allegro moderato.**



*) Completion of Sonata in Parts 16 & 17.

ff

ff

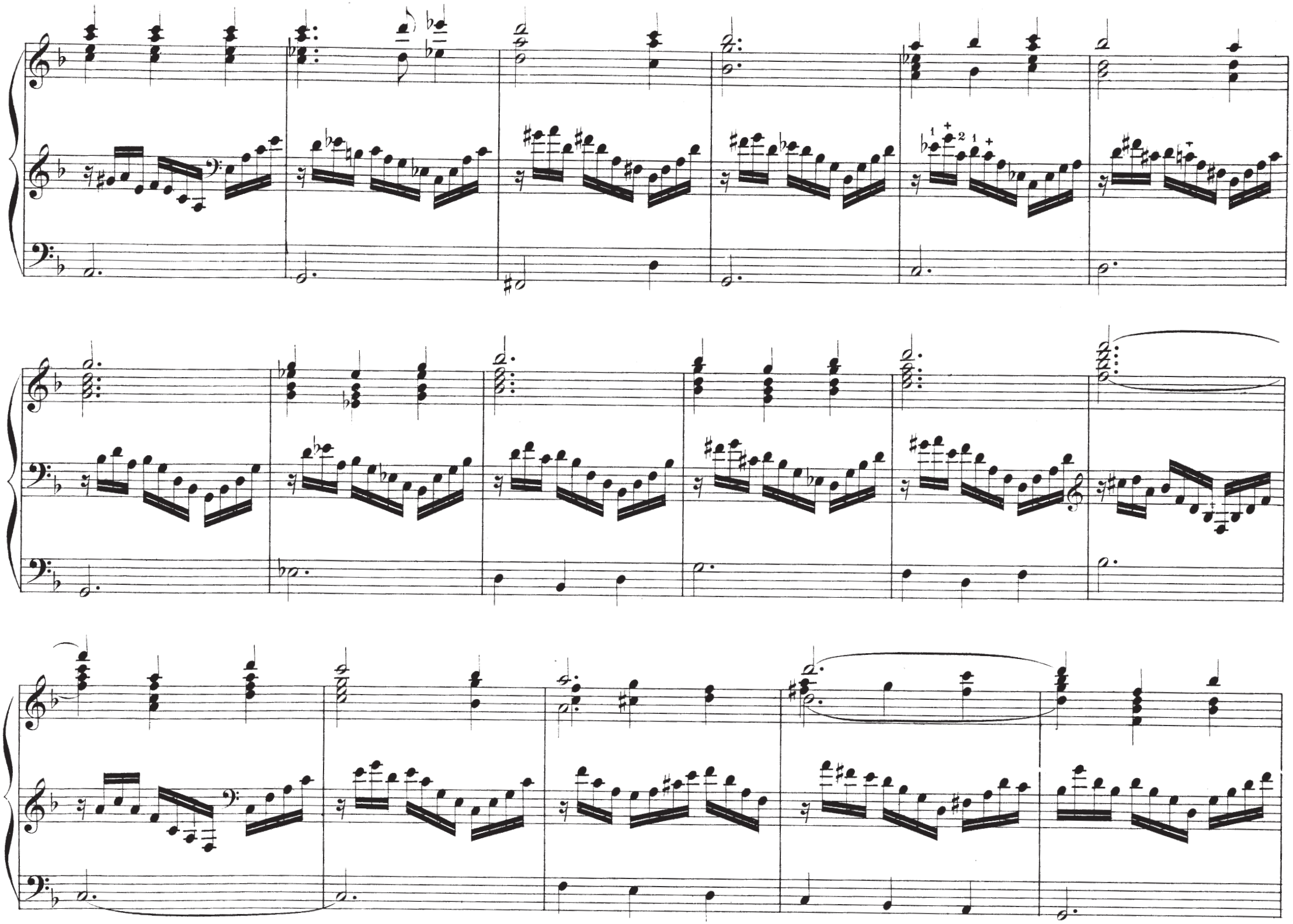
III

III

III

*fff* add Tuba.

870



rit.

a tempo e più mosso

rit.

III

# Air with Variations and Finale.

ARTHUR PAGE. (Nottingham.)

**Andante.** ♪ = 92.

Gt.

Diaps coupled to Oboe.

Gt.

16 8 8 ft.

1. 2.

*) Repeat PP.

1. 2.

*) (Change to softer stops each time a piece is repeated.)

Ch. Flute (8 ft.) Dulciana.
Sw. to Oboe coupled to Gt.
Gt. Diaps.—8.
Ped. 16 & 8 ft. soft.

VAR. I.

Ch.

Gt.

1. 2.

VAR. II.

Sw.

Sw.

Gt.

Sw.

Gt.

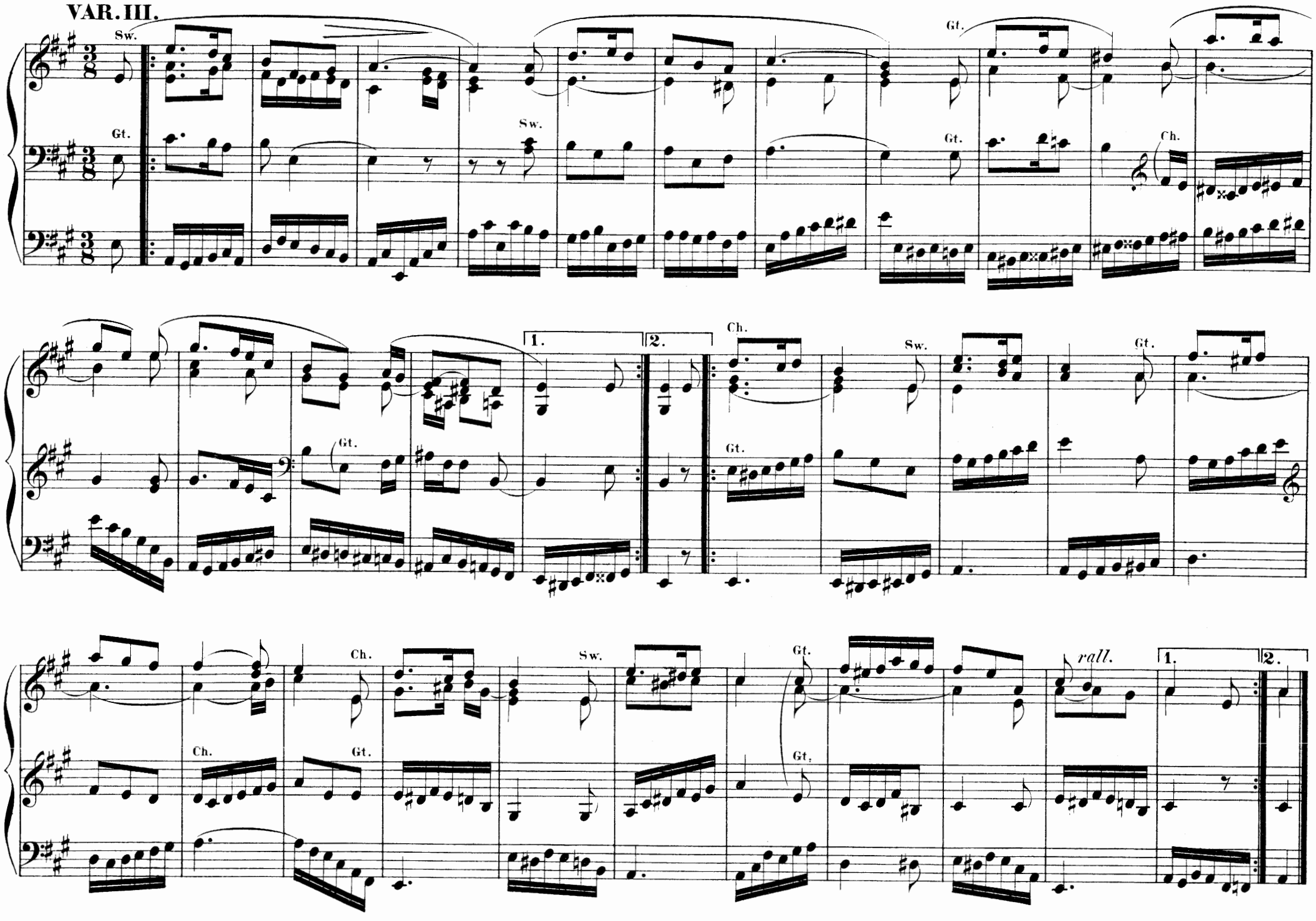
Sw.

Gt.

rall.

Sw. to Oboe. (uncoupled)
Gt. 2 open Diaps. 8.
Ch. Clarionet 8.
Ped. 16 & 8 Coup. to Gt.

## VAR. III.



# Fuga.

**FINALE.** ♩ = 84.

(I) Gt.

Sw. to Princ.
Gt. to Princ.
coup. to Gt.

(II)

(I) Gt.

(II)

(I)

(II)

(II)

(I)

add Sw. reed,8.

(I)

(I)

(II)

add Mixture.

*fz*

*rall.*

*rall.*

(I) Sw.

Sw.

Gt. to Ped. in.

(I)

Gt.

(I)

Gt. Diaps coupled.

add Mixture.

Out Coupler.

add Gt. reeds

Slower.

Gt. Full.

*rall.*

Sw. Full
closed.

*cresc.*

*fz*

**Maestoso.** ♪= 84.

8

Full. Organ.

8*ves ad lib.*

8

♩.= 84.

*accel.*

(I)

(II)

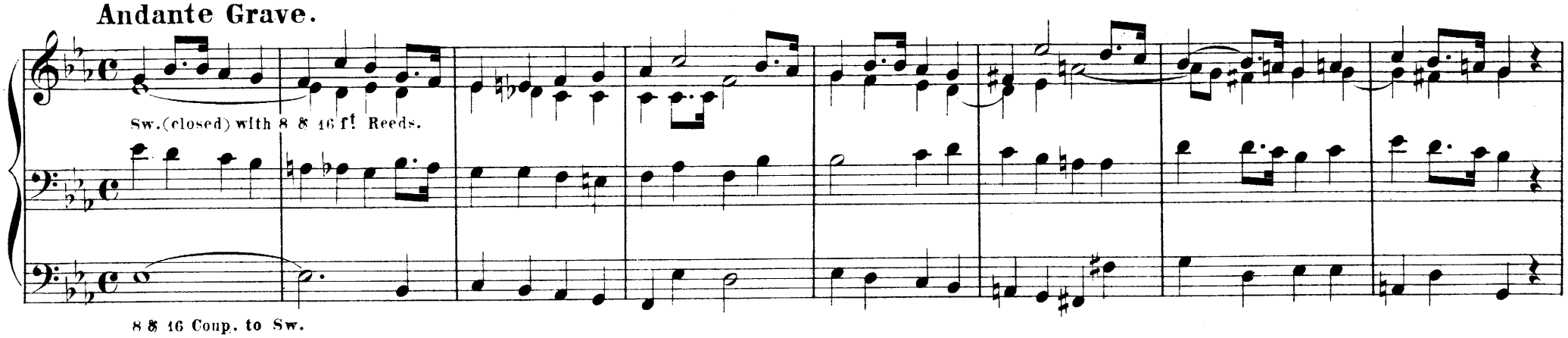
(II)

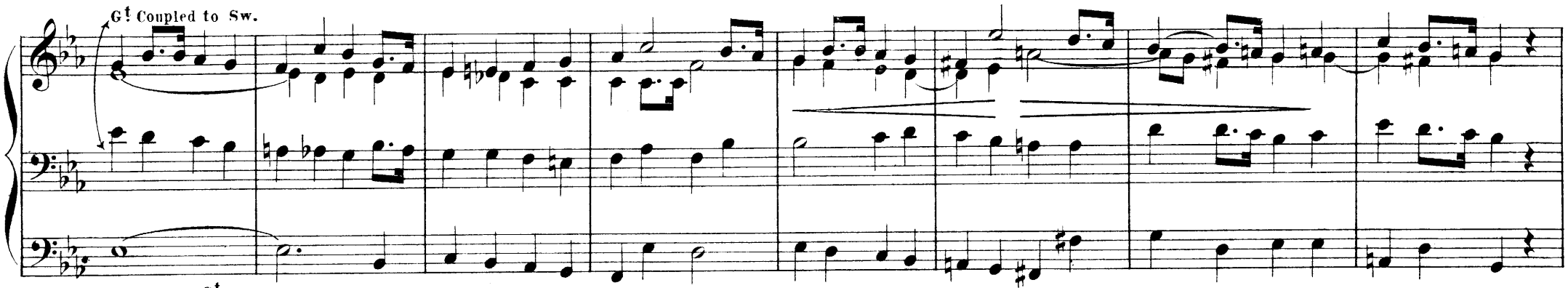
(II)

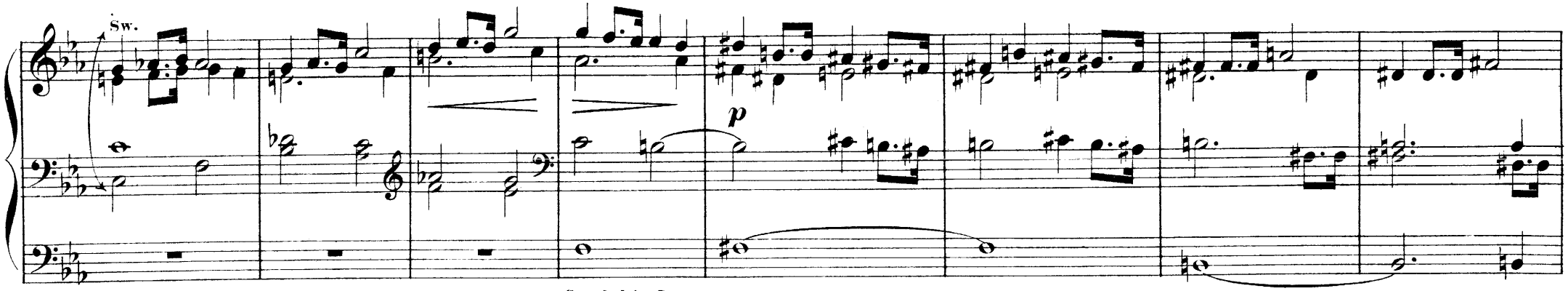
# Solemn March.

CHAS. E. HORSLEY.

**Andante Grave.**



Gt

Coupled to Gt

Sw.

dim.

p

pp

Swell Oboe.
Gt Diaps coupled,
Choir Corno
di bassetto.

# Introductory Voluntary.

Dr CHARLES G. VERRINDER.

Andante.

*p*
Swell Oboe with Tremulant.

Gt Diaps
with Swell senza Tremulant.

Diaps 16 8 8 ft

*dim.*

Full Swell
with Gt Diaps

fz fz fz fz

Swell 8 8 4 ft

Sw.R.H.with reeds 8 ft

G! L.H.

L.H.

Corno di bassetto.

Open Diap$ 16 ft

Violone.

L.H. L.H. L.H.

G! both hands with Full Swell.

fz fz

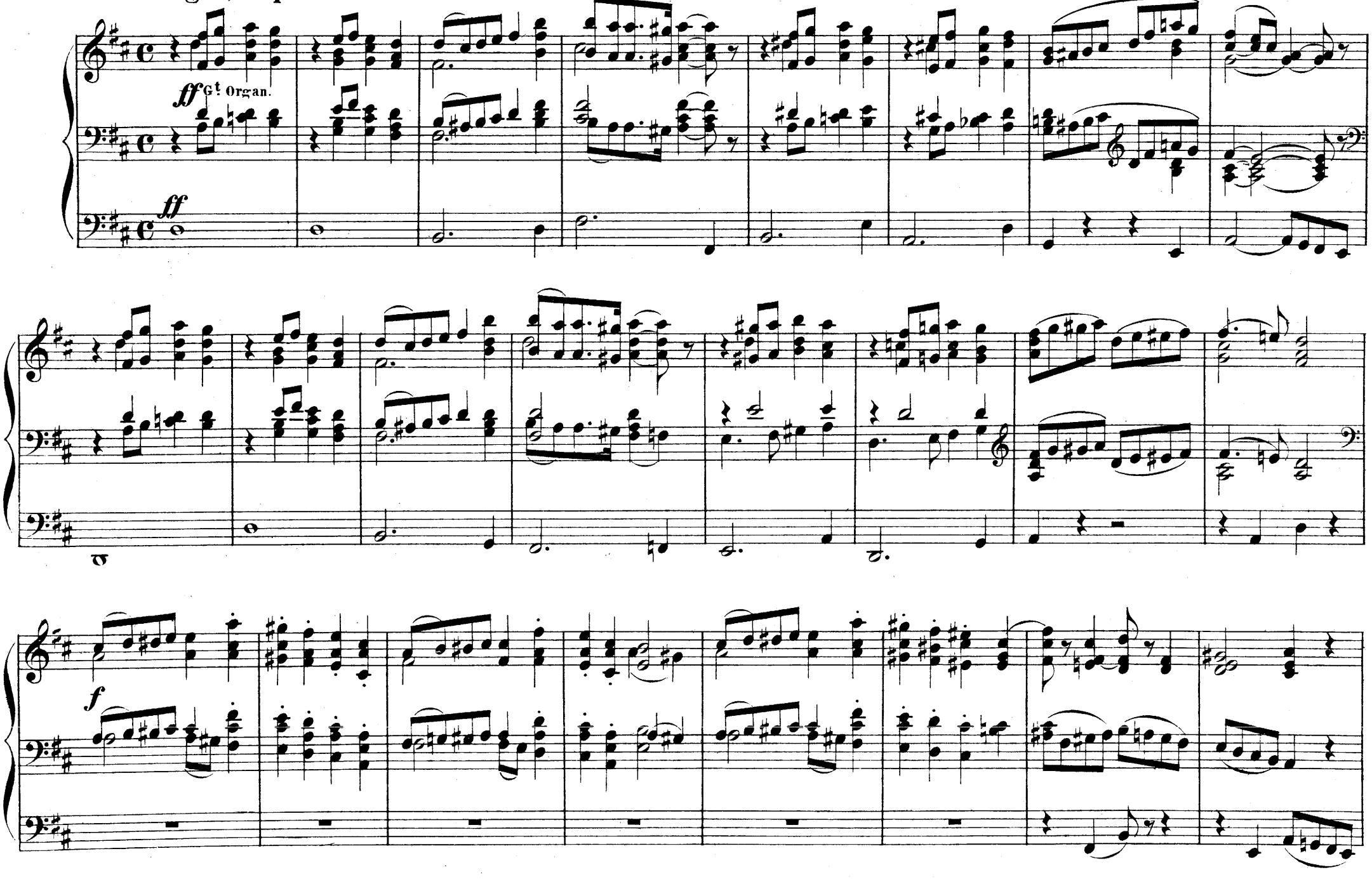
Choir Dulciana.

Principal 8 ft

# Postlude.

Allegro, un poco maestoso.

BERTHOLD TOURS.



*ff*

*ff*

Sw. Reed 8 ft

*p*

Ch. p.

*p*

*poco ritard.*

*a tempo*

add 4 ft

Sw.

*mf*

*molto cresc.*

Gt Full to 4 ft Coupled to Sw.

*f*

*f*

Coupled to Gt

*rit.*

*a tempo*

*ff* Gt Organ.

*ff*

*sostenuto*

*poco ritard.*

*a tempo*

*più animato*

# Romance.

R. FORSEY BRION.
Assoc. R.A. Music.

**Andante.**

Sw. Oboe.

*p*

Choir.

*p*

*cresc.*

Sw.

*pp* St. Diap. only.

Full Sw.

*sf*

*mf* Sw. to Gt

*cresc.*

*cresc.*

*sf*

*p* Choir.

Sw.

*sf*

*p*

*sf*

Gt

Sw. Oboe.

dim.

Choir.

Sw.

cresc.

mf

cresc.

f

dim.

8 8 4 f! Flute.

Choir.

rall.

Sw. (no reeds.)

Sw.

Add Oboe.

f

p

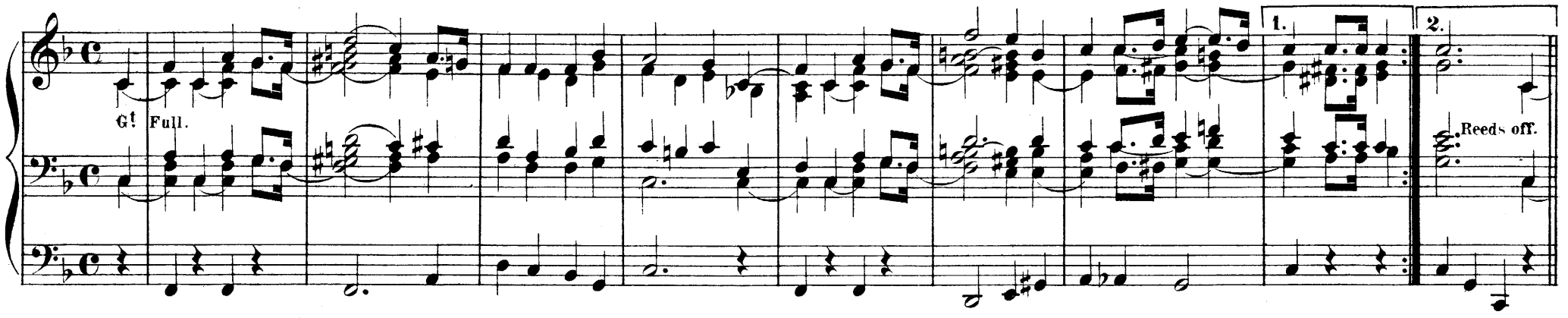
Choir.

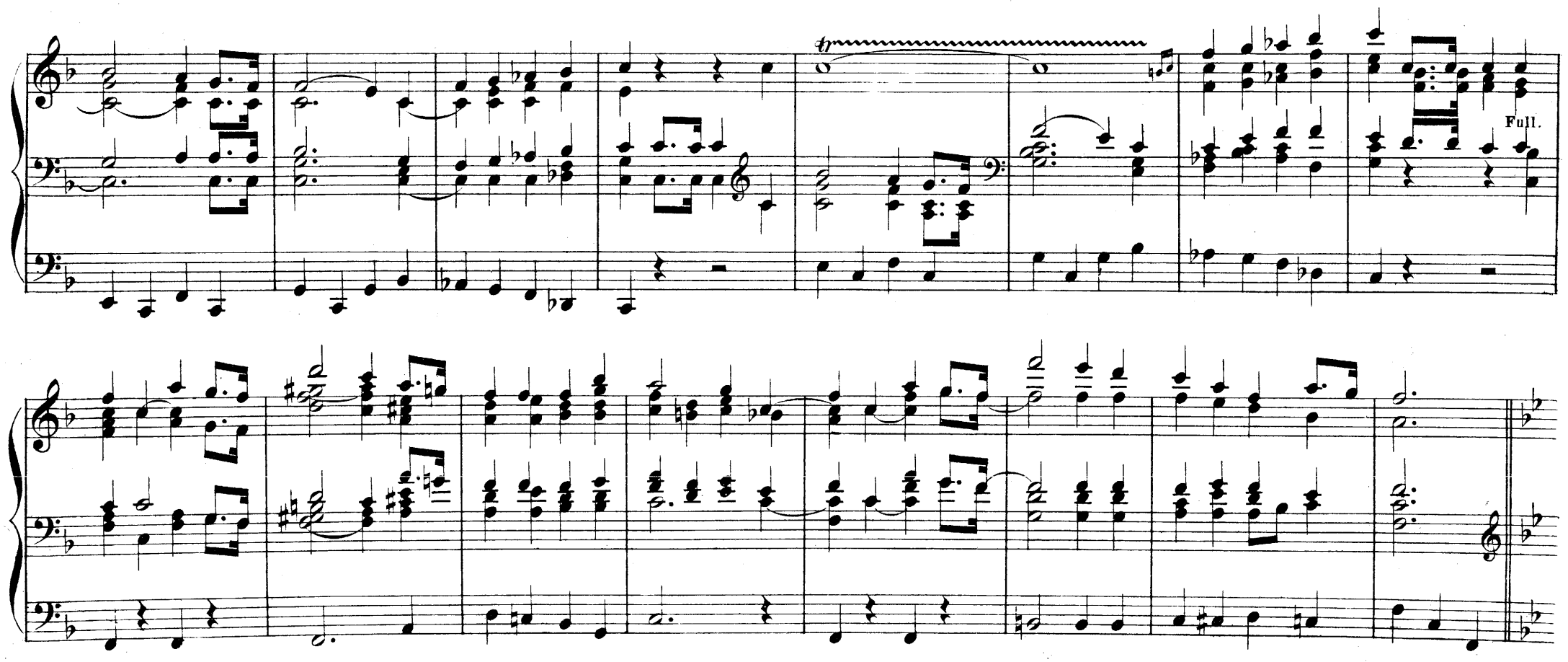
rall.

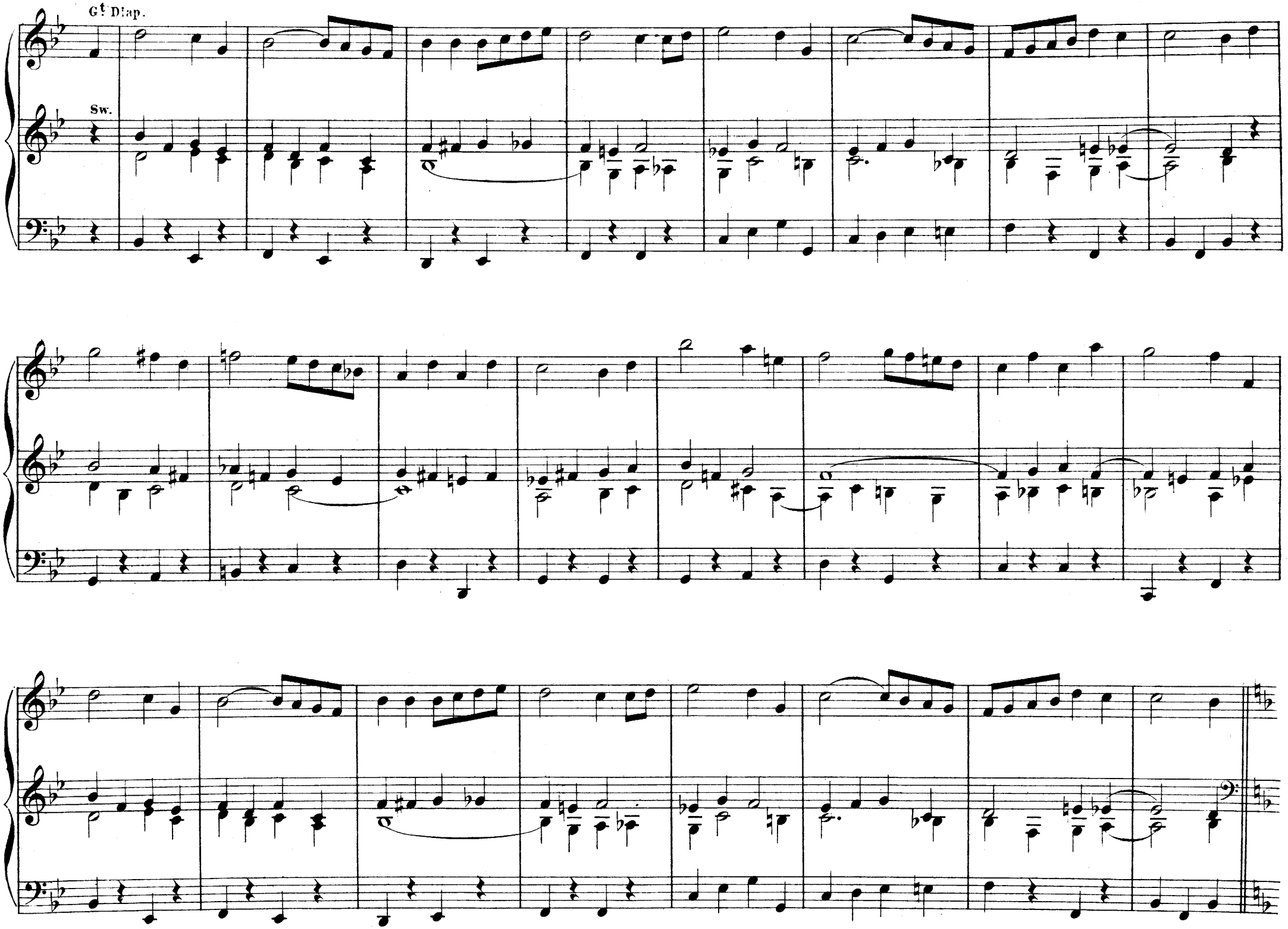
Sw.

# March.

J. H. WALLIS.
Org. Holy Trinity Church.
S. Norwood.




Gt Diap.
Sw.

G! Full.

1.

2.

Reeds off.

tr

tr

Full.

Couple Full. Sw. Open.

# Andante Pastorale.

JAS. TOMLINSON.

G! St. Diap. 8 Clarabella coup. to Sw.

Sw. to prin.

Bourdon coup. to Sw.

Add small Op. Diap.

Add large Op. Diap.

Op Diap[s] off.

Choir.

St. Diap.

Add Op. Diap.

Op. Diap. off.

Op. Diap.

Add. Op. 16 ft

Coupler off.

Sw. to prin.

Gt Clarabella.

Clarabella.

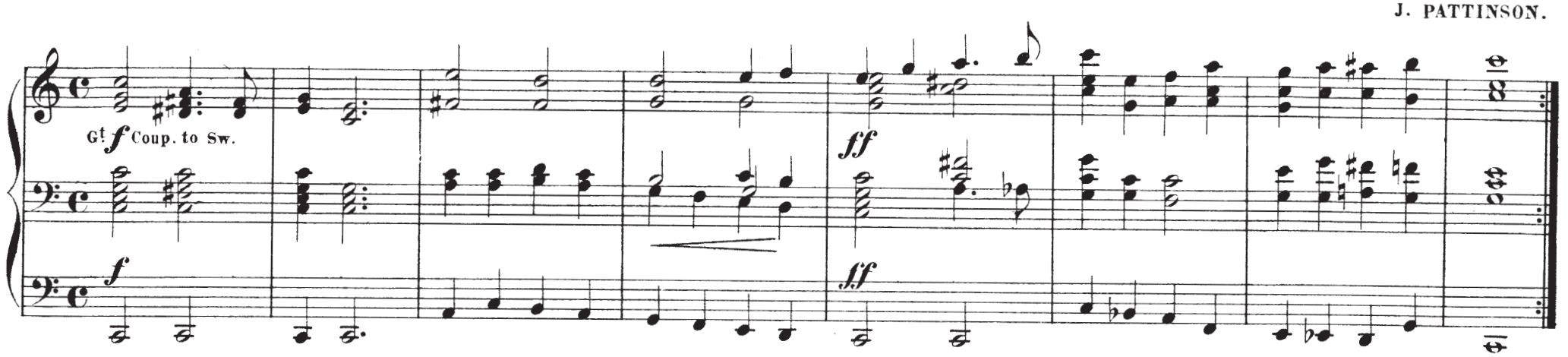
Sw. St Diap.

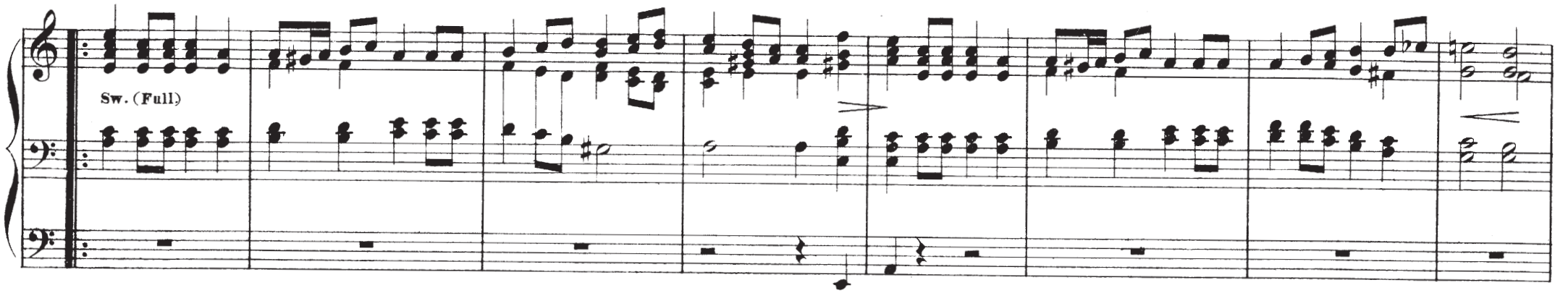
Op. off.

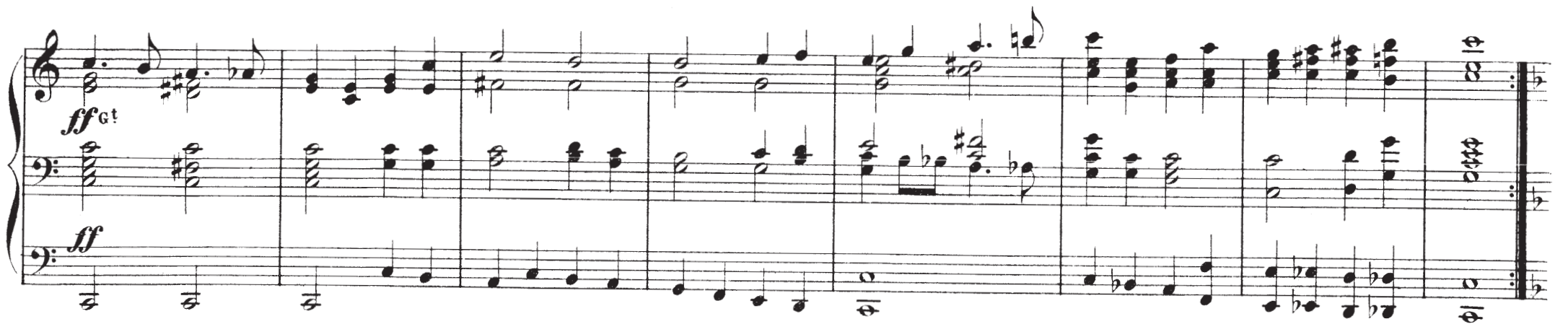
*rall.*

# March.

J. PATTINSON.



Ch. Clarinet & Flute 8 ft

Sw. to Reed.

*p*

Diap$^{s}$
G$^{t}$ 8 ft coup.
to Sw. & Ch.

G!

Dble. Diap.

Ch. Clarinet.

Ch. Coup. in.

Sw.

Dble Diap. in.

Flute.

Oboe.

Clarinet.

Reed.

Gt

cresc.

Dble. Diap.

ff

ff

Sw.(Full.)

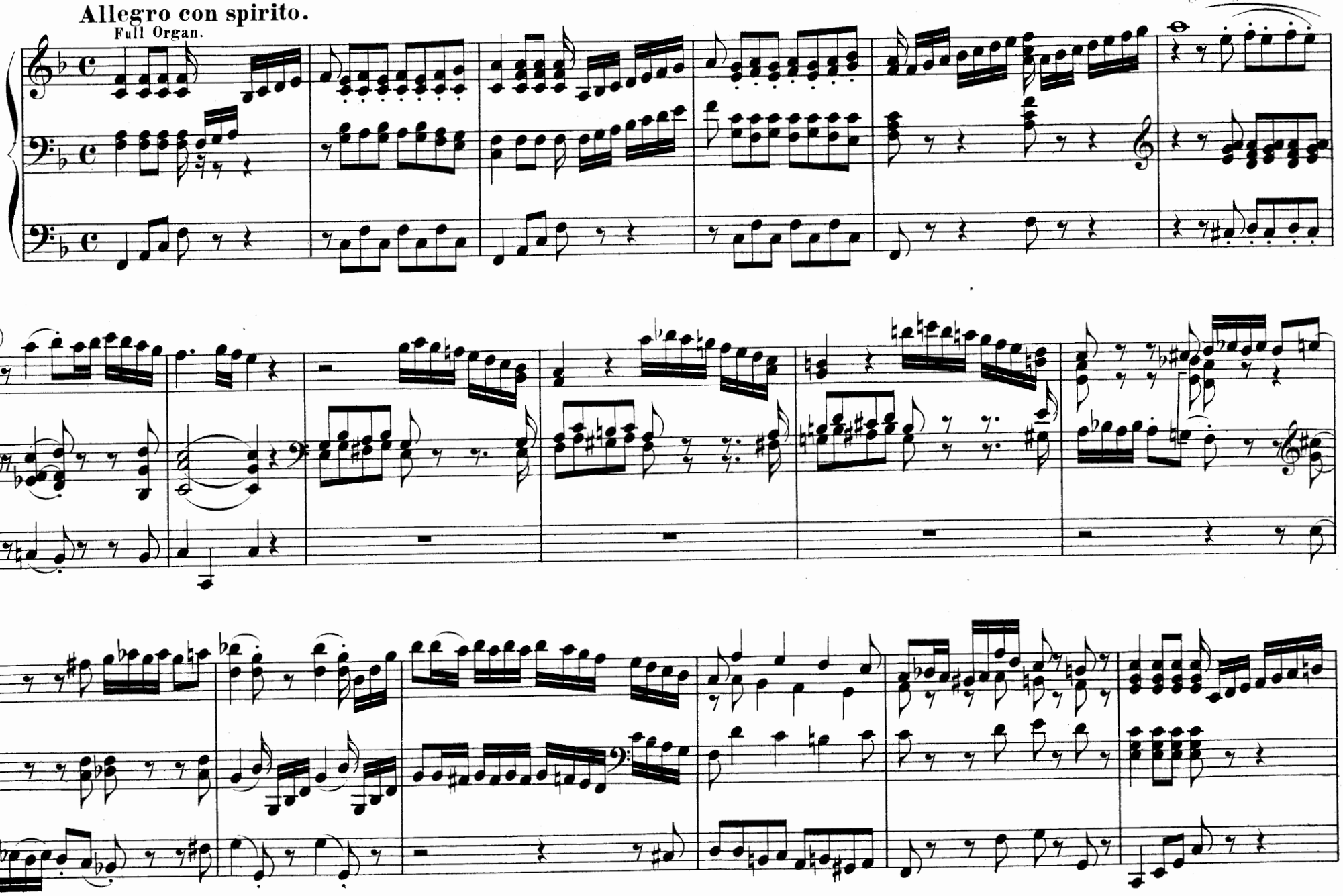
ff Gt

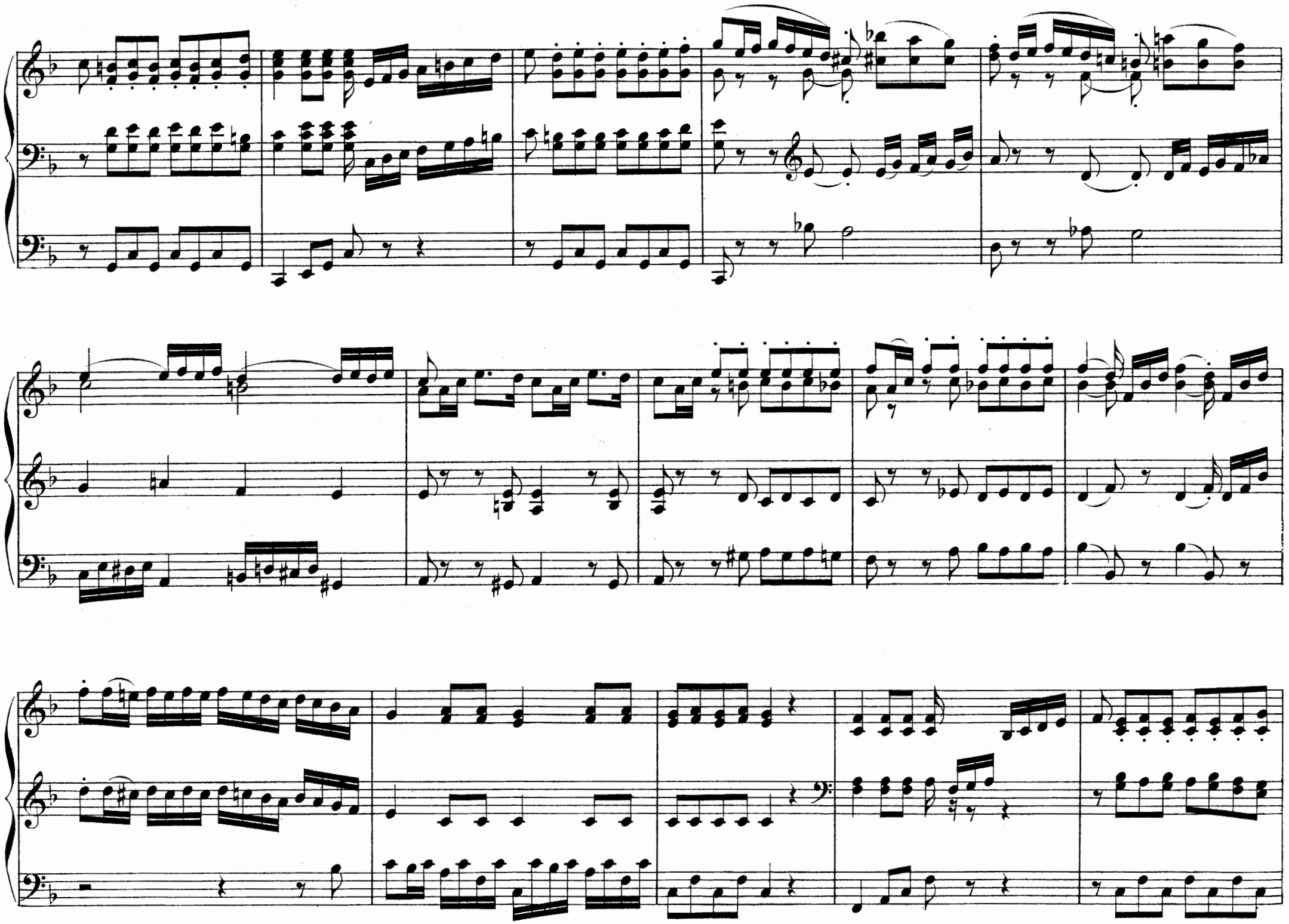
ff

# Orgelstück.

F. G. WERNER.
Organist, Witzendorf.

**Allegro con spirito.**
Full Organ.





Sw.

*p*

*R.H.*

Uncoupled 16 ft

# The Lake.

## A Sketch.

WILLIAM SPARK.

Andante.

G! Harm.c Flute 8 f! coupled to Sw. *pp*

Bourdon 16 f! coupled to G!

G!

Sw.

*mf* *pp* *ppp*

G!

Sw. Oboe with tremblant.

Ch. Gedact 8 f!

2 4 2 1 1

16 Bourdon, uncoupled.

*poco cresc.*

Ch.

Sw. Oboe without tremblant.

*dim.*

Coupd to Sw.

Gt

Sw.

*pp*

*ppp*

*Cadenza ad lib.*

Gt 8 & 16 ft Diaps

Echo Dulciana 8 ft

Gt

Sw.

Gt

Sw.

Gt

Sw.

16 ft Open Diaps coupd to Gt

Oboe Sw. with tremblant.

Ch. Gedact 8 ft

pp Uncoupled.

Ch. with Gamba 8.

Sw. 8 ft without reed.

Ch. Clarinet.

Sw.

Ch.

Gt

Sw.

G! Sw. G! Sw. G! Sw. G! Diap$

Coupled. Uncoupled, 16 Bourdon.

rall. a tempo Sw. Oboe. Sw.

Ch. Gedact 8. G! Sw. Sw. with Oboe. Ch. Gedact 8 ft

dim. Sw. dim.

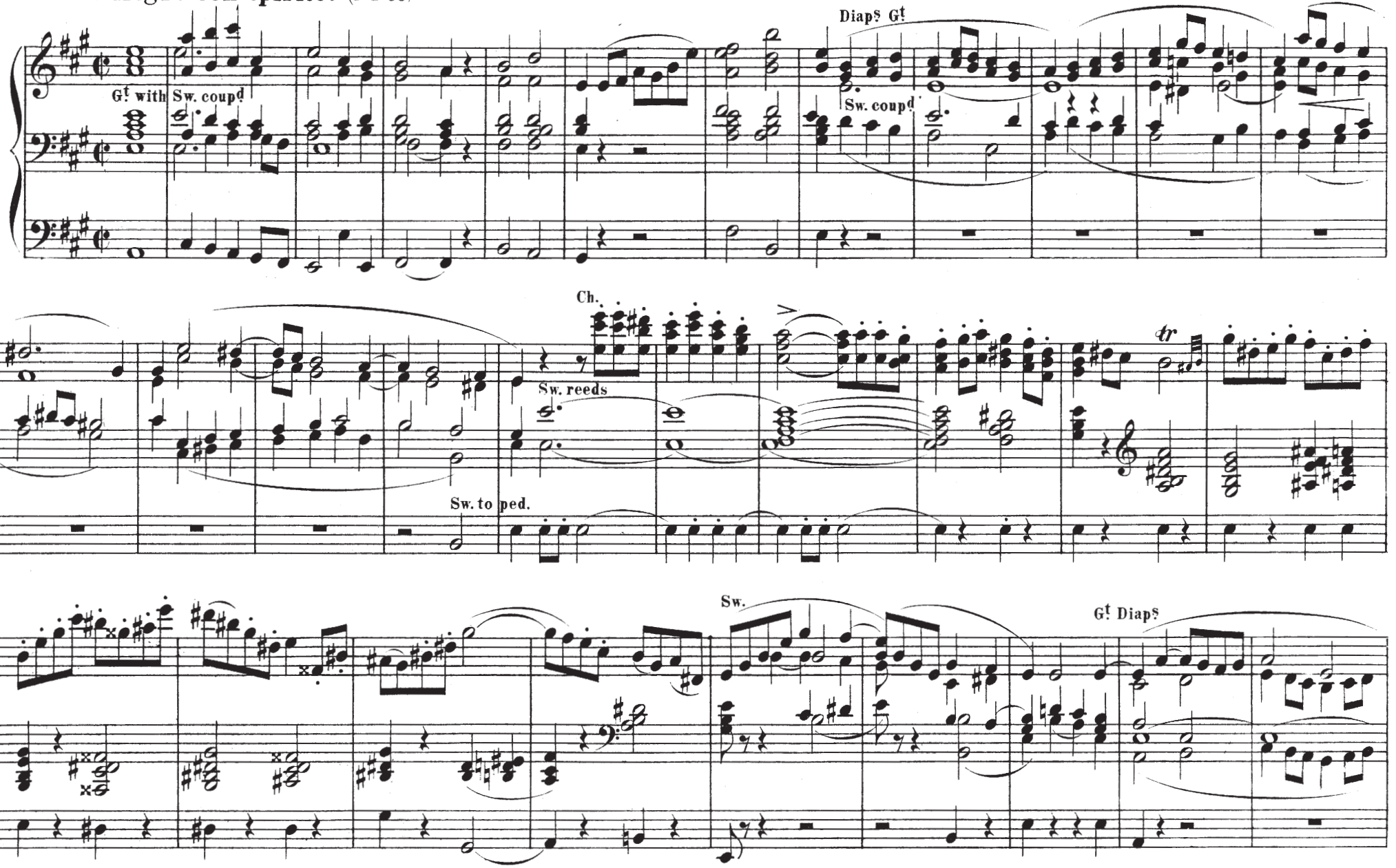
Organist's Quarterly Journal Part 20. Vol. 3. 

# Grand Offertorio in A.

Prepare: Gt to Mixtures, with Sw. coupled.
Swell 8 ft reeds.
Choir with Clarabella, or 8 ft Harmonic Flute.
Pedal 16 ft stops.

**Allegro con spirito.** (𝅗𝅥 = 66)

HAMILTON CLARKE.



tr

Sw.

Sw.

Sw. to ped.

Ch Clarinet 8 4 ft Flute
or Clarabella 8 Flute.

tr

tr

*a tempo*

*rall.*

G! to Mixtures.
Sw. coup!

G! to ped.

Sw.

G! Diap!

Ch. as before.

Sw. reeds.

Sw. to ped.

Gt Diaps

Sw. to ped.

Sw.

Sw.

Gt Diaps

Sw.

Gt to ped.

Ch. Clar. & Fl.

Sw.

Sw. to ped.

tr

tr

*a tempo*

G! to Mixt.
Sw. coup.d

Diap.s with full Sw.

*cresc.*

G! full.

G! full.

Add all reeds.

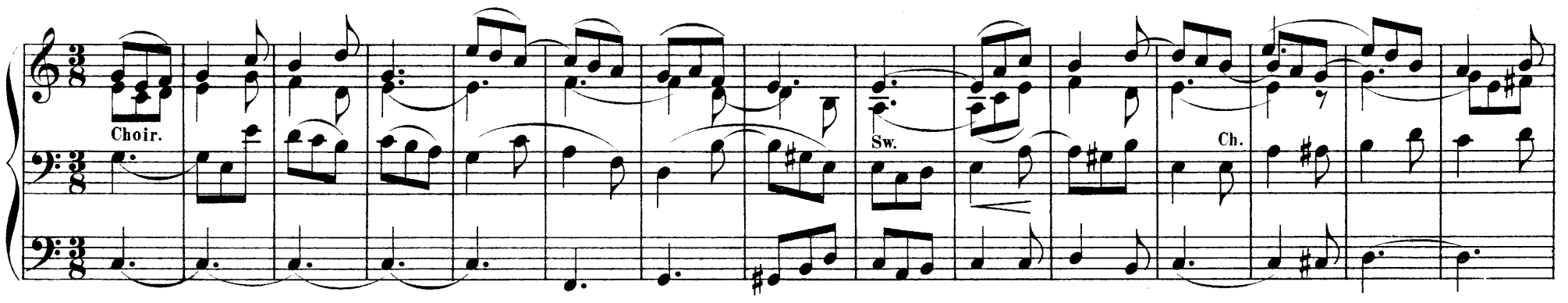
*ff*

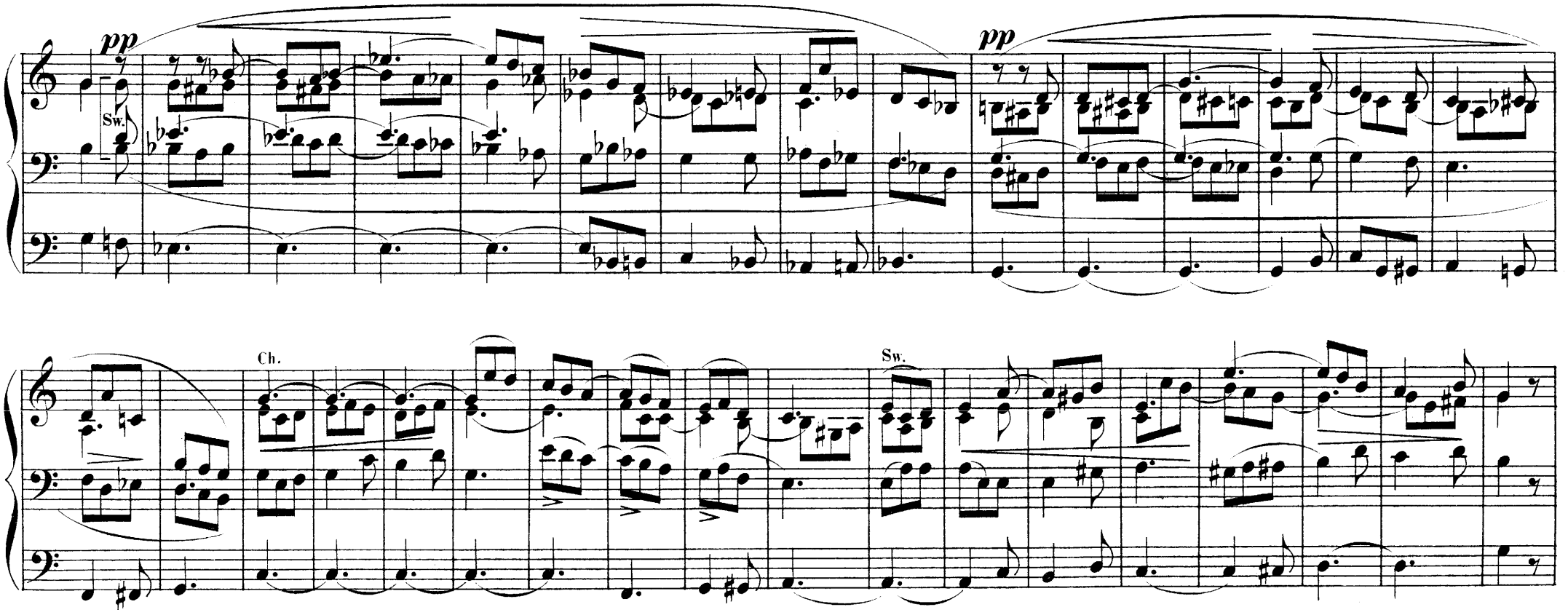
*ff*

# Larghetto.

Sw. Diap & Oboe.
Gt Clarabella.
Ch. Dulciana.
Ped. Bourdon & soft stops, uncoupled.

CH. JOSEPH FROST.



Ch.

Sw.

Sw.

Ch. 4 ft Flute or Piccolo.

Sw.

dim.

*pp*

G.t

Ch.

Sw.

G.t Small Open Diaps.

Clarionet Ch.

Sw. *R.H.*

Couple Full Sw.
to Gt Diaps. *f*

Couple Ped.
to Gt & Sw.

*poco rit. al Fine*

*rallent.*

# Moderato assai.

PHILIPP TIETZ.

soft stops

dim.

p

dim.

# St. Stephen's Fugue.

**Adagio.**
Sw. Full.

R. FIELDWICK.

*rall.*

Alla Breve.

Ped. 16 ft

rall.

# Lied ohne Worte.

Manual I. Great Organ.
Manual II. Swell.

FREDERICK LUX.
(MAYENCE.)

**Moderato.** M.M. ♩ = 80.

*Man. I.* *f*

*f*

*Man. II.* (4 and 8 feet.)

*p*

*Man. II.*

*p* 3 3

*poco string.*

3 3

*Man. I.* (Gamba, Gedact and Gemshorn 8 ft Coupled with Swell Oboe.)

*mf*

*Tempo*

*Man. I.*

*mf*

*Man. II.*

*p*

*p*

Man. II.
p
leggiero
Man. I.
mf
Man. I.
mf
Man. II.
p
Man. II.
p
Man. I.
mf
Man. I.
mf
Man. II.
p
Man. II.
p
Man. I.
mf
Man. I.
mf
Man. II.
p
Man. II.
p
Man. II.
p
Man. II.
p

Salcional 8' or Vox Humana.)

*poco meno*

*pp*

*pp*

(A change of stops may be made here.)

*pp*

*Man. I.* **Tempo I.**

*rall.*

*f* *Man. I.*

*f*

*f*

*Man. II.*

*p*

*Man. II.*

*poco string.*

*rall.* *pp*

*lento*

*pp*

16 ft.

# Andante.

J.W. GRITTON.

Sw. Oboe.

*p*

Bourdon. 16.

*p*

add. Sw. coup. to Ped.

*dim.*

*p*

Gt soft 8 ft

Sw. add 4 ft

Choir stopped 8 ft

Sw.

G! add 4 f! Flute.

Flute off.

rall.

Sw.

*a tempo*

Choir 4 f! Flute coup. to Sw.

Sw. Oboe.

Sw. coup. off.

Sw. R.H.

Ch.

L.H.

Sw. (both hands.)

Ch. stopped 8 f! only.

Sw. 8 f!

Sw. *pp*

# Concert-Fantasia.

JOHANN WORPING.
(GRÖNINGEN.)

**Maestoso.** Full Great Organ.

p. Sw. or Ch. 8

*p*

**Allegro moderato.**

*mf* Without Reeds or Mixtures.

cresc.

cresc.

Full.

f

f

dim.

Diap$ 8.

## Andante.

Choir soft 8 f!

*p*

Sw. Reed 8 f!

*p*

16 Bourdon
Coupled to Choir.

*p*

*p*

*pp*

*pp*

Sw. without Reed.

*p*

Sw.

**Tempo I.** Full Great Organ.

*ritard.*

reduce to 8 ft

*p*

Choir. p 8.

Allegro moderato.

Gt. *mf* 8 ft stops, Coupled to Sw.

add 2 ft Mixtures

add reads.

*f*

*ff*

*ff*

*ff*

# Andante.

CHAS. H. SHEPHERD.

**With Expression.**

(Sw. Oboe.)

Gt. Diap. 8 f!

(Choir soft 8 f!)

(Ped. Bourdon cop. to Choir.)

Sw.

(Sw. Oboe.) Recit.

(Ped. cop. to Sw.)

Sw.

Choir.

Sw.

(Choir 8 and 4 ft Flutes.)

(Gt Diapn)

(Ped.to Gt 16 and 8 ft.)

(Harmonic Flute 8.)

rall.

(Swell Trumpet.8)

(Violone.16 ft.)

(Full swell.)

sf

(cop.to swell)

rall.

(Choir Gamba 8.)

(Sw.Ob.)

Ch.

(Full Gt and swell.)

(Reduce to 8 ft Diap$^{n}$.)

(Ch. Gamba')

(Swell Reed 8)

*mp*

*rall.*

(Swell. Gedact 8.)

(Bourdon 16 )

(Uncoupled.)

*ppp*

*rall.*

*rall.*

# Postlude.

ARTHUR E. DYER,
MUS. BAC. OXON.

**Allegro moderato.**

G! *ff*

*ff*

**Più Lento.**

Sw. Reed.

Ch. Dul.

16 ft

*rall.* *a tempo* *cresc.* *dim.* *rall.* *tempo*

Add 8 ft

16 ft only.

*cresc.* *dim.* *rall.*

**Allegro moderato.**

G! ***ff***

*fff*

*rallentando molto*

# Offertorium.

Prepare: Gt Full with Reeds but without mixtures.
Ch. 8 8 4 ft
Sw. Reeds 8 Flute coupled to Gt

**Maestoso.** *ten.* Sw. Gt *ten.* Sw. Gt 16, 8 8 4 ft C.A.BARRY.

*ff* *p* *ff* *ff* *p*

Ch. Gt Full. Gt reduce to 8 ft

*poco più moto*

*mf* *ff* *ff* *mf*

Ch. *rall.*

*mf*

Full Sw.
*a tempo*

G! Full.

*ff*

Full Sw.

G!

*ff*

*dim.*

*dim.*

Sw. Reeds 8f!

*p*

Ch.

*pp rall.*

Sw.

*pp*

Ch.

*pp*

G! 8 f! (Sw. Reeds coupled.)

*mf a tempo* *dim.*

**Meno moto.**

G! Diap.

*cantabile*

8 f! coupled to G!

Full to 15th

*f.*

8 8 16 f!

*Tempo come sopra.*
to Prin.
*tr*
*mf*
8 ft
Ch. 8 ft & Flute 4 ft
Sw.
Ch.
Sw.
*p*
*p*
*rall. dim.*
Gt 16, 8 ft
Sw.
Gt to 15th
Full Sw.
Gt Add Trumpet 8 ft
*a tempo*
*f*
*ff*
Gt 8 ft
Sw. Reeds 8 ft
Sw.
Ch. Dule.
*ten.* **Tempo I.**
Gt 8 ft
Gt
*dim.*
Sw. Oboe.
*mf*
8 ft
*p*
*pp*
*pp*
*mf*

16 f!

Full Sw.

G! Full.

ff

dim.e rall.

Meno mosso.

Sw.Reeds 8 f!

p

rall.

più lento

p

Sw.Oboe.

Ch.Dulc.

Sw.

Sw.Diap.

Sw. Dulc.

Ch

Sw.

pp

pp

ppp

Ch.add Viola.

16 f!

p

pp

# Twelve short and easy Preludes.

**Andante.**

Swell soft 8 ft

AUGUST BORD.
Borna, Livonia.

**1.**

p

8 ft Coup. to Sw.

**2.**

Choir 8 ft

Gt Bourdon 8.

p

Bourdon, 16, Coup. to Ch.

Sw.

p

dim.

Coup. to Sw.

3.

Choir or Swell 8 ft

G! Open Diap. 8 ft

G! Full to 4 ft

Coup. to G!

4.

G! 8 8 16 ft Diap.

Coupled to Swell Reed 8 ft

Sw.

5.

G! 8 8 4 f!

6.

G! 8 f! Gamba 8 Bourdon.

7.

Ch.Dul.8 ft

Sw.Oboe.

Pia 8 ft

**Poco animato.**

8.

G! Org.8 8 4 Flutes coupled to Swell with soft Reed.

16 ft coupled.

R.H.

L.H.

Choir, Salcional, or Bourdon, 8.

9.

Sw. Oboe.

pp

10.

Swell soft 8 ft.

Choir Gamba, 8.

11.

Ch. Flutes, 8 & 4.

L.H.

Bourdon, 16. Coup. to Ch.

12.

Swell, or Choir, soft 8 ft

16 ft Coupled.

*dim.e rall.*

# Allegro marziale.

Prepare: Gt Full.
Sw. with 8 ft reeds coupled to Gt
Ch. 8 ft & 4 ft Flute.
Ped. Full.

F.E.GLADSTONE.

Diap.

Gt

*ff*

*mf*

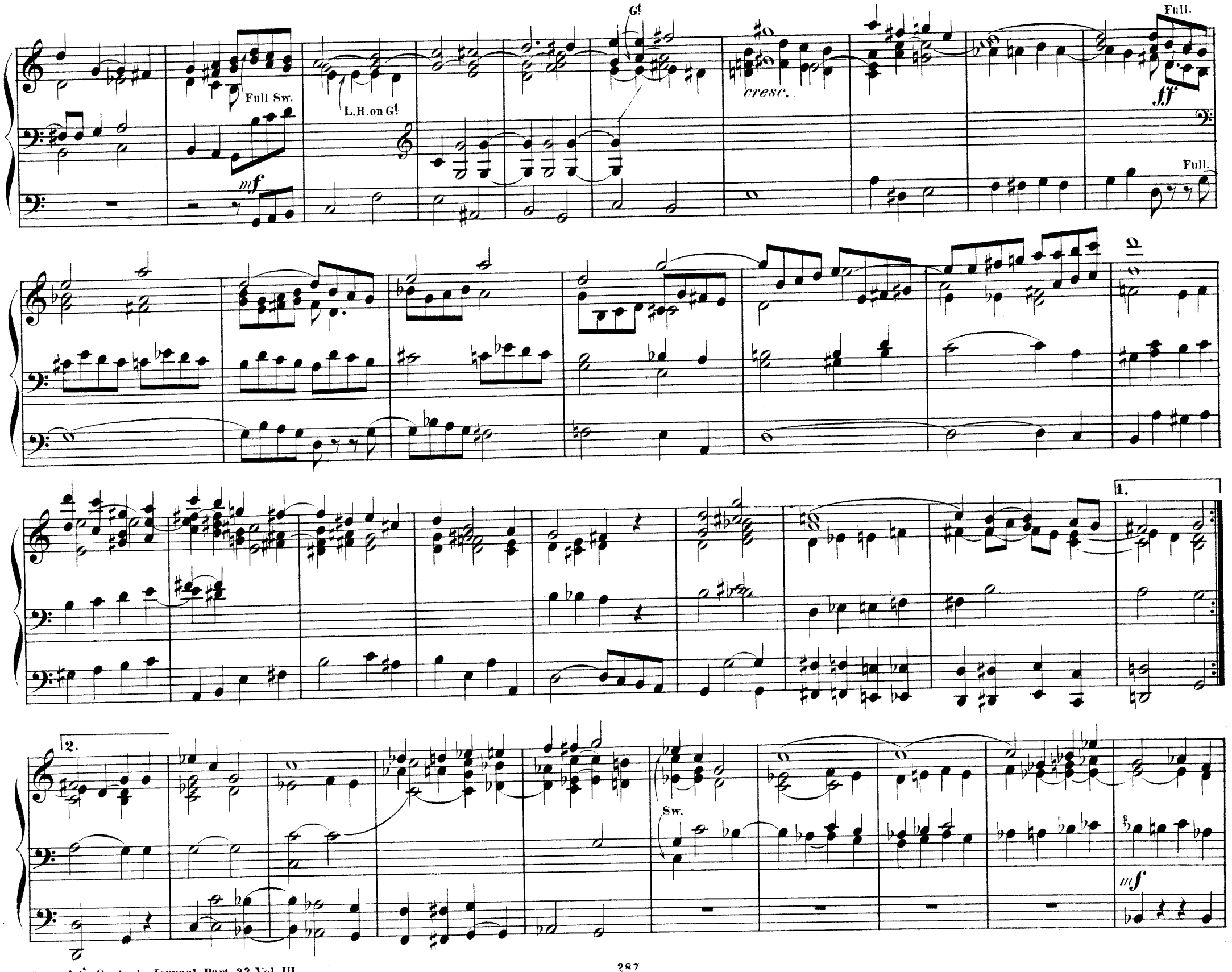
*mf*

Ch.

Sw. 8 & 4 ft

*p*

Ch.


Full Sw.
L.H. on Gt
Gt
cresc.
Full.
ff
Full.
mf
1.
2.
Sw.
mf

G! Diaps.(Sw.off.)

Couple Sw.withReed.

add Full Sw.

*cresc.*

*dim.*

*ff*

*ff*

Diap.

*mf*

*mf*

Sw.with Oboe.

Ch.St Diap or Claribel only.

Sw.

Ch.

Full Sw.

G!

G!

cresc.

Full.

Organist's Quarterly Journal. Part 22. Vol. III.

# Andante.

J.H.WALLIS.
Org. Holy Trinity Church
Selhurst S. Norwood.

G! Diap.

16 coup. to G!

rall.

tempo

Ch. Stopped. Diap. 8 Flute

Sw. to Prin.

uncoup!

G!

Ch. Add Clarionet.

tempo

rall.

G! tempo

rall.

Sw.Oboe.

*tempo*

Ch.Dulciane & Flutè

*rall.*

Sw.

Gt *tempo*

Coup.to Gt

*rall.*

*tempo*

*rall.*

Sw.to Prin.

*tempo*

Ch.

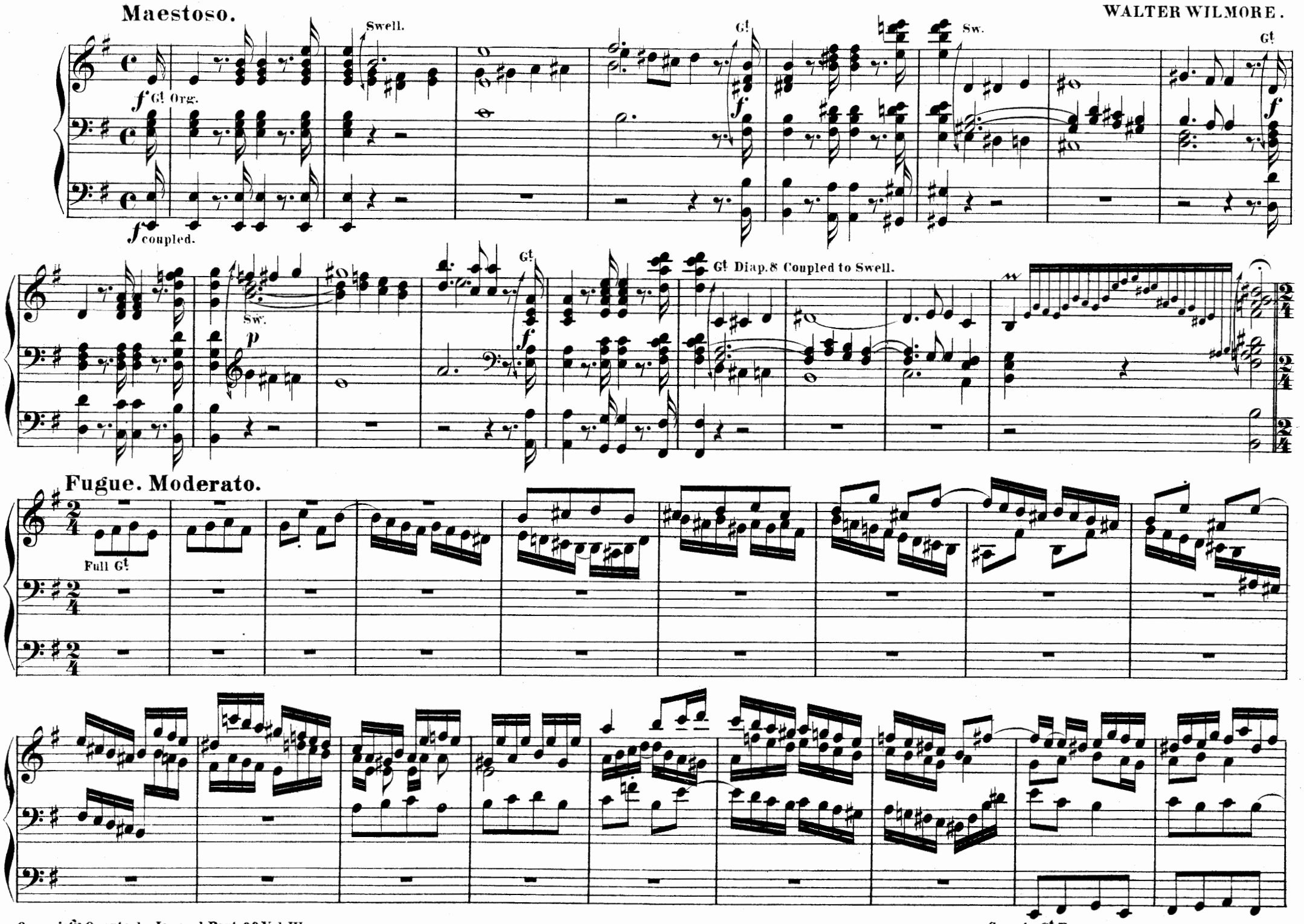
Sw.

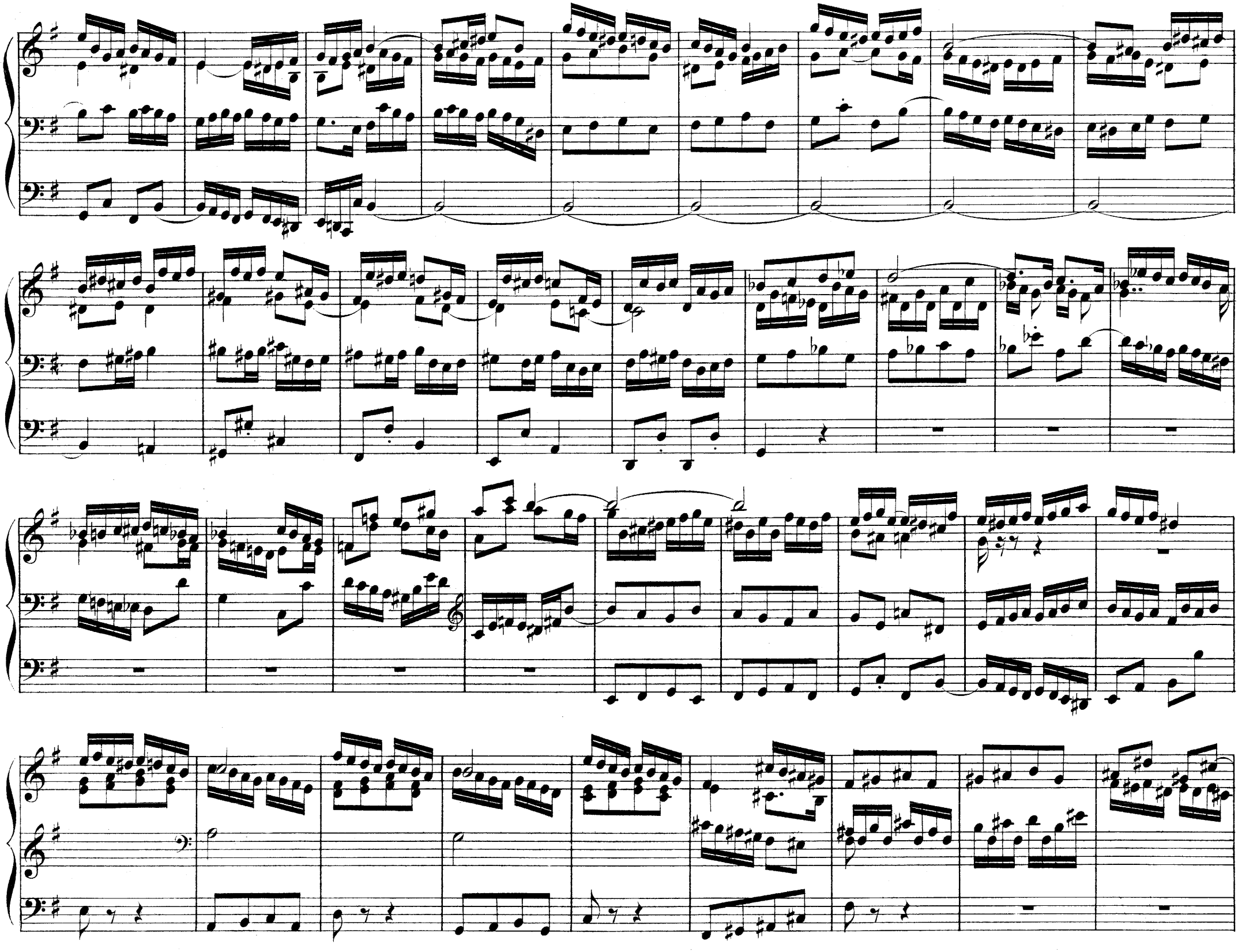
*rall.*

Sw.Oboe.

# Prelude & Fugue.

WALTER WILMORE.





*accelerando*

*ritard.*

# Fugue.

Adagio.

E. SILAS.

Moderato.

rit.

# Andante.

JOHN FRANCIS BARNETT.

**Andante con moto.**

Swell.

*p dolce e legato*

*p*

*cresc.*

*mf*

*p*

*cre - scen - do*

*dim.*

*p dolce*

Bourdon 16 f!

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*tranquillo*

*p* Choir.

*cantabile*

*dim.*

*cre - - scen - - - do*

*mf*

*dim.*

*p*

*dolce e grazioso*

*dim.*

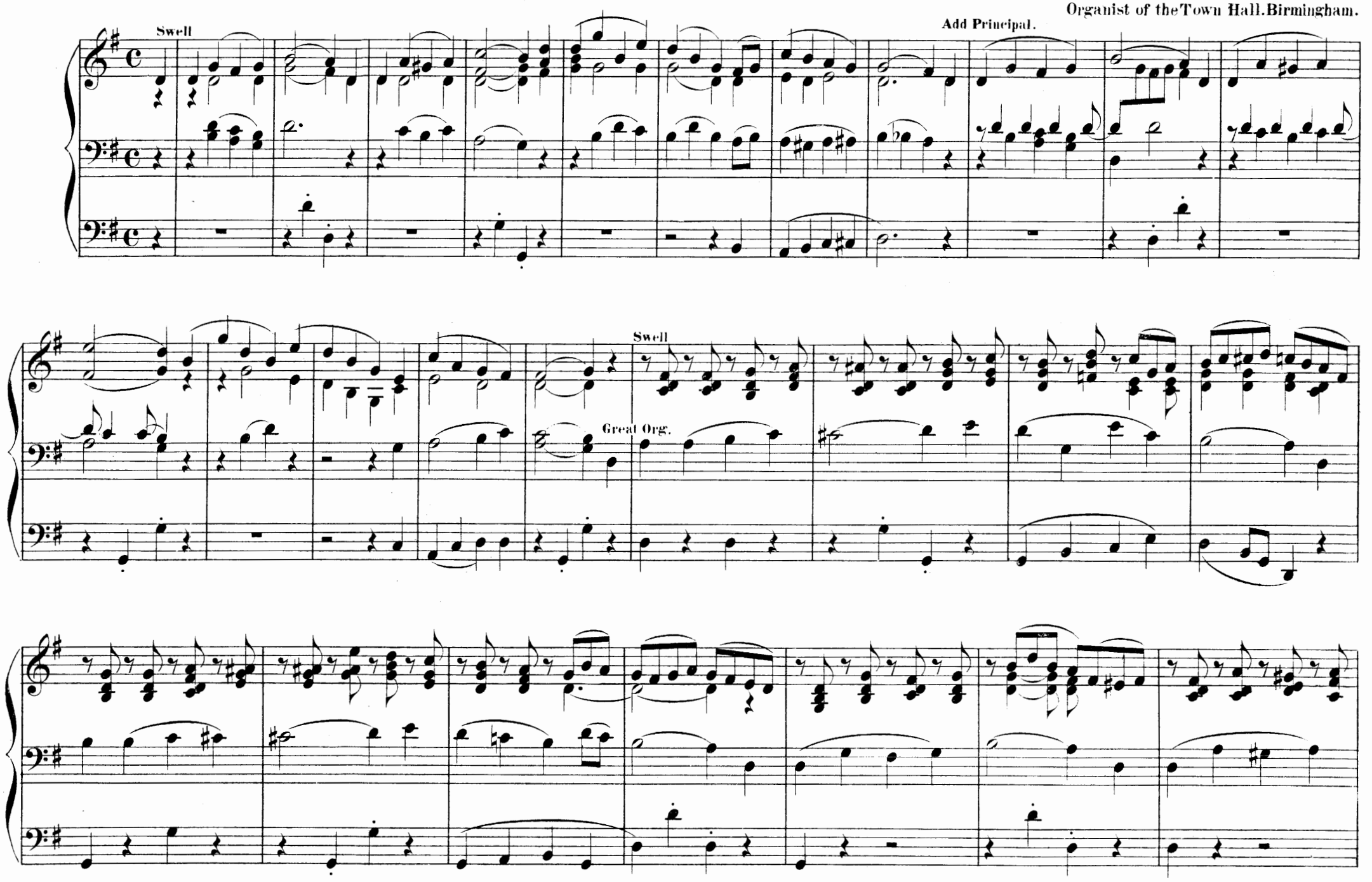
*L.H.*

*rall.*

# Andante.

Swell. Open and Stop. Diapasons.
Great Org. Gamba 8 f!
Ped. 16 feet.

J. STIMPSON.
Organist of the Town Hall. Birmingham.



Add Hautbois

G! Diapasons

Put in Principal. Swell

Choir

Choir

Swell

Choir: Flute 4 ft only

Swell

tr

tr

tr

Put in Hautbois

tr

ral - - len - tan - - do

# Twelve Short and Easy Preludes.

C. C. MOLDENHAUER.
Hof-Organist Stolpe. Pomerania.

**Adagio e sostenuto.**

1.

Gt Org. 8 ft

16 ft coup.

**Moderato.**

2.

Gt Diap 8

**Andante.**

Ch. with soft Stops.

3.

Ped. coupled

tr

**Andante con espressione.**

Sw. 8 f! with Oboe

4.

Ped. 16 f! uncoupled.

**Andante.**

5.

G! Gedact 8′ coupled to Sw. Oboe

**Moderato.**

6. G! 8 8 4 f!

Coupled

**Con duolo.**

7. Choir or Sw. 8 8 4 f!

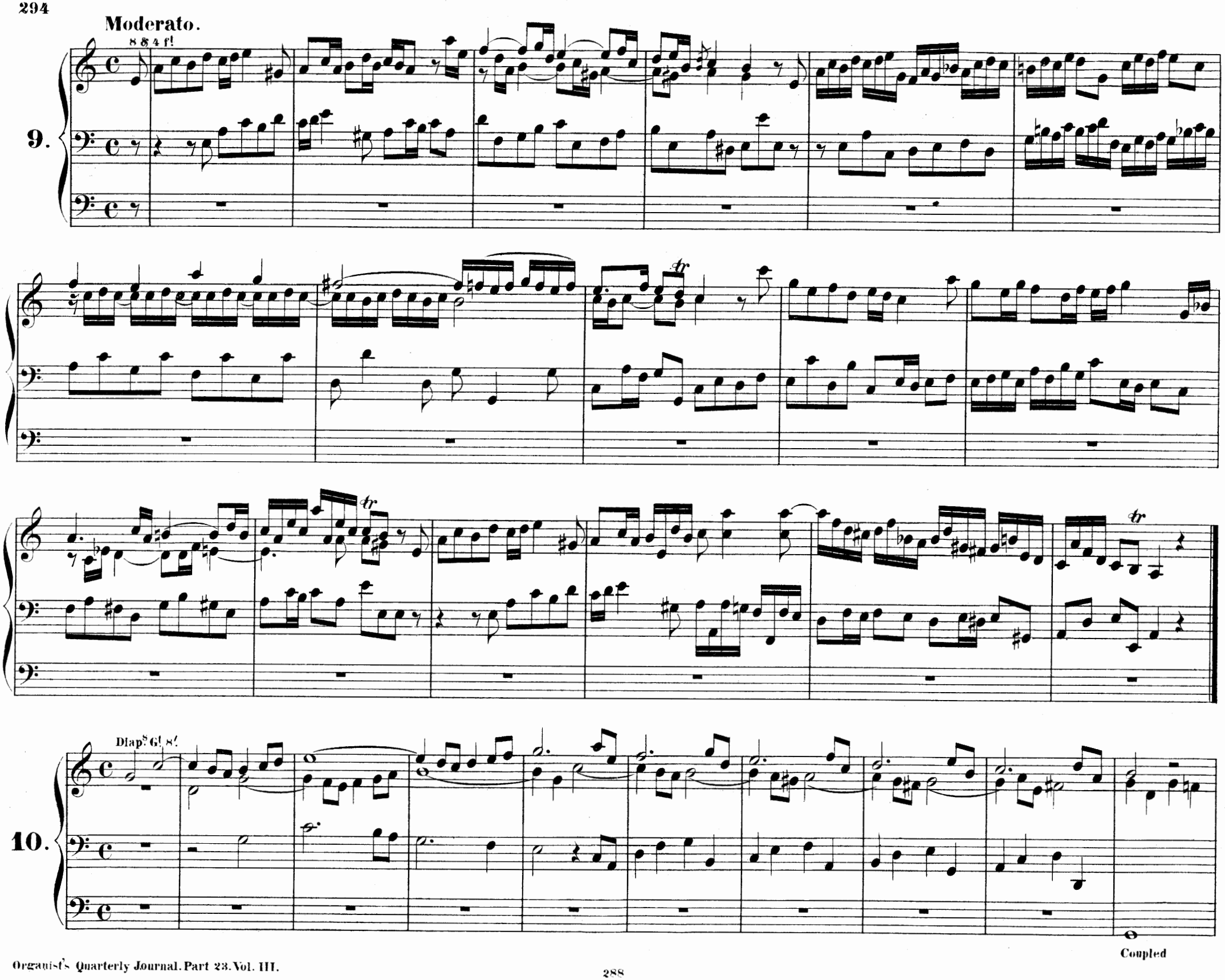
Coupled

8.

**Andante.**

Choir Salcional 8!

add Flute 4 f!


Moderato.
8 & 4 f!
9.
10.
Diap.s G! 8!
Coupled

**Adagio.**

Swell. Dulc. 8 Open D. 8.

**11.**

8 ft coupled

*dim.*

**Moderato.**

G! 8 8 4 coupled to Full Sw.

**12.**

# Postlude.

HUMPHREY J. STARK F. C. O.
Of New Coll Oxon.

Maestoso.

G! *ff*

G! to 4 f! & close Sw.

*m.f.*

Sw.

Sw.

G! Full without Mixtures

*cresc.*

with Sw. Pedal

*rall.*

*tempo*

*ff.*

Mixtures

Ch. *p sempre legato*

soft 16 f! uncoupled

*p*

Sw.

Sw. 8 8 4 f! with Oboe

coup. to Sw.

G! Diapasons 8 f!

Sw.

G!

Sw.

G!

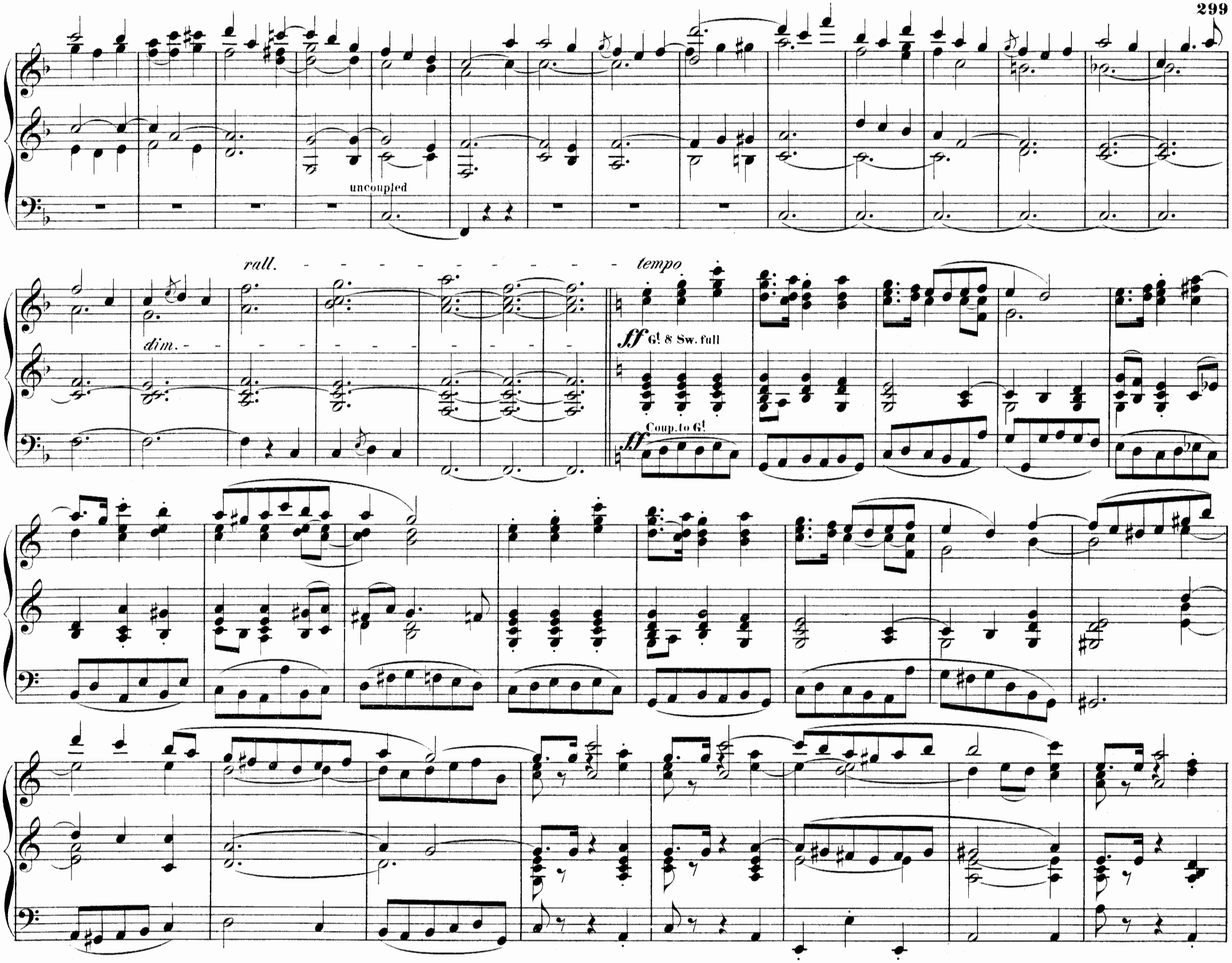
Sw.

*dim.*

Ch.

*legato*

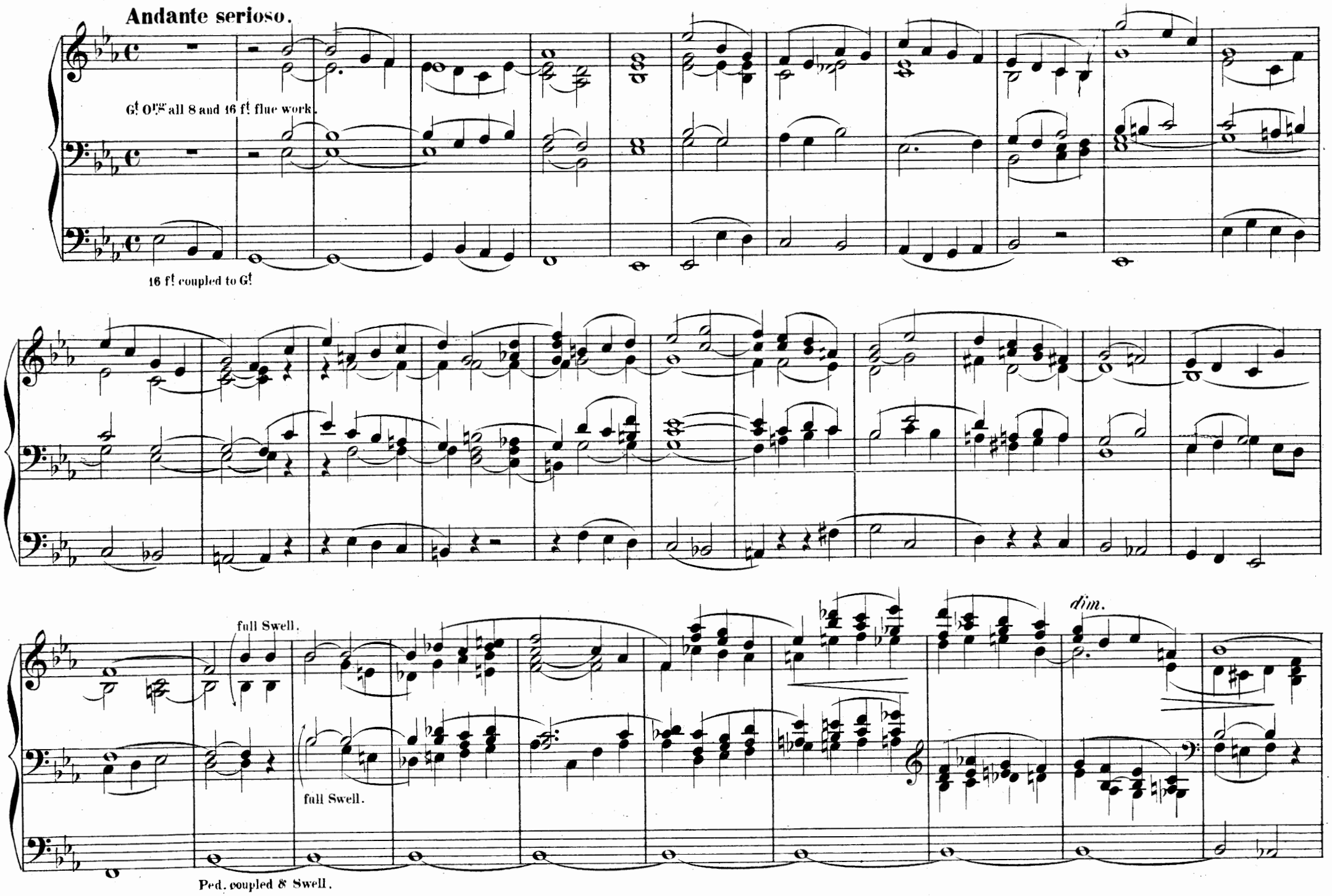
Ch.


uncoupled
rall.
tempo
dim.
ff Gt. & Sw. full
Coup. to Gt.
ff

rall.
ff tempo e sempre legato

# Prelude.

HENRY SMART.



Gt org

Gt org

*poco animato*

Choir all 8 8 4 f!

Coupled to Choir.

**Tempo i.**

full Swell.

Swell.

Coupled to Swell.

Gt org

Gt org

Swell soft 16. 8 and 4 ft

# Variations on the Psalm Tune „Windsor."*

G. A. MACFARREN.

**Largo.**

Sw. Diaps. 8 ft Hauthboy.

Soft 16 8 8.

*cresc.*

*più e più cresc.*

*dim.*

Hauthboy off add 4 ft

Hoboe-without 4 ft

*rall.*

**Tempo.**

* Note.—„Dundee.—This name is correctly stated by the Rev. W. H. Havergal to be older than 'Windsor,' or 'Eaton' for this noble tune. It cannot, however, be found in any Scotch book earlier than Andrew Hart's Psalter, 1615. It is the old 116th Psalm tune of the 1592 'English-Psalter.' Ravenscroft calls it 'Windsor', or 'Eaton.'"— Dibdin's Standard Psalm Tune Book.

cresc.

f

R.H.

L.H.

off add 4 ft

L.H.

R.H.

R.H.

p

L.H.

L.H.

quasi fantasia

Tempo giusto.

Great. 8 ft

rall.

## VAR. I.

Oboe. Sw.

Ch. soft 8 8 4 f!

## VAR. II.

Sw. Diap. 8 f!

Clarionet 8 f!

## VAR. III.

Full Great.

*ff*

Ped Full coupd to G!

**VAR. IV.**

G! 8-f! soft.

Ped. 16-8. coup.to Sw. with soft reed, (opened.)

**VAR. V.**

**Andante.**

Ch. soft 8 8 4.

**VAR. VI.**

Sw. 8 f! without reeds.

*pp*

G! soft

**VAR. VII.**

Sw. 8 f!

Bourdon coup$^{d}$ to Sw.

add more and more

*ff*

*f*

6! 8 8!

♭ 8 8 4 coup. to G!

add 4 ft

**Maestoso.**

full organ

*ff*

*ff*

# Offertorium, or Postlude.

Will^m SPARK.

**Moderato.**

Full Swell.

Sw.

*rall.*

Ch. 8 f!

*ff*

16 8 8 f! coupled to Sw.

**Allegro spiritoso.**

Full Great.

coup^d to G!

*f*

Full Swell.

16 f!

Full G!

coup.d to Sw.

ff coup. to G!

Sw.

Solo Reed. 8 f! *con espress.*

Ch. 8 f! *p*

16 f! coup.d to Ch.

*cresc.*

*dim.*

Sw. closed.

*poco cresc.*

*p*

16 f! uncoupled.

G! to 4 f! coupd to Sw.

Gradually add louder stops.

Coupd to G!

*ff*

*f* coup$^{d}$ to G$^{t}$

*rit.*

# Andante.

INGLIS BERVON.

Choir. Dulciana.

soft 8 ft coupd to Choir.

Ch.

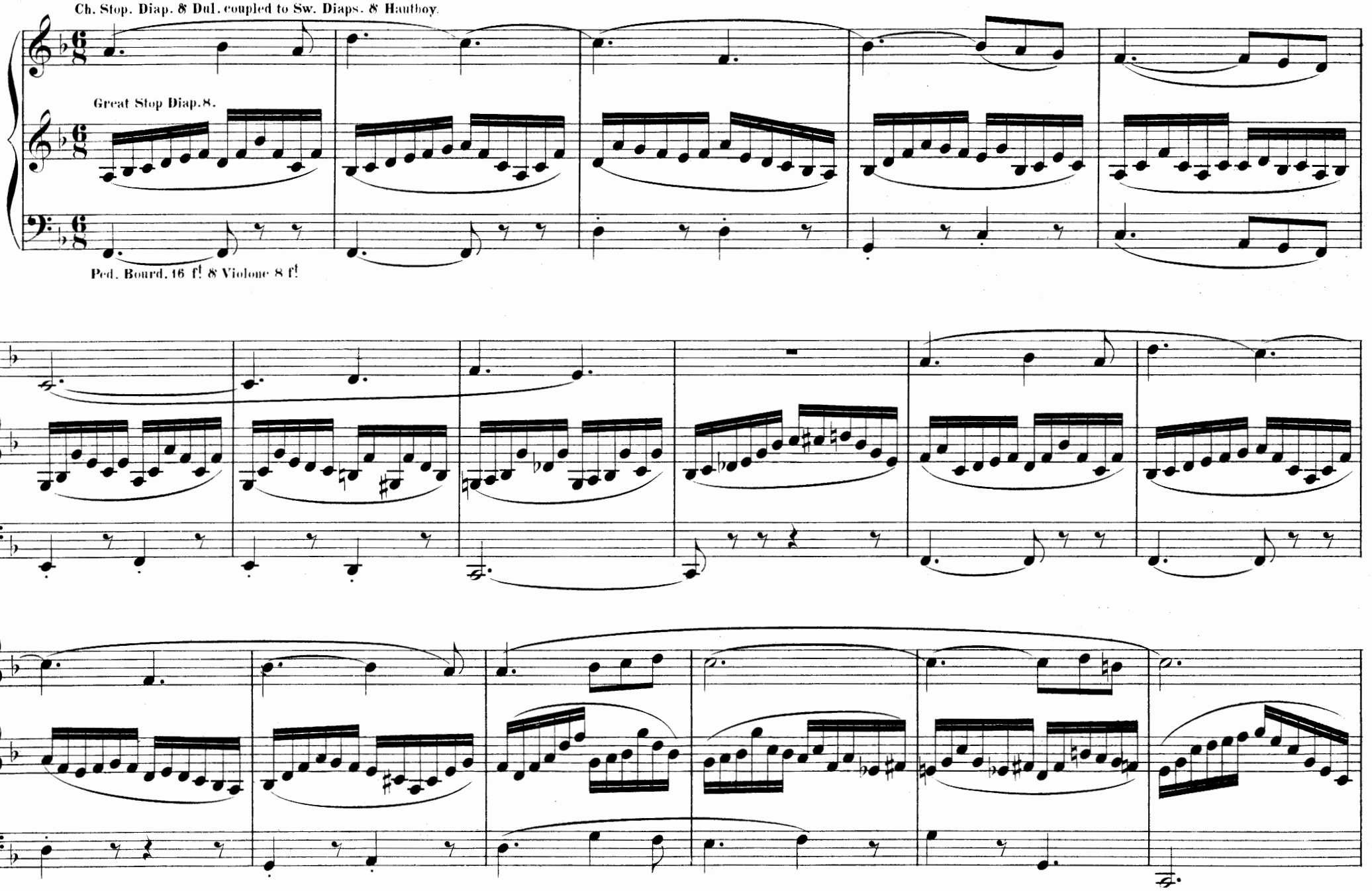
Sw. Reed 8 ft

Sw. Pia.

Pia.

# Allegretto Cantabile.

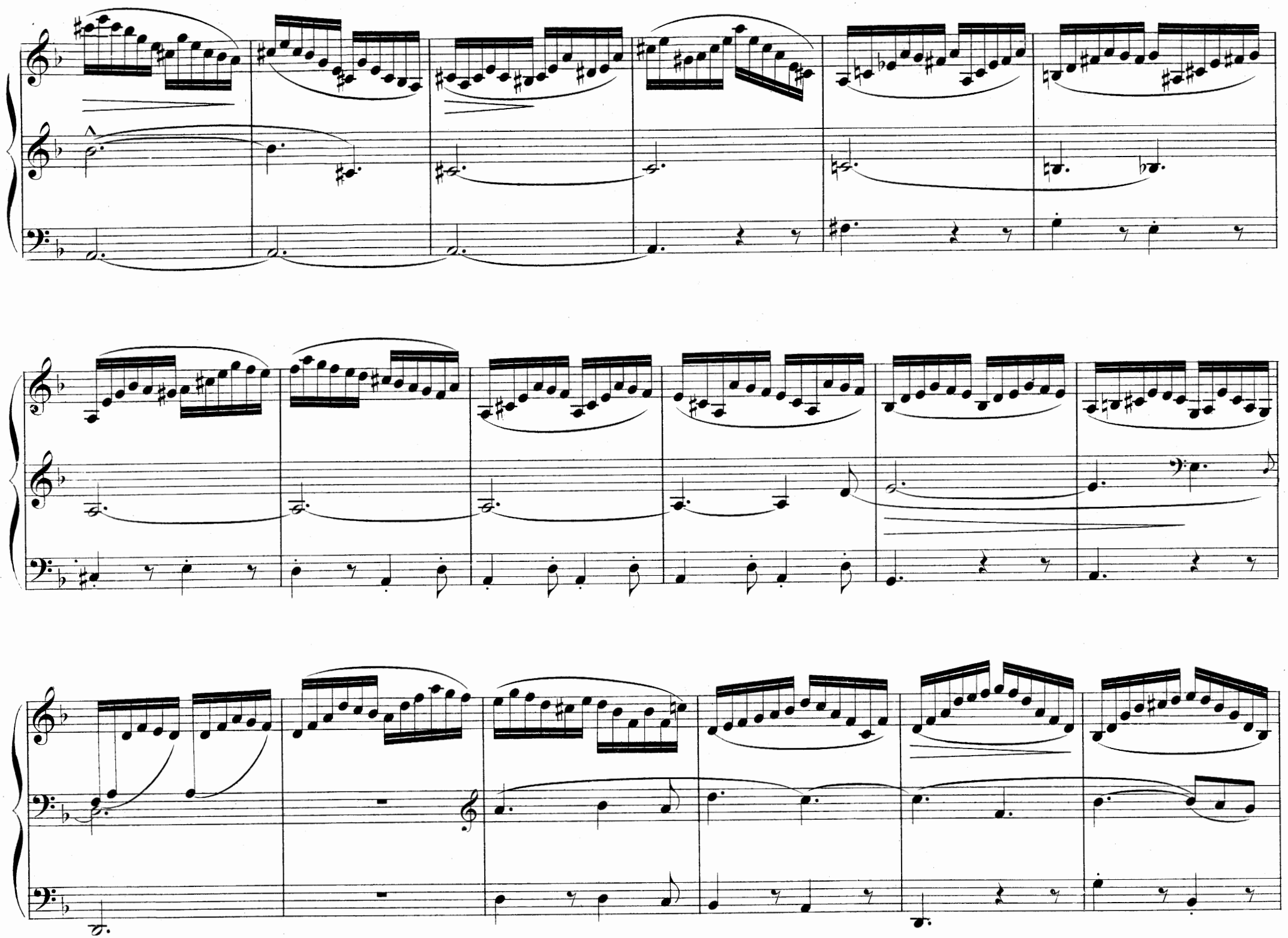
JAMES TOMLINSON.



add another 8 feet stop on Choir.

*p*

*f*



*p*

V

*rall.* - - - - - *molto*